

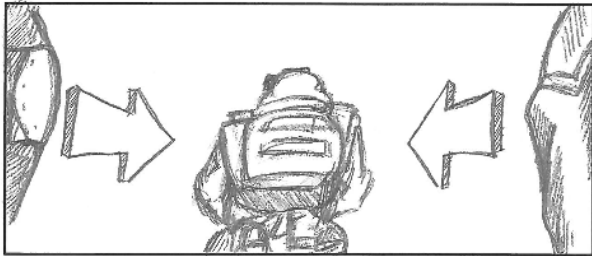
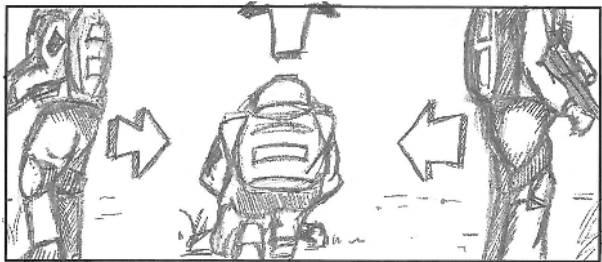

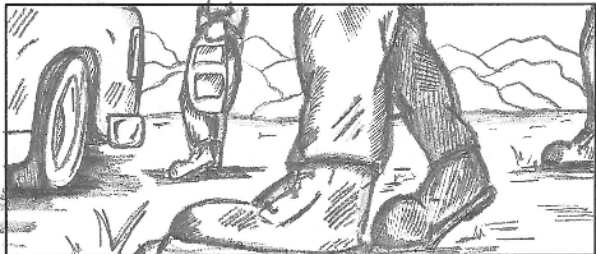
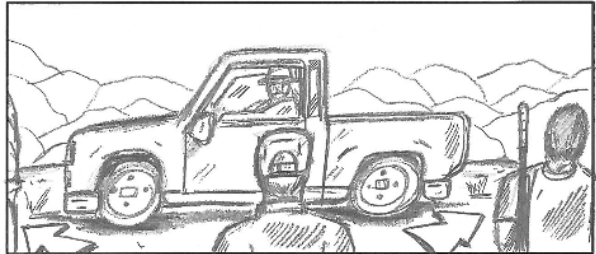






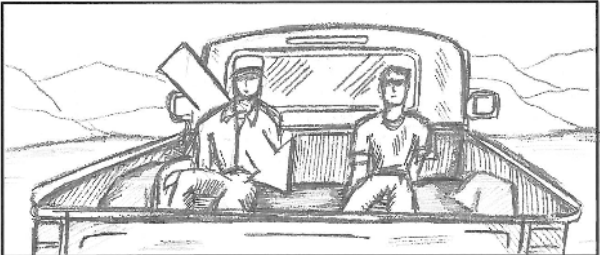
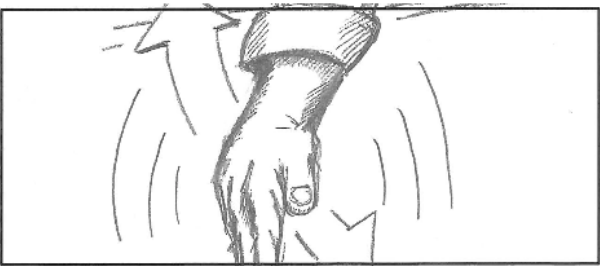

Title MARSOC :30 Cinema Commercial	Date: 04/04/12	Version: Version No. 2.1
Client: SAIC		Job Number: 11-SAIC-001


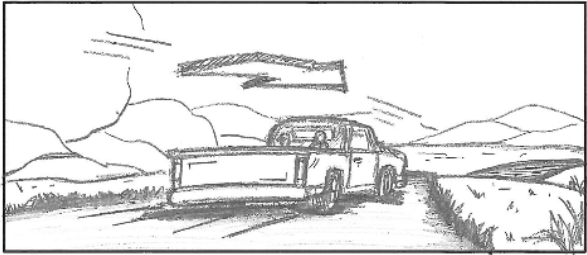
Script	Video
Wide shot of environment. Something (Op) moves through background.	
(cont.) Shot racks focus to foreground to reveal another Op in frame.	
Wide - push in on lead Op as he kneels, removing comm device.	
(cont.) Two more Ops move into frame from left and right side of frame.	

Script	Video
<p>3-Shot of Ops – lead Op begins to communicate into device.</p>	
<p>Low Angle of Ops – lead Op continues with communication.</p>	
<p>Wide Low Angle – push in on truck ; indigenous driver waits behind the wheel.</p>	
<p>Medium Close – driver puts finger to ear, revealing comm device.</p>	
<p>Med 2-Shot – lead Op signals “Ready to go!”</p>	

Script	Video
<p><i>INSERTS – Ops begin to remove MARSOC gear.</i></p>	
<p><i>MCU – behind lead Op as he removes helmet.</i></p> <p><i>(HARD CUT TO:)</i></p>	
<p><i>MCU – lead Op puts comm device in ear, turns...</i></p>	
<p><i>(cont.)</i></p> <p><i>WIDE - ...into frame to reveal other Ops now dressed in indigenous clothing. Lead Op stands, exits.</i></p>	
<p><i>Wide – push in on truck</i></p>	

Script	Video
<i>CU – driver waits and watches as Op approaches.</i>	
<i>Low Angle – Ops boots as they near and stop at truck</i>	
<i>Med. Reverse – Ops approach the truck</i>	
<i>Wide – frontal of truck as Ops approach.</i>	
<i>Med CU – lead Op and driver begin dialogue exchange.</i>	

Script	Video
<p>OTS – driver and Op continue dialogue exchange.</p>	
<p>Wide – tracking across front of truck as lead Op walks away from drivers side window.</p>	
<p>Rev. Wide – tracking across rear of truck as lead Op hops into the back.</p>	
<p>INSERT – Op slaps side of truck, signaling, “Ready!” – as hand leaves frame...</p>	
<p>(cont.)</p> <p>... shot racks focus to drivers side mirror; driver nods, cranks truck up, and pulls off.</p>	

Script	Video
<p><i>Low Angle – empty dirt road...</i></p>	
<p><i>(cont.)</i></p> <p><i>... as truck roars into frame and speeds away.</i></p>	
<p><i>(cont.)</i></p> <p><i>Hold on frame as (either as a title card or over the scene):</i></p> <p><i>SUPER:</i> <i>Today will be different.</i></p> <p><i>(Fade Up):</i> <i>MARSOC logo</i></p>	