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FRENCH REVERIE, 2010 Highlands Ranch, Colorado 3,264 Square Feet 4 Bedrooms, 3.5 Baths AUSTIN RESIDENCE

CLIENT: Bryan, who is 53 Is a security Information Technician analyst and Julie who is 54, currently is a home school teacher and a Nurse. They have two daughters Danell, 26, who has a disability and Britanee, 16, who is an aspiring artist. The Austins' decided that it was time to renovate their suburban home, in Highlands Ranch, Colorado. They were sick of the close quarters and wanted to expand if possible, with an open plan, and rooms that displayed who they were as a person.

PROBLEM STATEMENT: Located in a suburban neighborhood, the owners wanted to give this home french country feel, while keeping a modern influence of an open floor plan that had potential to cater to a moderate group of house guests.



CONCEPT: French Reverie, two words that explain four lives. These words represent a family that want to get away from a crazy world, and to be able to come home and relax. French Reverie also represents bringing life back into objects that were once dead as well as creating a place where this family can idle in a pleasant contemplation, that they will call home. This is their modern day French cottage; influences of the old but, an inspiration of the new.

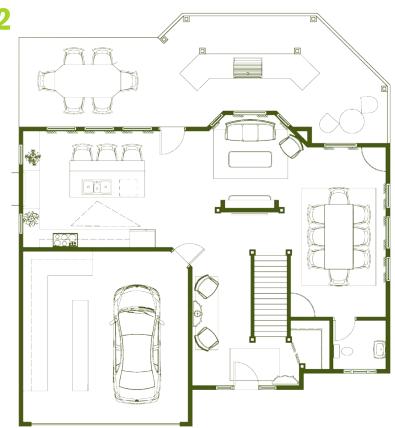
■INSPIRATION BOARD.

Reveals textures, materials, colors, and features in a unified French modern style.

► OVERALL FLOOR PLANS,

- 1 Upper level
- 2 Main level
- 3 Basement









MAIN FLOOR

MAIN FLOOR REFLECTED CEILING PLAN: The Austins'

through the built in speakers in every room or

the main entry chandelier. Whatever it may be

the lighting and sound system is just for them.

wanted to have an open and personalized

entertaining environment, whether it be



▼ WEST KITCHEN ELEVATION, Counter Height Fireplace



▼ NORTH LIVING ROOM ELEVATION, Antique French Sofa and a Custom French Influence Chair



▼ KITCHEN PERSPECTIVE, Counter Height Fireplace, and granite counter tops



▼ LIVING ROOM PERSPECTIVE, Antique French Sofa, Custom French Influence Chair, and Custom China cabinet





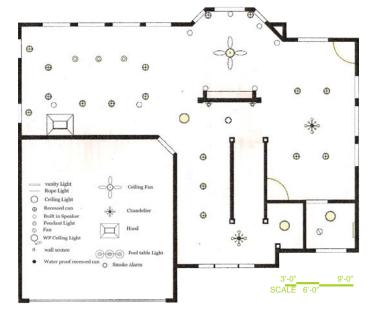
SCALE



- SCHUMACHER, upholstery fabric
- MERCANTILA, french inspired coffee table
- **METROFLOR**, vinyl flooring with a handscraped finish
- ▲ LINON, barstool
- 5 STONE CITY LLC, venetian
- 6 EUROFASE, traditional pendant

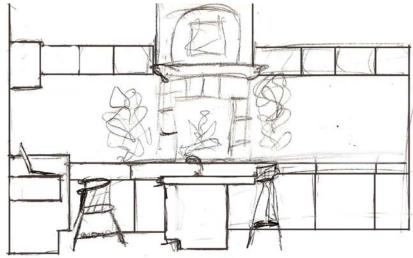
MAIN FLOOR: The main floor plan eliminates the use of partition walls, while keeping load bearing colums to keep the plan as open and spacious as possible. The space planning is inviting, and yet gives the Austins' enough furniture to entertain a modest group of friends.

▼ MAIN FLOOR RCP, Using recessed cans, ceiling fixtures, and a builtin speaker system which allows each space to be unique to the user

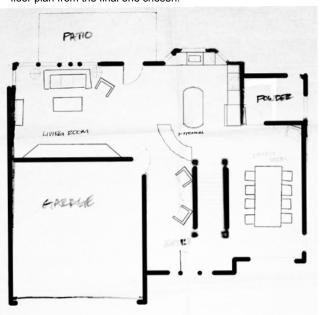


were played out in the kitchen

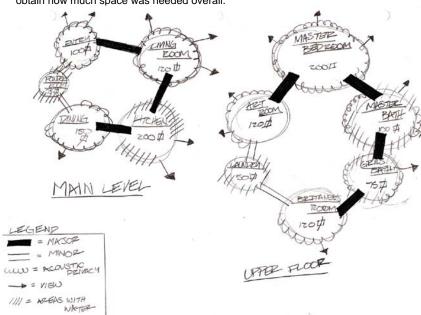
▼ SCHEMATIC SKETCH, this sketch of a desk space and large amounts of storage



▼ SCHEMATIC FLOOR PLAN, this sketch played out a different floor plan from the final one chosen.



▼ BUBBLE DIAGRAMS, these were used for the main and second level to help obtain how much space was needed overall.



UPPER FLOOR

PROBLEM SOLUTION

Throughout the house the Austins' wanted to use antique furniture with classical influences in each room. This objective was achieved on the second floor by using a claw-foot tub and valance in the master bath.



▲ Rendered Upstairs floor plan











3 MARRAZI, Tile used throughout the house.



5 *FABRICUT*, Fabric used for drapery.

6 KOHLER, sinks used for the vanities in the master bath.

CLIENTS' NEEDS: The Austins' wanted a large master suite with their own private deck, and bathroom. There was also a need for an art room adjacent to the master suite. The plan produces harmony, by creating easy access to each of the rooms.

The Girls bathroom, also needed to have two separate areas so that two people could use the space at the same time.

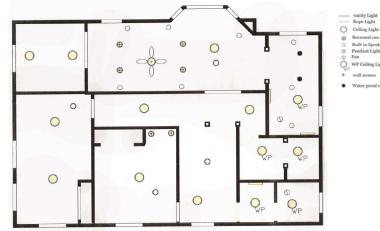
▼ MASTER BATH EAST ELEVATION, custom valance above the bath to add balance and weight.



▼ MASTER BEDROOM SOUTH ELEVATION, featuring an antique french provincial bed and two custom credenzas.



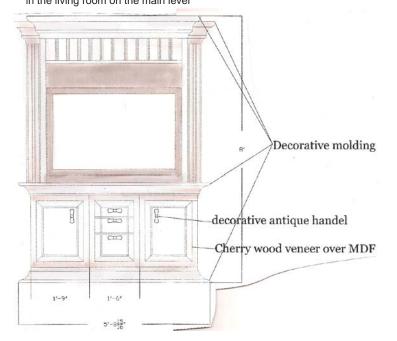
▼ 2ND FLOOR RCP, Using recessed cans, ceiling fixtures, and a built-in speaker system allows each space to be unique.



BASEMENT



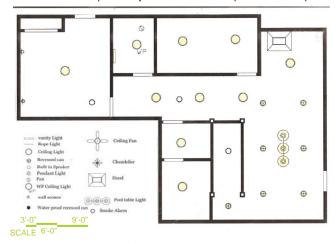
▼ DETAILS, custom entertainment center is featured in the living room on the main level



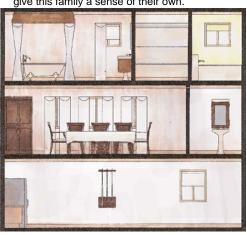
▲ Rendered Basement Floor Plan



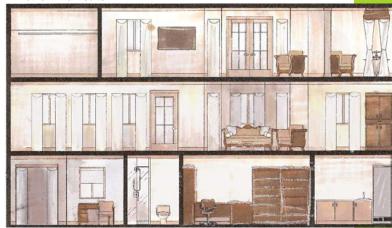
▼BASEMENT FLOOR RCP, Using recessed cans, ceiling fixtures, and a built-in speaker system allows each space to be unique.



▼ EAST SECTION, showing a customized home to give this family a sense of their own.



▼ NORTH SECTION, cutting through the home you can see an open plan of the master bath, living room, office, and mother in-law suite.



▼ EXTERIOR, when you have a unique home like this you also want to show it on the outside and that is what the Austin's chose to do with this french influence.

PROBLEM SOLUTION

In the basement,
Brian Austin wanted
his own private office,
mother in-law suite,
and a game room.
This was achieved by
delineating how much
space was needed for
each activity and then
space planing using
the given data.



Chicago, Illinois 7,651 Square Feet 6 small scale towers, 2 Baths, 2 changing rooms, and a cafe bar

COMMERCIAL JEAN PAUL-GAULTIER

CLIENT: Jean Paul-Gaultier is a French haute couture fashion designer. He is known for his eye catching designs and was the designer of the Cone Bra for Madonna. Jean Paul believes in breaking the mold of normal design; this is seen from his models to the actual clothing item itself. And, he is seen as a very fun, artistic, and carefree designer. He really has a passion to bringing his fun personality to the clothes he designs.

PROBLEM STATEMENT: The goal of this project is to bring the discovery and experience of Jean Paul Gaultier to a whole new American Audience. This will be done by mixing artistic influences, bold design, and french chocolates, in this retail shop located in a mall in the heart of Chicago.



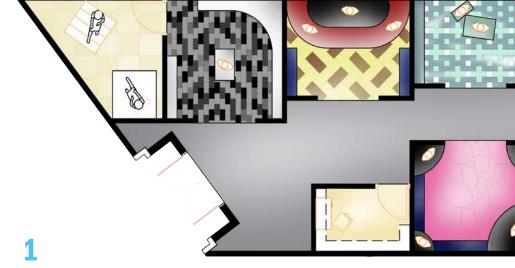
CONCEPT: A Jean Paul Instillation, the shop will be designed with the five senses in mind and will affect all of them with Jean Pauls distinct design flare. Everything from what is seen, touched, smelled, heard, and tasted will be manipulated to give the client the ultimate retail experience. Along with this a vibrant color way was chosen bright blues, pinks, yellows, and reds were used.

■INSPIRATION PHOTO, This image was chosen as a color way, and inspiration of a unique interaction that affects the senses.

► OVERALL FLOOR PLAN,

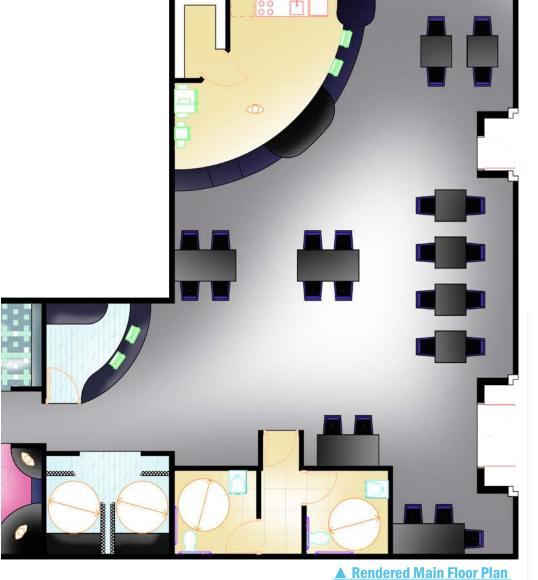
Floor plan featuring A Tiny "Parisian town" in which clients will have a unique shopping experience.

1 Rendered Floor Plan 2 Floor Plan



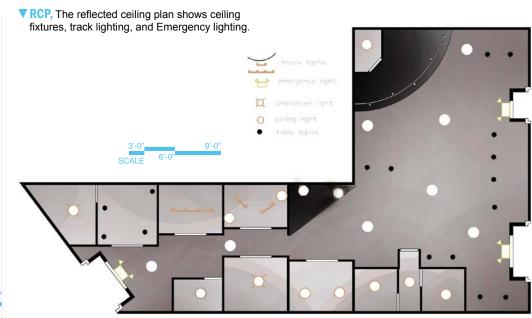


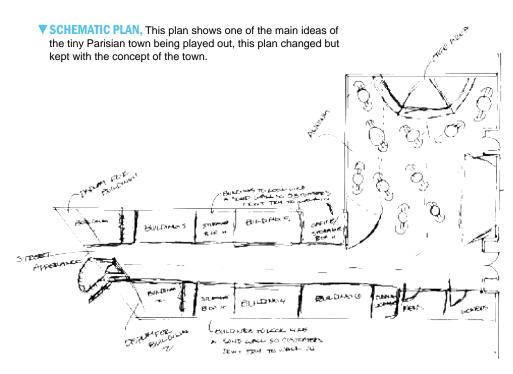
MAIN PLAN



THE FLOOR PLAN: The floor plan is made up of tiny buildings, that house different designs and styles of Jean Paul's work. Each space has a unique shape, texture, color, and style; but all of these tiny buildings showcase Jean Paul's work to the client. In the middle of the plan before the cafe, is a cash wrap area that blends into the cafe area serving counter which takes on the same shape as the cash wrap to add rhythm in the space. Overall, the space is unique, fun and represents Jean Paul in the many different avenues of his design.

MAIN FLOOR REFLECTED CEILING PLAN: For the lighting different fixtures were used to create emphasis upon different design elements while still providing an overall well lit environment.

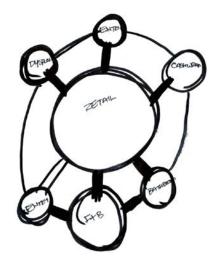




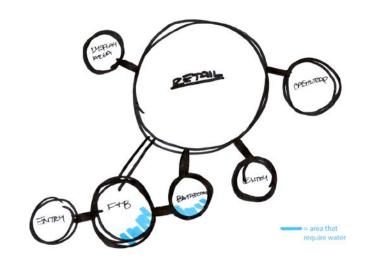
▼ SITE ANALYSIS, this analysis found was used to find what kind of traffic surrounded the mall (purple) orange was one way, Green was the light rail, and blue was two way traffic.



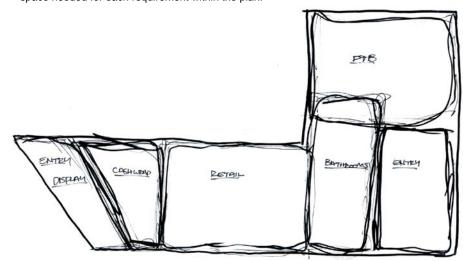
▼BUBBLE DIAGRAMS, this Diagram found the main relationships between spaces.



▼ BUBBLE DIAGRAMS, The diagram helped to identify what space would need the most room, and what spaces would need water.

