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AN INTERIOR DESIGN PORTFOLIO PRESENTED BY:

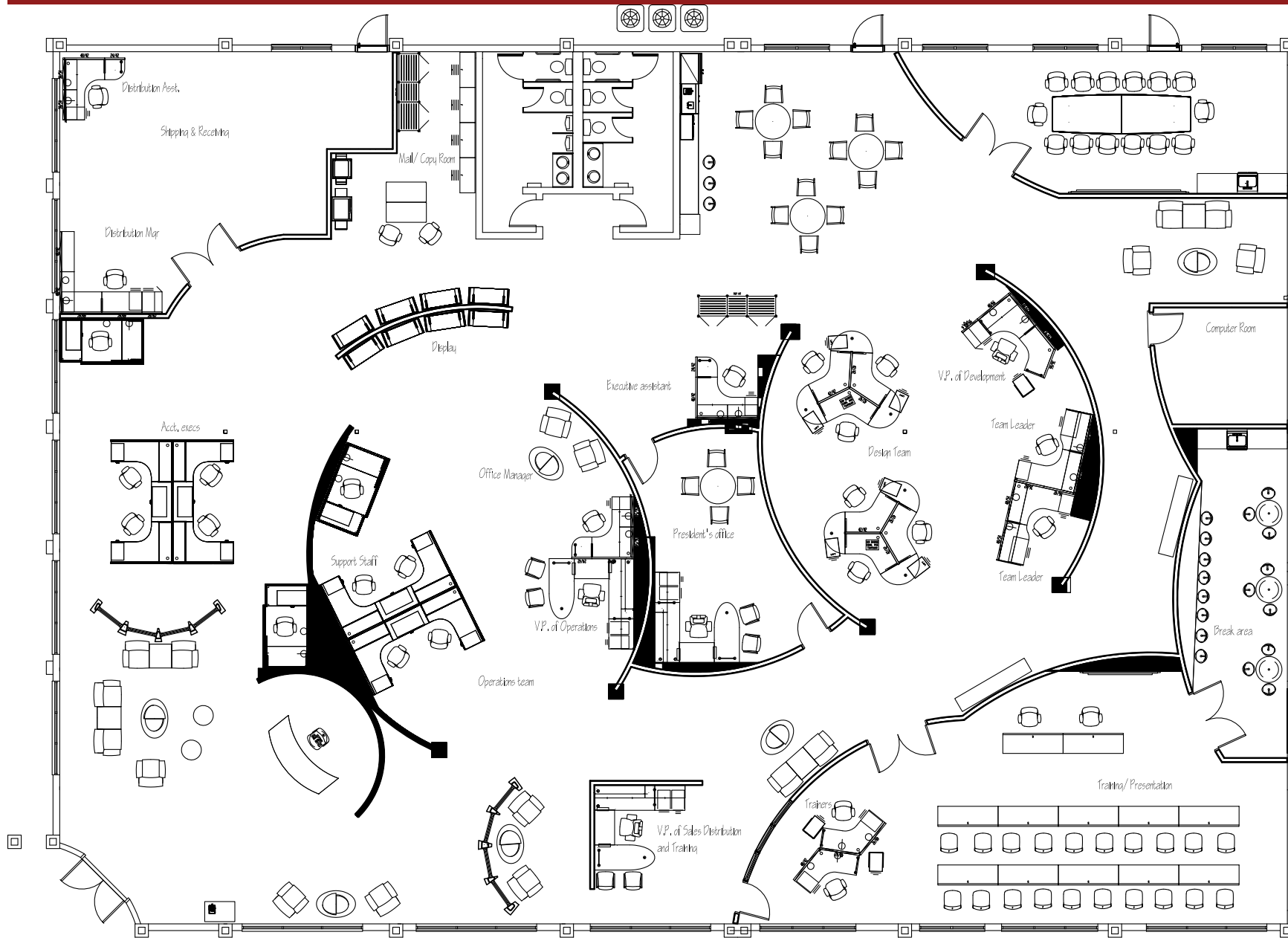
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INTERIOR DESIGN GRADUATE OF

INTERNATIONAL ACADEMY OF DESIGN AND TECHNOLOGY
TAMPA, FL 2007

REVISED APRIL 2012

COMMERCIAL DESIGN



ARNETTE IS A CONTEMPORARY, SPORTS ORIENTED SUNGLASS AND PROTECTIVE HEADWARE COMPANY SPECIALIZING IN GENERATION X STYLE FASHIONS. THE CONCEPT OF THIS NEW MODERN SPACE IS FUTURISTIC GENERATION X SPORTS MOTIFS AS WELL AS AN EMPHASIS ON NEW MATERIALS AND SURFACES.

OPEN, FUTURISTIC, BRIGHT, AND CONTEMPORARY ARE KEY WORDS USED AND IMPLEMENTED IN THE SPACE. THE MAIN ARCHITECTURAL ELEMENT IS THE MIDDLE OF THE OFFICE DESIGNED IN THE FORM OF LENSES OF A PAIR OF SUNGLASSES. THE LEFT LENS IS THE OPERATIONS TEAM, INCLUDING WORKSTATIONS FOR THE SUPPORT STAFF, OFFICE MANAGER, THE V.P. OF OPERATIONS, AND A MEETING/HOTELING AREA FOR CLIENTS. THE RIGHT LENS IS THE DESIGN TEAM, CONSISTING OF THE LEAD DESIGNERS, TEAM LEADERS, AND THE V.P. OF DEVELOPMENT. LOCATED IN THE MIDDLE OF THE SUNGLASS CONCEPT IS THE PRESIDENTS OFFICE. CENTRALLY LOCATED TO ALL AREAS OF THE OFFICE, THE PRESIDENT, IS THE CENTRAL PIECE OF THE CONCEPT.

ARTISTIC ARCHITECTURAL ELEMENTS ARE PLACED THROUGHOUT THE PLAN WITH AN EMPHASIS ON PUBLIC AND MEETING AREAS TO HELP INSPIRE AND RELIEVE STRESS OF THE STAFF AND GUESTS USING THE SPACE. THE LOBBY AND PRODUCT DISPLAY AREAS ARE HIGHLIGHTED WITH ECO-RESIN ARTISTIC ELEMENTS GIVING THE AREAS A VISUAL EXCITEMENT WITH DYNAMIC LIGHTING AND A SENSE OF THE DIRECTION THE COMPANY FOLLOWS AS A LEADER IN THE GENERATION X STYLE FASHIONS OF TODAY AND THE FUTURE.

