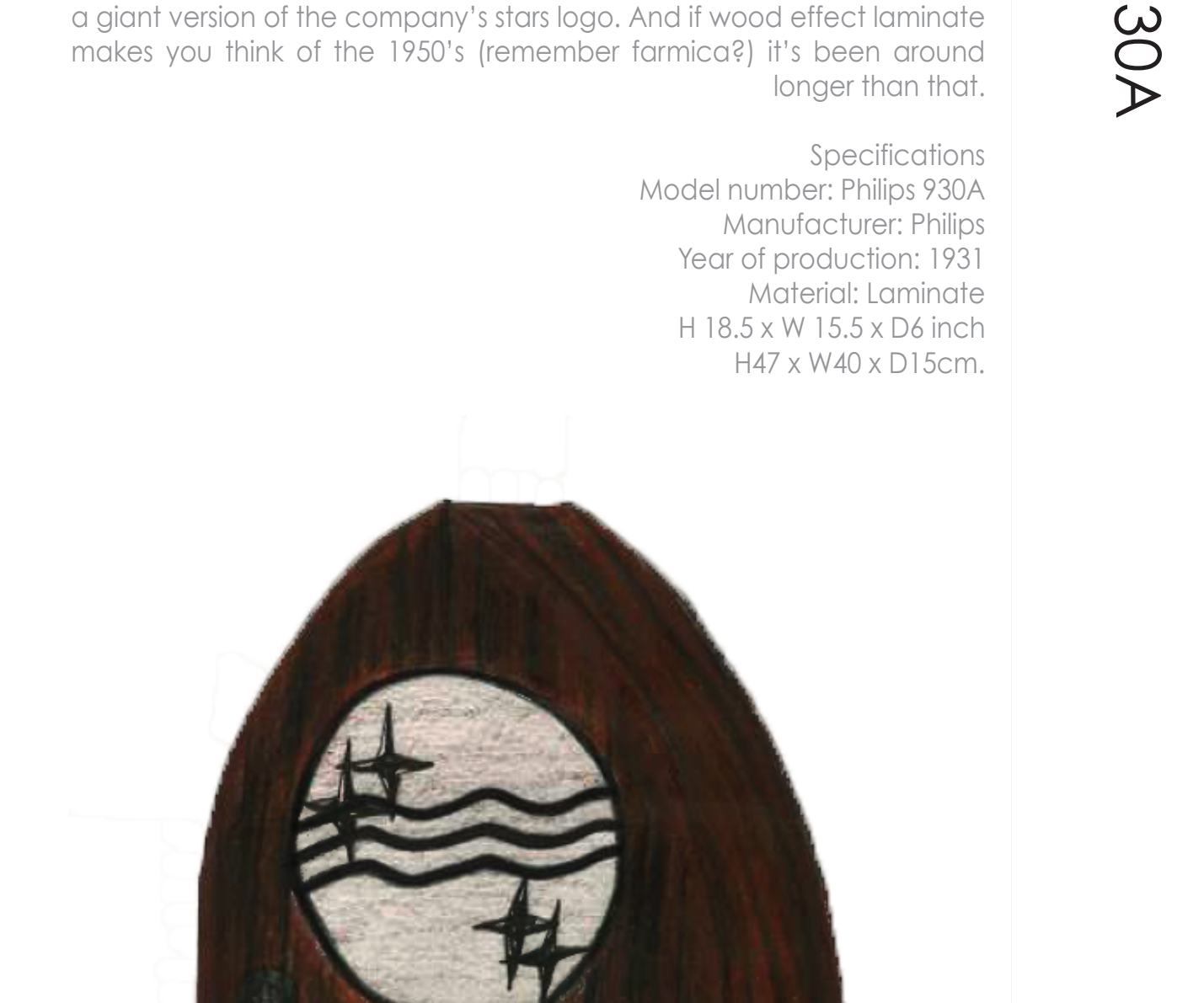




# Radio • History, design & broadcast • over the last hundred years an appreciation



## The 20's

Philips 930A

By the late 1920's, early 1930's the radio was quite at home in people's living rooms. Cabinets became more upright in shape and often had a style of their own. Philips didn't want anyone to miss the fact this was a Philips - the speaker grille is a giant version of the company's stars logo. And if wood effect laminate makes you think of the 1950's (remember farmica?) it's been around longer than that.

Specifications  
Model number: Philips 930A  
Manufacturer: Philips  
Year of production: 1931  
Material: Laminate  
H 18.5 x W 15.5 x D 6 inch  
H47 x W40 x D15cm.

