



EVERETT REDUS

PHOTOGRAPHER

Everett Redus' work is best described as pure. His photography documents everything from his adventures around the world to an average night with friends. Without the use of Photoshop, Redus creates visuals that stun.

Who are you and what do you do?

Everett: I'm Everett Redus and I'm a Photojournalism student with a minor in Spanish so I travel and do photography.

How did you get involved with photography?

Everett: I can remember the first day I ever took any pictures. Me and my friend Jonathan were at this college campus skateboarding and we got a disposable Kodak camera and started taking pictures skating and after that we both got little cameras and just moved up and started taking pictures of more and more serious things. That was eighth grade so from then until now, it's come a long way. Every summer since freshmen year of high school, I've saved up my money to take a trip somewhere. Freshmen year I went to Mexico, sophomore year I went to South Korea and then Costa Rica junior year. And then the summer after my senior year I spent the whole summer throughout South America. I took lots of pictures and camped on the beach and hitchhiked.

Are your pictures planned out or spontaneous?

Everett: I like to keep a safe balance between the two. A lot of the time, I'll have an idea for a picture and try to do it but I know if I keep my expectations too high, I can't physically accomplish what I have in my head. That rarely ever happens. So I've always had an open mind to anything that's going on and [I try to] just be ready for it.

Where do you want to take your photography?

Everett: I want to work in magazines and get enough credibility to where I can be able to do freelance work and [make] enough money from that. If people know who I am, I don't have to have a steady job [and] I can just work my way around.

If you could travel anywhere for photography purposes, where would you go?

Everett: Back to Patagonia in Southern Argentina. I do landscape photography, that's my favorite and they have the most beautiful, open mountain ranges and coasts and sunsets on the beach. It's the perfect place at this point for me. I was only there for a little bit but I'd like to go back and stay for a longer period of time and just stay there by myself and work on taking pictures.

What inspires you?

Everett: I've had a subscription to National Geographic for [years] so that's a really big influence. Also Ansel Adams' style of photography. [I like] really severe, austere landscapes.

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Video Interview



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