

# African Diasporic Movement

University of Minnesota Dance is thrilled to introduce a new dance technique sequence in African Diasporic Movement, with the goal of providing students deep knowledge of dance forms of the African Diaspora, emphasizing impeccable technique practice and critical analysis.

Led by faculty members Patricia Brown, Marciano Silva dos Santos, and Kenna Cottman, this sequence begins with levels 1 and 2, an introduction to West African Movement, centering on traditional dance and movement inspired by African, the Caribbean and the African Diaspora at large. During the second year, levels 3 and 4, students focus on Afro-Brazilian dance. The final year of the sequence, levels 5 and 6, include traditional dances that were collected and performed by nationalized dance companies of Guinea, West Africa during the 1970's continuing through today and the nationalized dance of Senegal, West Africa.



## Fall Offerings

African Diasporic Movement 1, DNCE 1351, Tuesdays/Thursdays 10:10 – 11:40 am -  
NO PREREQUISITE

African Diasporic Movement 3, DNCE 1353, Tuesdays/Thursdays 10:10 – 11:40 am

African Diasporic Movement 5, DNCE 3351, Tuesdays/Thursdays 8:25 – 9:55 am

## Spring Offerings

African Diasporic Movement 2, DNCE 1352, Tuesdays/Thursdays 10:10 – 11:40 am

African Diasporic Movement 4, DNCE 1354, Tuesdays/Thursdays 10:10 – 11:40 am

African Diasporic Movement 6, DNCE 3352, Tuesdays/Thursdays 8:25 – 9:55 am



## For More Information

612.624.5060

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<http://www.dance.umn.edu/>

thought&motion  
university of minnesota dance

No experience or prerequisites are required to enroll in level 1, DNCE 1351. Students with previous experience in African movement forms and/or dance training are encouraged to audition for placement above the level one. Please see the Dance Program audition schedule: <http://www.dance.umn.edu/auditions.php>