

TRANSACTIONAL BODY

CONNOR TENNENT
SINCERE MATTER

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Blog : <http://www.coroflot.com/connortennent/Transactional-Body-Sincere-Matter>

My design was for a student who was always losing their wallet out of the small pockets in shorts due to having a phobia of wearing pants. My design was so the student wouldn't need a wallet at all and could carry everything they needed on their wrist, i.e. access card to studio, bus card, visa and so on. I approached this brief with the idea of honesty, as i feel this to be an important part in design. Good design is honest to the user and doesn't try and hide its true nature. From this i crafted a vast range of ideas using a wide range of materials. Exploring different materials let me test them upon the skin because i really wanted a design that was functional as well as aesthetically pleasing. I then came to a semi final idea and refined it to my final design. The choice to use acrylic was because it is a non reactive material with the skin and is not sharp to the touch like the copper or aluminum. I feel my design expresses itself honestly by the way in which it is connected within itself. I found interest in the points of connection between the two materials and found this to be a focal point of my design. The overall concept to me was a honest design that wasn't trying to be something that it is not. It is not trying to hide within a skin, it is out there displaying what it well and truly is.

