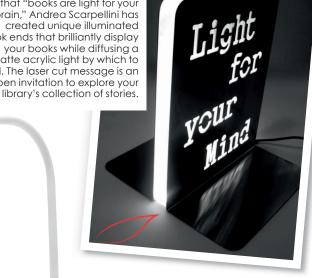


According to Jean-Claude Cardiet, 'Everyday objects often lack whimsy. The lines are too sober. Despite their physical beauty, they don't tell a story." Anything but minimalistic, the trompe l'oeil design of Cardiet's bench is imbued with a poetic sense of humour that plays a delightful optical illusion.

Feeling the powerful need to "design furniture, which would bring together the elements that bridge art and architecture" Marco Sousa has crafted a stunning one-of-a-kind collection which features exteriors of intensely detailed lacquered tiles with mother of pearl detailing.



TTaking to heart the old adage that "books are light for your brain," Andrea Scarpellini has created unique illuminated book ends that brilliantly display matte acrylic light by which to read. The laser cut message is an open invitation to explore your





Designer Emanuele Magini's Lazy Football shows that Italy's love of football knows no bounds. Wide set front legs and an integrated net in the minimal metal frame turn the simple act of sitting into an interactive game that will stoke everyone's competitive spirit.

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