Focal Point Music Group

presents

Legendary Divas

concert series



July 7 - September 29, 2012

LAS VEGAS Nevada, ANAHEIM Califonia, KANSAS CITY Missouri, CHICAGO Illinois,
WASHINGTON DC, ATLANTA Geeogia, NEW YORK New York

Focal Point Music Group

468 N. Camden Dr. Ste. 200 Beverly Hills, CA 90210 Office: 310.860.7553 Fax: 310.860.7500

NONDISCLOSURE AND NONCIRCUMVENTION AGREEMENT

WHEREAS, the undersigned parties (hereinafter “Party” or “Parties”) wish to enter into this Non disclosure and Non circumvent Agreement (hereinafter “Agreement”) to define certain parameters of the future legal obligations, are bound by a duty of confidentiality with respect to their sources and contacts.

WHEREAS, the undersigned desire to enter a working business relationship to the mutual and common benefit of the Parties hereto, including their affiliates, subsidiaries, stockholders, partners, co-ventures, trading partners, and other associated organizations and individuals (herein after referred to as affiliates).

NOW, THEREFORE, in consideration of the mutual promises, assertions and covenants herein and other good and valuable considerations, the receipt of which is acknowledged hereby, the Parties hereby agree as follows:

TERMS AND CONDITIONS

1. No solicitation. The Parties will not in any manner, solicit or accept any business in any manner from any sources or their affiliates, which sources were made available through this Agreement, without the express permission of the Party who made available the source.

2. Confidentiality. The Parties will maintain complete confidentiality regarding each other’s business sources and/or their affiliates and will disclose such business sources only to named Parties pursuant to the express written permission of the Party who made available the source.

3. Nondisclosure. That they will not disclose names, addresses, e-mail addresses, telephone and facsimiles or telex numbers to any contacts by either Party to third parties and that they each recognize such contracts as the exclusive property of the respective Parties and that they will not enter into any direct negotiations or transactions with such contracts revealed by the other Party. That they further undertake not to enter into business transactions with banks, investors, sources of funds or other bodies, the names of which have been provided by



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one of the Parties to this Agreement, unless written permission has been obtained from the other Party(ies) to do so. For the sake of this Agreement, it does not matter whether information is obtained from a natural or a legal person. The Parties also undertake not to make use of a third party to circumvent this clause.

4. Terms. This Agreement is valid for the following twenty five (25) years from the date of signing of this Agreement.

5. Severability. Should any portion of this Agreement be declared invalid or unenforceable then such portion shall be deemed to be severable from this Agreement and shall not affect the remainder hereof.

6. Integration. This Agreement constitutes the entire Non Circumvention and Non disclosure Agreement between the Parties and supersedes all prior discussions, negotiations and Agreements, whether oral or written. The Parties further intend that this Agreement constitutes the complete and exclusive statement of its terms and that no extrinsic evidence whatsoever may be introduced in any judicial or arbitration proceeding involving this Agreement.

7. Amendments. Any change or amendment to this Agreement, including oral modification supported by new consideration, must be reduced to writing and signed by all Parties.

8. Waiver. No waiver or default of any of this Agreement by any Party shall be implied from any omission of such Party to take action against the defaulting Party. One or more waivers of any covenant, terms or condition of this Agreement by any Party shall not be considered to be waiver of render unnecessary consent or approval of said Party of any subsequent or similar acts or omission.

9. Attorney's Fees. If any Party files any action or brings any proceeding against the other Party arising from this Agreement, or is made a Party to any action or proceeding arising from this Agreement, the prevailing Party shall be entitled to recover as an element of their cost to suit and not as damages reasonable attorney's fees to be fixed by the court, arbitrator or adjudicative authority. The prevailing Party shall be the Party entitled to recover their cost to suit or arbitration, whether or not entitled to recover costs.



Focal Point Music Group

Focal Point Music Group, Inc. (FPMG), a California corporation, is a comprehensive, full service music entertainment entity that is built on the concept of superior quality and impeccable integrity in all facets of its operations.

FPMG is on target to become a premiere source of engagement of concert talent, capitalizing on an ever-changing entertainment market. The goal of FPMG is consistent presentation of "A" level artists, worldwide.

Focal Point Music Group realizes that our concerts define us and become our legacy. Therefore, we will provide great entertainment by promoting great concerts that motivate, entertain, and uplift our audiences.