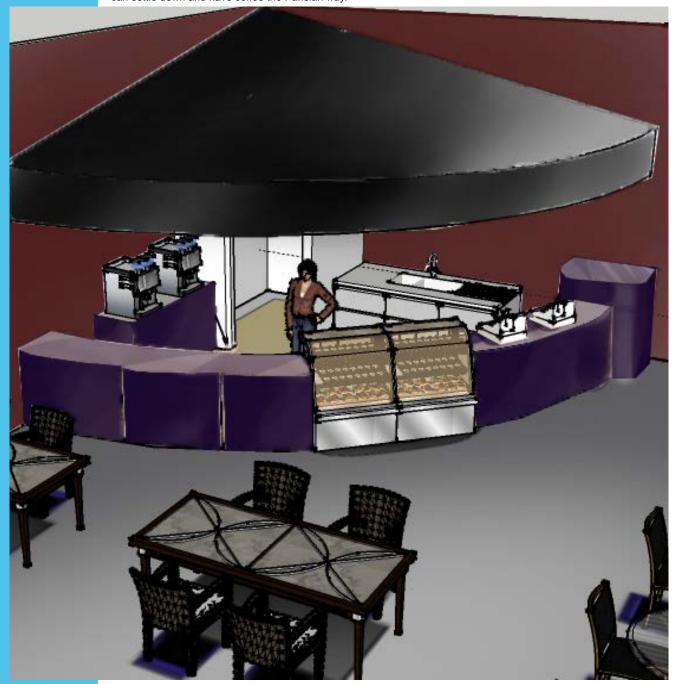


▼BLOCK DIAGRAM, This diagram gave the basic amount of space needed for each requirement within the plan.



CAFE

▼ CAFE PARIS, Rendered perspective of the open space that showcases the cafe where people can settle down and have coffee the Parisian way.

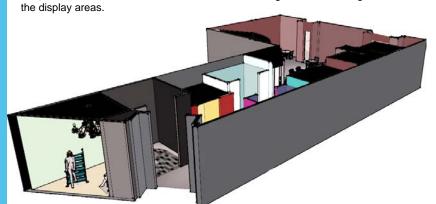


A LOOK INSIDE: Using Jean Paul as the influence for the space, you can see breaks normal retail design. Instead of having the cash wrap as the focal point, it blends in with the surroundings continuing with the motif of a small vibrant French town. It allows the clients to feel welcomed and not observed. This then opens up to a cafe area where the client can sit and relax in Jean Paul's Paris.

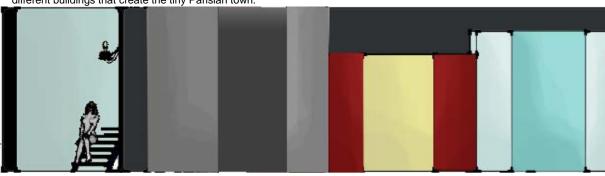
▼ CASH WARP, a digital rendered perspective of the retail buildings, and the cash wrap blending in not standing out.



▼ ISO, this is an isometric view of the retail store showing the different heights of



▼ **OVERALL ELEVATION**, The overall elevation shows how the cash wrap comfortably blends in with its surroundings, and the different buildings that create the tiny Parisian town.



PROBLEM SOLUTION
Adding to the Idea

that this space was

town, awnings were implemented above the cash wrap and the cafe counter. To bring

outdoor elements in, and provide a

to help guide the client to where they

need to pay.

wayfinding technique

a tiny Parisian

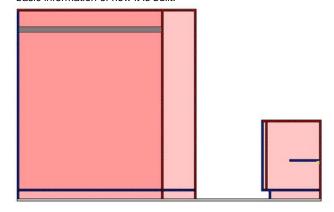
CASH WRAP

WAY FINDING: Using different color ways for each building helps create way finding, and a distinct look for each building. The color ways were based on themes. For instance there is a room that uses light blues and coral greens to give a sense of peace and tranquillity. In another case, the theme of a night club was used and bright, vibrant, and loud colors were chosen to give a fun filled space. Overall, the spaces represent the different styles, and variety that Jean Paul offers as a designer.

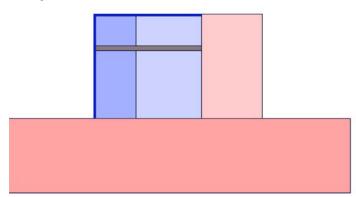
▼ MATERIALS BOARD, the materials board shows the variety of color that is shown in the different buildings, to create a different feeling for each space.



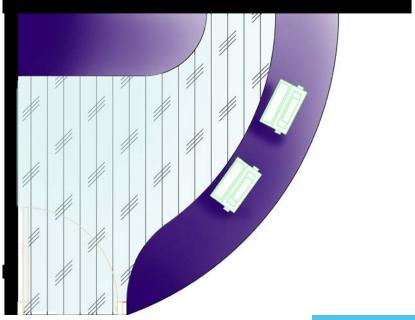
▼ DETAIL SECTION CUT, this section shows the interior shelf of the cash wrap, and the basic information of how it is built.



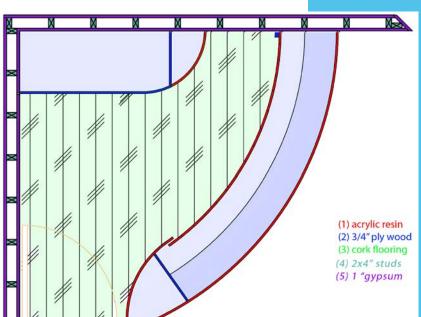
▼ DETAIL ELEVATION, this elevation shows the basic information of what this piece is made out of: red represents acrylic, violet plywood, and grey for a rod to



▼ ENLARGED PLAN OF THE CASH WRAP, the cash wrap is a custom piece that was given a curved form to blend in with the surroundings.



DETAIL, the cash wrap is a custom made piece out of colored acrylic, and a fire rated blocking system. This detail also cuts through the wall to show a fire rated system.



1 MOROSO, three skin Dining chair

(1) Acrylic resin

(1) Acrylic resin

(3) 3/4" Plywood

(2) rod (3) 3/4" Plywood

> 2 MOROSO, Twist table with a black lacquer



PROBLEM SOLUTION

Jean Paul wanted to have customers feel welcomed and not observed by the employees. This objective was achieved by adding an organic form to the cash wrap and blending it in with the surrounding displays.



V00D00, 2011 Top Shot Bar, New Orleans, LA, 2,808 SF Full service bar TOPSHOTBAR

CLIENT: Tyler Perry is a famous actor and film director. Some of his most known films are Madea's Family Reunion and I Can Do Bad All By Myself. Tyler grew up in New Orleans, so when hurricane Katrina hit, he wanted to find a way to help. One of the ways he decided on was through Lao; a boutique hotel located on 1st Canal St., New Orleans, LA. It was one of the main areas hit by the hurricane. With the re-build, he wanted a night club focused bar that would have the history of New Orleans, but showcase it in a hip and more youthful way.

PROBLEM STATEMENT: Tyler Perry wants to bring the nostalgia of New Orleans into the bar with out making the atmosphere seem historic or aged.



CONCEPT: Voodoo is about making a difference; about seeing all the options and making a choice that's for the best interest of all. It is also about an inner peace and knowing you have the power to change anything from within, for the better.

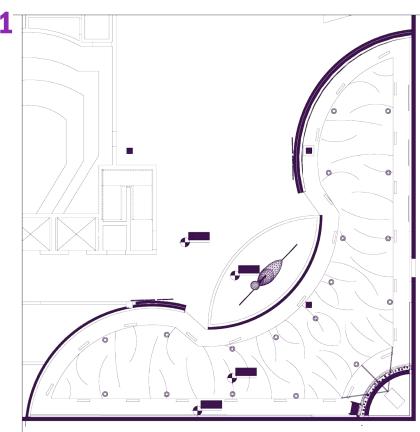
This was the thought process used when designing the Top Shot Bar. The design brought new playful ideas to the space that are not typically seen in a bar design for this area.

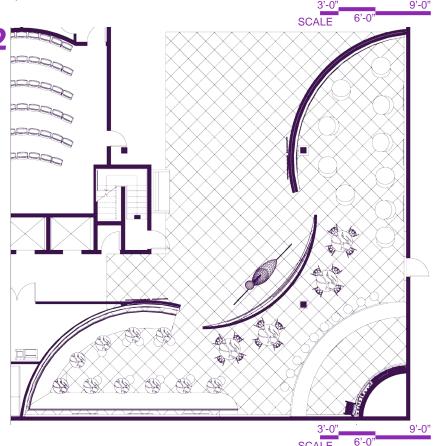
■INSPIRATION PHOTO, this photo of the City of New Orleans was chosen for the color way and also for the Mystery that is provides of the idea of Voodoo.

► OVERALL FLOOR PLAN,

Within the Hotel Lao is the top shot bar that uses the shape of a heart as the overall floor plan.

1 Reflected Ceiling Plan 2 Floor Plan





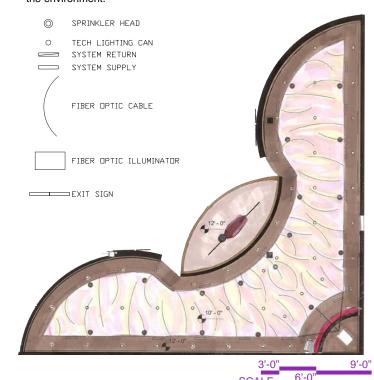




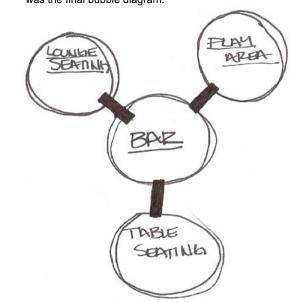
FLOOR PLAN: The floor plan is modeled after a heart, to give the idea that New Orleans is where Tyler Perry's heart is. The Concept Voodoo is played out in the entrance sculpture that is of a 3-D heart with a pin being extracted. This is the juxtaposition of the pain of the hurricane leaving Louisiana, finally allowing them to grow. The concept is also played out in deep mystic and vibrant colors such as purple and magenta. The spaces in the floor plan are a banquette lounge seating area, a full service bar, and a spin with padded walls so that people can have fun bumping around.

REFLECTED CEILING PLAN: The lighting strategy for the ceiling was bringing mysterious fun elements to the ceiling. To show this drapery was used, with florescent lighting inside of it to add a light mystic feel.

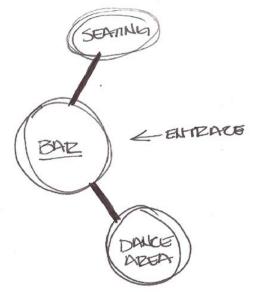
▼ RCP, the goal for lighting is to create a fun night club like atmosphere, but also make a place where you can kick back and enjoy the environment.



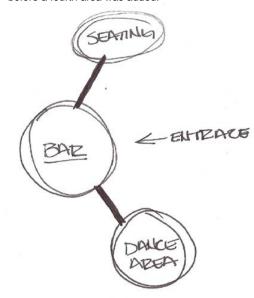
▼BUBBLE DIAGRAM, before developing the plan this was the final bubble diagram.

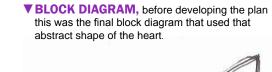


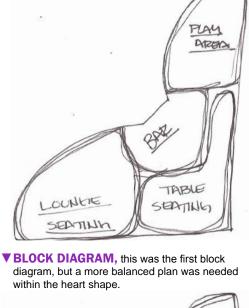
▼ BLOCK DIAGRAM, this was the first block

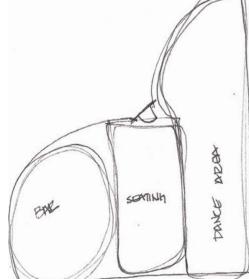


VBUBBLE DIAGRAM, this was the first bubble diagram before a fourth area was added.









1 VU UNLIMITED, Back-lit art for the bar side

2 ROBERT ALLEN,

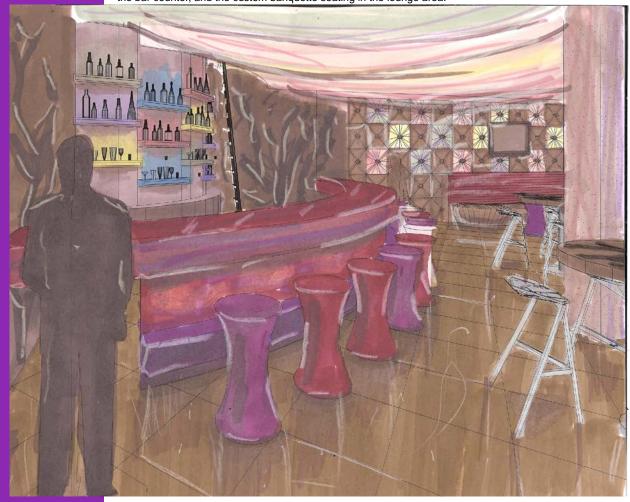
luminous fabric used for ceiling drapery.

- 3 AQUA CREATION, nara light for padded walls
- 4 KNOLL, ultrasuede fabric for banquette seating
- 5 MAGIS DESIGN, spun chair for play area.



BAR

▼ PERSPECTIVE OF BAR, This perspective shows the LED lights built into the shelving, the Back lit art for the bar counter, and the custom banquette seating in the lounge area.



PROBLEM SOLUTION

Tyler Perry wanted the environment to have innovative ways of displaying the alcohol, This was accomplished by using acrylic shelves with color changing LED lights to cast light on the bottles.







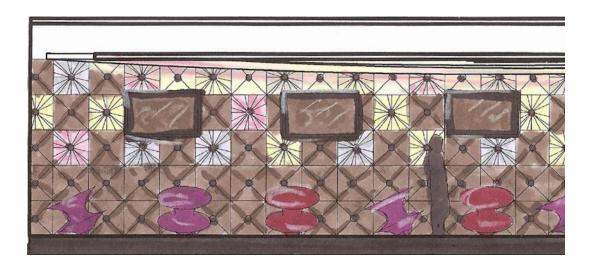




- **2 KNOLL**, Tiger eye fabric used for banquette.
- 3 EPANKO CORK FLOORING,
- **4 BONALDO**, Skoop Chairs used for the bar seating.
- 5 B+N INDUSTIRES, Iconic

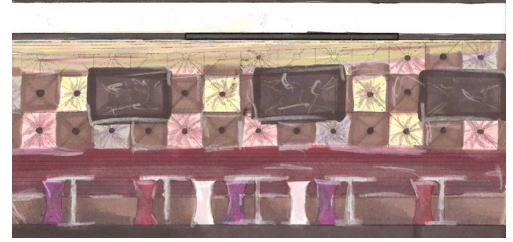
ELEVATIONS: in the East elevation you can see the Spun chairs which creates a fun filled environment where the clients can drink and spin around on the floor. To help prevent injures in this space, there are padded walls and cork flooring. In the south elevation you can see that the theme of the padded walls is continued and just like in the play area the lights used in the wall, are the Nara Lights by Aqua Creation. These lights were chosen because they add an ambiance and unexpected surprise to the wall, keeping with the theme of Voodoo.



