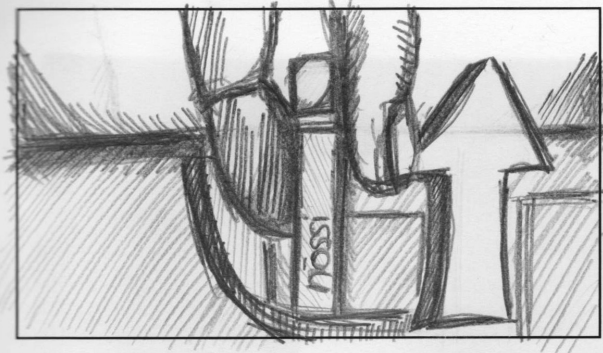
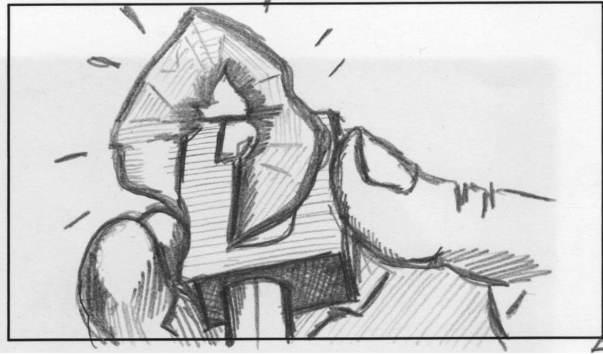

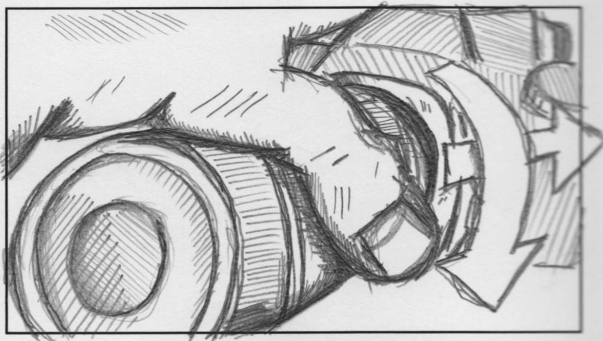
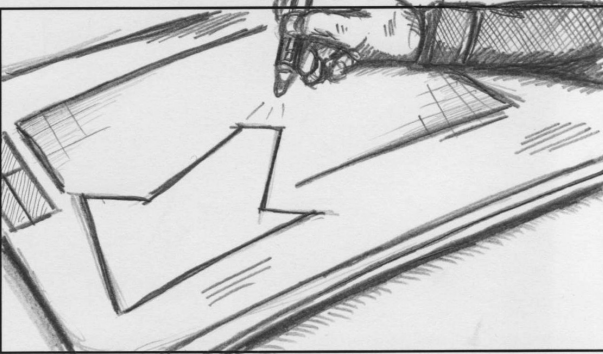
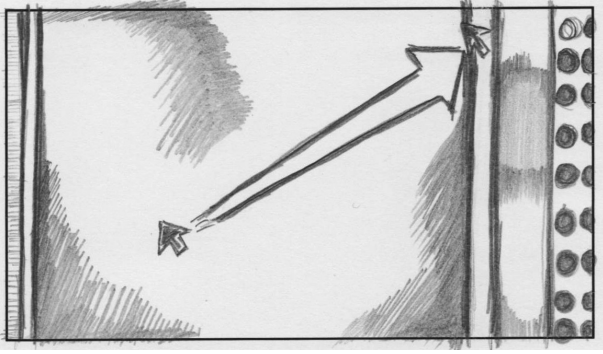
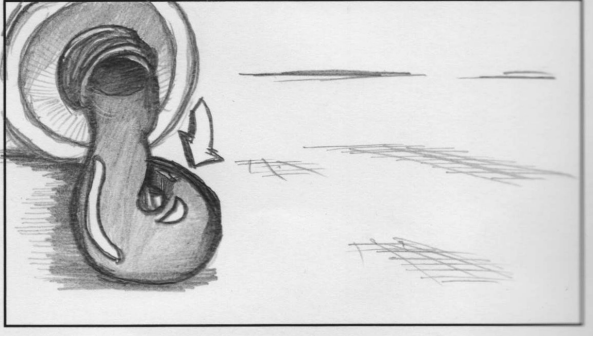

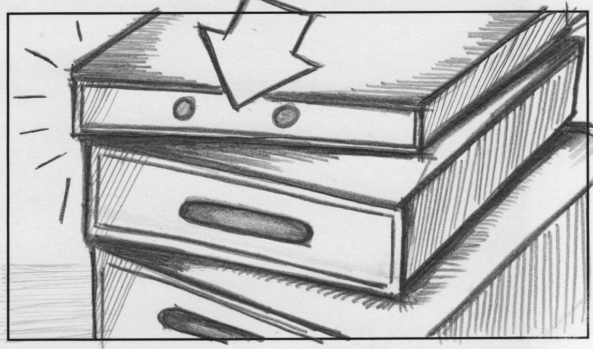
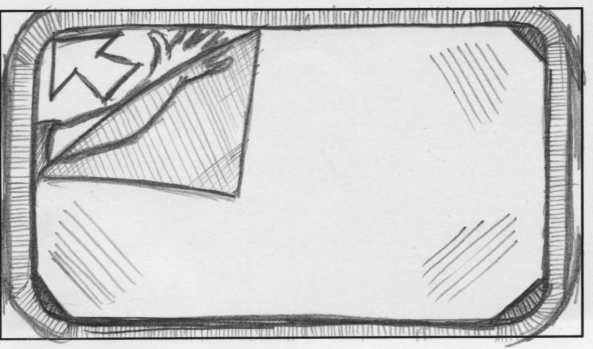


