

A.V. CLUB

★ M A D I S O N ★

calendar

★ = recommended

THURSDAY JUNE 30

MUSIC

★ Jessica Lea Mayfield + An Horse

East Side Club, 6pm, \$10, 18+

Baby-faced singer Jessica Lea Mayfield happily eschews precociousness with surprisingly full- and confident-sounding vocals; the lyrics, if not earth-shattering, don't dip into messy teenage-poetry territory. Fellow Ohioan Dan Auerbach of The Black Keys got hold of a copy of her debut EP, which she self-recorded at the age of 15, and produced her first album with a sympathetically sparse touch, which helps her moody folk tunes feel more fleshed-out. But her recent second album, *Tell Me*, suggests that the maturity is coming from Mayfield herself. An Horse got an ideal introduction to U.S. audiences when it toured with Tegan And Sara in 2008. A spin of *Walls*, An Horse's sophomore album, quickly reveals why the Quin twins so eagerly championed the duo. Singer-guitarist Kate Cooper and drummer Damon Cox write guitar-pop around a familiar formula, but with a sense of urgency that avoids their patrons' occasional repetitiveness.

Ivan And Alyosha

Memorial Union Terrace, 9:30pm, free

The Brothers Karamazov reference from which Ivan And Alyosha take their name may seem a little pretentious, but you'd have to agree that "Tim And Ryan" just doesn't have the same punch. Tim Wilson and Ryan Carbarry were originally part of different musical projects before meeting up and throwing their lots together as Ivan And Alyosha. The group was greeted with significant attention during last year's SXSW, which also spawned a Tiny Desk Concert at NPR. Their second EP, *Fathers Be Kind*, full of gentle folk like the title track and "Glorify," was released this February as a follow-up to 2009's self-explanatory *The Verse*, *The Chorus* EP. Also playing: David Wax Museum.

White Suns

Project Lodge, 8pm, \$5, all ages

Hurling all of your instruments off of a highway overpass into the path of an oncoming locomotive could be a good sonic signifier for Brooklyn noise-rock band White Suns, but that would belie the furious intelligence that telegraphs its way through the swarm. Without the rumble of a bass guitar, this three-piece group still achieves temple-crumbling force with precisely pulverized drums, searing guitars, and myriad electronic implements. Kevin Barry's pained yelp struggles to overcome the controlled brutality on "Skin Deep" from the band's 2011 full-length *Waking In The Reservoir*, but just like all the other elements of the onslaught, keeps fighting for a place in the maelstrom. Also playing: Birth, DEN, Sinking Suns.

Jerry Stueber: 1855 Saloon And Grill, 6pm, free, all ages
Evergreen Grass Band: Alchemy, 10pm, free
Open Jam Session: The Annex, 8pm, no cover, 18+
Daniel And The Lion: The Brink Lounge, 8pm
DJ David Muhammad: Cardinal Bar, 10pm, 18+
Government Zero + Burning Willows: The Frequency, 6pm, \$5, 18+
Techno Dance Party: DJ **Spin Cycle:** The Frequency, 9pm, \$5, 18+

DJ Nick Nice + DJ Mike Carlson: Great Dane Pub - Downtown, 8pm
Producer Battle: High Noon Saloon, 9pm, \$10-\$40 to enter
Rubblebucket + Dynasty Electric: Majestic Theatre, 9pm, free-\$5 under 21
Concerts On The Rooftop: Monona Terrace Community and Convention Center, 7pm, free, all ages
The Bin Men + Pop Suicide, The Cutouts: Mr Roberts Bar And Grill, 10pm
Mr. Physix + DJ Staggerlee: Orpheum Lobby, 10pm, free, 18+
Shake Daddys Blues Jam: Talula, 6pm, free