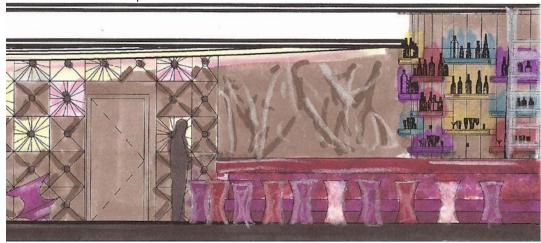


DETAILS: One of the exciting things about this project is the custom pieces within the space. When coming up to the bar, the signage on the outer walls is made up of fiber optics to read Top Shot, these are illuminated when the bar is open. Also, at the front is a giant heart. The heart itself is made out of bottle caps, and the pin is a steel with a matte finish for the top. The meaning behind the heart uses the ideas of voodoo, the pin represents the pain of the hurricane, and the heart represents all of those who were affected by the hurricane. In this sculpture, the pin is being removed from the heart. As if saying that the pain from the hurricane is becoming less, this allows and impact of the hurricane that is now being removed. the heart (the people) to finally heal. The final detail of the padded wall in the play area. This wall has hidden shelves that open up when pushed in, this is to hold drinks so they are not spilled as clients spin around. This detail also shows how the Nara lights are placed into the wall.

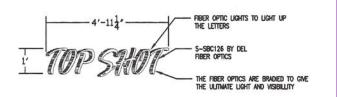
▼SOUTH ELEVATION, The Elevation shows the Skoop CHairs, Iconic Tables, And



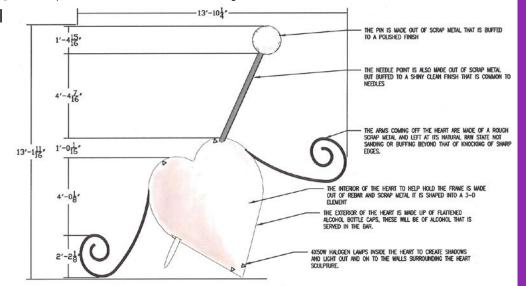
▼ EAST ELEVATION, The Elevation shows the Back lit art, and the fun Spun chairs that clients can spin around in.



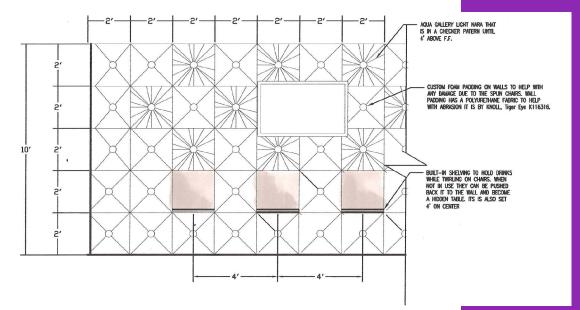
▼SIGNAGE, The signage at the front uses fiber optics to illuminate it when the bar is open.



V HEART SCULPTURE. The heart represents the people of Louisiana, and the Pin represents the pain



▼ PADDED WALL DETAIL, The detail shows the hidden selves, in set Nara lights, and televisions.



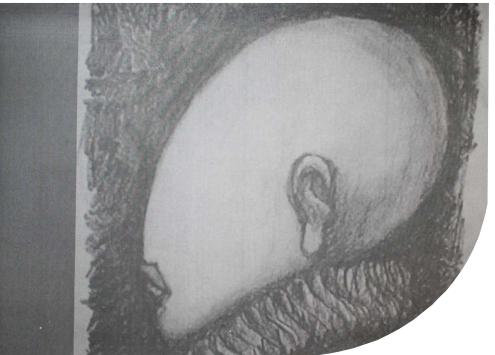
PROBLEM SOLUTION

Tyler Perry wanted a piece that everyone could see that represented the impact and the challenges of the hurricane. This was done by creating a large scale heart that is at the entrance of the bar.

ANOMALY, 2009 7th 43rd st. in New York. 21,232 Square Feet Runway, and My Studio Environments by Herman Miller 1ST CUT MAGAZINE

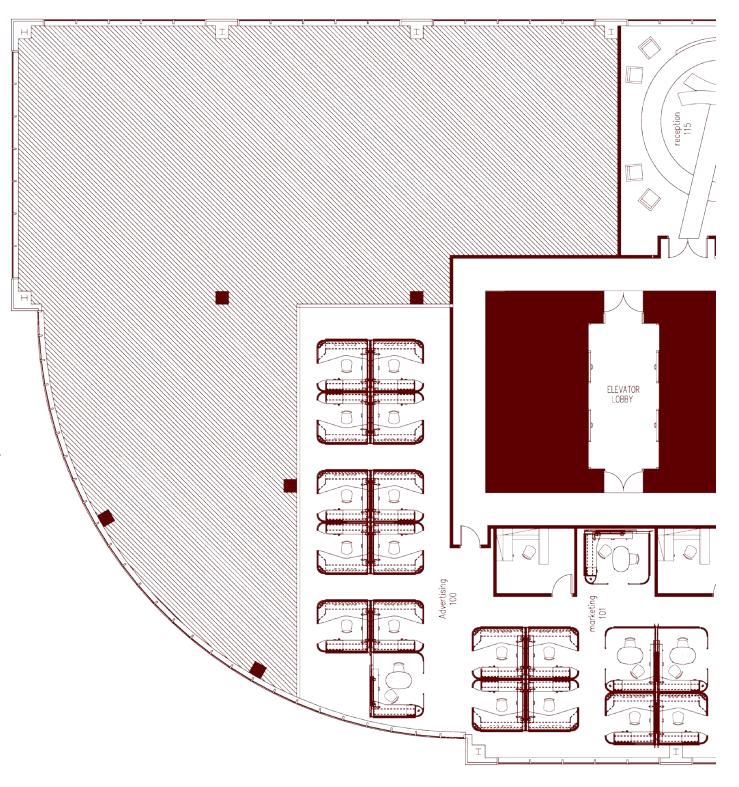
CLIENT: 1st cut magazine is a large magazine that has been looking to expand its audience. 1st cut has been around for three years. By moving to New York, they hope to become a even bigger and inspirational magazine. What separates this magazine from other women's magazines is because it's the anomaly, they tell it like it is. They have been breaking the mold of what women are. They are setting a new standard on everything from fashion to body image. They are the new edge, and they have the "1st cut" on all things that pertain to women.

PROBLEM STATEMENT: Because the building is an older building, there needs to be a way to incorporate the Magazine's image into the design through out the plan.

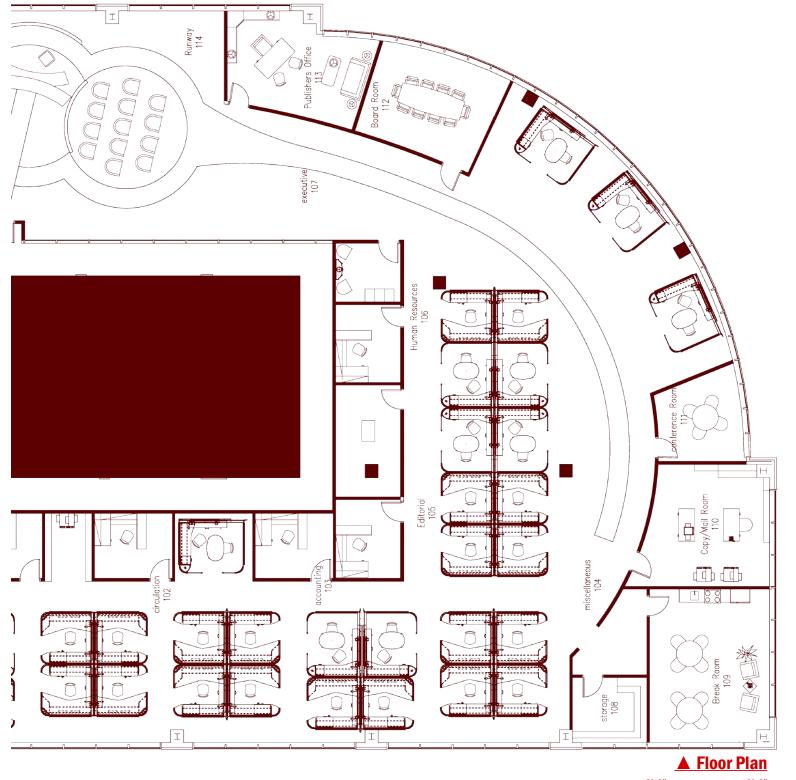


CONCEPT: The concept for this space was Anomaly. It is using the idea of breaking the mold, in this case breaking the pattern in design, overall displaying an artistic mind set. This is something hopefully new, creative, unique and breaks away from the conventual.

▼INSPIRATION PHOTO, using a sketch of an abstract woman, inspiration was found in the simplicity and anomaly of her missing eyes. ► OVERALL FLOOR PLAN, Floor plan using a mirror as a runway and Herman Miller cubicle stations



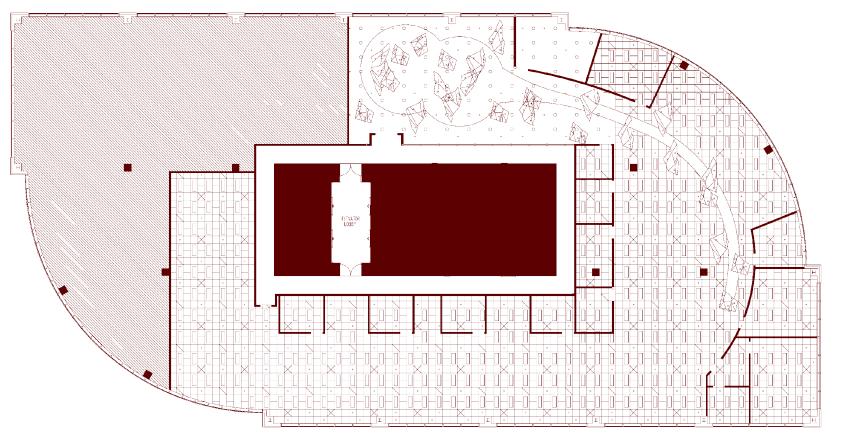
MAGAZINE FIRM



FLOOR PLAN: The Floor plan has a runway that doubles as a reception area. The overall layout of the space uses the inspiration image as a parti diagram and has private offices in the core and cubicles on the skin. The cubicles are My Studio Environments, by Herman Miller, they are Cradle to Cradle Silver certified, using standard components. It's also GREENGUARD-certified, as a low-emitting product that meets current indoor air-quality standards.

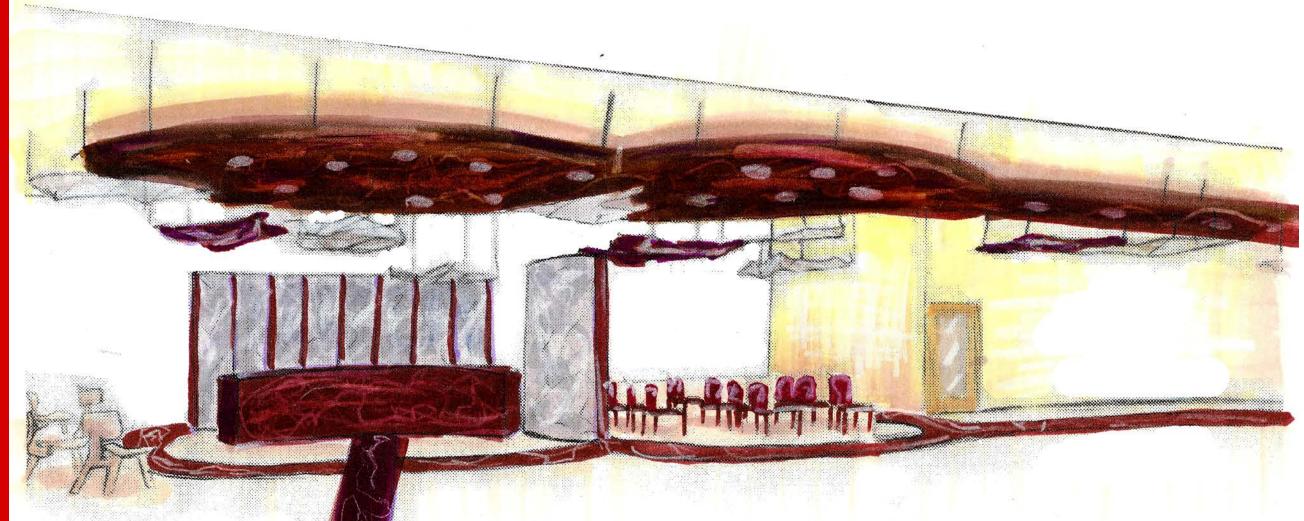
REFLECTED CEILING PLAN: In the ceiling plan there is a distinct echo of the runway, the idea is that of a mirror. A resin is used to create the shape of a mirror, and *3Form* resin is used for the panels to help create this concept. This is to show that the magazine is breaking the mold on the typical views of women and giving it a new reflection.

▼ REFLECTED CEILING PLAN, Using florescent lights, and *Armstrong* sound tiles on a grid system that only breaks in design when the echo of the runway's mirror is displayed on the ceiling.



RECEPTION

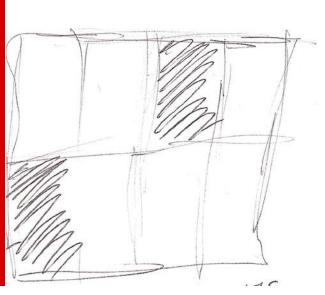
▼ PERSPECTIVE, resin drop ceiling with 3Form panels symbolizing a mirror that has been broken and a new image for women created.

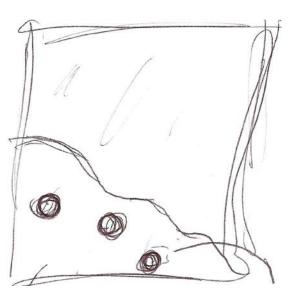


PROBLEM SOLUTION

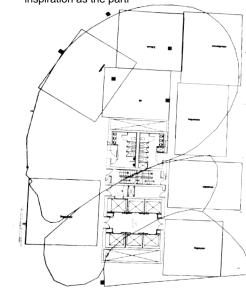
The Magazine wanted

▼ SCHEMATIC SKETCHES, in the beginning phases of the reception area, different panel ideas were created using the same principle of the mirror influence.

