

Symbiosis of NIFT with Indian Ocean

I have never seen any band performance in my life. It was the first time that I was going to witness a live concert. I was very curious about it. I left my home wearing a red ethnic suit for the collage where Indian Ocean had to perform for NIFT SPECTRUM. I and my school friend were moving ahead to go through an absolutely new experience which would set new memories for me. I was uncertain about Chetan's entry into the campus because only niftians could enter for the concert; this made me bit uptight, if I would be able to take my friend inside or not. I was feeling uneasy as people all around were yelling, laughing and enjoying and I was the only one standing quite with my friend in a corner. Finally it was 7:00 in the evening and spectators started entering through the check post where identity cards were being checked. Rahul Dogra, my friend and president of Nift Social club, helped my friend enter the collage so that he can see Indian Ocean concert. Entering the collage I felt relaxed that no problem occurred during Chetan's entry. "Haa! Thank God" is what I said and then walked a few steps, I was amazed to see the collage decorations. Nift looked like a newlywed bride. Brands were having their stalls at the entrance of the collage, expressing their brand identity through minimal and ultramodern aesthetics. There was a whole mood of glamour and celebration. It was a quite pleasant weather. Cool breeze was flowing through my hair in that moon lit night. Walking towards the amphitheatre and unrevealing each department's decorations and exteriors was fascinating like unwrapping a Christmas gift. I took the seat in amphitheatre. The background wall of the stage was covered with event sponsors' advertisements. Well, though a few minutes late but it started. I got to see Indian Ocean band members for first time. They introduced themselves to the crowd. I found the drummer Amit Kilam best dressed and best looking guy in the band. He played drum and at times Gabgubi. Susmit Sen was on the guitar and vocalist. Asheem Chakravarty was playing tabla. Rahul Ram; an interesting personality; Yes! Interesting, because of his unique headband, tilak on his forehead and sloppiest dressing sense, he bagged my attention. Rahul was there for singling and guitar. His voice was a raw power. The whole collage was tuning to the Indian Ocean's songs. Their music had power to uplift you. They were full of energy and enthusiasm. And the positivity of my environment gradually made me feel comfortable and I started enjoying the scenario. My feet started tapping my feet to the beats of drum. All around were the flashes of camera, tickling like fireflies. It was a rocking night, full of hooting, whistles, and head bangs. And then Indian Ocean concert came to an end with "Kandisa", the most famous song among the youth. It all ended with beautiful smiles and unforgettable memories. I wish to see such events in future too.

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