FRIDAY JULY 1

MUSIC

Chaos Revolution Theory + The Black Saints

High Noon Saloon, 9pm, \$5-\$7, 18+

Don't blame Milwaukee's The Black Saints for having a band member wearing a Jack Daniel's shirt and drinking Jack Daniel's in a press photo; it was probably (hopefully) someone else's idea. Or do, but the band does plenty to diffuse this unfortunate cliché bomb by ripping off lots of ragged chunks of shrieking vocals, nasty solos, and unintentionally comical 'tude. No one's game will be changed by chugging rockers like "Cocked N' Loaded" and "Rock It Away" off of the 2010 EP *All Sinners Welcome*, but the Saints' emulation of classic L.A. sleaze metal is nice enough and beats the shit out of the Buckcherry tribute band the Saints could have easily become. They'll be joining in the fun here as Madison's Chaos Revolution Theory celebrates the release of its new album, *Brainwash*. Also playing: Subatomic, The Isthmians Of Comedy.

The Wildbirds

Memorial Union Terrace, 9:30pm, free, all ages

Wisconsin-based band The Wildbirds offers a near-perfect update of The Rolling Stones' raw garage rock, careening through absorbingly rowdy—yet structurally tight—riffs that are naturally influenced, as opposed to studiously imitated. The band's 2007 debut, *Golden Daze*, slinks and bounces from the brash dueling-guitar blaze of "421 (Everybody Loves You)" to the throwback indie pop-rock hop of "Shake Shake" to the country-tinged soft thump of "Suzanna"—all with the swagger, self-assurance, and playful rebelliousness of the Stones and other pioneering rockers of yore. Now The Wildbirds are celebrating the vinyl release of their newest album, *When I'm With My Friends*. Also playing: Brighton, MA, The People's Temple.

Ghost Town Council: Alchemy, 10pm, free
The Currach: Brocach Irish Pub, 5:30pm, free
Open Stage: Cafe Carpe, 8:30pm
Grupo Candela + DJ Jo-z: Cardinal Bar, 9pm
John Masino: Club Tavern, 9pm, free
Anna Wang And The Oh Boys! + Lucrezio, Jenny Franck, Mega Deft: The Frequency, 10pm, \$5, 18+
DJ Vilas Park Sniper: Great Dane Pub - Hilldale, 9pm, free
Rock Star Gomeroke: High Noon Saloon, 5pm, \$5
Friday Night Blues Jam + AJ Love: Knuckle Down Saloon, 7pm, no cover
The Geezers: Knuckle Down Saloon, 9pm, no cover
Narly Barly Boys: Pooley's, 7pm, free
Frankie Lee + Chuck Bayuk: Talula, 6:30pm, free
The Getaway Drivers: Tyrannena Brewing Company, 6pm, free

online/offline

music

tv club

film

Sweet land of liberty, locally I eat: a Wisconsin-sourced Fourth Of July feast

The A.V. Club decided to combine the impulse to better our nation and the imperative to feast large by sourcing ingredients for a gargantuan cookout from local butchers and grocery outlets. Thereby, we celebrate the traditions of our federation and the equally important contributions of our state, Wisconsin, in the greater Union.

Burgers

No cookout is complete without hamburgers, perhaps the quintessential American sandwich. Locally sourced ground hamburger from Knoche's Food Center And Old Fashion Butcher Shop (5372 Old Middleton Road, 608-233-1410), well seasoned, puts any grill jockey way ahead of the game in terms of taste and straight-up trash talk. Those in search of toppings can find locally grown tomatoes, onions, and lettuce at the Willy Street Co-op (1221 Williamson St., 608-251-6776).

Ice cream and apple pie

A Fourth Of July feast without ice cream and pie is as unthinkable as a runaway banking system that leverages chopped up and already dubious assets at 30-to-1. Which is to say: It could happen. But it shouldn't, so for this weekend's big feast deploy superior locally fresh-made Hubbard Avenue Diner (7445 Hubbard Ave., Middleton, 608-831-6800) apple pies, and complete the dessert mission with a trip to Babcock Hall Dairy Store (1605 Linden Drive, 608-262-3045) for some you-can't-get-much-more-local ice cream action. —Adam Powell

Read the rest of this story and more online at madison.avclub.com.