BUZZ WORDS: OPEN, FUTURISTIC, BRIGHT AND CONTEMPORARY

MY COLOR INSPIRATION WAS TAKEN FROM THIS ARNETTE MARKETING MATERIAL.

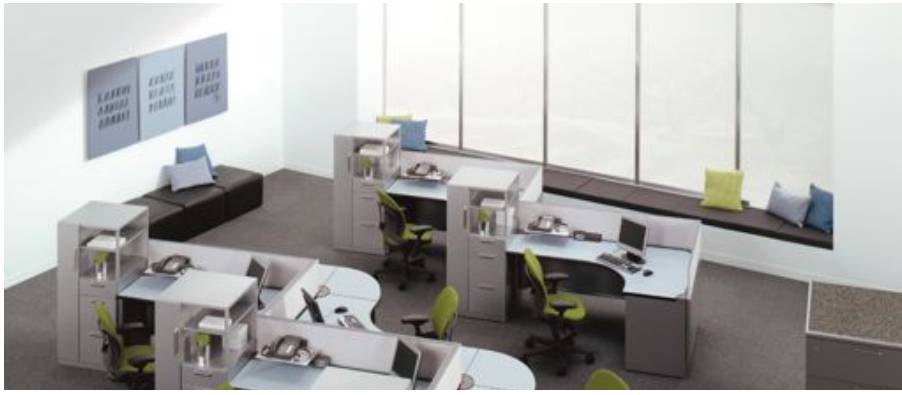


ARNETTE OFFICE PROJECT

THE PROJECT SCOPE WAS TO DESIGN A COMMERCIAL OFFICE SPACE SUITABLE FOR A MID LEVEL COMPANY OF OUR CHOICE. I CHOSE ARNETTE SUNGLASSES. THE SECONDARY FOCUS WAS TO UTILIZE STEELCASE TYPICALS IN THE DESIGN. MY CONCEPT WAS INSPIRED BY THEIR PRIMARY PRODUCT, SUNGLASSES. THE BUILDING SHELL WAS PROVIDED.

