

Filippo Marinetti

Filippo Marinetti launched Futurism when he boldly published Manifesto of Futurism 1909 in the main Paris newspaper, *Le Figaro*. He, in this piece, challenged all the arts with new realities that were emerging in scientific as well as industrial society. "Except in struggle, there is no more beauty. No work without an aggressive character can be a masterpiece," wrote Marinetti, also touting speed, the machine age, modern life and even war. The poetry Marinetti, along with those who agreed with his manifesto, created defied the established rules of syntax and grammar people were accustomed to, unconventionally exploding with passion and electricity. Even harmony itself was ousted as an interference simply because it conflicted and stifled all these "leaps and bursts of style running through the page." Marinetti expressed this new style as the reaction to an explosion, saying that one does not stop to connect his sentences grammatically but hurfs shrieks and words at his unsuspecting listeners.



Filippo Marinetti, *Mots en liberte*, 1914



Filippo Marinetti, *Zang Tumb Tumb*, 1914



Filippo Marinetti, *Montage*, 1915

Author's Futurism appropriation

In the style of Filippo Marinetti and Fortunato Depero, I have combined the use of type as image and of the repetition of type, shapes and colors to produce the effects of motion. The shoe here is a boot, splashing through the puddles and crunching through the firey red and orange leaves of autumn.