Focal Point Music Group was founded by Mr. Ziapone Luckette. Mr. Luckette has worked with companies such as Warner Brothers Records, Walt Disney Company, Sony Music, BMG and EMI, a division of Capitol Records. Ziapone has also worked alongside many successful record label professionals such as Troy Shelton, Max Goose, David McPherson, Ron Fair, A.D. Washington and Kevin Black, just to name a few. Ziapone has worked in conjunction with artists such as B2K, Freeway, Bennie Segal, The Roots, Common, Club Nuevo, The Little Mermaid Project, Eric Benet, Something For The People, The Dave Matthews Band, Mr. Cheeks, The Lost Boys, The Pussy Cat Dolls, The Marley's, Liz Hogue, Grover Washington Jr. Boney James, KC & JoJo, Prince, Fun Lovin Criminals, Joi, Tupac, Dogg Pound, Snoop Dogg, Black Street Leus Mind, Ice City, The Story Project and the list continues to grow.



Mary J. Blige



When her debut album, What's the 411?, hit the street in 1992, critics and fans alike were floored by its powerful combination of modern R&B with an edgy rap sound that glanced off of the pain and grit of Mary J. Blige's Yonkers, NY, childhood. Called alternately the new Chaka Khan or new Aretha Franklin, Blige had little in common stylistically with either of those artists, but like them, she helped adorn soul music with new textures and flavors that inspired a whole generation of musicians. With her blonde hair, self-preserving slouch, and combat boots, Blige was street-tough and beautiful all at once, and the record company execs who profited off of her early releases did little to dispel the bad-girl image that she earned as she stumbled through the dizzying first days of her career. As she exorcised her personal demons and softened her style to include sleek designer clothes, she remained a hero to thousands of girls growing up in the same kinds of rough places she came from. Blige reinvented her career again and again by shedding the bad habits and bad influences that kept her down; by the time her fourth album, Mary, was released in 1999, she had matured into an expressive singer able to put the full power of her voice behind her music, while still reflecting a strong urban style. With her fifth album, No More Drama, it wasn't just Blige's style that shone through the structures set up for her by songwriters and producers, it was her own vision -- spiritual, emotional, personal, and full of wisdom, it reflected an artist who was comfortable with who she was and how far she had come.

Born in the Bronx on January 11, 1971, Blige spent the first few years of her life in Savannah, GA, before moving with her mother and older sister to the Schlobam housing projects in Yonkers, NY. Her rough life there produced more than a few scars, physical and otherwise, and Blige dropped out of high school her junior year, instead spending time doing her friends' hair in her mother's apartment and hanging out. When she was at a local mall in White Plains, NY, she recorded herself singing Anita Baker's "Caught Up in the Rapture" into a karaoke machine. The resulting tape was passed by Blige's stepfather to Uptown Records CEO Andre Harrell. Harrell was impressed with Blige's voice and signed her to sing backup for local acts like Father MC. In 1991, however, Sean "Puffy" Combs took Blige under his wing and began working with her on What's the 411?, her debut album. Combs had a heavy hand in What's the 411?, along with producers Dave Hall, Mark Morales, and

Mark Rooney, and the stylish touches that they added to Blige's unique vocal style created a stunning album that bridged the gap between R&B and rap in a way that no female singer had before. Uptown tried to capitalize on the success of What's the 411? by issuing a remixed version of it a year later, but it was only a modest success creatively and commercially.

Her 1995 follow-up, My Life, again featured Combs' handiwork, and if it stepped back stylistically from its urban roots by featuring less of a rap sound, it made up for it with its subject matter. My Life was full of ghetto pathos and Blige's own personal pain shone through like a beacon. Her rocky relationship with fellow Uptown artist K-Ci Hailey likely contributed to the raw emotions on the album. The period following the recording of My Life was also a difficult time professionally for Blige, as she severed her ties with Combs and Uptown, hired Suge Knight as a financial advisor, and signed with MCA.

Released in 1997, Share My World marked the beginning of Blige's creative partnerships with Jimmy Jam and Terry Lewis. The album was another hit for Blige and debuted at number one on the Billboard charts. Critics soured somewhat on its more conventional soul sound, but Blige's fans seemed undaunted. By the time her next studio album, Mary, came out in 1999, the fullness and elegance of her new sound seemed more developed, as Blige exuded a classic soul style aided by material from Elton John and Bernie Taupin, Stevie Wonder, and Lauryn Hill. Mary made it obvious that the ghetto fabulous style and more confrontational aspects of her music were gone, while the emotive power still remained.

That power also helped carry the more modern-sounding 2001 release No More Drama, a deeply personal album that remained a collective effort musically yet reflected more of Blige's songwriting than any of her previous efforts. The Mary J. Blige on No More Drama seemed miles away from the flashy kid on What's the 411?, yet it was still possible to see the path through her music that produced an older, wiser, but still expressive artist. In 2003 she was reunited with P. Diddy, who produced the majority of that year's patchy Love and Life album. The Breakthrough followed two years later and was a tremendous success, spawning a handful of major singles. By the December 2006 release of Reflections (A Retrospective), The Breakthrough's lead single, "Be Without You," had spent nearly a year on the R&B chart, while the album's fifth single, "Take Me as I Am," had been on the same chart for over four months. A year later Blige came out with her eight studio album, Growing Pains, whose single "Work That" was featured on an iTunes commercial.



