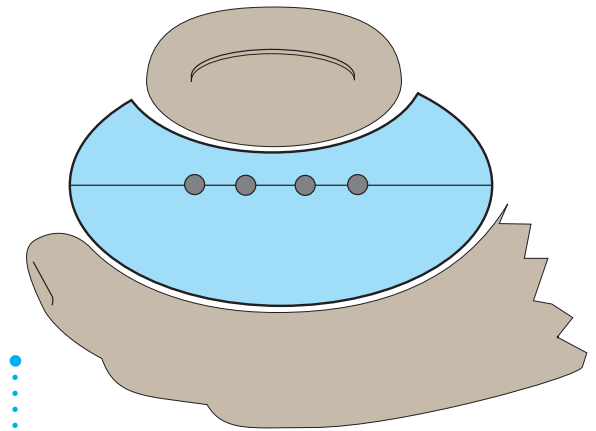


interaction

Skipping Stones



Finger and stone cross-section: shows the ergonomic fit of the shaker to the hand.

As a standing piece, the skipping stone is a decently aesthetic contribution to the top the table's surface, making the user conscious of the impending interaction.

When resting in the hand, the skipping stone rests mindfully in the natural curves of the user's hands. Ergonomics is a key part in the design in the stone.

Seasoning your meal is made more enjoyable; the stone enables you to naturally shake without twisting your wrist.