SK

COMMERCIAL DESIGN



STEELCASE CONTEXT DESK-
ING SYSTEM PAIRED WITH
PROTEGE CHAIR



STEELCASE LEAP WORK CHAIR
PAIRED WITH PAYBACK TRAN-
SITIONAL WORK STATION



STEELCASE LEAP WORK CHAIR
PAIRED WITH U-FREE WORK
STATION



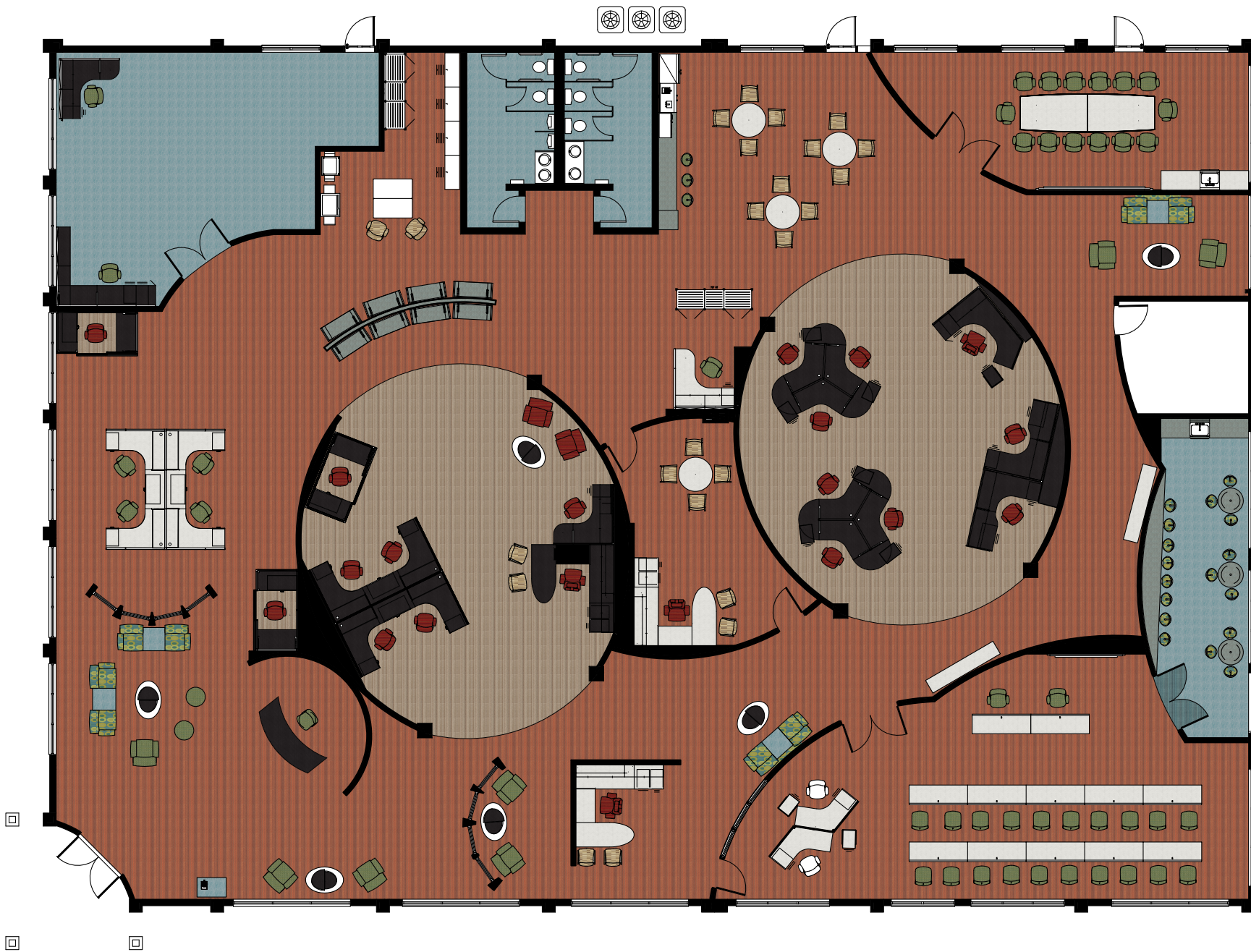
STEELCASE UNIVERSAL LAT-
ERAL STORAGE FILES. MAIL
ROOM STYLE



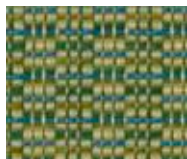
ARNETTE OFFICE PROJECT

SK

COMMERCIAL DESIGN



KNOLL TEXTILE
ABACUS PEACOCK K7155A



KNOLL TEXTILE
CHANCE FERN 15523



MILLIKEN CARPET TILE
PERSIAN DYNASTY
TUMERIC



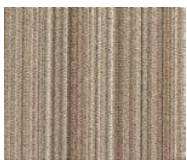
KNOLL TEXTILE
PREP FLAME K10765



MILLIKEN CARPET TILE
PERSIAN DYNASTY
JASPER



KNOLL TEXTILE
PREP GOLDEN-
FLAME K10761



MILLIKEN CARPET TILE
PERSIAN DYNASTY
GOLDEN DAL



WILSONART HD
CRYSTALLINE ICE



WILSONART HD
LUNA NIGHT

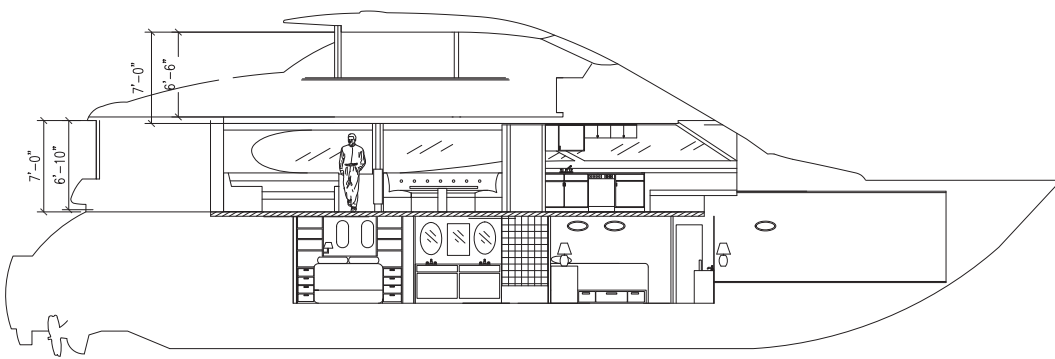
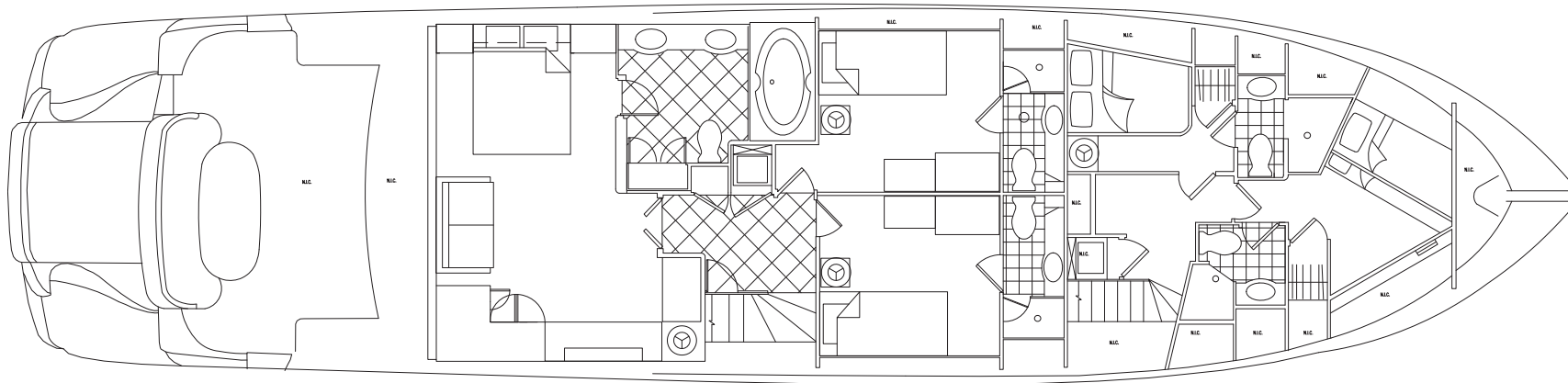
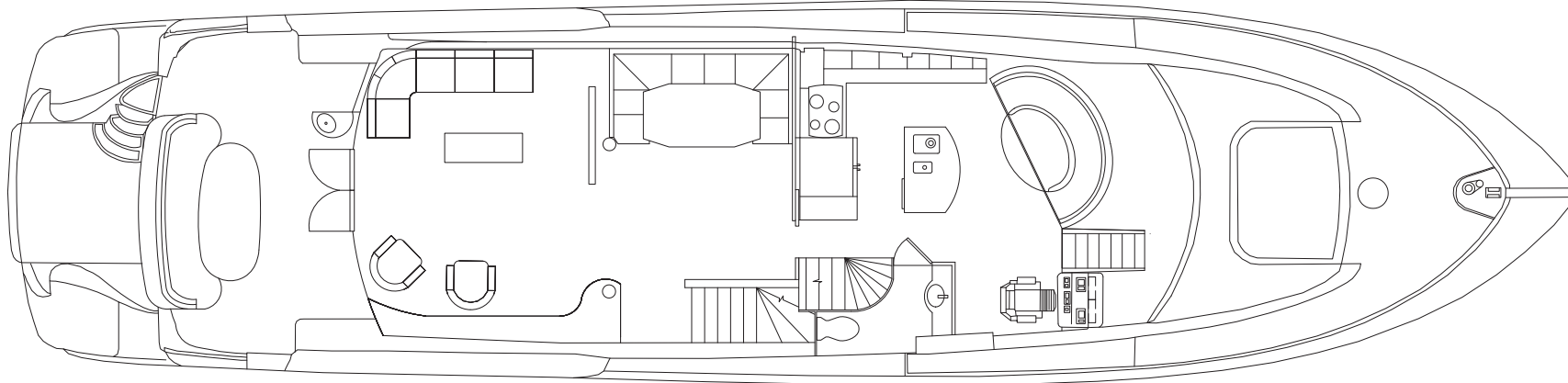


BREAKROOM
FLOORING

ARNETTE OFFICE PROJECT

SK

MOVING SPACE



BUZZ WORDS: TRANSITIONAL, LUXURY
COMFORTABLE, AND TROPICAL

MY COLOR
INSPIRATION
WAS TAKEN
FROM THIS
PHOTO OF A
SIMILAR SIZED
YACHT.