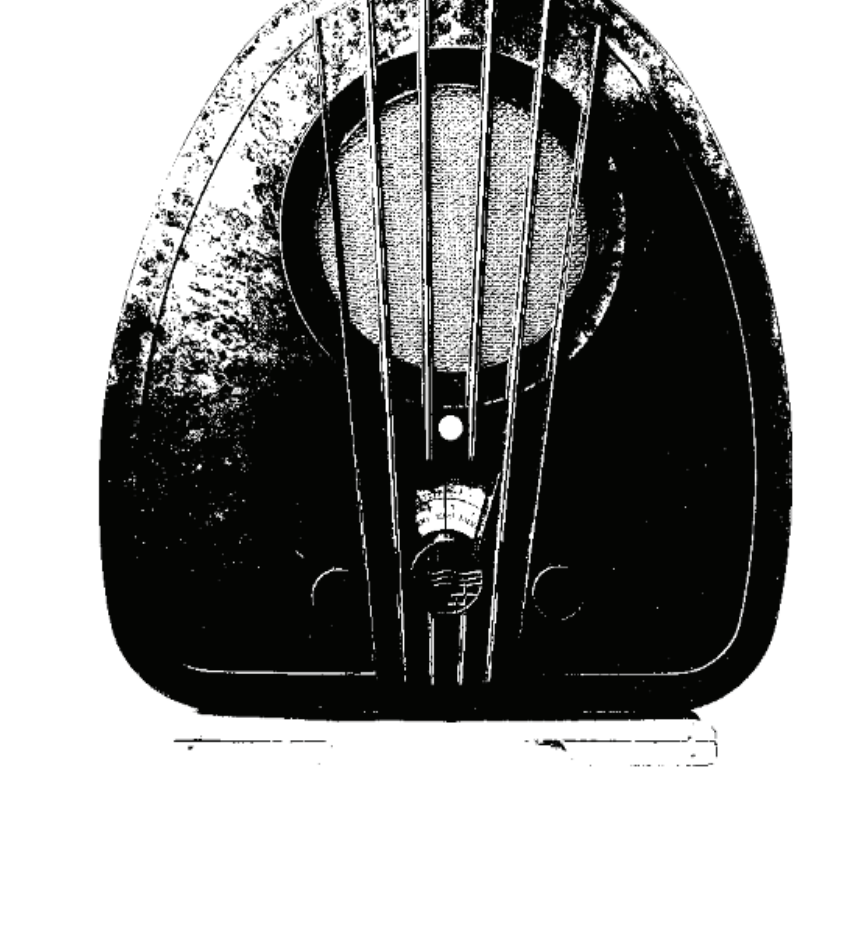


## The 30's

Ekco : AD65

In 1932 the architect Wells Coates won a competition to design a new radio cabinet in bakelite. This was the first of the famous 'round' Ekcos made between 1934 and 1945. Up-to-the-minute black and chrome (see the 1935 AD76 on page 7) seems better suited to its futuristic shape, but Ekco found many people still chose 'walnut' Bakelite. A few round Ekcos were made in other colours (such as green) and are now extremely rare and valuable.

Specifications  
Model number: Ekco AD65  
Manufacturer: EKCO  
Year of production: 1932  
Material: Black Chromium or brown bakelite and bronze metal .  
W 15½ x H 15½ x D 8 inch.



## The 40's

Gordon Russel Ltd made high-quality modern furniture, and designer R.D. Russell's work for Murphy moved radio away from the antique look. The severe Arts and Crafts style shocked many at first, but a Murphy ad claimed that 'the longer you look at it, the more you like it!' The new look influenced most companies and was hit on the late 1940's. This seems to have been true, as some proud owners apparently went out and bought new furniture to match.

Specifications  
Model number: Murphy A24  
Manufacturer: Murphy  
Year of production: 1934  
Material: Veneered plywwad  
H17 x W16 x D10 inch  
H44 x W41 x D26cm.

