

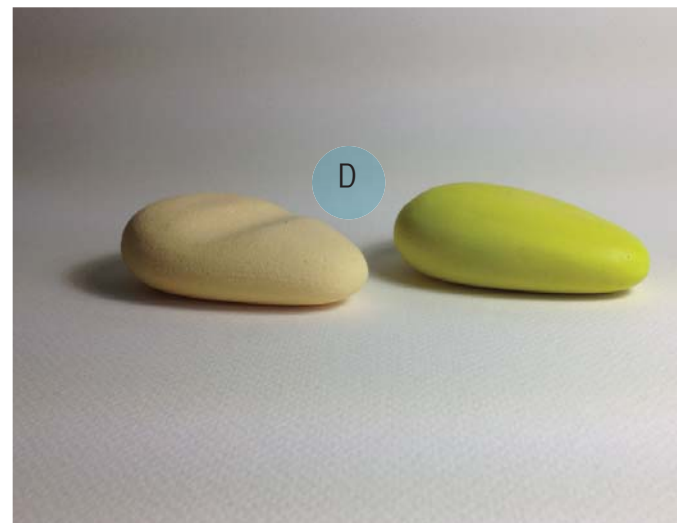
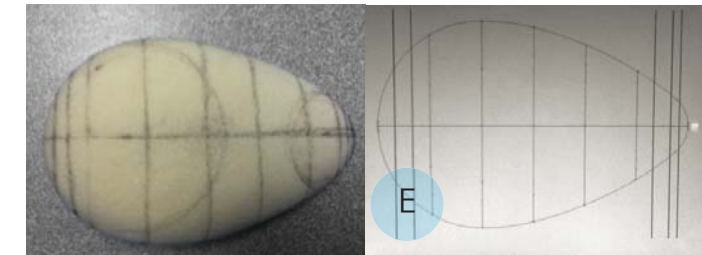
A. The final models details are laid out on the sketch, however they **change** when exploration in modeling reveals that holes on lower half would cause spices to spill, also the O-ring moved was to less-invasive position.

B. Changed metal **rim accent** to wood. This way the salt can have a light wood such as maple, while the pepper has a darker wood such as cherry or mahogany.

C. **Scale-model** created out of a medium density foam in order to tackle **sizing issues**, as well as influence future Solidworks model. (E)

D. Further surface modeling explored if there should be hand-dimensions driving the shape of the Stone, or whether the model should be such that it is independent but a pleasant natural feel; opting for the **natural surface**, as a real stone would be.

E. Using a grid hatched out on the scale-model and a pair of calipers the exact dimension of the model are created into a 3-D **Solidworks** file. (E)



Skipping Stones