FILM

Breathless

Vilas Hall, 7pm, free, all ages



Jean-Luc Godard's seminal 1960 debut, *Breathless*, continues to inspire new generations of filmmakers with its stylish meditation on youth and romance. A stalwart of the French New Wave, Godard used handheld cameras and jarring jump-cuts to tell the story of a poseur Parisian (Jean-Paul Belmondo) and a reckless American girl (stoic cult favorite Jean Seberg). It's one of the first real movies about movies—not about the Hollywood industry, but about the grammar and visual lexicon of cinema itself. It's also enormously entertaining, even (or especially) taking into account the long sequences where

Belmondo and Seberg lay around their love nest, half-arguing and putting off their inevitable gunplay.

SATURDAY JULY 2

MUSIC

★ Bill Callahan

Memorial Union Terrace, 10pm, free, all ages



Beginning his musical career with unabashed, confrontational classics of lo-fi indie like *The Doctor Came At Dawn* and *Red Apple Falls*, Bill Callahan's move to Austin has prompted some major changes for the artist formerly known as Smog. Slowly loosening his hold over the control and production of

All shows are 21+ unless otherwise noted.

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calendar

his records, Callahan has emerged with an increasingly forthright and (gasp!) even optimistic approach. His latest Drag City release, *Apocalypse*, is a collection of expanded ruminations on country and the natural world that are as unhurried and breezy as the Smog discography is compressed and isolated. His hushed style should intriguingly juxtapose with the fireworks shooting from the Rhythm And Booms celebration. Also playing: Hidden Ritual.

- Oak Street Ramblers:** Alchemy, 10pm, free
- Afrovibe:** The Annex, 9pm, 18+
- Phil Lee + Dave Ramont:** Cafe Carpe, 8:30pm, \$7.50
- Spicy Saturdays + DJ Chamo Candela:** Cardinal Bar, 10pm, \$5
- Steve + Mark:** Club Tavern, 9pm, free
- Order Of The Jackal + Ahab's Ghost, Lucid Prophecy, Among The Flood:** The Frequency, 10pm, \$5, 18+
- Skintones + Damidol, I Am Dragon:** High Noon Saloon, 10pm, \$5
- AJ Love:** Knuckle Down Saloon, 9pm, no cover
- Vintage Red:** Knuckle Down Saloon, 9pm, no cover
- Ka-Boom!Box:** Mickey's Tavern, 10:30pm, free
- River Water Tribe:** Mother Fool's Coffeehouse, 8pm
- Adam Issac + Kingdom Of Pain:** Talula, 7pm, free
- Yid Vicious:** Tyranena Brewing Company, 6pm, free

ARTS & CULTURE

Rhythm And Booms

Warner Park, 12pm, all ages

Seeing stuff blow the hell up is a great unifier, even in a city like Madison where entertainment options span a big, colorful spectrum. And the annual Rhythm And Booms get-down at Warner Park knows from making things go bang, launching a three-part aerial pyrotechnic assault complete with a soundtrack full of tunes you shouldn't be afraid to admit you like, such as "A Whole New World" from Disney's *Aladdin* and Milli Vanilli's "Blame It On The Rain." Get there early to have your kids' faces painted and eat pork chops on sticks if that's your bag, but don't deprive yourself of fireworks. Bring your radio (tuned to WOLX 94.9 FM), blanket, and bug spray, get a beer or four, and just sit back and wonder why they never use Explosions In The Sky for the soundtrack. Also playing: Little Vito And The Torpedoes, Kind Of A Big Deal, Pink Houses.