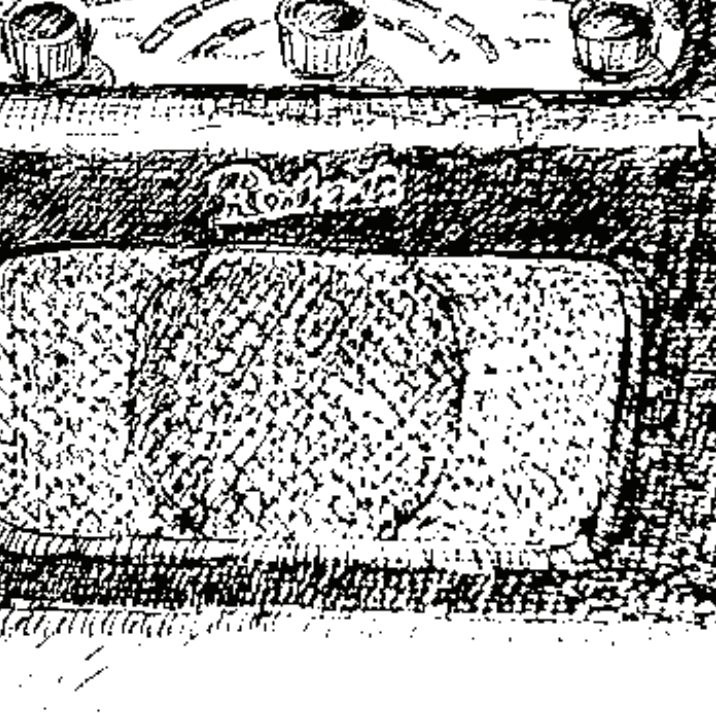


## The 50's

Philco SET : 444

The American company Philco - which opened a British factory in the 1930's - brought out this fairly basic model after complaints that radio sets were too expensive for the average family. It sold for 6 guineas (£6.30) and about half million were made. The shape recalls the Volkswagen 'People's Car' of the time, an the People's Set! tag certainly helped boost sales.

Specifications  
Model number: Philco SET 444  
Manufacturer: Philco  
Year of production: 1946  
Material: Bakelite  
H1 x W12.5 x D9.5 inch  
H41 x W32 x D24 cm.

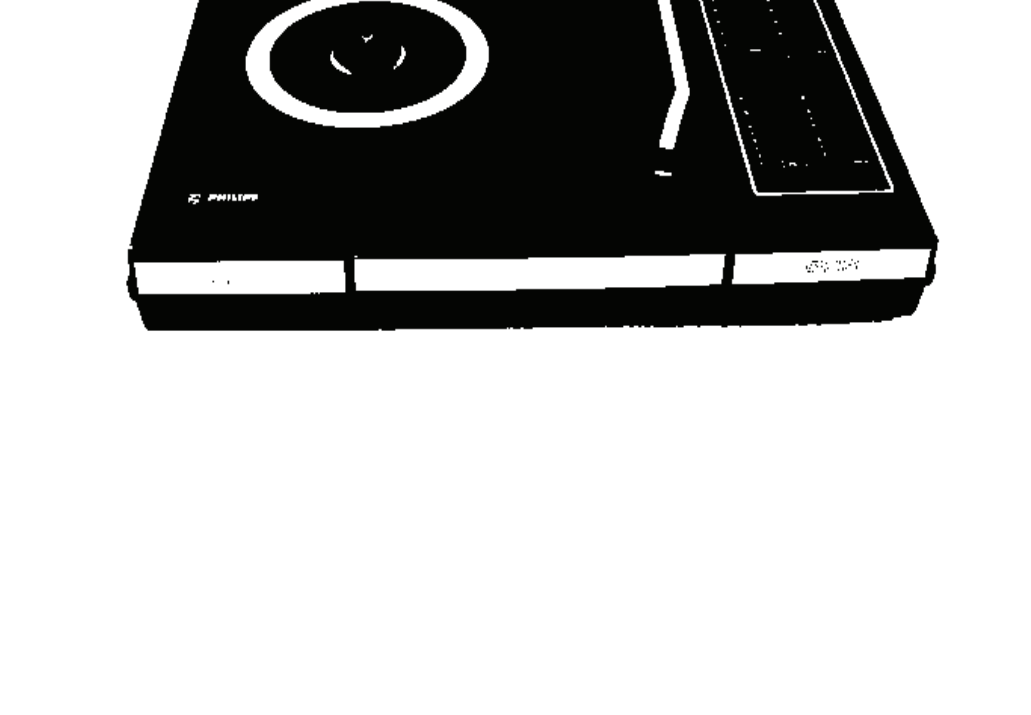


## The 60's

Roberts : RT1

This was the British maker's first transistor set. The 'champagne' polka-dot leathercloth (also in blue-and-silver, as well as plain colours) just about sums up the 1950's, hit on the 60's look. Robert's radios still sell today, and their Revival models are Technically up-to-date sets with styling almost identical to the classic RT1.

