

**Tell us about yourselves.**

**All:** We're Human Groove Hormone.

**Aaron:** I'm Aaron. Vocals, trumpet, flute.

**Jake:** I'm Jake, I play keys and sing.

**Matt:** I'm Matt. I play guitar.

**Charlie:** I'm Charlie. I'm playing bass and backup vocals.

**Zack:** I'm Zack! I play the drums!

**How did you get involved in music?**

**Aaron:** When I was a child, I was raised by kolache-eating Czechoslovakians and played lots of polka music and then got involved in a bunch of different stuff and eclectic music and now I'm doing jazz stuff at UNT and Denton is cool.

**Jake:** Both my parents were choir directors so I've been around music for a while. When I was in first grade, at the school talent show, one of my classmates played The Entertainer [by Scott Joplin] on the piano and for the longest time, all I wanted to do was play The Entertainer so the next year I had my parents sign me up for piano lessons and it was all downhill from there.

**Charlie:** Do you know how to play it now?

**Jake:** [laughing] No, I never learned. The band started and I was at the jazz program at UNT and the guys were in there and we started jamming and just formed a band out of it.

**Matt:** Well, as a good, white boy growing up in Wisconsin, I was forced to take piano lessons and that kind of lead to me playing guitar because it was cooler. I just kept playing through high school and now I'm at UNT studying music. I saw a guy in Human Groove Hormone because I saw a flyer in Bruce Hall and I saw Aaron on campus and auditioned.

**Aaron:** One of his friends was like, 'Hey, my really tall friend wants to be in your band' [during] a fire drill.



**Charlie:** My turn. I grew up in a really musical family. My parents owned a music store until I was sixteen so I was always around music. I started playing bass when I was eleven. I used to play in a band for six or seven years called The Conundrum and they disbanded. An ex-girlfriend of mine knew Jake and told them that I was a good bass player so they told me to come audition for them.

**Zack:** I'm his brother [points to Jake]. Go figure. To be honest, if you're a kid who was introduced to Pink Floyd at the age of three, you're going to be a musician whether you like it or not. But unlike everyone else in my family, I was into percussion. When I was a kid, I liked to get sticks from the kitchen and started banging on pots and pans and it drove my parents insane. I started really getting into percussion when I was eleven even though I was forced to play piano which I hated playing. I quit that and started getting full time into drumming and marching. Marching was where I really got my chops. I started playing drums when I was fourteen in my church band. I got introduced to Human Groove Hormone about a week before I was supposed to go to school and my brother was looking for a new drummer and he immediately thought of me. So I packed my things and moved to Denton.

**Aaron:** And he's been sitting around eating chili mac ever since.

**Zack:** That's what dreams are made of.

**Aaron:** Chili mac?

**If you could play any instrument that you never learned how to, what would it be?**

**Aaron:** I think I've tried out everything that I like. Probably electronic stuff. Getting into sampling and DJ stuff. But honestly, I've tried to play a bunch of shit and don't play what I don't like and still play what I do like.

**Matt:** The oboe. Actually, in band, I tried the oboe and I was really bad at it so I stuck with guitar.

**Aaron:** In another life, you're a professional oboist and you [talking to Jake] know how to play The Entertainer.

**Matt:** But more realistically, I think I would want to play bass. I've always had an affection for the bass.

**Charlie:** I would like to play drums. My brother plays drums and I feel like I can keep a better beat than him.

**Zack:** Saxophone. I'm going to be honest here. It was because we had a list to pick from in middle school band and I picked drums first, and I picked saxophone second. I like the sound of it. It's like, if a duck sounded beautiful when it quacked...

Jake: I took violin for a while and it wasn't really my thing but playing the cello would be pretty cool.

# HUMAN GROOVE HORMONE

This awesome band is comprised of five hilarious guys who enjoy starting off shows by singing a cappella. Not only are they a talented group of musicians, but they keep their audience entertained and engaged throughout, making them a rare gem on the music front. They are currently undergoing a creative reestablishment of their live performances, but you can keep up through their social media.

[HumanGrooveHormone.com](http://HumanGrooveHormone.com)

[UndertheWindow.com](http://UndertheWindow.com)

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Full length album "Self [En]titled" available on iTunes

Video Interview