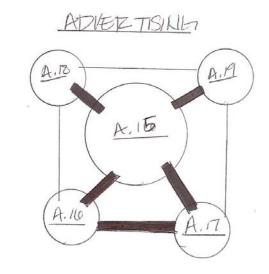




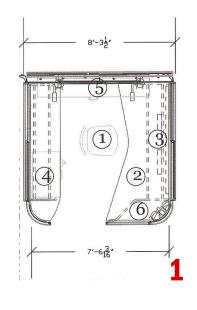
▼ BLOCK DIAGRAM, using the shape of the inspiration as the parti

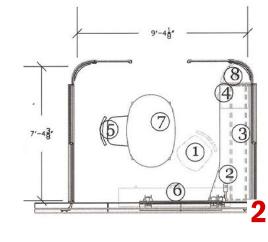


▼ ADJACENCY DIAGRAM, one of the many adjacencies diagrams used to help plan each space



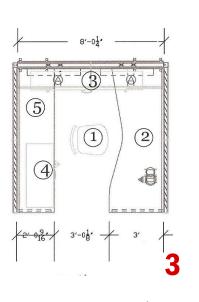
TYPICALS

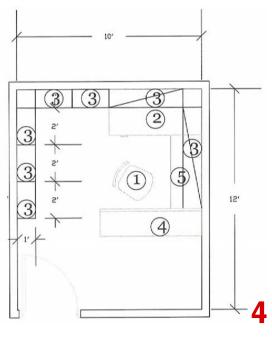






- 2 CONFERENCE,
- conference work station
- 3 TASK, focused work station
- 4 STORAGE, focused office
- 5 TASK, focused office
- 6 CONFERENCE, focused office



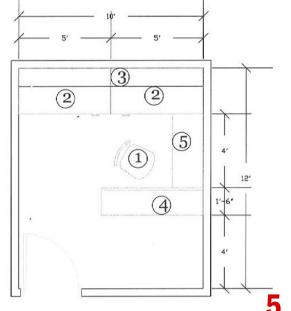


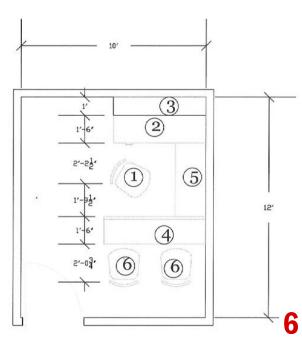
▼ CASEGOODS CHERRYWAN, Verde wood touch laminate was chosen because it has recycled core materials and uses C.A.R.B. standards for formaldehyde.



PROBLEM SOLUTION

The overall goal of the project was to use FF&E that could potentially earn LEED points. The solution to this problem was using only those products that had potential to earn points. All FF& has potential to earr points in order to receive a LEED accreditation.





- 1 SHAW CONTRACT, Low pile, high traffic
- 2 *PALLAS*, natural wall covering
- **3** *3FORM,* resin 3-D panel system
- **4 EPANKO CORK FLOORING,** cork floors in dark espresso
- **5 HERMAN MILLER**, my studio environments



Stapleton, Colorado 40,000 Square Feet AUSTIN RESIDENCE

CLIENT: Is high-middle class to high class and the life style will be anything from wheelchair bond to highly active. All of the clients are artists. These individuals do anything from architecture to painting, they all are passionate about their art form, and used it express themselves.

PROBLEM STATEMENT: Designing a memory care community, that has obvious wayfinding, relates to the client, and helps keep them safe throughout the community.



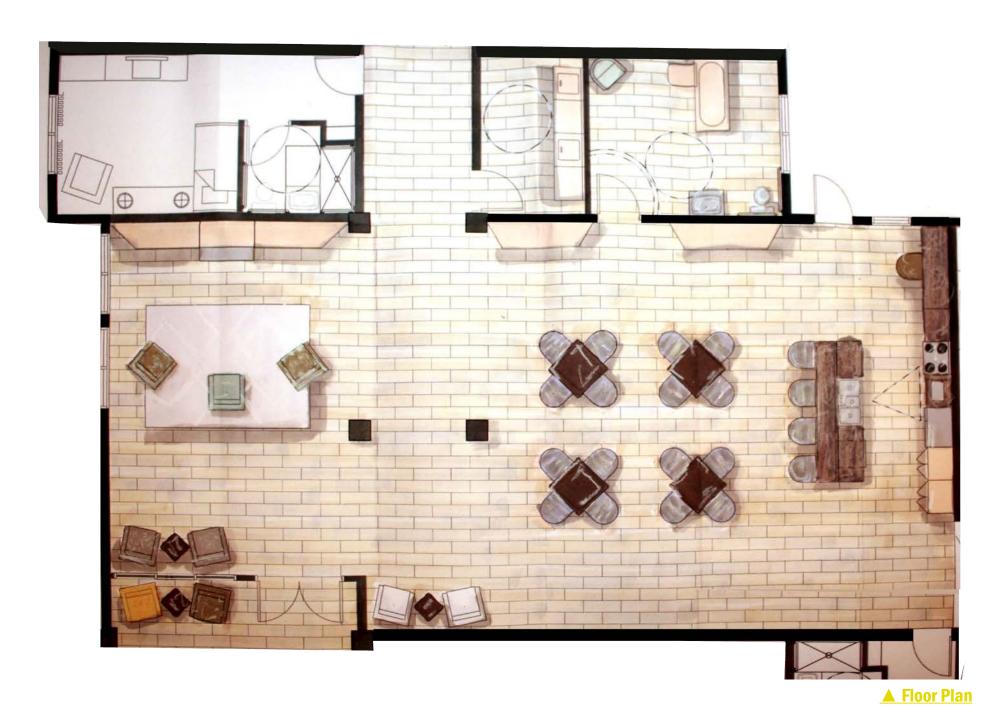
CONCEPT: The Lotus lives in swamps yet it thrives and is considered by many to be one of the most beautiful flowers out there. This also relates to a person who finds out they have dementia. Every day they wake up in a swamp. In their minds, they are confused, lost, forget things, and become frustrated. Through all of these struggles, they have to prevail and grow just like the Lotus does. Every morning they have to re-learn things, and with this challenge they shine through and blossom from this tragedy. In the end, we hope to help them blossom just like the lotus does every day.

◆INSPIRATION PHOTO, A Picture of the Lotus flower in full bloom.

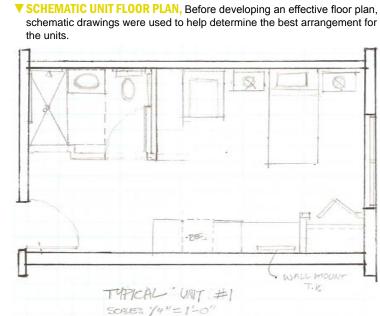
➤ OVERALL FLOOR PLAN, 1 Floor Plan 2 Public, private,

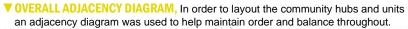
semi-private Diagram

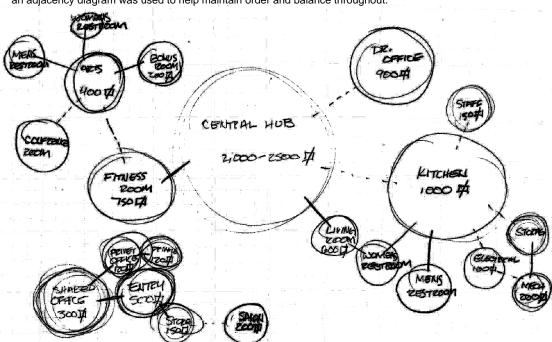
COMMUNITY



COMMUNITY FLOOR PLAN: In this healthcare facility, there are four distinct community hubs. These hubs are where the clients can come to relax near their room. They contain a small kitchen, dining area, and game/ entreatment center. Balance and harmony is created through repetitive book cases along the north wall.





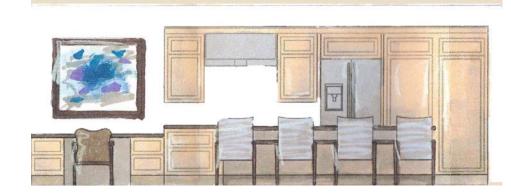


COMMUNITY

▼ COMMUNITY HUB ENTRANCE, there are 4 community hubs and each one has a different sign and sign color to help the clients recognize which one is their community.



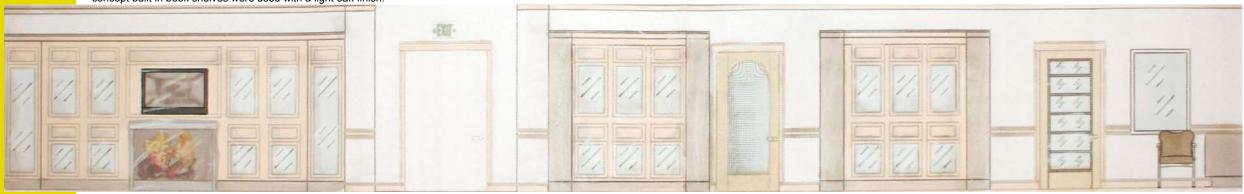
▼ COMMUNITY HUB KITCHEN, every community hub has a kitchen in it, a lowered counter for seating, and a small amount of storage for public food items.



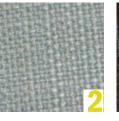
PROBLEM SOLUTION

Lotus homes needed to have healthcare and commercially rated fabrics, but needed FF&E that presented a residential feel instead of a hospital atmosphere.

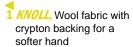
▼ NORTH ELEVATION, To maintain balance and harmony keeping with the concept built in book shelves were used with a light oak finish.

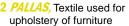










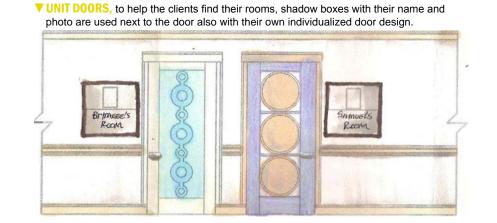




5 *OMNOVA*, Avant Contract wallcovering.

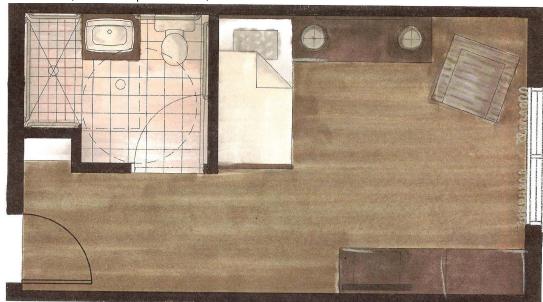
CANTERBURY, natural quartz for counter tops.





UNIT

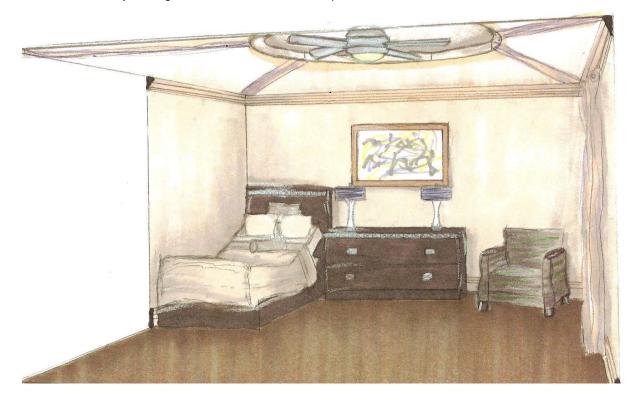
▼ UNIT RENDERED FLOOR PLAN, the floor plan shows a sleeper chair for guests, a medical bed, dressers for personal items, and an accessible bathroom.



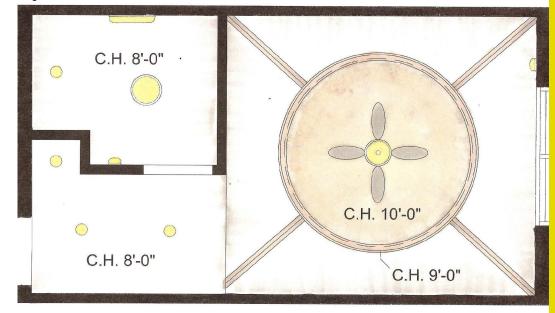
▲ Floor Plan

3'-0" 9'-1

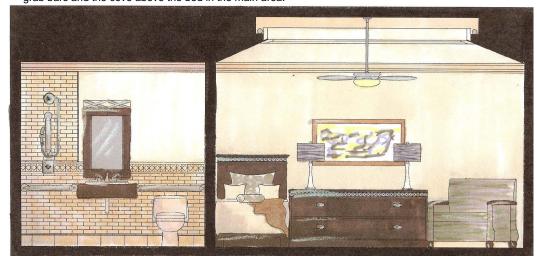
▼ UNIT PERSPECTIVE, Shows the Six way function bed in an upright position, and the *Robert Abbey* Table lights on the dresser next to the sleeper chair.



▼ UNIT RCP, the Ceiling plan has ceiling fixtures by *Robert Abbey*, and cove with hidden rope lights and a fan to allow the client to control their environment.



▼ UNIT RENDERED ELEVATION, Shows the tiled roll in shower with *Kohler* grab bars and the cove above the bed in the main area.



1KNOLL, veil, used for drapery.

2*KNOLL*, Wool fabric with crypton for a softer hand

3*PALLAS,* Textile used for upholstery of furniture

4 SHAW CONTRACT, low looped pile

5 CROSSVILLE, Wetlands tile used for wet areas

6 ROBERT ALLEN, paisley print for pillows.







In the unit, there needed to be the common comforts of home with easy accessibility. To resolve this, a medical bed with a six way function was chosen along with a roll in shower and a fan to allow the client to control their own environment.

PROBLEM SOLUTION

TATAU PARLOR, 2012 River North, Colorado 8,623 Square Feet Educational Facility, Tattoo Parlor, and a Lounge TATTOO PARLOR

CLIENT: The owner, Cheyenne Futch, is a tattoo artist who wants to help create the basis of a modern, high-end, and clean tattoo shop. Featuring an art gallery, lounge, and education center. The target client will be anyone 18 years or older. These clients will come from all backgrounds and artistic needs. Because of this, the tattoo parlor will only work with serious artists. Cheyenne wants to create a center that really helps these artists break on to a more professional level of society, and really be treated as artists.

PROBLEM STATEMENT: This Tattoo Parlor is the first of its kind. Because of this, there needs to be a new standard for how the common activities of the artists and clients will be accomplished within the space.