CUSTOM YACHT DESIGN

THE PROJECT SCOPE WAS TO DESIGN A LUXURY, LIVABLE SPACE SUITABLE FOR A FAMILY OF FOUR, UP TO 6 GUESTS, AND 4 TO 6 CREW MEMBERS. THE MAIN GOAL OF THE PROJECT WAS TO WORK IN SMALL SPACES, MAXIMIZING USABLE AREA WHILE MAINTAINING INTEGRITY AND PROVIDING THE CLIENT WITH THEIR DESIRES. THE YACHT SHELL WAS PROVIDED.

SK

MOVING SPACE



THE PICTURE TO THE LEFT IS MY DESIGN INSPIRATION FOR THE LIGHTING PLAN ON THE MAIN DECK OF THE YACHT.

THE IMAGE TO THE RIGHT IS A COLOR INSPIRATION AS WELL AS AN ABSTRACT PIECE THAT I BELIEVE SHARES THE ORGANIC AND WILD NATURE OF THE OCEAN.



THE PICTURE TO THE LEFT IS MY DESIGN INSPIRATION FOR THE LIVING ROOM SPACE ON THE MAIN DECK OF THE YACHT. I BELIEVE THE OPEN SPACE IS AN EXTENTION OF THE OCEAN.

THE IMAGE TO THE RIGHT IS A COLOR INSPIRATION FOR THE LIVING SPACE.



THE PICTURE TO THE LEFT IS MY DESIGN INSPIRATION FOR THE MASTER BATHROOM ON THE LOWER DECK OF THE YACHT. I ALTERED MY SPACE TO INCLUDE A OVERSIZED JACUZZI STYLE TUB.

THE IMAGE TO THE RIGHT IS THE COLOR INSPIRATION THAT I USED TO BRING THE SIMULATION OF DUSK ON THE WATER TO RELAX THE OCCUPANTS OF THE SPACE.



THE PICTURE TO THE LEFT IS MY DESIGN INSPIRATION FOR THE MASTER BEDROOM. THE IMAGE IS AN ILLUSTRATION OF THE SPACE LAYOUT, NOT THE DESIGN STYLE.

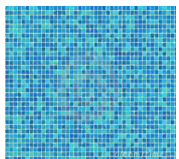
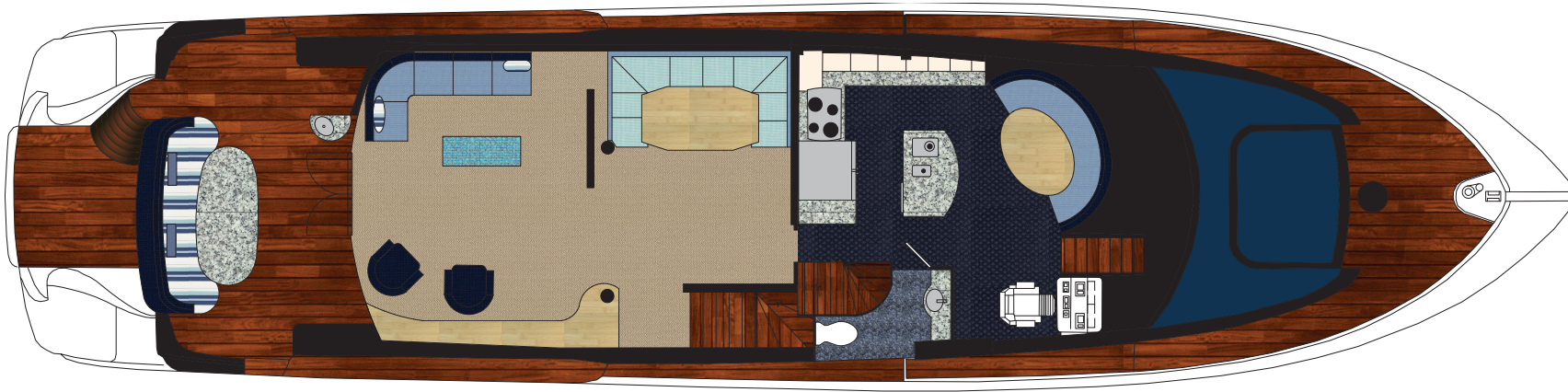
THE IMAGE TO THE RIGHT IS THE COLOR INSPIRATION THAT I USED FOR THE BEDROOM FURNISHINGS AND FINISHES.