SUNDAY JULY 3

MUSIC

Hate Eternal

The Annex, 7:30pm, \$15, 18+



Possibly to offset its reputation as the home of Mickey Mouse, retirees, and sunshine, Florida has established a history of producing death metal as guttural and severe as anything Napalm Death and its English brethren ever belched up across the pond. Tampa's Hate Eternal formed in the late '90s, and its strong run of heavy full-lengths has been marred by inner-band struggles. Overcoming both the death of bassist-vocalist Jared Anderson (also of Morbid Angel) and the departure of drummer Derek Roddy, lead singer Erik Rutan reformed the band with new members and recorded *Phoenix Amongst The Ashes*, the fifth album issued under the Hate Eternal banner.

- Live Irish Music:** Brocach Irish Pub, 5pm, free
- Tony Casteneda Latin Jazz Band + DJ Ken Horn:** Cardinal Bar, 8pm, \$4
- We Are Trees + Old Abram Brown, Blessed Feathers:** The Frequency, 8:30pm, \$5, 18+
- Open Mic:** Mickey's Tavern, 10pm, free

★ = recommended

MONDAY JULY 4

MUSIC

100 Monkeys

High Noon Saloon, 8pm, \$15, 18+

Let's get this out of the way right up front: Jackson Rathbone, one of the stars of *Twilight*, is in 100 Monkeys. Surely that fact initially drew a lot of people to see this instrument-swapping ensemble, but something keeps them going back. The thing is, it's probably not the music. The band's debut, *Grape*, was amateurish at best, featuring lyrics about monkeys smoking blunts and a heavy Jim Morrison vibe laid thickly over almost every track. The band's second record, *Liquid Zoo*, came out at the end of June and is, fortunately, a step up as far as production, songwriting, and influences go. While it's still got that omnipresent organ, "Shy Water" sounds a lot like blues-rock vets Gomez, while psych-rock freak-out "Time" has a definite Country Joe McDonald thing going on. Also playing: The Kissing Club, The Labor That Kills.

- DJ Samrock:** Alchemy, 10pm, free
- Sandrose:** Cardinal Bar, 9pm, \$3
- Bret Stubblefield + Karri Daley & The Original Funky Monday Band:** The Frequency, 9:30pm, \$5, 18+

FILM

Independence Day

Memorial Union Terrace, 9pm, free, all ages



Released in the era before 9/11 took the fun out of seeing our national landmarks explode, *Independence Day* is a B-movie on a blockbuster budget. Forgoing the "we come in peace" philosophies of *Close Encounters Of The Third Kind*, it returns science fiction to its paranoid roots, pitting our soft-bellied civilization against aliens who crave our extinction, just because. Caught on the front lines is a ragtag group of heroes that includes quippy fighter pilot Will Smith, Jeff Goldblum as "Dr. Jeff Goldblum," and President Bill Pullman, whose rallying speech to the troops has actually come to rival *Henry V's* "St. Crispin's Day" among some modern patriots.

TUESDAY JULY 5

- Ted Keys Trio:** Alchemy, 10pm, free
- Open Mic Night:** Brocach Irish Pub, 8:30pm, free
- The New Breed:** Cardinal Bar, 8pm, free
- Urban Music Experience And Jazz Happy Hour:** The Frequency, 5:30pm, \$5, 18+
- Rock Star Gomeroke:** High Noon Saloon, 9pm, \$5
- John Dee Graham + Andrew Duplantis:** Kiki's House Of Righteous Music, 8pm, \$15
- Open Mic With Educational Davis:** Mercury Café And Lounge, 7:30pm
- Mickey's Tuesday Music Project:** Mickey's Tavern, 10:30pm, free
- Shari Davis And The Hootchy Kootchy Band:** Talula, 8pm, free

WEDNESDAY JULY 6

MUSIC

Boo Bradley

Alchemy, 10pm, free

Madison outfit Boo Bradley grounds its acoustic blues in Scott Kiker's gritty slide-guitar work and Brad Selz's washboard and other makeshift junk-percussion. Unlike a lot of upstart young roots-rock bands relieving the