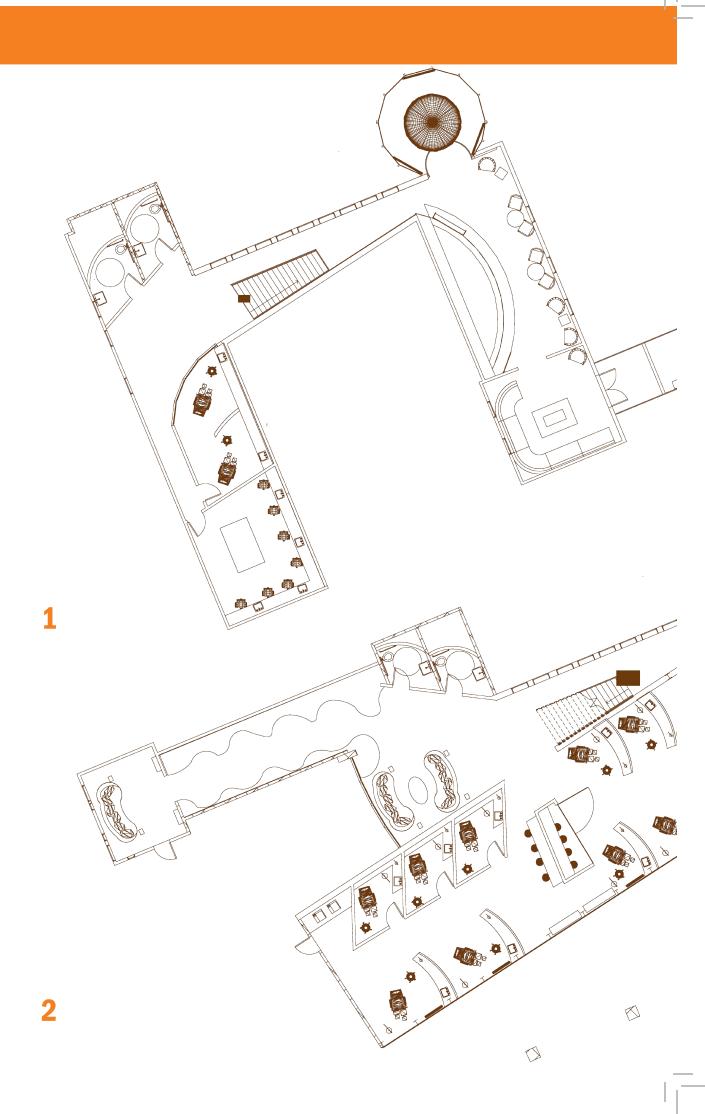
CONCEPT: The concept of this project was Tatau ink. Tatau was chosen because it is one of the oldest forms of tattooing. It is also one where the artist chooses the design and tells the story of that person through their tattoo. The artist dictates how large, long, and what story is to be told. Ink was chosen, because It embodies a permanence of this art form. It provokes boldness on the skin, and has a pure poetic-movement when it is in its natural form. Tatau Ink, two words combined that create one powerful concept.

INSPIRATION BOARD,

Reveals textures, materials, colors, and features in a unified French modern style.

► OVERALL FLOOR PLANS,

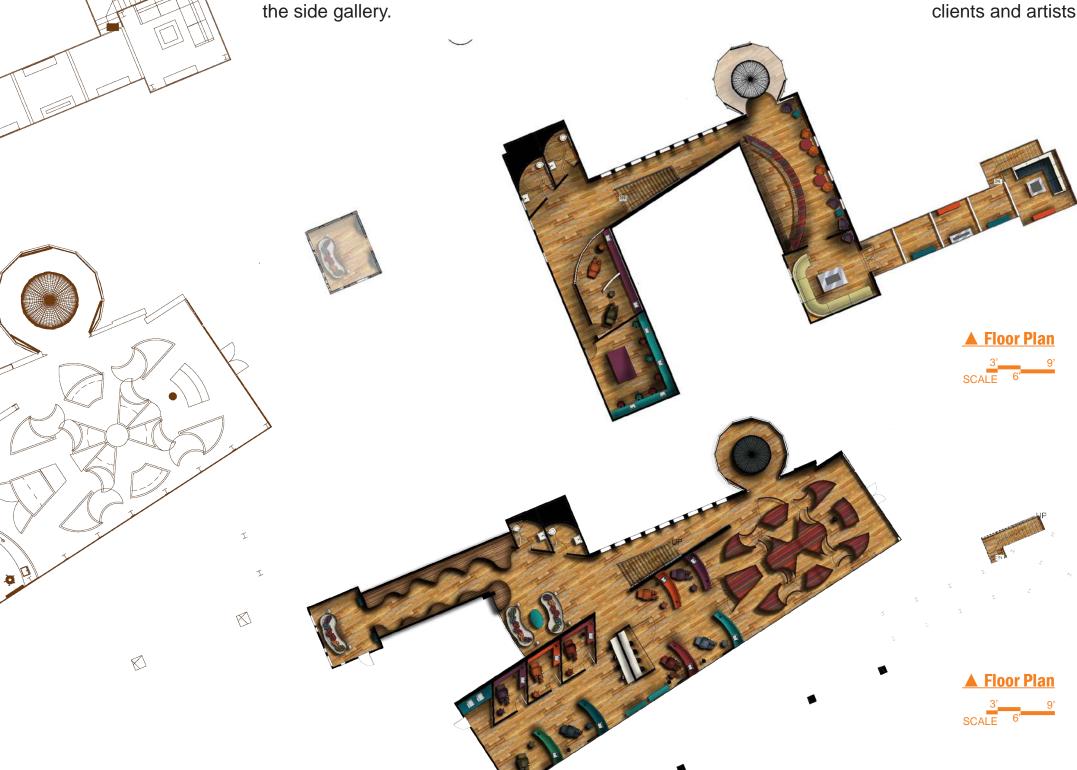
1 Upper level 2 Main level



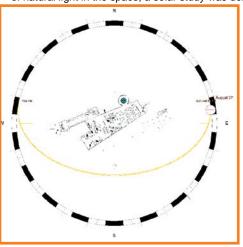
FLOOR PLANS

MAIN FLOOR: Upon entering the tattoo parlor, the guest is greeted by the main gallery area that displays the tattoo artists work. Going further, there is a panoramic elevator on the far north side. This plan features the tattoo area, waiting area, side gallery, and student study lounge-in the far tower next to the side gallery.

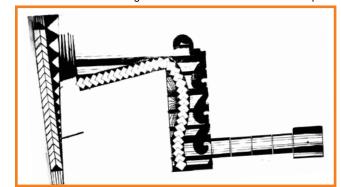
SECOND FLOOR PLAN: This plan has two main areas. Just off the elevator is the lounge area where clients and artists can mingle together. Near the stairs is an educational facility where apprenticeships are taken and taught up to an advanced licensed level. Finally there is a secondary outdoor space where clients and artists can get fresh air and relax.



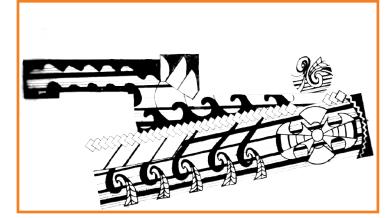
▼ SOLAR STUDY, position the building for the maximum amount of natural light in the space, a solar study was done.



▼ SECOND FLOOR PARTI, in order to keep with the Tatau Ink concept, a traditional Samoan design was created and used as the floor parti.



▼ FIRST FLOOR PARTI, in order to keep with the Tatau Ink concept a traditional Samoan design was created and used as the floor parti.



RCP & DETAILS

PROBLEM SOLUTION

This was achieved by designing custom

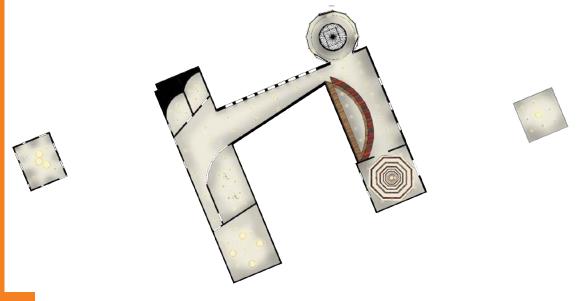
stations that used a hydraulic system to raise and lower a pullout drawer, as much as 6 inches.

This not only helps the

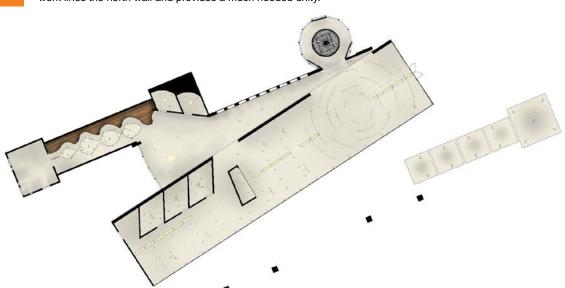
artist, but it works with their anthropometrics.

The space needed to reinvent how tattoo artists did their work when at their stations.

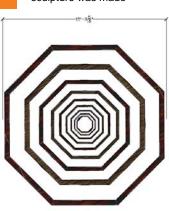
▼ SECOND FLOOR RCP, The RCP shows the soffet above the counter in the lounge to bring unity upwards. There is also a kinetic sculpture in the lounge sofa area that moves up and down above the sofa to show the fluidity of ink.



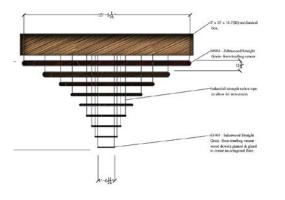
▼ FIRST FLOOR RCP, Using a curved track light system enables the main gallery area to be well lit no matter where it is moved to on the floor. Just as the soffit echoes the lounge counter in the side gallery, a large piece of mill work lines the north wall and provides a much needed unity.



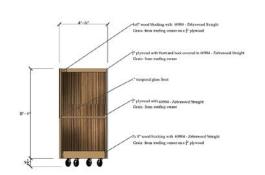
▼ KINETIC SCULPTURE, Using octagonal shapes, this kinetic sculpture was made



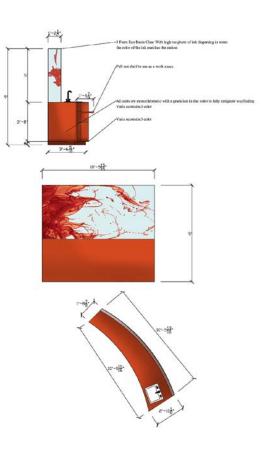
▼ KINETIC SCULPTURE, This side elevation shows the mechanical box, and the octagonal pieces dangling from a nylon tension rope.



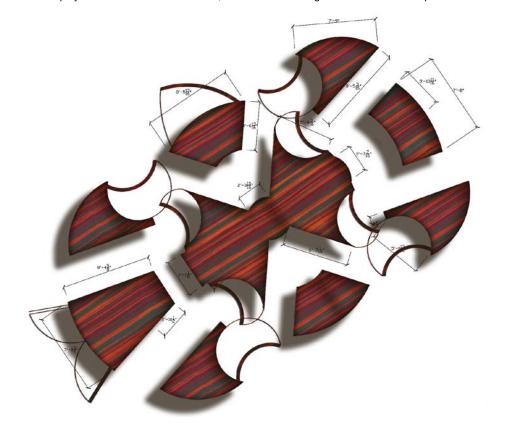
▼ GALLERY DISPLAY, in this section cut, the inside storage unit and large industrial casters are visible.



▼TATTOO STATIONS, in order for the tattoo artist to work efficiently, a hydraulic system was used for the center pull out shelf so that it works with the artist.



▼ GALLERY DISPLAY FLOOR PLAN, The floor plan shows the symmetry, balance, and elegant flow of the display unit. Because it is on casters, clients are encouraged to interact with the piece and



I I **▲ Enlarged Gallery Floor Plan**



- 1 *TREEFROG*, salsawood straight grain 63404
- 2 PIONEER MILWORKS, oak reclaimed barn wood
- 3 SHERWIN WILLIAMS, Creamy SW 7012
- 4 TREEFROG, Zebrawood veneer 60916
- **5** *LIGHTOLIER,* Energos EG1-1, 1 Light T8 Louver
- 6 HERMAN MILLER, Magis Bombo Stool

GALLERY

▼ SIDE GALLERY PERSPECTIVE, In the side gallery, there is a display counter to display 3-D art and a bench that echoes the form of the counter



▼ SIDE GALLERY NORTH ELEVATION, In the elevation, there is twist track light, so that light can be redirected the any time and in any way.



▼ GALLERY NORTH ELEVATION, The gallery display unit has multiple heights (the tallest being 9' and the lowest being 5') using a track on the outside of the unit paintings can be easily hung and displayed.



In the main gallery, there needed to be a way to display paintings on the curved unit. This was solved by adding a track to the top, so that paintings could hang on the units without damaging the display itself.

TATTOO PARLOR

PROBLEM SOLUTION In the space, the tattoo artist needed a way to work more efficiently in their environment. This

was successfully done by using a hydraulic system in the stations to raise and lower a work shelve, along with twist task lighting from the ceiling so

that the artist could

in the way.

orient the light to their liking, without it being

▼TATTOO PERSPECTIVE, The perspective shows the custom stations made out of 3Form Varia Eco-resisn for the base and a clear resin with an image of ink in water for the screen divider



▼ TATT00 WEST ELEVATION, Shown in elevation is the stations and



▼ TATT00 SOUTH ELEVATION, In the tattoo area there are two barrel vaults that give a grand appearance to the space. The ceiling then comes down in the middle which interrupts the pattern, creating intrigue and movement within the space. Along with this, each station has flexible task lighting which also creates rhythm through repetition.





- 1 KNOLL, Vibe, Blush used for upholstery
- 2 DESIGNLUSH, Hive bench
- 3 KNOLL, Atlas, Azure used for upholstery
- 4 TATSOUL, 13 function tattoo chair
- 5 KNOLL, Atlas, cactus upholstery for chairs.
- 6 ARTEMIDE HERZOG & **DE MEURON**, flexible Suspension pipe
- 7 3FORM, Varia Ecoresin, persimmon
- 3 *3FORM*, Varia Ecoresin, Marsh



▲ Enlarged Lounge Floor Plan



- 1 KNOLL, Vibe, Gossip
- 2 DESIGNLUSH, hive side table used

upholstery fabric

- **3** *KNOLL*, Pop, Mandarin used for upholstery
- 4 *3FORM*, Varia ecoresin, black cherry
- **5** *3FORM,* Varia Ecoresin, Cranberry
- 6 ACERAY, SoloB chair used in the lounge
- **7** KNOLL, Atlas, Bysenberry upholstery
- 8 ACERAY, 362SWIV4P Swivel Armchair

▼LOUNGE PERSPECTIVE, Shown is the large kinetic sculpture that moves above a *Vladamir Kagan* key west sectional sofa



▼ LOUNGE WEST ELEVATION, Shown in elevation is the kinetic sculpture in the octagonal tower and the lounge bar with ceiling soffit that echoes the counter



▼ LOUNGE SOUTH ELEVATION, Shown in elevation is the *Aceray* chairs, and the *Design|ush* hive side table.