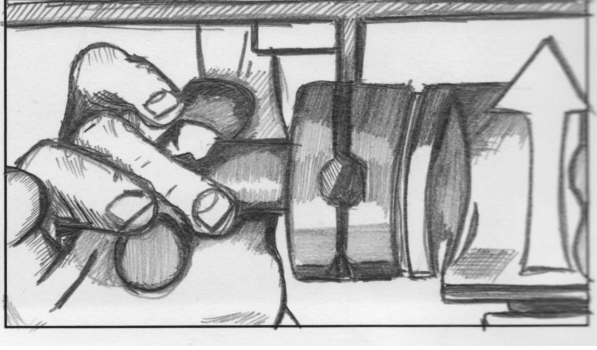
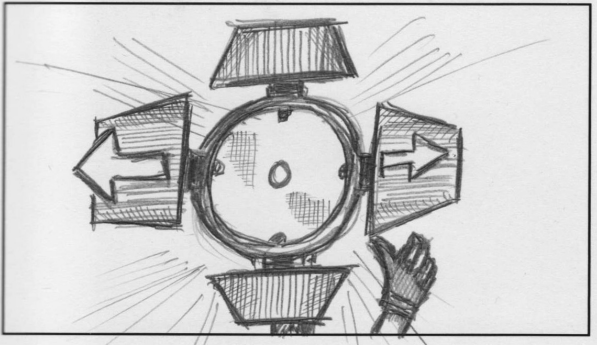
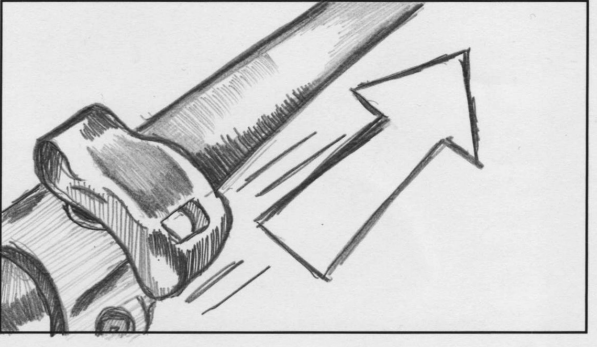
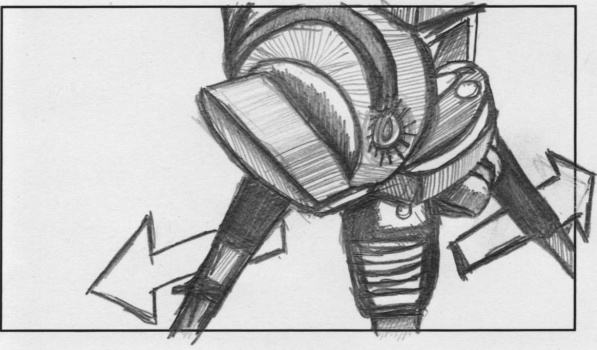
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Client: <b>NOSSI</b>	Job Number: 12- NOS – 036 - 2012	

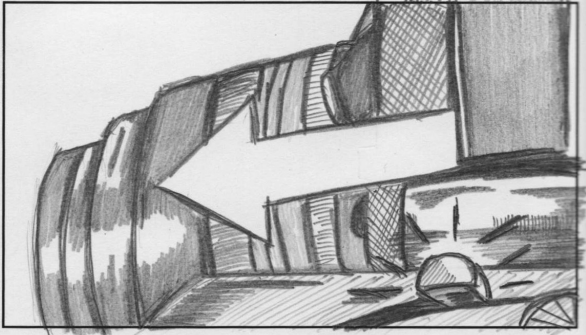
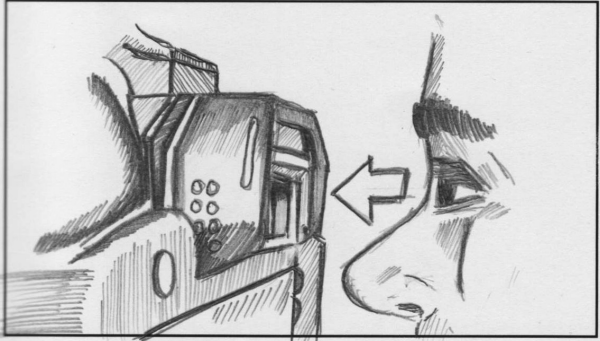
Script	Video
A Nossi blue pencil quickly being pulled out of pocket.	
Pencil is sharpened. <i>You hear "shaving."</i>	
A hand frantically sketching out thumbnails. <i>You hear it "scratching" on the page.</i>	