AMERICAN HISTORY

FIXED

A look at some of pop culture's most egregious historical errors

As philosopher George Santayana so adroitly stated, “Those who cannot remember the past are condemned to repeat it,” which implies that Sarah Palin will soon go on a midnight ride through New England, warning of an impending attack by the British army. It doesn't bode much better for the rest of us, considering most of us learned history the old-fashioned way: via pop culture. Problem is, pop culture's take on history is speciously researched, haphazardly changed to fit plots, and ludicrously exaggerated for maximum entertainment and/or number of explosions.

Don't worry, though, we're here to help. As Independence Day weekend approaches, *The A.V. Club* has painstakingly researched the history of our wonderful nation and identified some of pop culture's most egregious, though entertaining, errors, distortions, and general misconceptions for your edification.

The Simpsons, “Lisa The Iconoclast”

The event: George Washington's famous unfinished portrait

What they got right: There's a famously unfinished painting of George Washington done by portraitist Gilbert Stuart. While no official reason has been given, consensus is that Stuart never finished the portrait because he was notoriously slow in finishing portraits. (Though he later used this portrait as the basis for almost a hundred more paintings of Washington.)

What they got wrong/changed: In this episode, Lisa discovers a rolled up parchment in a flute in Springfield's museum that reveals the truth about town founder Jebediah Springfield, including the fact that he was a murderous pirate named Hans Sprungfeld. The parchment was also the corner of the famous Washington portrait, which had been torn off when Sprungfeld stormed the White House and tried to kill Washington in a fight.

The Patriot

The event: The Revolutionary War, sort of

What they got right: It's true; there was a war where Americans fought for independence from the British. Much of the harrowing action in *The Patriot* involves guerrilla warfare, eschewing the idea of more traditional open field battles, which were actually the bulk of the fighting. Benjamin Martin, Mel Gibson's character, is allegedly an amalgam of several real-life Patriots, one of them being Francis Marion, who earned the nickname “The Swamp Fox” while practicing guerrilla warfare in the woody wilds of South Carolina, where the film takes place. So, sure, the occasional sniping of a Redcoat is passable.

What they got wrong/changed: The British are not the Nazis. There was outcry when the film was released in 2000, as film critics like Jonathan Foreman pointed out that ruthless tactics, such as burning a church full of civilians, didn't actually happen in the Revolutionary War, but did occur in Oradour-sur-Glane, France in June of 1944. But, as we're all aware, death-by-church-fire is solid filmmaking, no matter the historical inaccuracy.

Sidecar, “The Generals Convene”

The event: The United States' entry into World War II

What they got right: One of the three blustery military types gathered here is based on Brig. Gen. Billy Mitchell, an Army general who, following World War I, boldly predicted the expanded and crucial role aircraft would play in future international conflicts.

What they got wrong/changed: Mitchell, however, was dead three years before World War II started, making his projections regarding Alaska's involvement in the conflict—and the increasingly fanciful strategies pushed by his colleague who fought alongside “[King] Kong, Beowulf, and Mothra” in World War I—merely humorous inventions of this over-the-top sketch.

Oliver Stone's JFK

The event: The assassination of President John F. Kennedy

What they got right: New Orleans District Attorney Jim Garrison brought the only (unsuccessful) trial for the assassination of JFK. Also, Kennedy was once indeed President Of The United States.

