

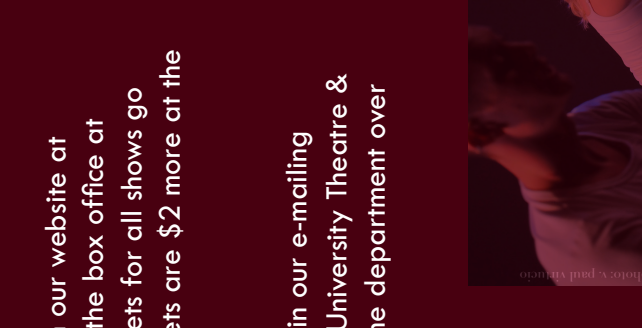
# Subscriber Series

Undiscovered Country | Continuously Rich  
The Winter's Tale | Ollie and the Jungle



Department of  
Theatre Arts & Dance  
UNIVERSITY OF MINNESOTA  
Driven to Discover™

# 2010 - 2011



Individual tickets range from \$5 - 18  
Season Subscription (one ticket  
to each of the 4 shows): \$44

*Tickets* are available on our website at [theatre.umn.edu](http://theatre.umn.edu) or by calling the box office at 612.624.2345. Advance tickets for all shows go on sale August 2010. All tickets are \$2 more at the door.

*Visit* [theatre.umn.edu](http://theatre.umn.edu) to join our e-mailing list to receive updates about University Theatre & Dance. Stay connected with the department over these social media sites:

- [facebook.com/UMTAD](http://facebook.com/UMTAD)
- [twitter.com/UMTAD](http://twitter.com/UMTAD)
- [flickr.com/UMTAD](http://flickr.com/UMTAD)
- [youtube.com/UMTAD](http://youtube.com/UMTAD)

## BFA Studio

*theatre.umn.edu* - 612.626.1251  
Free performances by the UofM/Guthrie Theater BFA Acting companies.

## Experimental

*theatre.umn.edu* - 612.625.1876  
The student-operated 'X' Theatre presents a full season of innovative student work, all free of charge.

## Creative Collaborations

*theatre.umn.edu* - 612.625.4001  
Process driven, site specific collaboration between professionals & student artists that begins in the classroom and ends with public showings.

## Check out our other production series

### Minnesota Centennial Showboat

*showboat.umn.edu* - 651.227.1100  
Turn-of-the-century performance by UofM students aboard the Showboat at Harriet Island, on the Mississippi River across from downtown Saint Paul

### Dance Events

*dance.umn.edu* - 612.624.5060  
Dance Revolutions is just one of several events by the University Dance Program. Events include free informal showings, lectures and public offerings.



## Location

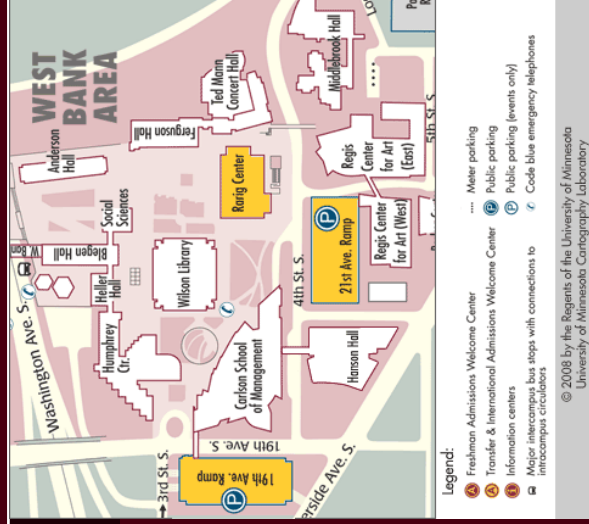
We are located in the Rarig Center - West Bank Campus  
330 21st Ave S  
Minneapolis, MN 55455

## Buses

Many city buses service the UofM and the West Bank. Visit [metrotransit.org](http://metrotransit.org) to find a route near you. Hop on the free Campus Connector to get here from East Bank or St. Paul campus.

## Parking

Hourly parking available in the 19th and 21st Ave Ramps.  
Other parking is available in adjacent pay lots and meters.



to see a Google Map of our location, visit <http://tiny.cc/rarig>

[theatre.umn.edu](http://theatre.umn.edu)

# 612.624.2345

Set in Vienna at the beginning of the 20th century, *Undiscovered Country*, presented by the UofM/Guthrie Theater BFA Actor Training Program senior class, is a provocative and, at times, comedic glance into the tan-



October | 22 - 30 | 2010

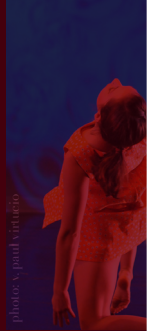
# Undiscovered Country

by Arthur Schnitzler  
adapted by Tom Stoppard  
directed by John Miller-Stephany

gled lives of a group of Viennese socialites. When a terrible secret is revealed, the precarious marriage of Friedrich and Genia Hofreiter must walk a tightrope between fidelity and temptation, duty and passion, normalcy and scandal. Critically acclaimed playwright Tom Stoppard's wit and wordplay illuminate the complex nature of human relationships set against the backdrop of repressive social norms.



In celebration of black women choreographers, this year's *Dance Revolutions* will feature a re-staging of Jawole Willa Jo Zollar's classic piece *Walking with Pearl...Southern Diaries*, by Urban Bush Women artists, and is supported by the



December | 4 - 12 | 2010

# Continuously Rich

Part of the Dance Revolutions Series  
featuring choreography by Nora Chipaumire, Jawole Willa Jo Zollar & Cynthia Oliver

Nat'l Endowment for the Arts American Masterpieces: Three Centuries of Artistic Genius. The concert will also feature the choreography of nationally and internationally known dance artists, Nora Chipaumire and Cynthia Oliver. These three artists bring very different locations and contexts to their work, which offer an appreciation for a broad aesthetic range as well as the overlapping concerns in the "black" aesthetic.



*The Winter's Tale* combines tragedy and humor to tackle themes of jealousy, betrayal, and forgiveness. One of Shakespeare's final plays,



February | 11 - 20 | 2011

# The Winter's Tale

by William Shakespeare  
adapted & directed by Lisa Channer

*The Winter's Tale* exhibits some of his most unique writing, blending his talent for heart wrenching emotion and skillful levity. This courtly drama turned romantic comedy takes audiences on an unparalleled emotional journey full of twists and turns, unrevealed family secrets and life's lessons learned.



*Oil! and the Jungle* instigates an encounter between two of Upton Sinclair's most famous muckraking novels and shows how the themes of those works - capitalism and the degradation of the human spirit in pursuit of profit - are still relevant today. The play presents two separate yet

April | 8 - 16 | 2011

# Oil! and the Jungle

A creative collaboration led by Kym Longhi & Karla Grotting

inevitably interwoven worlds. One, the struggles of the worker in the Chicago stockyards attempting to survive in a system that values them solely for their ability to produce a profit. The other, the social elite living the "dream" in a realm steeped in corruption and deception where they play out their financial dealing on Wall Street without concern for how it will affect Main Street. These worlds will meet through highly-charged physical performance, puppetry, text and music to create a theatrical stimulus package, fueling the imagination and feeding your indignation.