CUSTOM YACHT DESIGN

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MOVING SPACE



MOSAIC TILE



KITCHEN GRANITE



BATHROOM GRANITE



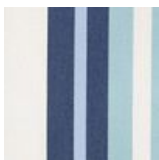
KARASTAN AGAVE REFLECTIONS



KARASTAN LANDS END BLUE VELVET



OUTDURA PREMIER JINGA WATERFALL



OUTDURA PREMIER CABANA WATERFALL



OUTDURA ENCORE NAUTICAL INDOOR OUTDOOR



OUTDURA ENCORE NAVY BLUE INDOOR OUTDOOR

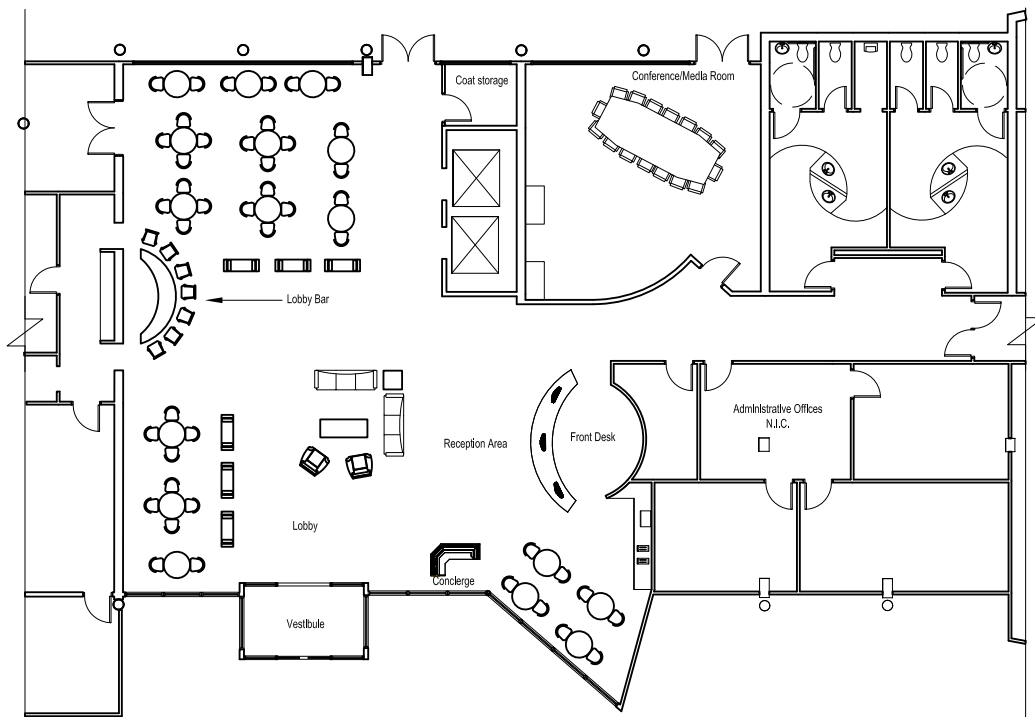


OUTDURA ENCORE POOL INDOOR OUTDOOR

CUSTOM YACHT DESIGN

SK

HOTEL PROJECT



BUZZ WORDS: TRANSITIONAL, EARTHY, COMFORTABLE, NATURAL, ORGANIC,

MY COLOR INSPIRATION WAS TAKEN FROM THIS PHOTO OF AN EARTH TONE SETTING THAT CONVEYS RELAXATION AND COMFORT.



HOTEL PROJECT

THE PROJECT SCOPE WAS TO DESIGN A CONTRACT HOSPITALITY SPACE. I CHOSE TO DESIGN A HOTEL SUITABLE FOR BUSINESS TRAVELERS. MY CONCEPT WAS TO DESIGN A HOTEL THAT PROVIDED WHAT THE TYPICAL TRAVELING BUSINESS PERSON WOULD NEED ON ANY GIVEN DAY. THE PROJECT FOCUSED ON THE LOBBY AND A SINGLE FLOOR OF GUEST ROOMS.



HOTEL PROJECT



KELLEX CONTRACT URBAN COUCH PAIRED WITH URBAN CHAIR



KELLEX CONTRACT MARGARITA SETTEE PAIRED WITH URBAN TABLE



TYPICAL HOTEL BED MATTRESS AND SPRING SET PAIRED WITH KELLEX HEADBOARD.



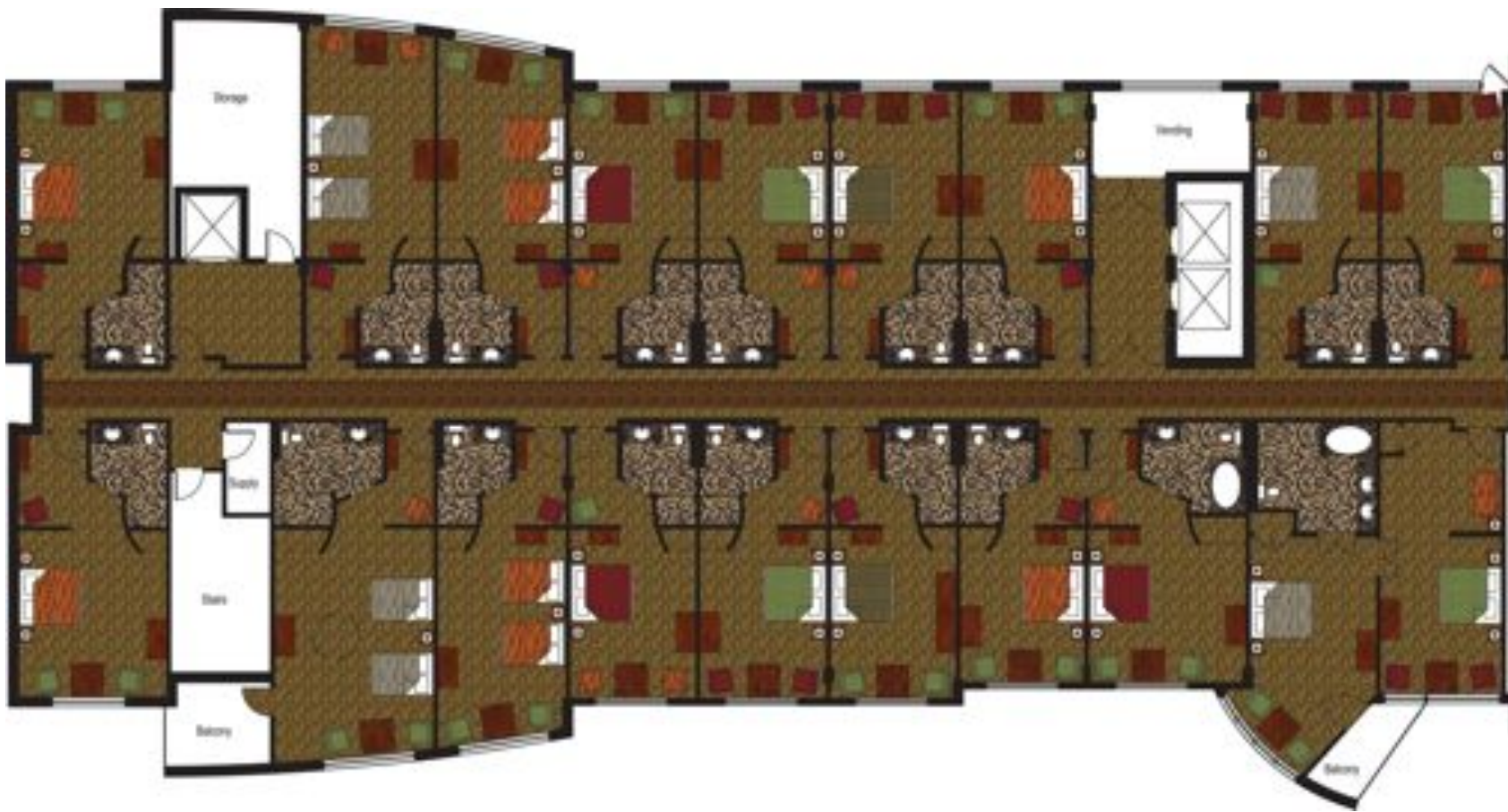
THE IMAGE TO THE LEFT IS MY BAR INSPIRATION. I'VE PAIRED THE BAR WITH THE KELLEX BARSTOOL ON THE RIGHT.



