



This museum space was greatly influenced by the origin of the word Mesopotamia and the significance it has throughout the history of Iraq. The word Mesopotamia means “[land] between rivers” and is literally associated with its location between the Tigris and Euphrates rivers. The area has many contrasting elements such as the Tigris and Euphrates Rivers that are dramatically different by their current flow, one being very mellow and the other being vigorous. The area around the rivers is swamp-like and fertile which are surrounded by the scorching desert landscape. It is these unexpected elements that drove me to the many curved walls in the space, while some are calm and long, there is always an unexpected moment that happens when you are brought into another space.

INSPIRATIONAL IMAGES: (FROM LEFT/UP) RENDERING OF GARDENS OF BABYLON, MAP OF ANCIENT MESOPOTAMIA, RENDERING OF AN ANCIENT ZIGGARAT

BETWEEN RIVERS

MUSEUM STORE & CAFE