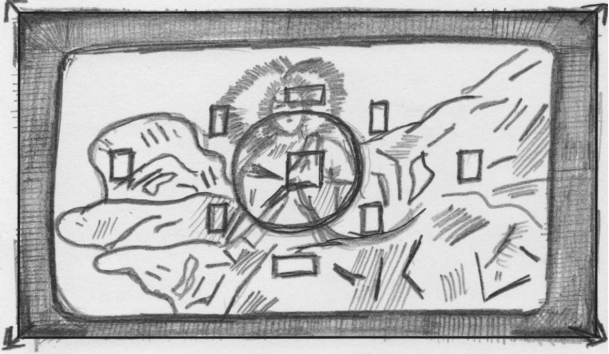
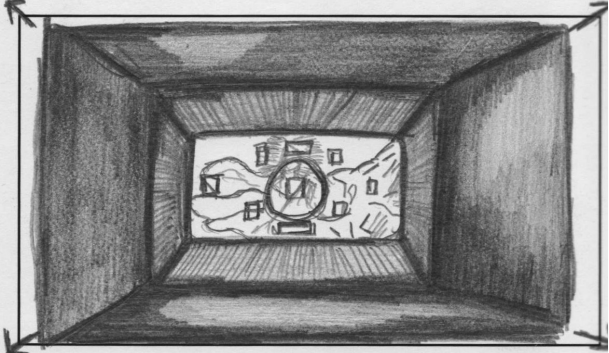
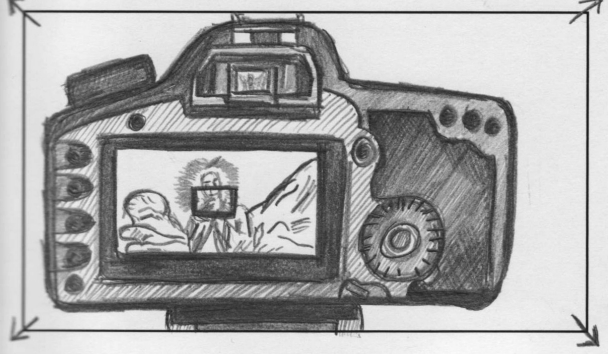

Script	Video
<p>A CF card being loaded into camera. <i>You hear it "click."</i></p>	
<p>A lens being mounted to camera. <i>It "snaps" into place.</i></p>	
<p>A pen gliding across a Wacom tablet. <i>You hear a soft "woosh."</i></p>	
<p>Colors being selected and pushed around on the tablet's screen. <i>You here "click, boop, click."</i></p>	

Script	Video
<p>Blue paint being squeezed from a tube. <i>You hear a "squirt."</i></p>	
<p>A hand with a brush painting on a white canvas. <i>You hear a hard "thump, shhhhh."</i></p>	
<p>Apple boxes being stacked. <i>You hear "clack, clack, clack."</i></p>	
<p>A gel is attached to a frame with grip tape. <i>You hear a "rip."</i></p>	



Script	Video
<p>A C-stand is tightened. <i>You hear a "squeek."</i></p>	 <p>A black and white sketch showing a hand using a wrench to tighten a bolt on a C-stand. The stand is positioned next to a light fixture. An upward-pointing arrow indicates the direction of movement or adjustment.</p>
<p>Barn doors of a light are opened. <i>You hear the "click" of the light being turned on.</i></p>	 <p>A black and white sketch of a light fixture with four barn doors. The doors are being opened, indicated by arrows pointing outwards. A hand is shown reaching towards the fixture. Radiating lines around the light suggest it is turned on.</p>
<p>A tri-pod leg is extended. <i>You hear the "snap."</i></p>	 <p>A black and white sketch showing a hand pulling out a section of a tripod leg. An arrow points in the direction of extension.</p>
<p>Tri-pod legs separate and secured into place. <i>You hear "pop,pop."</i></p>	 <p>A black and white sketch of a tripod head with three legs. Arrows indicate the legs moving into their locked positions.</p>

Video	Audio
<p>Camera is slid into place on tri-pod mount. <i>You hear the "click."</i></p>	
<p>An eye moving toward the viewfinder.</p>	
<p>An elaborately lit model poses. The shot begins to track back...</p>	

<p><b>Video</b></p> <p>... through viewfinder – focus marks move into foreground. Cont. to track back...</p>	<p><b>Audio</b></p> 
<p>...through viewfinder and eye-piece...</p>	
<p>...to reveal back of camera. Shot continues tracking back...</p>	
<p>... as a Nossi student steps in front of camera to snap a picture. Shot cont.'s tracking back...</p>	

Video	Audio
<p>... to reveal busy Nossi students working behind-the-scenes.</p> <p>VO: To be a real artist, you need real experience. Nossi. Real artists. Real work.</p> <p>Super: NOSSI logo / Real Artists. Real Work.</p> <p>VO: Now enrolling for the Fall.</p> <p>Super: Phone and Web address</p>	