HOTEL PROJECT

SK

HOTEL PROJECT



WINDOW TREATMENT SAMPLE



GUEST ROOM BY WORLDSTAR FURNITURE



MILLIKEN VERDE
BDLM ROOMS
OPTION3 M



MILLIKEN VERDE
BDLM ROOMS
OPTION4



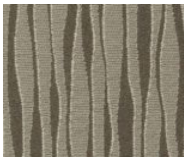
KNOLL TEXTILE
ULTRASUEDE
CINNAMON
K10219



KNOLL TEX-
TILE SEQUIN
CR BAMBOO
HC10094



KNOLL TEXTILE
SANDPIPER CR
WING HC12585



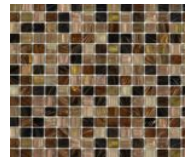
KNOLL TEXTILE
SANDPIPER CR
ARCTIC HC12588



KNOLL TEXTILE
COMPASS CR
BERRY HC11836



CHERRY WOOD
VENEER



BATHROOM
MOSAIC TILE

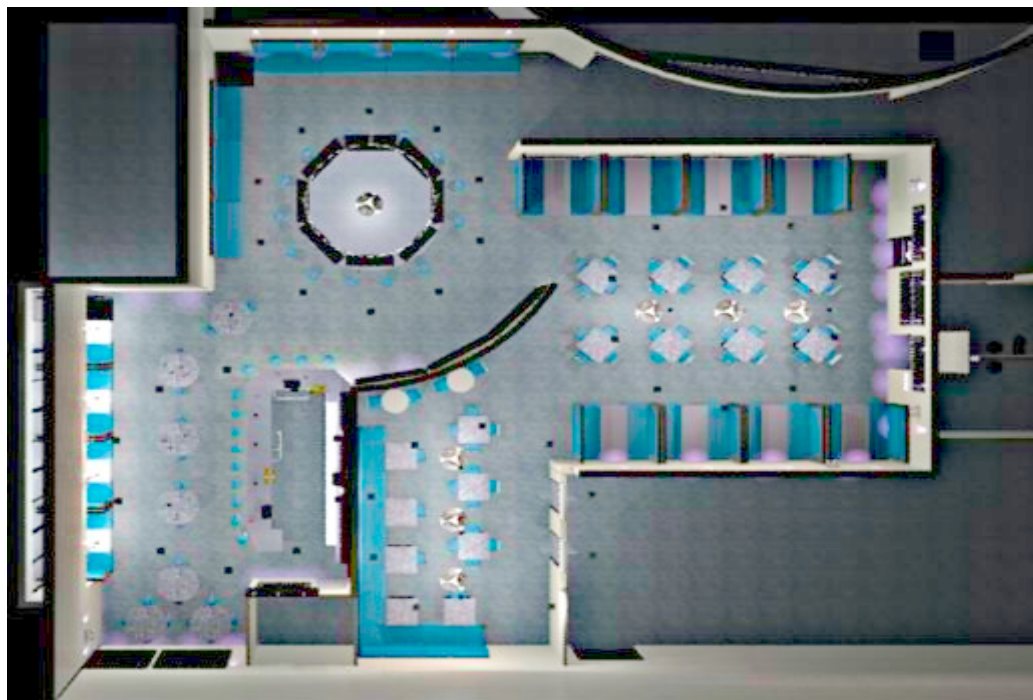


GRANITE
COUTERTOP

HOTEL PROJECT

SK

HISTORY OF SPORTS MUSEUM RESTAURANT



BUZZ WORDS: EXCITING, MODERN, FUN, ENERGIZING

MY COLOR INSPIRATION WAS TAKEN FROM THIS IMAGE OF THE OPENING CEREMONIES OF THE 2008 OLYMPICS IN BEIJING, CHINA



HOSM SPORTSBAR PROJECT

THE PROJECT SCOPE WAS TO DESIGN A SPACE OF OUR CHOICE. AS A SENIOR PROJECT I CHOSE A HISTORY OF SPORTS MUSEUM. AN INTERNATIONAL MUSEUM THAT DOCUMENTS THE HISTORY OF SPORTS IN THE WORLD. THIS IS A SAMPLING OF THE SPORTSBAR I INTEGRATED INTO MY DESIGN. IT IS INDEPENDENT OF THE DESIGN THAT THE REST OF THE MUSEUM CONSISTS OF. THE SPORTSBAR/RESTAURANT SPACE SHELL WAS NOT PROVIDED.

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HISTORY OF SPORTS MUSEUM RESTAURANT



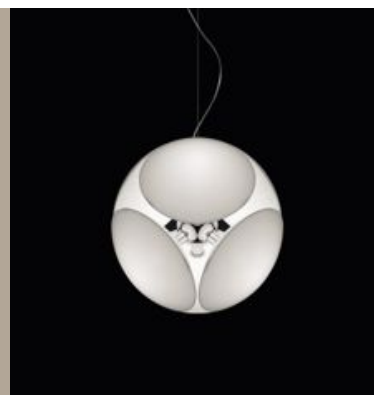
THE BAR STOOLS AND TABLE ON THE RIGHT ARE AN INSPIRATION THAT I BELIEVE MATCH THE STYLE OF THE SODA FOUNTAIN THEME OF MY SPORTS BAR CONCEPT.

THE SODA FOUNTAIN IMAGE IS MY INSPIRATION FOR THE SPORTS BAR OVERALL AND A SAMPLING FOR THE TYPE OF STOOLS I'VE SPEC'D.



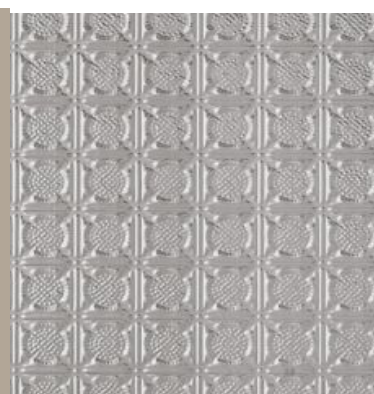
THE IMAGE TO THE RIGHT FOSCARINI BUBBLE LAMP THAT I'VE SPEC'D FOR MY DESIGN. I BELIEVE THE PENDENT IS A MAJOR ELEMENT OF THE SODA FOUNTAIN THEME.

I CHOSE THIS PARTICULAR PIECE BECAUSE OF IT'S CLOSE RESEMBLANCE TO A SOCCER BALL OR BASEBALL, MAINTAINING THE SPORTS BAR CONCEPT.



THE CEILING TILE ON THE RIGHT IS THE ONE I CHOSE FOR MY SOFFIT CEILING ELEMENTS IN MY DESIGN.

I BELIEVE THIS CEILING TILE IS CONSISTENT WITH A TIME PERIOD CONSISTENT WITH THE IMAGE TO THE LEFT.