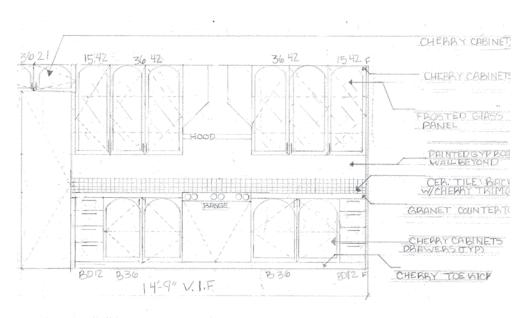


PROBLEM SOLUTION

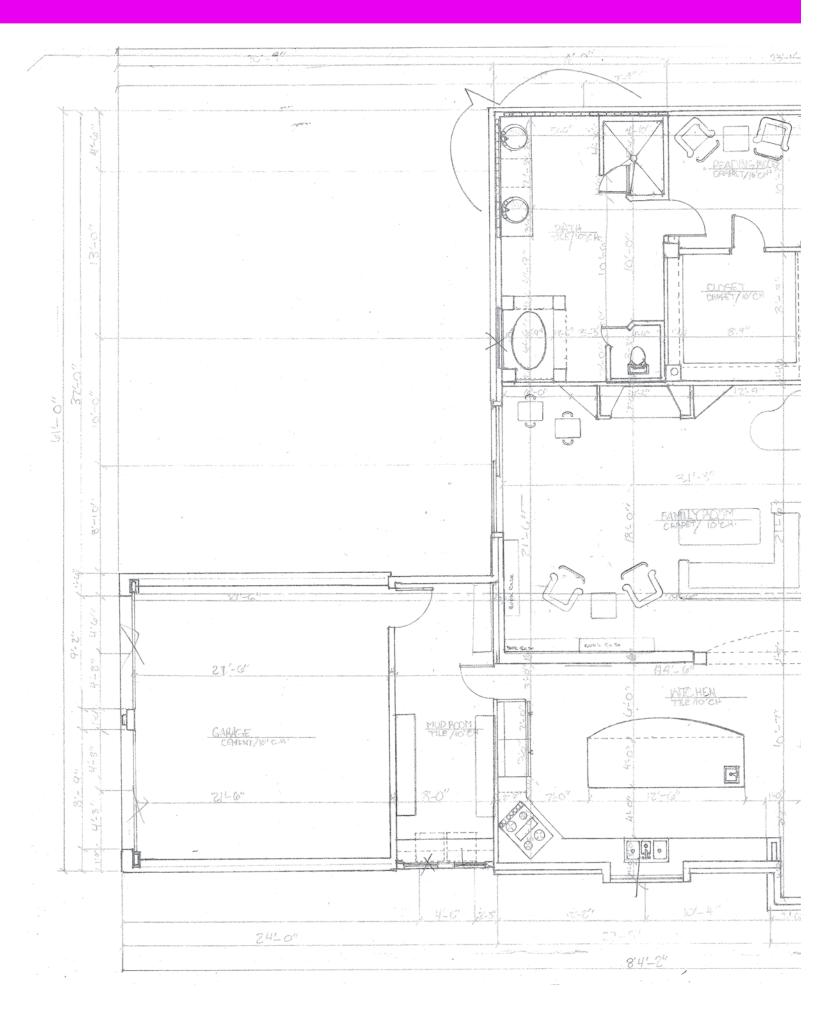
LOUNGE

In the lounge, there needed to be a way for clients and artists to sit and relax in between long sessions without having to worry about ruining the upholstery. This was achieved by using healthcare rated fabrics and the key west sectional designed by Vladamire Kagan, who is known for his ergonomic pieces.

OTHER SKILLS MANUAL DRAFTING



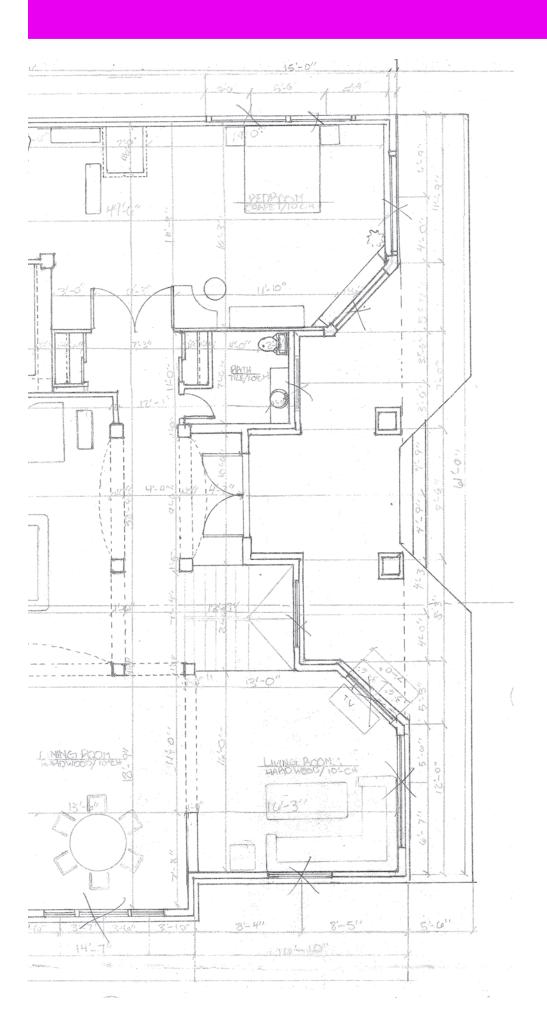
▼MANUAL DRAFTING, kitchen elevation ➤ OVERALL FLOOR PLANS, With dimensions, and annotations



