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DREXEL UNIVERSITY
GRADUATE THESIS
COLLECTION

PLUS SPORTSWEAR

SPR 2015





INSPIRATION: CALLIGRAPHY

FABRICS

MANIPULATION OF MATERIALS



BLACK COTTON
SATEEN



BLACK POLY
GEORGETTE



WHEAT ACRYLIC
CREPE



KHAKI COTTON
SATEEN



CONTRAST PIECING
IN KHAKI AND
BLACK SATEEN



TEXTILE DYE
HAND-PAINTED
ONTO WHEAT CREPE

SKETCHES



DRAFTING

SILHOUETTE DEVELOPMENT AND VARIATIONS



DRAPING MANIPULATED MATERIALS

CONSTRUCTION

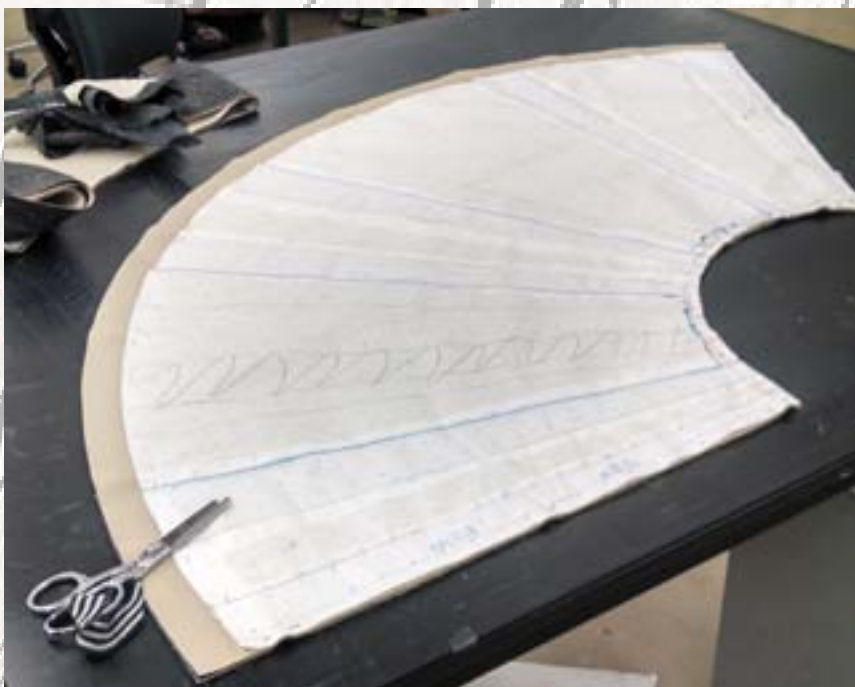


BONED CORSET



PANEL SKIRT

PLEATED CIRCLE SKIRT





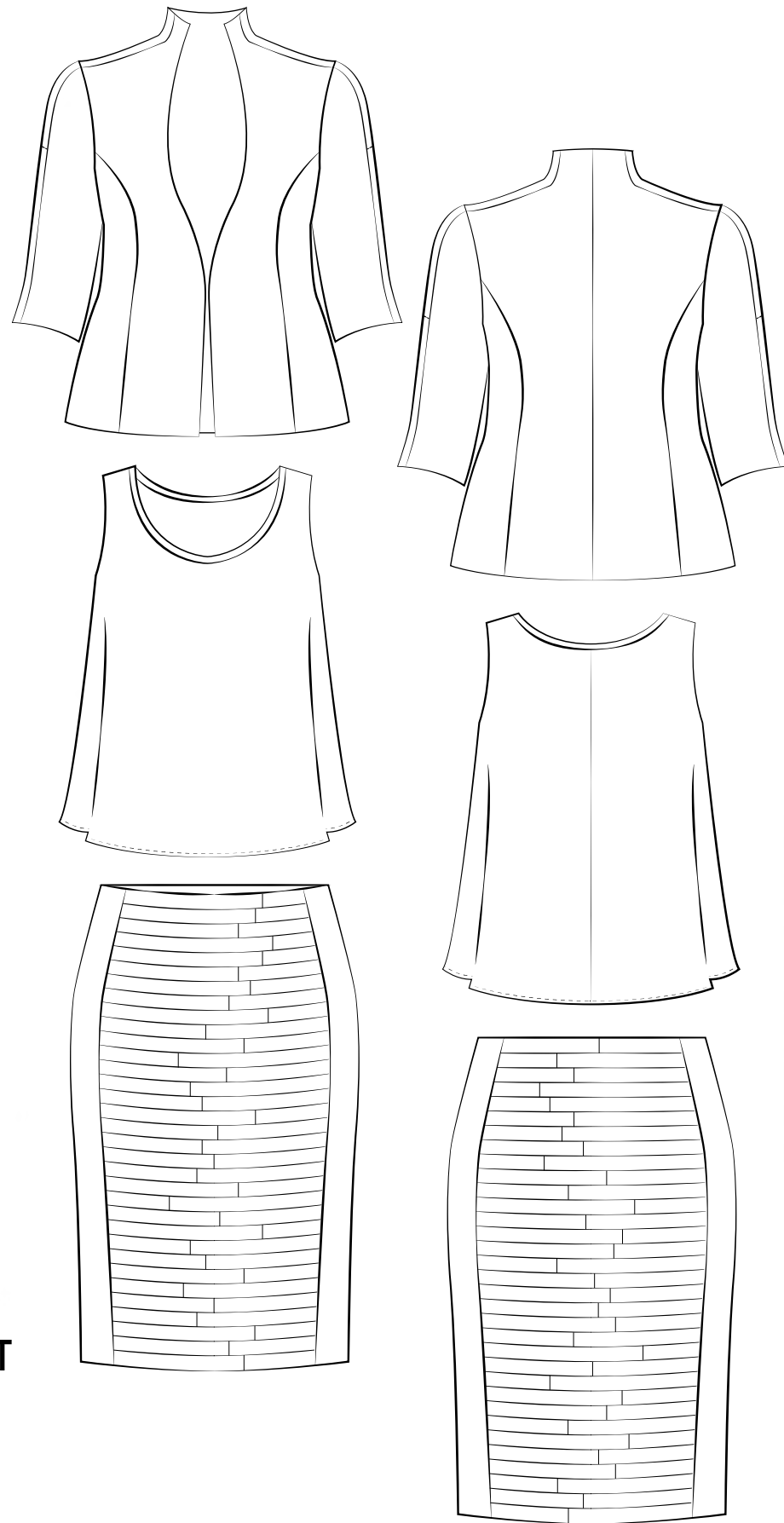
COLLECTION



CONTRAST STRIPE BLAZER
Black Cotton Sateen
Black and Khaki Sateen
Contrast Piecing

SHEER TANK
Black Polyester Georgette
Black Cotton Sateen Piping

"BROAD STROKES" PANEL SKIRT
Pieced Black and Khaki Sateen
Black Sateen Side Panel

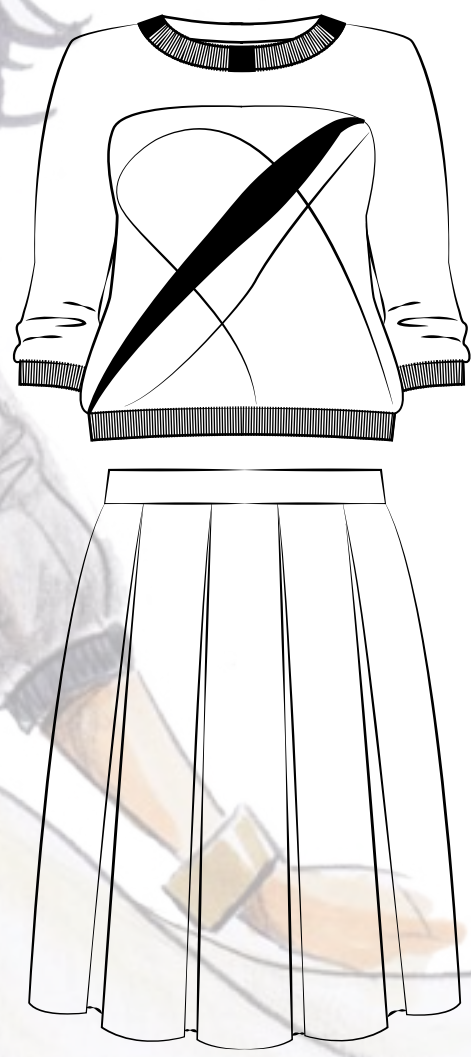


LOOK 1



CUTOUT TRAPEZE DRESS
Black Cotton Sateen
Black Poly Twill
Black Poly Georgette Overlay