THE BOOTH ON THE RIGHT IS A SIMILAR STYLE TO THE ONE I CHOSE FOR MY DESIGN. I WANTED TO MAINTAIN A RETRO STYLE TO WORK WITH THE STOOLS ALSO IN THE DESIGN.

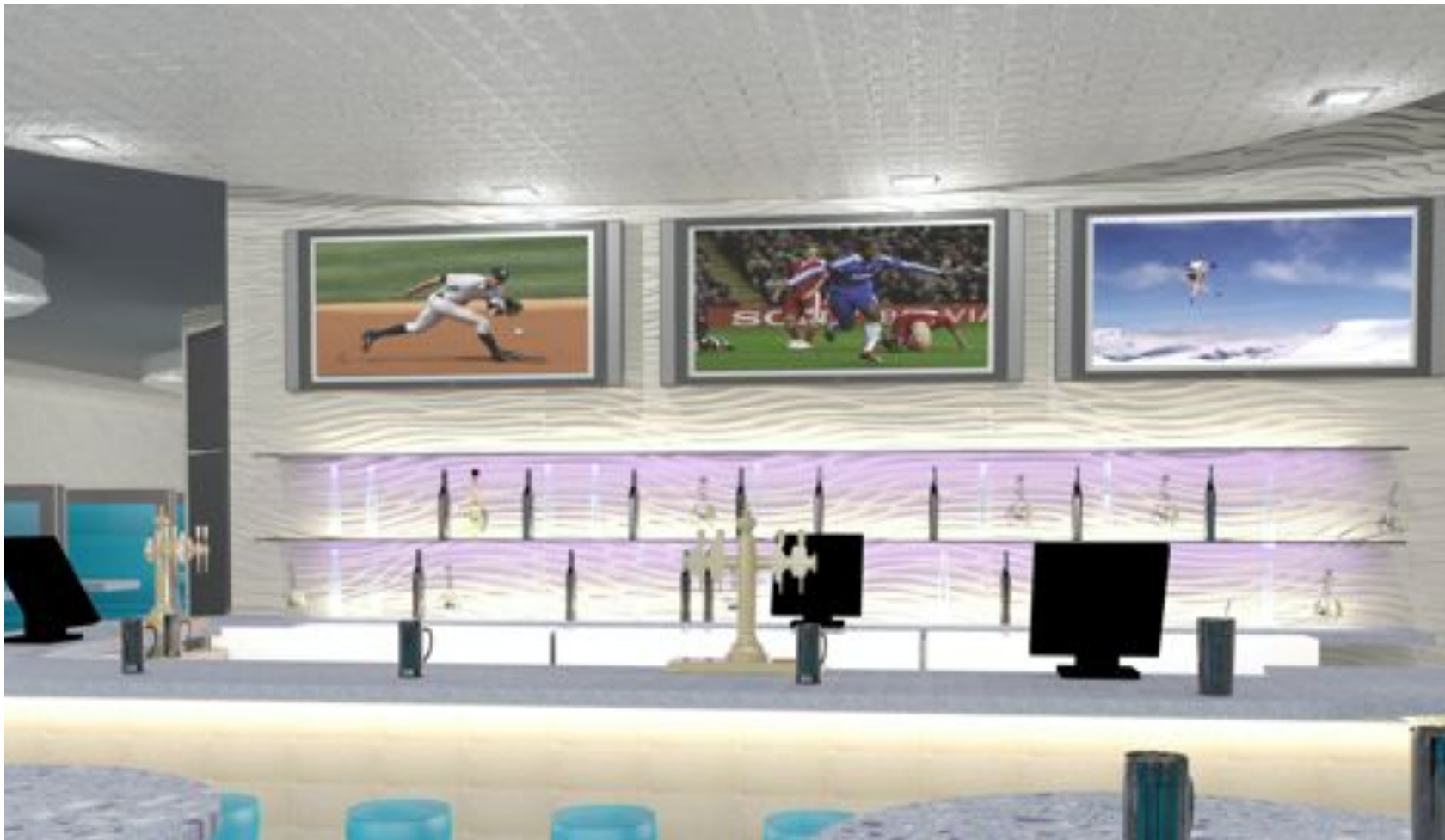
I BELIEVE THIS TYPE OF BOOTH WOULD HAVE BEEN SIMILAR TO THE STYLE THAT A SODA FOUNTAIN OF THE TIME PERIOD TO THE LEFT WOULD HAVE HAD.



HOSM SPORTSBAR PROJECT

SK

HISTORY OF SPORTS MUSEUM RESTAURANT



HOSM SPORTSBAR PROJECT

SK

THE VENUE

INTERNATIONAL TAPAS, SUSHI, AND MARTINI BAR



LADIES BATHROOM SINK STATION



BUZZ WORDS: EXOTIC, EARTHY, RICH, TRANSCENDENTAL, BOLD.

THE DESIGN INSPIRATION FOR THIS PROJECT WAS MOSTLY PROVIDED. OUR SPECIFIC COLOR IDEAS WERE DERIVED BY THIS MORROCAN STYLE LAMP.



LADIES BATHROOM WALL SCONCE

BATHROOM CONSULTATION TEAM PROJECT

THE PROJECT SCOPE WAS TO CONSULT ON A NEW BUSINESS VENTURE LOCATED IN CLEARWATER FLORIDA. ME AND MY COLLEAGUE WERE ASKED TO COME UP WITH AN INSPIRATION FOR THE MENS AND WOMENS BATHROOM AND LADIES POWDER ROOM. WE WERE GIVEN THE SPACE DIMENSIONS AND OVERALL CONCEPT OF THE CLUB.