Anita Baker



Both beautiful and an extremely talented singer and songwriter, Anita Baker was nearly a no show for the world of music. She had been singing in various groups and choirs in her native Detroit since she was a teenager, but while she was loved locally, she had received enough negative reviews from record label execs that, at age 22, she was ready to quit music for good.

Not long after completing high school, Baker joined Chapter 8, a local group that had signed a national record contract with Ariola Records, later a part of Arista. However, the group only recorded one 1979 album and Baker was labeled by Arista as a mediocre lead singer not worth supporting. The humiliated Baker left music, taking an administrative job in a Detroit lawyer's office before she was approached to record a 1983 album for upstart California label Beverly Glen (which also signed Bobby Womack around the same time to record his now classic The Poet). The resulting album was The Songstress, a roughly arranged album that showed a developing young star with a beautifully smokey, deep voice, still learning her craft. However, she absolutely nailed two songs on the album, the big ballad "No More Tears" and "Angel," a jazzy, mellow cut that became a smash on Black radio and created an immediate buzz for the unheard of singer and record label. It also attracted the attention of Elektra Records, which signed Baker to her first major label deal.

Baker teamed with former Chapter 8 bandmate Michael Powell for her wonderful Elektra debut, Rapture. The first single, "Watch Your Step," was a moderate Soul hit, but it was the catchy follow up ballad, "Sweet Love," that brought across-the-board attention to the album and resulted in Baker winning 1986 Grammy Awards for best R&B Female Vocalist and best R&B Song. Baker won another Grammy the next year for a duet on the Winans' "Ain't No Need to Worry." By the time of her 1988 release, Giving You The Best I Got, Baker was at the top of her game, and the disc immediately topped by the Pop and Soul charts. The title cut of that album, one of the classiest and most intelligent popular songs of that year, won Baker three more Grammies and clearly established her as the number one Lady of Soul.

Baker followed in 1990 with Compositions, a much more personal album of her own songs, more directly aimed at urban radio. It went top 5 Pop and Soul, but the more subtle melodies and arrangements were not crossover material, and began to migrate her away from the level of crossover single success she attained with her previous two albums.

She married Detroit real estate developer Walter Bridgeforth and the two began raising a family, delaying the release of her next album, Rhythm of Love, until 1994. It too was a hit, and featured the beautifully arranged jazz ballad, “Body and Soul.”

After Rhythm of Love, Baker dedicated herself to her growing family, refusing to record or tour for several years. She ultimately left Elektra and signed with Atlantic Records in 2000, and began to work on her first album in a half decade. Unfortunately, faulty tapes resulted in the entire album being lost after a lengthy recording period, leading to lawsuits and to delays in Baker’s comeback. This was combined the following year with a series of family illnesses and Baker’s temporary separation from Bridgeforth (they’ve since reunited), leaving her as a busy, full time mother and caregiver.

After the death of her mother in 2002, Baker was ready to try to sing in public again. It began by her performing the national anthem at a basketball game and ultimate led to her singing a few concerts at the end of the year. Also that year, Rhino Records released The Best of Anita Baker, an excellent compilation of her five albums (including two cuts from The Songstress).

In September, 2004, Anita released My Everything on Blue Note Records, her first new studio album in a decade. It landed in the Pop and Soul top 10 and earned her a Grammy nomination. She followed it two years later with Christmas Fantasy, her first holiday album. She then went quiet again for three years before beginning work on a new studio album in early 2010. It is slated for a 2011 release.

In many ways, it is difficult to believe Anita Baker has only released five regular studio albums, as her effect on Soul radio has been immense. Along with Luther Vandross, she virtually created Urban Adult Contemporary as a viable radio format in the 80s, and, while her music was more sophisticated and orchestral than today’s neo-Soul women such as Jill Scott and India.Arie, they owe a huge debt to Baker for demonstrating that a mature soul audience would buy CDs and for creating a pathway for artists to reach that audience.



Chaka Kahn



Chaka Kahn seems cast from some mystical funky archetypal diva. Since Chaka Khan first arrived on the music scene in 1973, as the lead singer for the funk powerhouse Rufus. In the band's heyday, Rufus featuring Chaka Khan, had a platinum album, five gold albums, five number one hit singles, and had won two Grammy Awards. Rufus featuring Chaka Khan's most beloved songs remain "Sweet Thing," "Tell Me Something Good," "Once You Get Started," "Everlasting Love," "Do You Love What You Feel," and "Ain't Nobody."