OTHER SKILLS - MANUAL DRAFTING 30

TCHEN ELEVATION

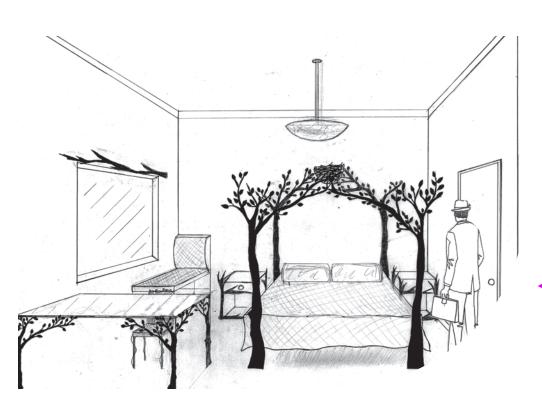
MANUAL DRAFTING



▼ OVERALL FLOOR PLAN, Residential floor plan, inked on velum

OTHER SKILLS - MANUAL DRAFTING 31

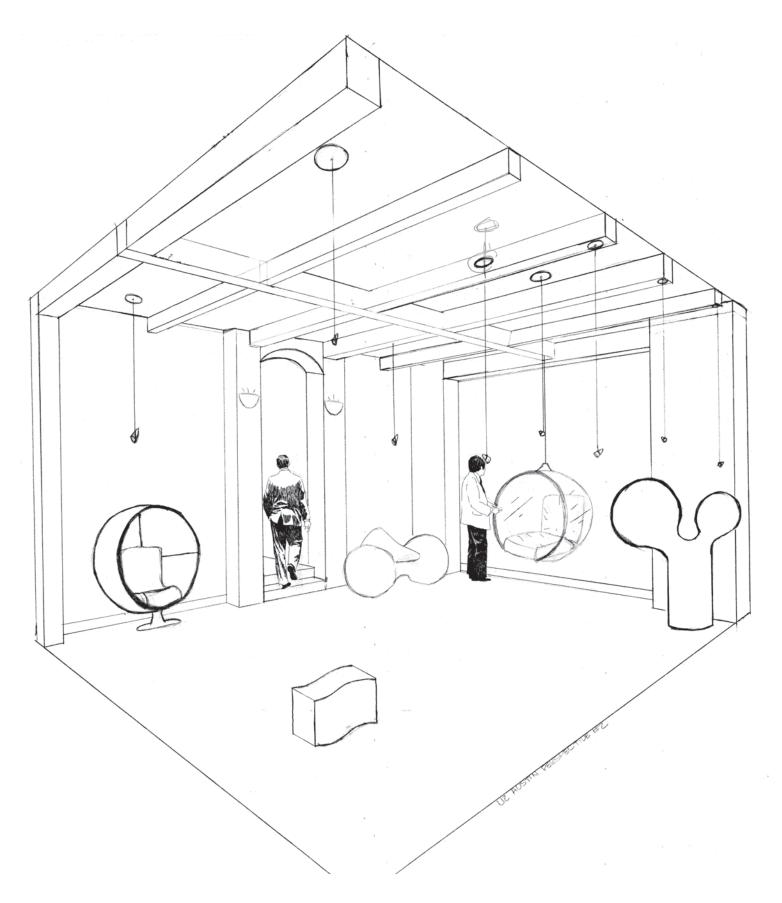
OTHER SKILLS PERSPECTIVE



◆ONE POINT PERSPECTIVE

TWO POINT

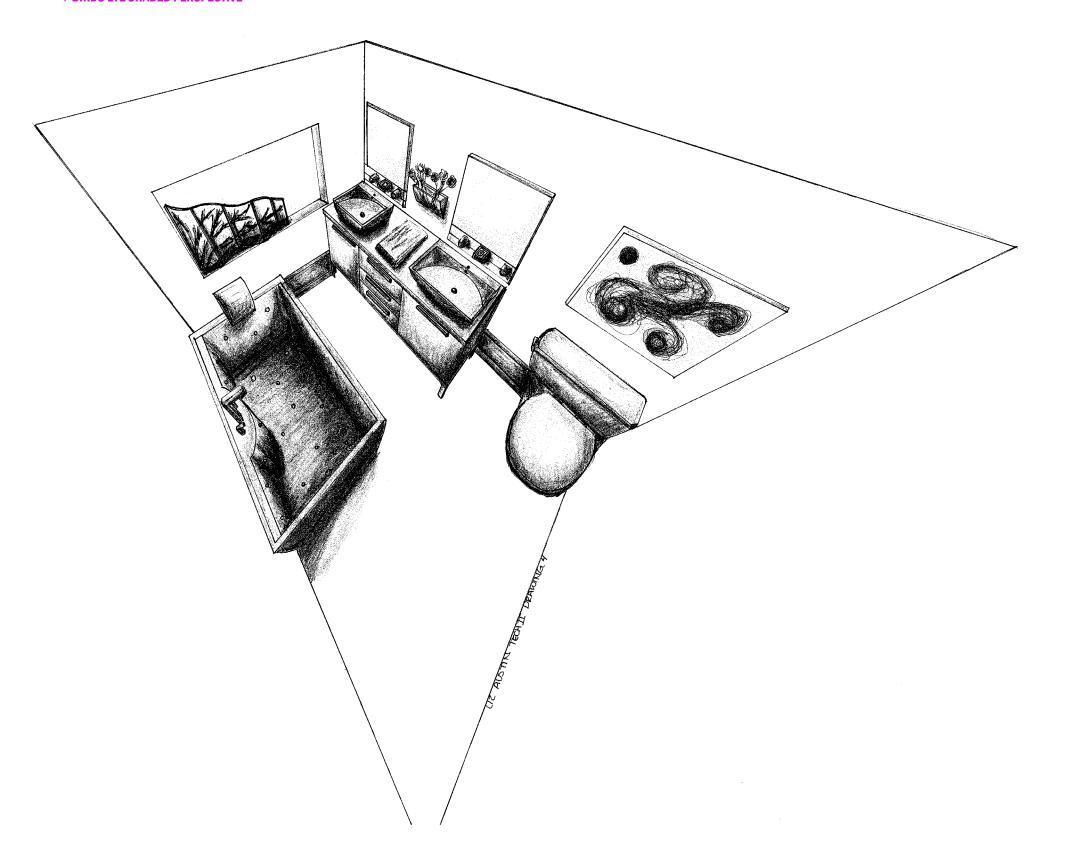
MUSEUM PERSPECTIVE



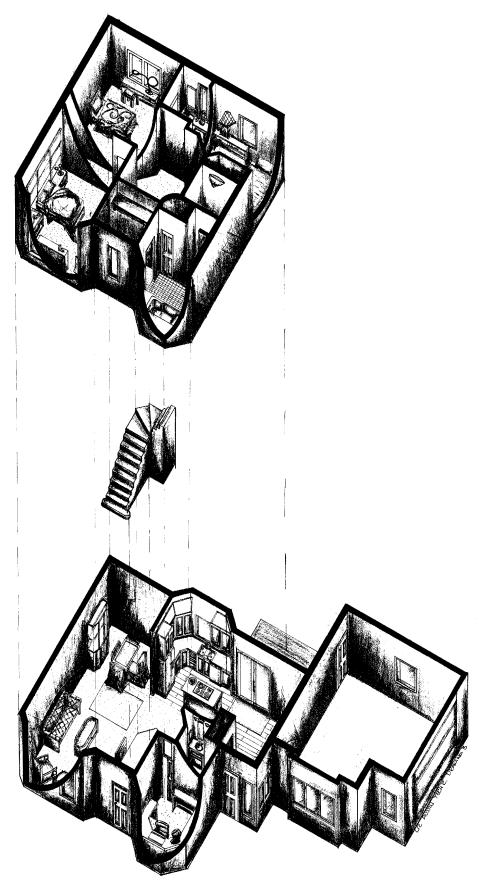
OTHER SKILLS - PERSPECTIVE 32

PERSPECTIVE

▼ BIRDS EYE SHADED PERSPECTIVE



▼ AXONOMETRIC SHADED PERSPECTIVE



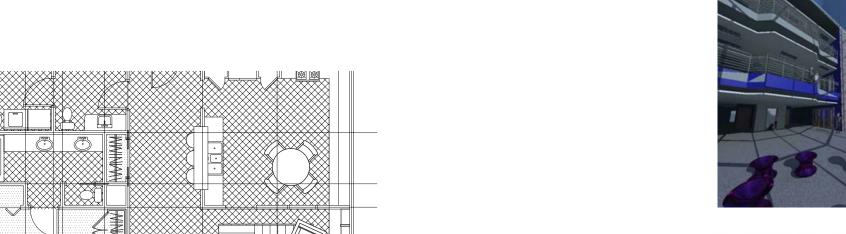
OTHER SKILLS - PERSPECTIVE 33

OTHER SKILLS AUTO CAD & REVIT













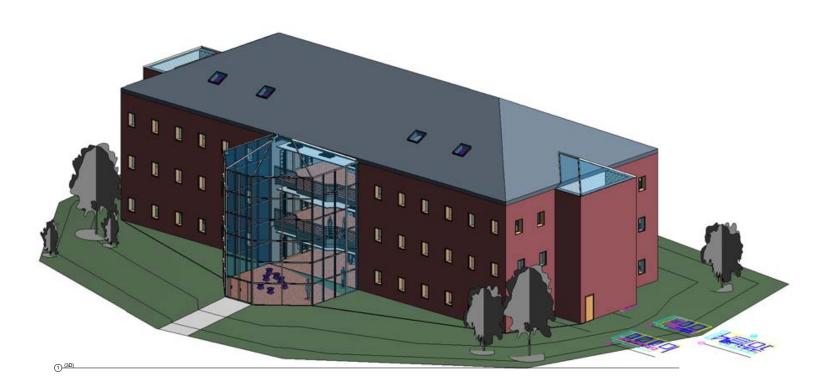
◀AUTOCAD FLOOR PLAN

► REVIT RENDERINGS & SECTIONS

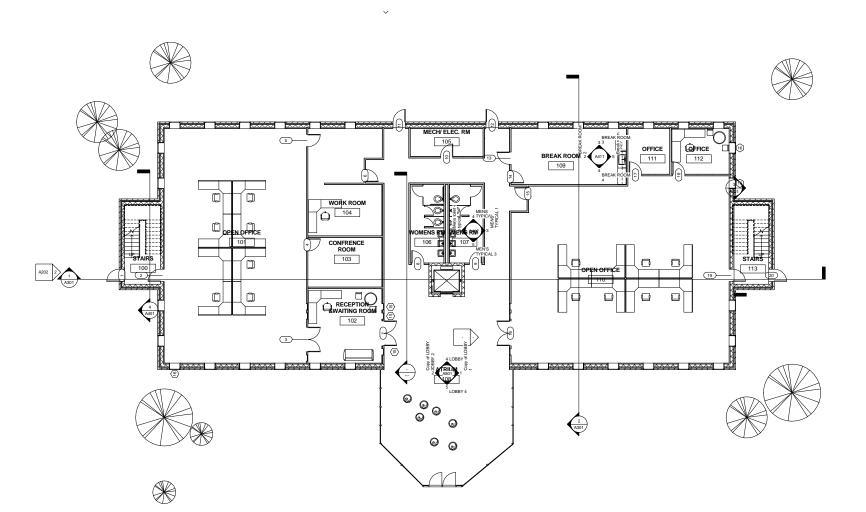


AUTO CAD & REVIT

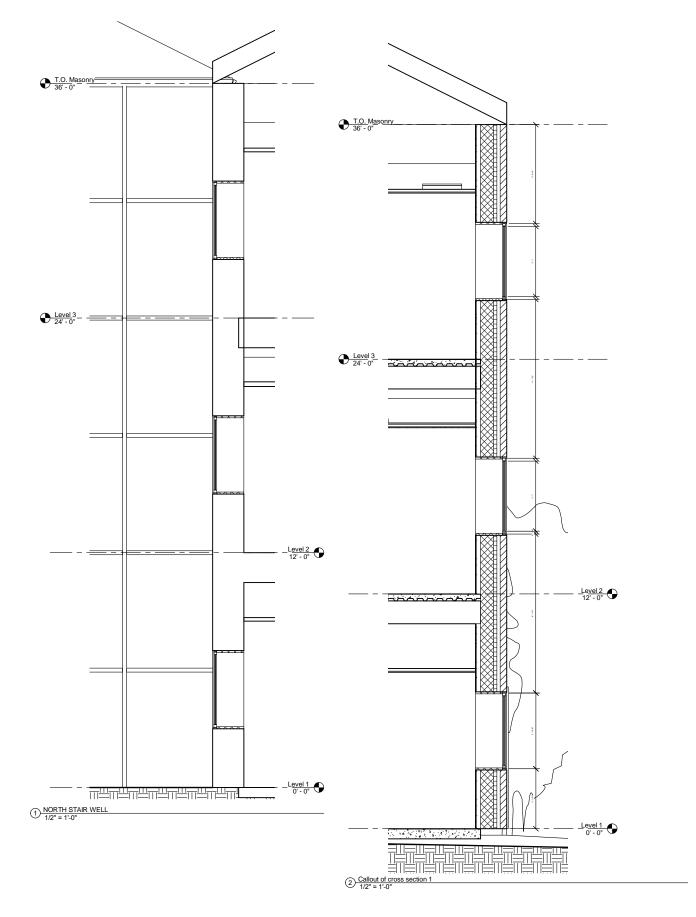
▼ REVIT EXTERIOR BASIC RENDERED VIEW



▼ REVIT FLOOR PLAN

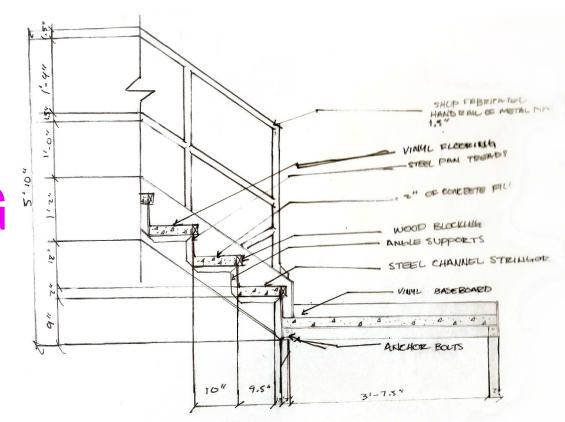


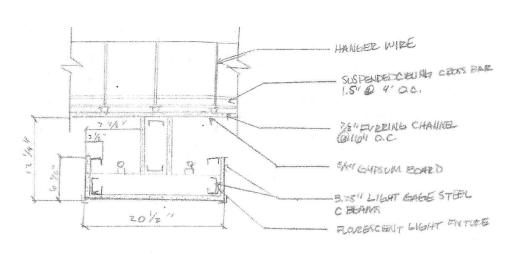
▼ REVIT CONSTRUCTION DRAWING



▼ DETAIL OF A STAIR AND STRINGER SET

OTHER SKILLS CONSTRUCTION & DETAILING

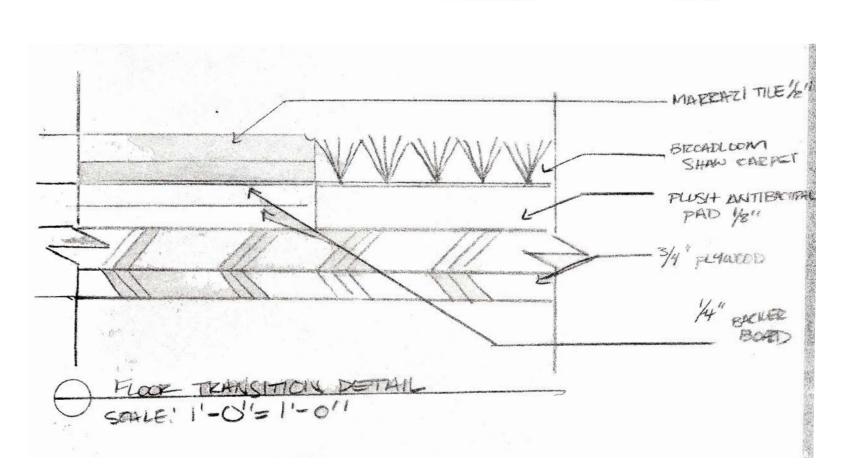




SCALE: 1/2"= 1'-0"