SK

THE VENUE

INTERNATIONAL TAPAS, SUSHI, AND MARTINI BAR



LADIES POWDER ROOM



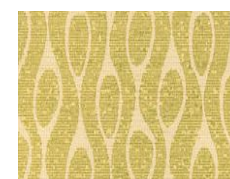
TUNNEL BETWEEN LADIES BATHROOM AND POWDER ROOM



POWDER ROOM PENDENT



ARCHITEX CHELLIE
URCHIN PILLOW



ARCHITEX FINN
CITRON PILLOW

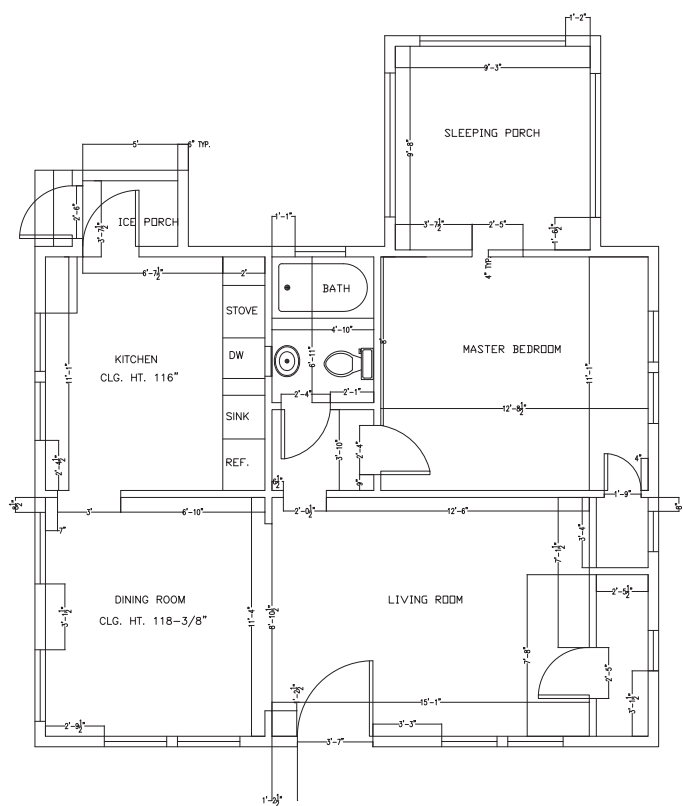


ARCHITEX HOOLA
HOOP FUN

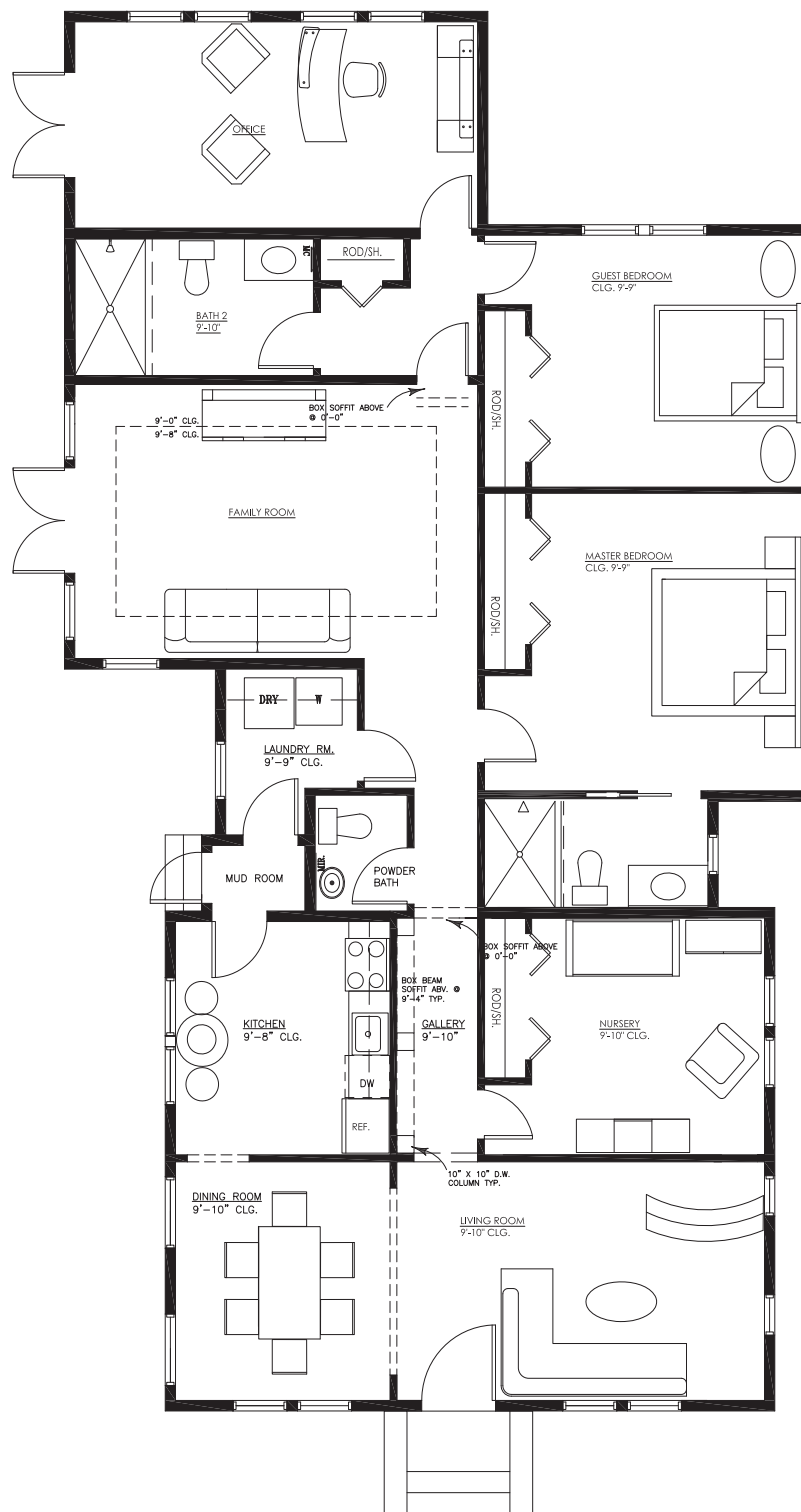
BATHROOM CONSULTATION
TEAM PROJECT

SK

HISTORIC PRESERVATION



ORIGINAL FLOORPLAN (AMERICAN 4 SQUARE)



EXPANDED FLOORPLAN (MAINTAINING ORIGINAL FLOORPLAN INTEGRITY)

HISTORIC PRESERVATION TEAM PROJECT

THE PROJECT SCOPE WAS TO RENOVATE AND EXPAND A HISTORICALLY PRESERVED HOUSE IN TAMPA'S HISTORIC SOUTH SIDE. THE CONCEPT WAS TO EXPAND AND AMERICAN FOUR SQUARE SOUTHERN HOME WHILE PRESERVING IT'S HISTORIC FEATURES. MY TEAM AND I DECIDED TO ESSENTIALLY ADD ANOTHER 4 SQUARE ON THE BACK OF THE HOUSE, PRESERVING IT'S ORIGINAL STRUCTURE.



HISTORIC PRESERVATION



WEST ELEVATION



NORTH ELEVATION



EAST ELEVATION



SOUTH ELEVATION

HISTORIC PRESERVATION
TEAM PROJECT

SK