What they got wrong/changed: Everything else. Beyond the usual composite characters (“Willie O'Keefe,” “X”) and other dramatic licenses (it's doubtful Garrison and his wife had a tender lovemaking session immediately following RFK's assassination), Stone and co-writer Zachary Sklar stuff every half-baked conspiracy theory they can dredge up into this once-controversial “counter-myth.” Stone also fudges the timing of Oswald's shots, exaggerates the path of the so-called “magic bullet,” and generally bends the truth to suit his shadowy, fever-dream, conspiratorial world. Still, *JFK* remains a compelling film, and Kevin Costner's nearly 10-minute closing speech alone is worth the price of admission. Just try not to get goose bumps when he turns his eyes to the camera and says, “It's up to you.” (Never mind the dubious accent.) — Erik Adams, Cory Casciato, Marcus Gilmer, Matt Wild, and Jason Zabel

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calendar

nation’s thrift stores of old waistcoats, Boo also has the genuine wear and tear of traveling and street busking in its music—during the warmer months, the group’s performances are a favorite on State Street and at the Dane County Farmers’ Market. All that mileage isn’t necessarily a burden, either: Thanks to Selz’s busy rhythms and Kiker’s feel for the acoustic guitar’s sonic quirks, Boo Bradley is as warm and fun as blues acts come these days.

Brian Maiden

The Frequency, 10pm, \$5, 18+

Tired of wondering if they could indeed play with madness, overlords from the deepest pits of Madison’s hellish rock landscape joined forces to become the cheekily named Iron Maiden tribute band, Brian Maiden. Calling on members of Things Fall Apart, The Gusto, and Dissent And Revolt, with Brian Steele of Wife doing his best to harness the Satan-force winds of the might Bruce Dickinson, Brian Maiden takes on a towering task in recreating the adventurous metal of “The Trooper” and the epic “Rime Of The Ancient Mariner” in a fashion true enough as to not upset a legion of fans. Also playing: Colossus, The Sandy Garza.

★ Local Band Series: Caustic + Null Device

Memorial Union Terrace, 8pm, free, all ages

Madison DJ Matt Fanale (a.k.a. Caustic) obliterates speakers with his brawny, beat-heavy “jizzcore” almost as quickly as he inspires oncoming pedestrians to move to the opposite side of the street. But under that tough-guy exterior rests a big softy—or at least an intelligent sense of humor that’s responsible for fun falsetto romps like “Lady Business” off 2009’s *This Is Jizzcore*. Caustic followed through on his plans to release “a love note (maybe more [of] a stalker letter) to all the dance music that got me into this stuff,” 2011’s *The Golden Vagina Of Fame And Profit*, displayed on dark, dirty bangers like “White Knuckle Head Fuck.” Madison synth-pop veterans Null Device pepper their approach with less humor, instead drawing inspiration from ’90s electronic music and tweaking it ever so slightly with hints of world music, as on “Notes From The Fallen” off 2010’s *Suspending Belief*.

Dave Alvin

High Noon Saloon, 8:30pm, \$16



Dave Alvin’s work with The Blasters remains an all-time roots-rock highlight, and his brief stint in X resulted in one of its best songs, “4th Of July.” Adding credence to the theory that Alvin has some sort of musical Midas touch is his string of solid, underappreciated solo records. His solo career—which includes collaborations with groups like the X offshoot The Knitters and his backing band The Guilty Women, which joined him on his 2009 release—finds him continuing to build on the work of heroes like Merle Haggard, John Fogerty, and Tom Waits. His latest, *Eleven Eleven*, reflects on life’s losses through ballads like “Black Rose Of Texas” and the blues riffing “Run Conejo Run.”

- Keefe Klug: Bella Vita Italian Grille, 7pm
- Live Irish Music: Brocach Irish Pub, 8:30pm, free
- Concerts On The Square: A Down Home 4th Of July: Capitol Square, 7pm
- DJ Vinnie Toma + DJ Radish, Dr. Funkenstein: Cardinal Bar, 9pm, free
- Brown Derby: Crystal Corner Bar, 10pm
- Charlie Brooks: Knuckle Down Saloon, 8pm, \$5
- Robert J.: Talula, 8pm, free

COMEDY

The Big Deuce Open Mic: Comedy Club on State, 8:30pm, \$2, 18+