Specifications  
Model number: Roberts RT1  
Manufacturer: Roberts  
Year of production: 1959  
Material: Covered Plywood  
H6.5 x w9.5 x D4.5 inch  
H17 x w25 x D11 cm.

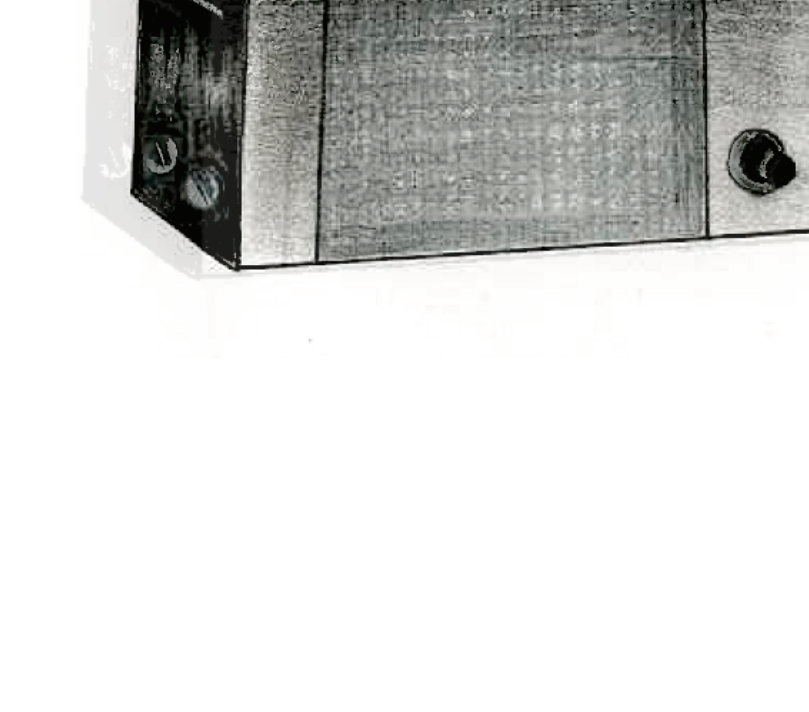


## The 70's

Philips : 623

This is really a very desirable and very sought-after collectors looklike. The first units -- 12-628, 12-629, and the Patrolman Mini 12-622 -- appeared in the early 1970s. They were pocket radios which featured the VHF High band. Over the years, bands were added, starting with the Patrolman 3 (3 bands with UHF added) and the Patrolman 10 (10 bands -- shortwave to UHF coverage) in 1974, and ending with the Patrolman SW-60 (6 bands) introduced in 1984 and shown in catalogs until 1990.

Specifications  
Model number: 22GF113/03E  
Manufacturer: Philips  
Year of production: 1970  
Material: Modern Plastic (no Bakelite or Catalin)  
W 15 x H 9 x D 5 inch



## The 80's

Realistic Patrolman : SW

These radios featured VHF coverage in addition to AM or FM coverage. The first units -- 12-628, 12-629, and the Patrolman Mini 12-622 -- appeared in the early 1970s. They were pocket radios which featured the VHF High band. Over the years, bands were added, starting with the Patrolman 3 (3 bands with UHF added) and the Patrolman 10 (10 bands -- shortwave to UHF coverage) in 1974, and ending with the Patrolman SW-60 (6 bands) introduced in 1984 and shown in catalogs until 1990.

Specifications  
Model number: Patrolman SW-60 12-779  
Manufacturer: Radio Shack (Tandy, Realistic): USA  
Year of production: 1984  
Line / Batteries: (any type) / 120 / 4 x 1.5 Volt  
Material: Modern plastics (no Bakelite or Catalin)  
W 28,7 x H 21,0 x D 8,3 cm / 11.3 x 8.3 x 3.3 inch.



## The 90's

Boombox : G uetto Blaster

The basic boombox consists of an AM/FM receiver, a cassette player, and two speakers. By the late 1980s many boomboxes included separate high and low frequency speakers and a second tape deck. In the mid-1980s, the bigger and flashier the boombox the better; it became a status symbol among young urbanites which in turn called for increasingly extravagant boxes. The introduction of the compact disc (CD) in the early 1990s led to the introduction of the CD player in standard boombox design, manufacturers began designing smaller, more compact, often made of plastic as opposed to their metal counterparts from the decade before.

Specifications  
Model number: Toshiba RT-7016  
Manufacturer: Toshiba  
Year of production: 1994  
Material: Modern Plastic, takes (6) D Batteries  
H 21 1/2 , H 7 x D 5 inch.

