

TYPE NANCY SKOLOS & THOMAS WEDELL DESIGN



Nancy Skolos and Thomas Wedell, husband and wife, are collaborative and professional graphic designers. Both not only free-lance for highly successful companies, but also teach at the Rhode Island School of Design. Wedell being a senior critic of the Graphic Design program since 1992 and Skolos teaching with RISD since 1989. When they are not teaching at RISD, they spend much time collaborboring on designs for reputable clients at their Canton, Massachusetts home/studio.

Their work can be considered characteristic of photographic design with multiple layers and demsions being highly emphasized. Their main goal is “to diminish the boundaries between graphic design and photography—creating collaged three-dimensional images influenced by cubism, technology and architecture.” While Wedell captures the photography of their deisgns, Skolos can be cosidered more of the designer/typographer of the two.

Considering their education, Wedell recieved his BFA in design at the University of Michigan in 1973 then later went on to recieve his MFA in Photography at the Cranbrook Academy of Art in 1976. With such a strong foundation in the education of design and photography, this can be easily recognized through Wedell’s work and his teaching.

Along with Wedell’s educational background, Skolos also has highly respectable degrees, which has gotten her to where she is today. First attending the University of Cincinnati in 1973–1977 for Industrial Design, she later went on to get a BFA in graphic design at the Cranbrook Academy of Art in 1977. Then two years later in 1979 she recieved her MFA at Yale University. Through Skolo’s work, it is easy to recognize her influence and interest in architecture.

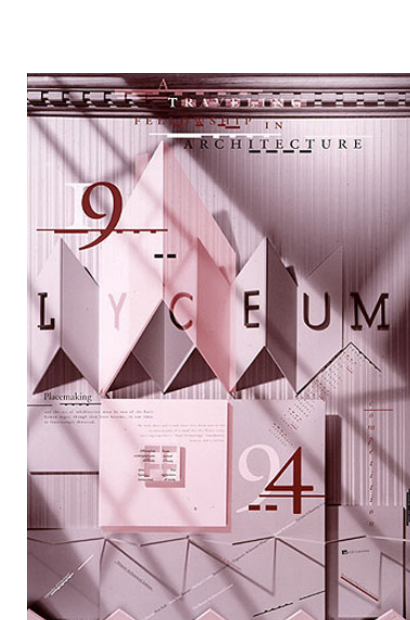
Like Wedell, Skolos has a prestigious education which has allowed her to further her professional practice at the Rhode

“Nancy Skolos and Thomas Wedell work to diminish the boundaries between graphic design and photography—creating collaged, three-dimensional images influenced by modern painting, technology and architecture.”

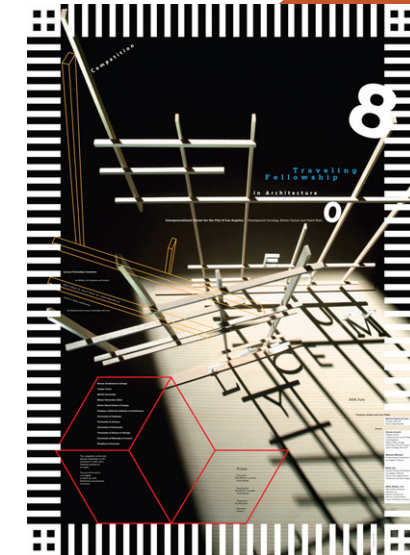
—Island School of Design. In 1989 she was hired as a critic of the Department of Graphic Design then was eventually promoted as Associate Professor in 1999–2004. As a result of her hard work and dedication she became Department Head of the Graphic Design Department in 2003–2006. At the RISD, Skolos is recognized as a highly regarded professor, but in the design world she is renowned by her and Wedell’s creative and mastered designs. Interviewed by graphichug.com, Skolos states, “Form is definitely one of our primary inter-

ests and many times we begin our process by looking through collages and sketchbooks we have kept to see if there are any arresting forms that might fit with the subject at hand. We also brainstorm from the concept side, making lists, and thought maps to develop the projects from both ends of the form/meaning spectrum simultaneously.”

Although their work can be considered complex, Skolos states. We enjoy the process of making the work so maybe it is just self indulgence on our



Skolos-Wedell
Lyceum Fellowship Student Competition
20 x 32 in.
Annual call for entries for Architecture students. 1994 program was to design a multi-family housing complex.



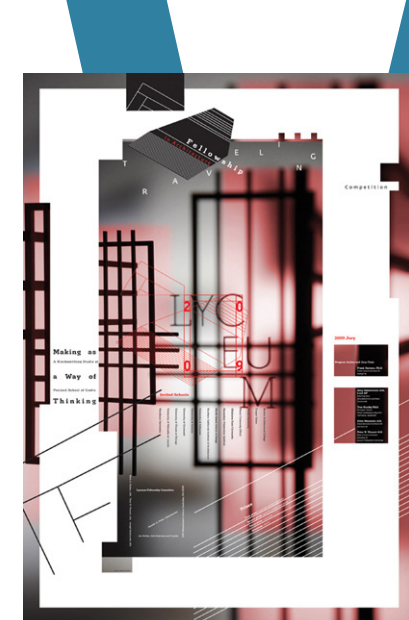
Lyceum Fellowship Student Competition
35 1/2 x 50 3/8 in.
Annual call for entries for Architecture students. 2008 program was the design of Intergenerational Housing.



Digital Media Graduate Program
35 1/2 x 50 3/8 in.
Poster announcing the Digital Media MFA Program at the Rhode Island School of Design



Faculty Biennial Exhibition Poster
35 1/2 x 50 3/8 in.
Museum of Art, Rhode Island School of Design



Lyceum Fellowship Student Competition
35 1/2 x 50 3/8 in.
Annual call for entries for Architecture students. 2009 program was the design of a metalsmithing studio at Penland School of Crafts.



Lyceum Fellowship Student Competition
20 x 32 in.
Annual call for entries for Architecture students. 1995 program was to design buildings and a site fitting the context of the weather and ecology of Bainbridge Island.

part. We don’t want the project to end so we just keep working on it — much like a composer doing a theme and variations or a fugue.”

With Skolos designing the layout and type of the design, Wedell uses his mastered skills in photography to truly generate a creative design piece. On the photographic aspect of their designs Skolos states, “I think the photographic aspect of our collaboration is what I am the most proud of. First because it shows how much we trust each other. And second

because it is amazing to employ photography as a way of associating “reality” with symbolism.”Skollos/Wedell designs are not only visually interesting, but are greatly influencial. Their mastered skills and designs set them apart from other designers.

_skolos-wedell.com/_graphichug.com/2009/03/02/interview-nancy-skolos/