LOOK 2



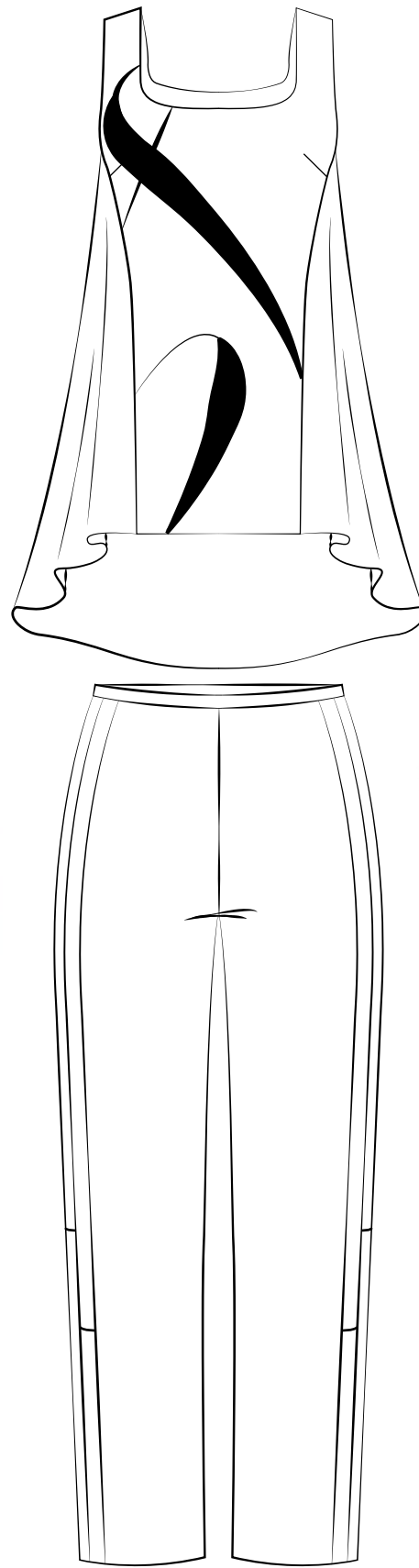
CALLIGRAPHIC SWEATSHIRT

Hand-painted Wheat
Acrylic Crepe
Black Georgette
Nylon Black Knit Rib

PLEATED CIRCLE SKIRT

Wheat Acrylic Crepe

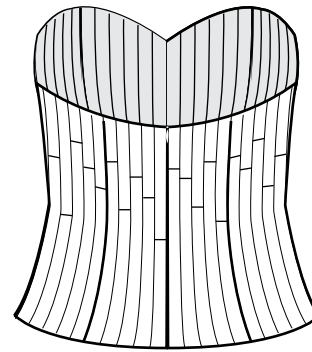
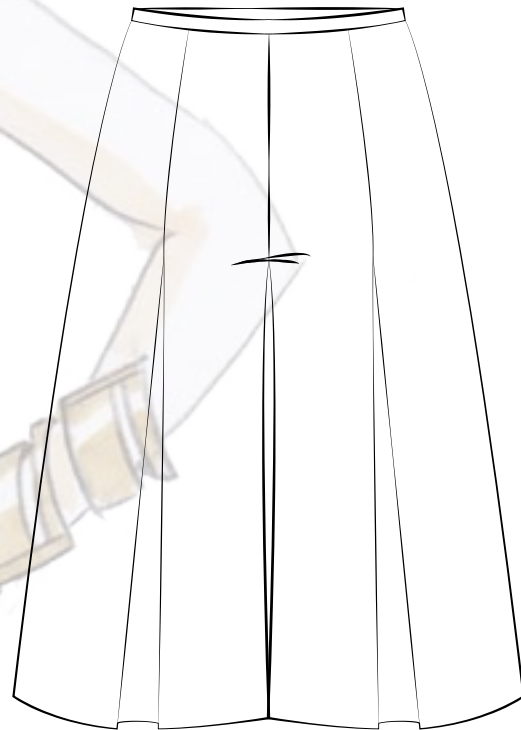
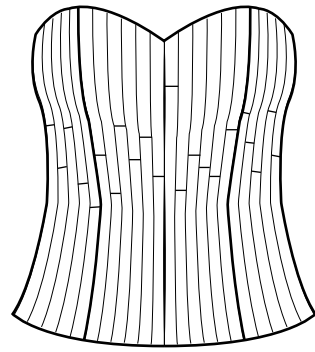
LOOK 3



CALLIGRAPHIC TRAPEZE TANK
Hand-painted Wheat Acrylic
Crepe
Black Poly Georgette

CONTRAST STRIPE TROUSER
Black Cotton Sateen
Pieced Black and Khaki Contrast
Striping

