### Cast

Bertram, <i>Count of Roussillion</i> Jackson Mackie
King of FranceTony Matthes
Lafew, and old lordSam Pearson
Parolles, a follower of BertramMatthew Rodgers
The Brothers Dumaine, French lords in the Florentine serviceMichael Hanna, Shelby Richardson
Soldier, in Florentine serviceCharlotte Calvert
Rinaldo, steward of the CountessShelby Richardson
Lavatch, clown and servant of the CountessChelsie Newhard
Countess of Roussillion, mother of BertramAeysha Kinnunen
Helena, <i>a gentlewoman protected by the Countess</i> McKenna Kelly-Eiding
Widow Capilet, of FlorenceCharlotte Calvert
Diana, her daughterShelby Richardson
Mariana, her neighborChelsie Newhard
A GentlemenChelsie Newhard

# **CostumeRentals**

www.CostumeRentals.org



A combined project of the Guthrie Theater and Children's Theatre Company



## **Production Staff**

**Director: Genevieve Bennett** 

Voice/Speech Coach: Maria Kehoe

**Movement Coach: Sari Ketter** 

**Lighting Design: Nicole Rodriguez** 

Proctors: Ann Erickson, Whitney Clemens, Anika Reitman

House Management: Michael Fell, Peter Rusk

Jenna Frankenfield

#### **Special Thanks:**

Judy Bartl, Deb Pearson, Steve Cardamone, Bruce Roach, Lucida Holshue, Edina High School

#### **Director's Note:**

I have enjoyed working with these students on All's Well That Ends Well. Defying categorization as either a comedy or tragedy, this black comedy only started receiving regular productions in the last century. It seems to me that the world is finally catching up with this astonishingly contemporary classic. It has been a pleasure to wrestle with the challenges of this play with a dedicated, smart and talented group of actors. Thank you to Mira Kehoe and Sari Ketter for their invaluable contributions to our process. Thanks also to Deb Pearson, who takes care of pretty much everything.

#### University Department of Theater & Dance Carl Flink, Chair Martin Gwinup, Director of Theater

# <u>University of Minnesota/Guthrie Theater BFA Actor</u> <u>Training Program Faculty and Affiliates</u>

Judy Bartl BFA Program Director Kenneth Washington Director of Company

**Development** 

Steve Cardamone Bruce Roach Acting

Jeremy Jones
Company Development

Manager

Lucinda Holshue Voice & Speech Deb Pearson BFA Program Associate

Marcela Lorca Movement Melissa Wieting BFA Program Assistant

#### **Affiliate Faculty:**

Tina Anderson
Andrew Cooke
Meg Emery
Sean Emery
Karla Grotting
Morris Johnson
Mira Kehoe
Peter Moore
Mark Nelson
Michelle O'Neill
Randy Reyes
Brian Sostek
Margie Weaver

#### **BFA Program Benefactors:**

Cleo VanCamp & Frederick G. Bordwell, Tom Paul Drake, Ruth Easton, Burt & Nan Galaway, Arle & Billy Haeberle, Etta Halpern, Terence E. Kilburn, Dorothy Lamberton, Benjamin & Helen Cheng Liu, Peltier Hein Family, Carolyn Sorensen & David Kelm, Emily Anne Tuttle, Walter Stremel, Robert A. Turner, C. Lance & Cheryl Brockman, Agneta Parr, Allen & Kathleen Lenzmeier, Jane & Ogden W. Confer, Joe Dowling & Siobhan Cleary, David & Shari Boehnen, Robert A. Rosenbaum, Kendrick B. Melrose, Tamrah Schaller O'Neil & Stephen O'Neil, Michal Kobialka, BFA Alumni, Friends & Family Fund, Guthrie Theater Board of Directors

If you are interested in contributing to a scholarship fund to support BFA students please contact:

External Relations -Joe Sullivan: jmsulliv@umn.edu/612-624-8573

# SHAKESPEARE'S ALL'S WELL THAT ENDS WELL

DIRECTED BY: GENEVIEVE
BENNETT



Kilburn Arena Theater 2" Floor Rarig Center 330-21" Ave 8 Minneapolis, MN 55455

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