GARAMOND

The types that currently bear the name of the great sixteenth-century French punchcutter Claude Garamond have been in popular demand for about seventy years and are thus available from a variety of sources, including foundries and composing-machine manufacturers. These many versions do not always have the same characteristics, a disconcerting factor that interferes with their ready identification.

The Garamond types have a rich past, stemming as they do from the most influential era of French typography, the 1500s'. New interpretations of the historic sources continue to appear from time to time, and though these may be confusing to younger typographers, they do attest to the universality of the French old-style types and offer a challenge in the pursuit