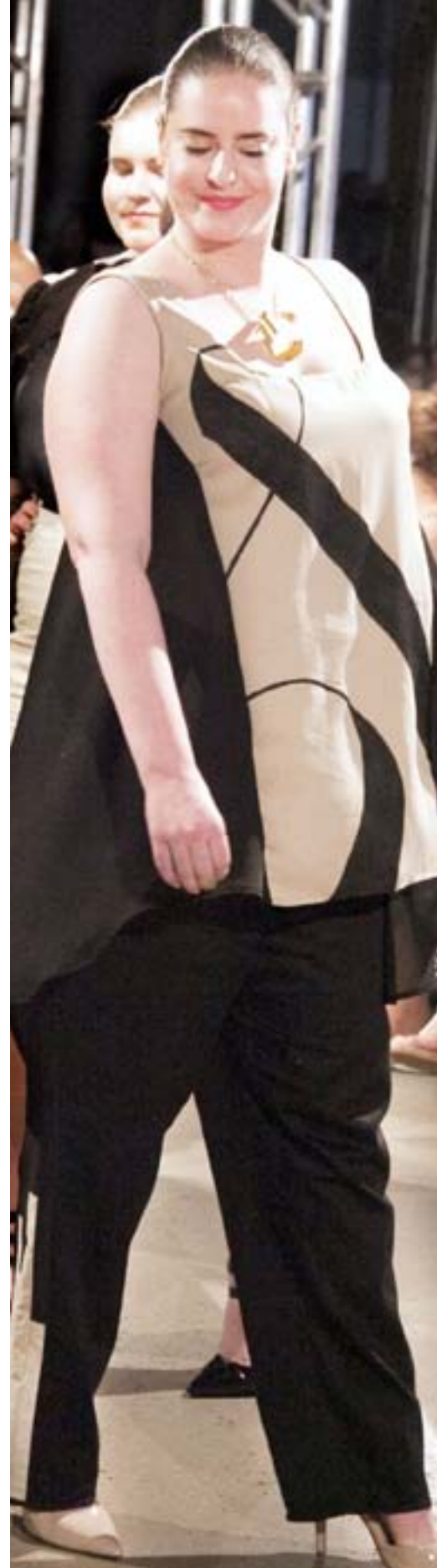
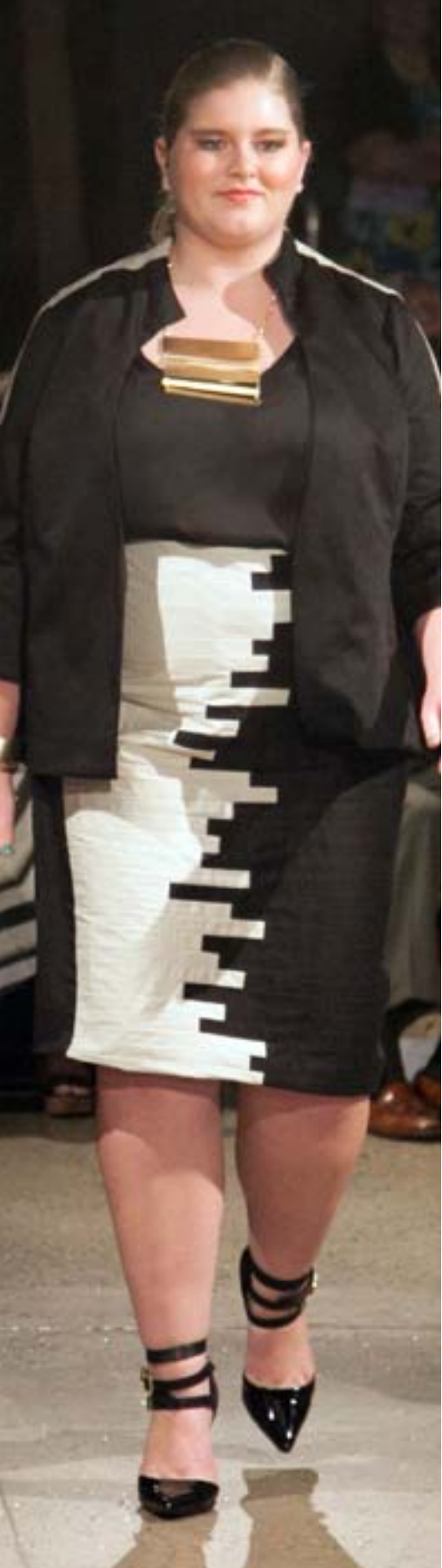
LOOK 4



"BROAD STROKES" CORSET
Pieced Black and Khaki Cotton
Sateen

PLEATED CULOTTE
Black Cotton Sateen

LOOK 5



RUNWAY