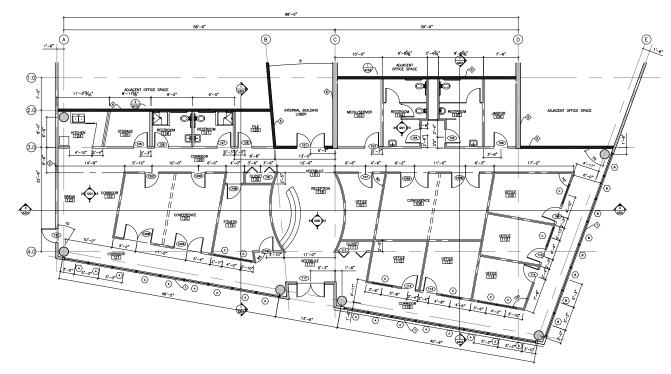
■LIGHT COVE DETAIL

► FLOOR TRANSITION

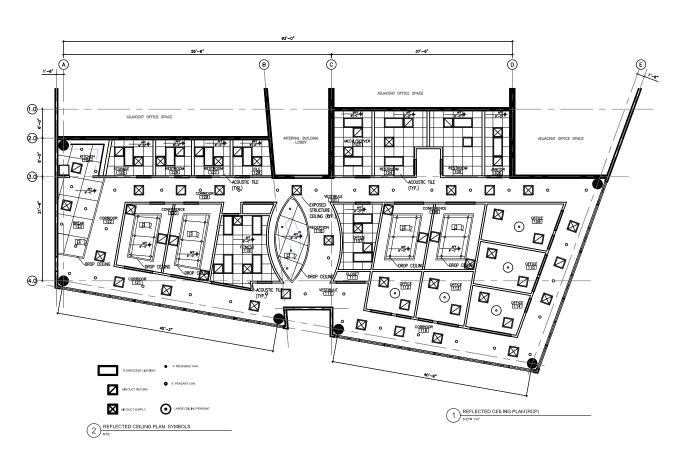


CONSTRUCTION & DETAILING

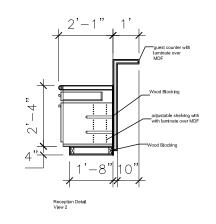
▼ CONSTRUCTION FLOOR PLAN

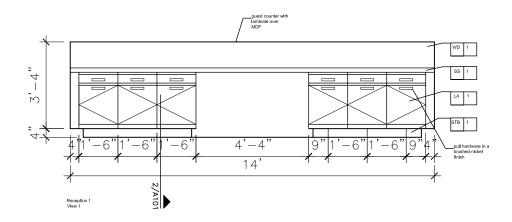


▼ INSTRUCTION REFLECTED CEILING PLAN

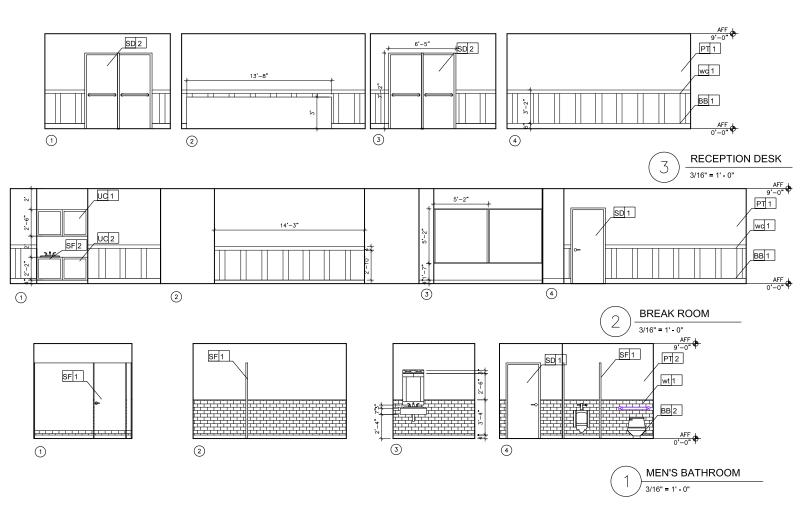


▼ KITCHEN CONSTRUCTION DETAIL





▼ CONSTRUCTION ELEVATIONS



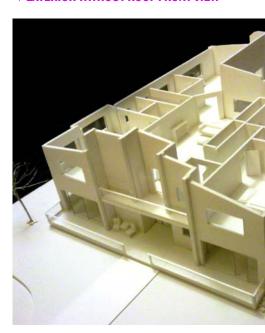
CONSTRUCTION & DETAILING 37

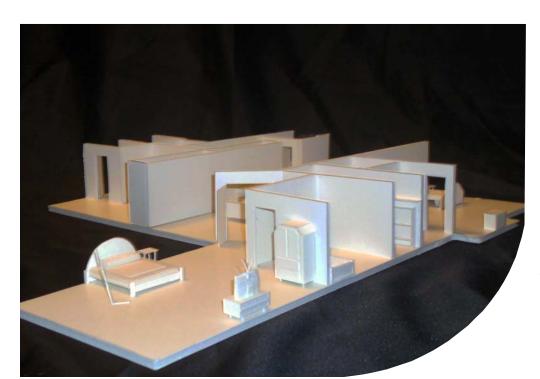
OTHER SKILLS 3-D MODELING





▼ EXTERIOR WITHOUT ROOF FRONT VIEW





■MODEL REMOVABLESECOND FLOOR

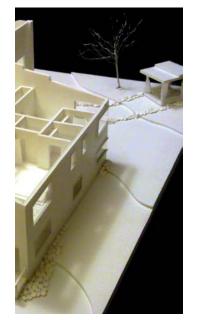
► EXTERIOR FRONT VIEW OF MODEL

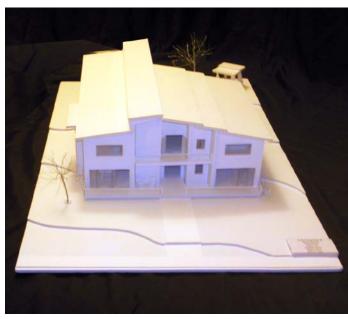


3-D MODELING 38

3-D MODELING

▼ EXTERIOR TOP VIEW

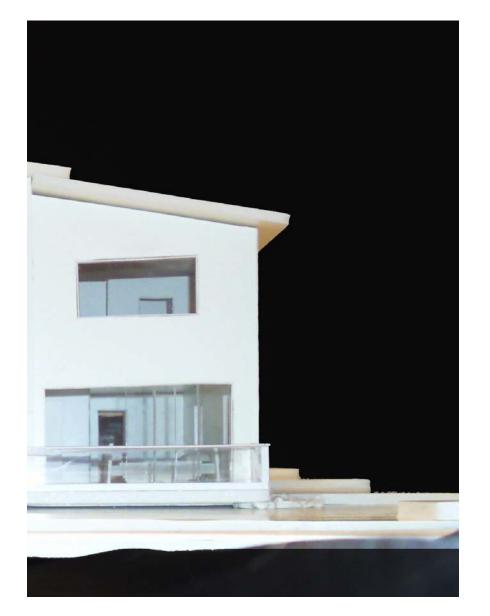




▼3-D COMPUTER GENERATED MODEL BACK VIEW



▼3-D COMPUTER GENERATED MODEL FRONT VIEW



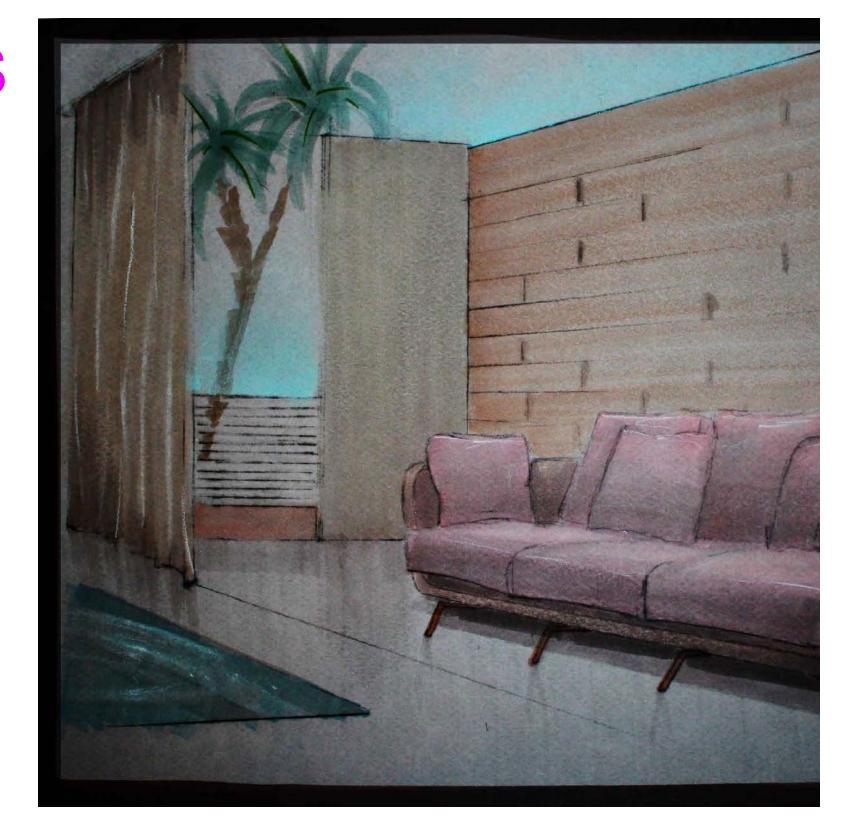


OTHER SKILLS RENDERING



▼INDOOR LIVING ROOMHAND RENDERING

► OUTDOOR PATIO HAND RENDERIN



RENDERING 40

RENDERING

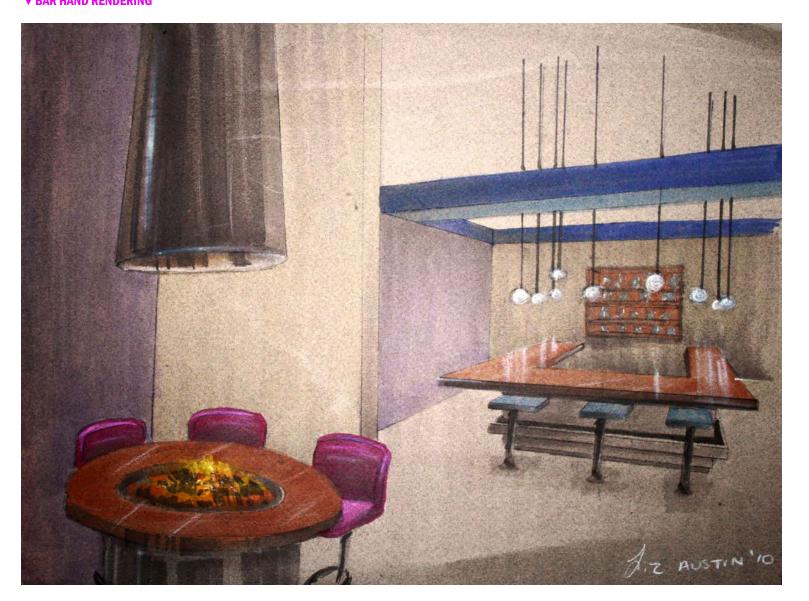
▼ BEFORE AND AFTER DIGITALLY RENDERED CHAIR







▼ BAR HAND RENDERING



▼AUTOCAD FLOOR PLAN HAND RENDERING



RENDERING 41



OTHER SKILLS GRAPHIC ART



FOLLOW THE ORGINAL HIPSTER

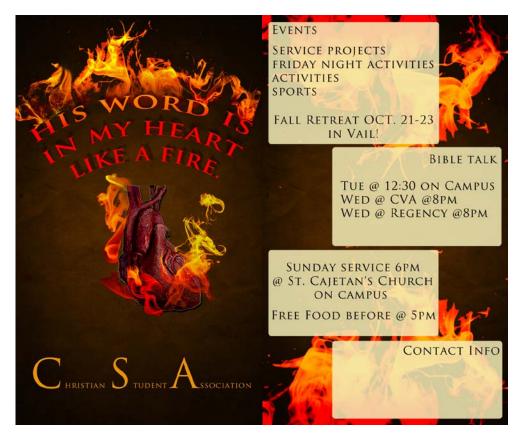


■MOVE FLYER

T-SHIRT DESIGN FO CHRISTIAN GROUP

GRAPHIC ART

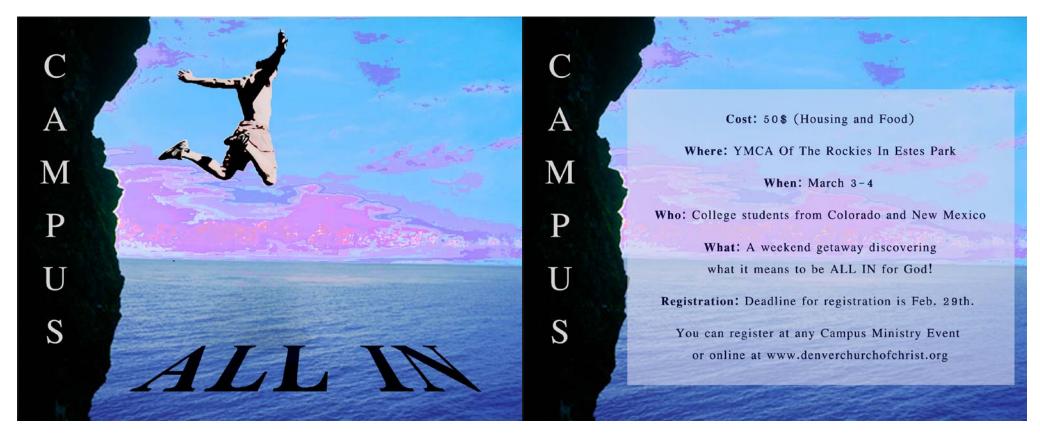
▼ FLYERS FOR CHRISTIAN GROUP



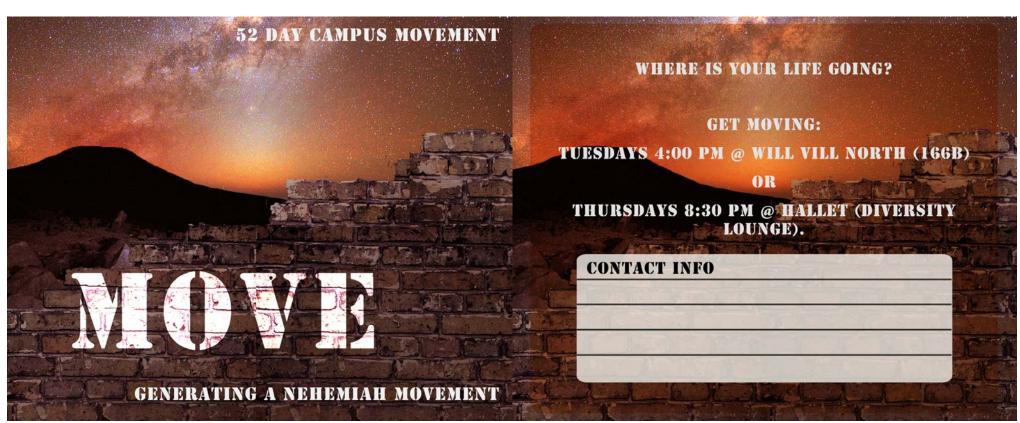
▼ FLYERS FOR CHRISTIAN GROUP



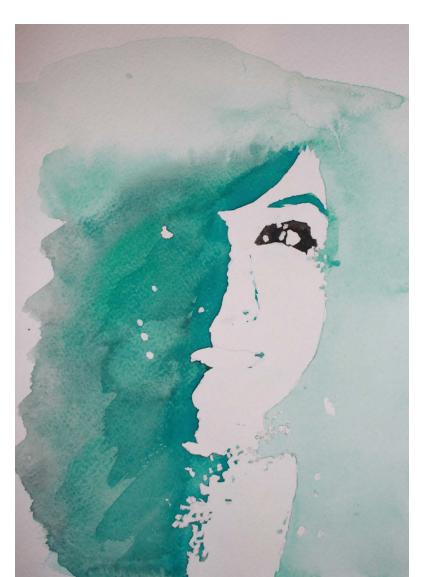
▼ RETREAT FLYER FOR A CHRISTIAN GROUP



▼ FLYERS FOR CHRISTIAN GROUP



OTHER SKILLS FINE ART & PRODUCTS









■ THE MASK WE HIDE BEHIND

► ABSTRACT WATERCOLO PORTRAITURES

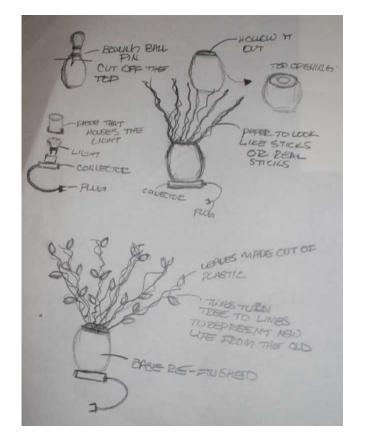
FINE ART & PRODUCTS 44

FINE ART & PRODUCTS

▼ SKATEBOARD WITH SPRAY PAINT PORTRAITURE



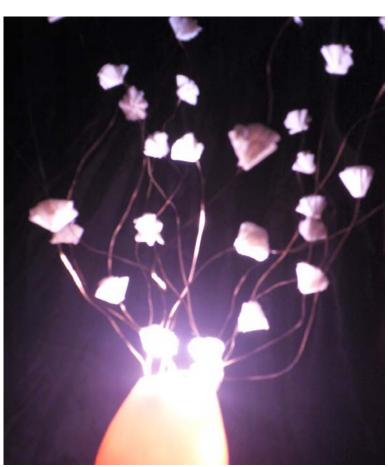
▼ SCHEMATIC SKETCH AND DESIGN THOUGHTS



▼ BOWLING PINS AT DIFFERENT STAGES OF DESIGN



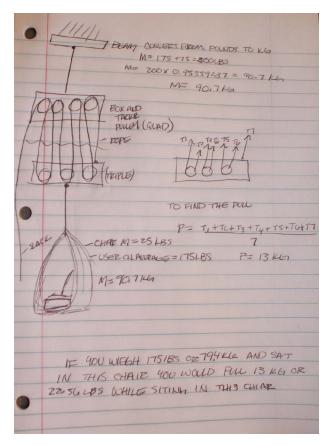
▼ BOWLING PIN LIGHT WITH INTERIOR SHAVINGS AS FLOWERS



▼ BOWLING PIN LIGHT WITH COPPER WIRE TO HOLD FLOWERS



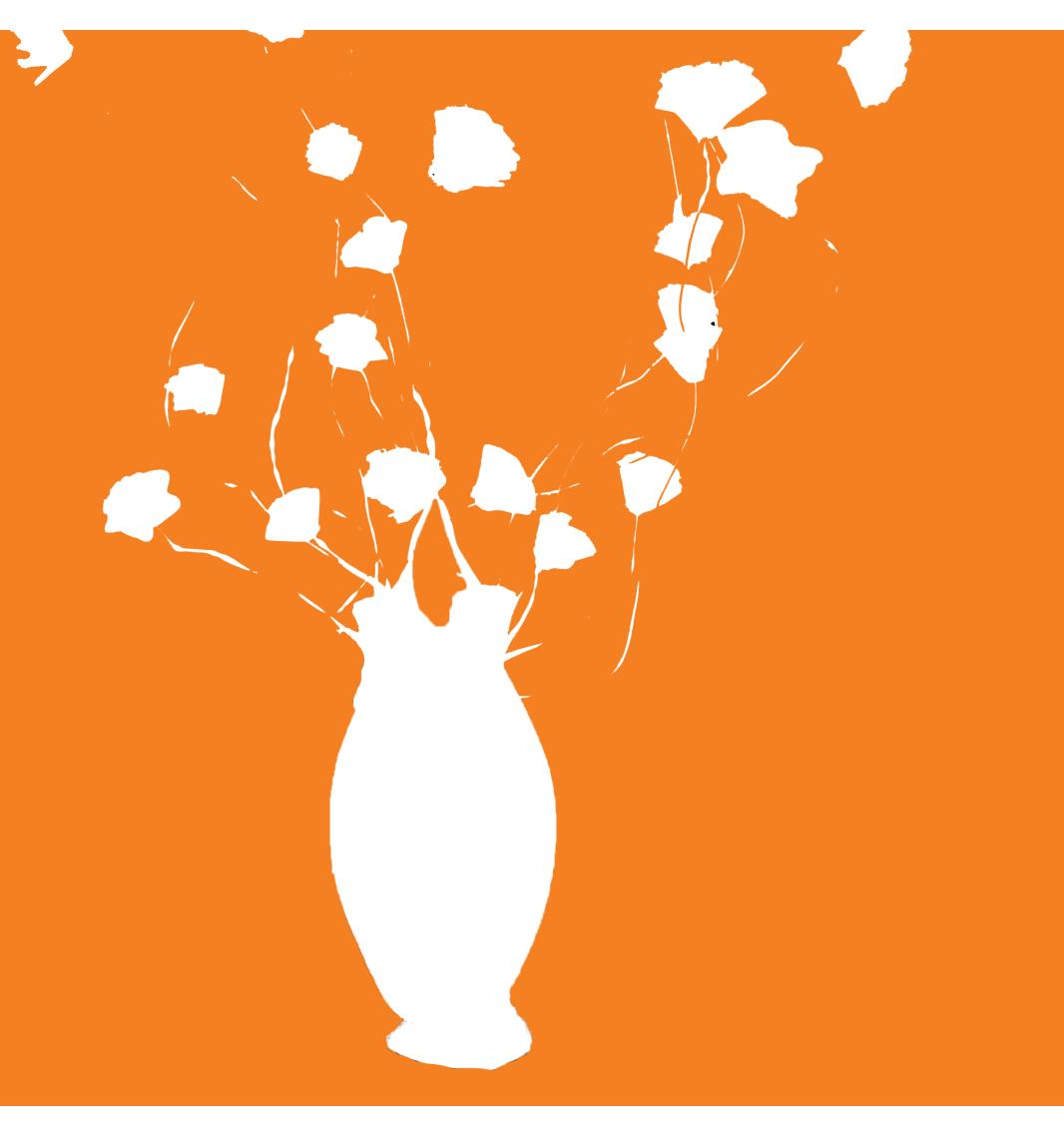
▼ DESIGN SKETCH AND CALCULATIONS



▼ PROTOTYPE OF PULLEY CHAIR



FINE ART & PRODUCTS 45



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