Chaka Kahn's rousing rendition of "I'm Every Woman," which was written for her by Nick Ashford and Valerie Simpson. Since then, Chaka Kahn has recorded nine albums and been honored with five GRAMMY Awards. Chaka Kahn has had huge hit singles with; "What Cha Gonna Do For Me?" "Clouds," "Papillion," "I Feel For You," and "Through the Fire."

It all started when Stevie Wonder wrote "Tell Me Something Good." Since then, she has worked with some of the biggest and most outstanding music talents in the business – her dear friend Joni Mit chell, world-class producer Quincy Jones and R&B icon Gladys Knight, for example.

Chaka Kahn also has worked with those who have made names for themselves in other music genres from jazz to rock to blues, including the Stevie Wonder , Joni Mitchell, Quincy Jones, Dizzy Gillespie, Bobby McFerrin, Lionel Hampton, Eric Clapton, Phil Collins, Miles Davis and many more.

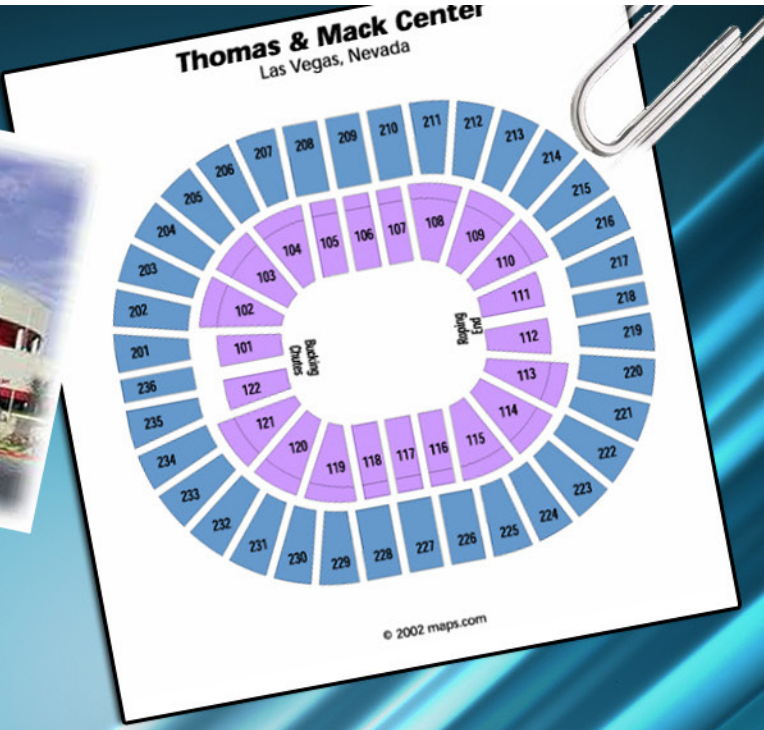
Chaka Kahn earned a Grammy Award for The song "Love Me Still" (recorded w/ Bruce Hornsby) which was featured on the soundtrack of Spike Lee's Clockers. Chaka Kahn has also won Grammy Awards for her duet with Ray Charles on "I'll Be Good To You" and Steve Winwood on "Higher Love."

Following the 1988 release of her CK album, Chaka Khan relocated to Europe as a time of heightened personal and professional growth and reflection for her. She later served as executive producer for the 1992 GRAMMY-winning The Woman I Am. That same year, Chaka was presented with the Diamond Life Award for Excellence by the International Association of African-American Music (IAAAM). In 1993, she received the ASCAP Pop Award for the most played song – "S weet Thing," the hit song she wrote back in the 70s which has been r ecently covered by the Queen of Hip-hop, Mary J. Blige.

In 1995, Chaka Kahn won the prestigious Capitol Radio Listener's Poll Award for London's Best Actress for her performances in Mama, I Want to Sing. In 1996, the City of Chicago declared October 19th as Chaka Khan Day. The same year, Chaka was presented with the Lena Horne Lady of Soul Award, which is Soul Train's Career Achievement Award.







The Thomas & Mack Center is an arena located on the campus of the University of Nevada, Las Vegas, in Paradise, Nevada, USA. For ring events, the capacity is 19,522, for basketball, the capacity is 18,776.

The facility was first opened in the summer of 1983 and underwent a major interior and exterior renovation in 1999. 2008 saw the installation of all new visual equipment, which included a 4-sided new center-hung LED widescreen scoreboard, which includes four LED advertising/scoring boards above it and a LED advertising ring below it to replace the one installed in 1995, a partial LED ring beam display covering 80% of the balcony's rim, a new 50' LED scorer's table display, a new shot clock system for the backboards, six wall-mounted locker room game clocks, two new custom scoreboards with fixed digital scoring and complete player stats and a new outdoor marquee LED video billboard.

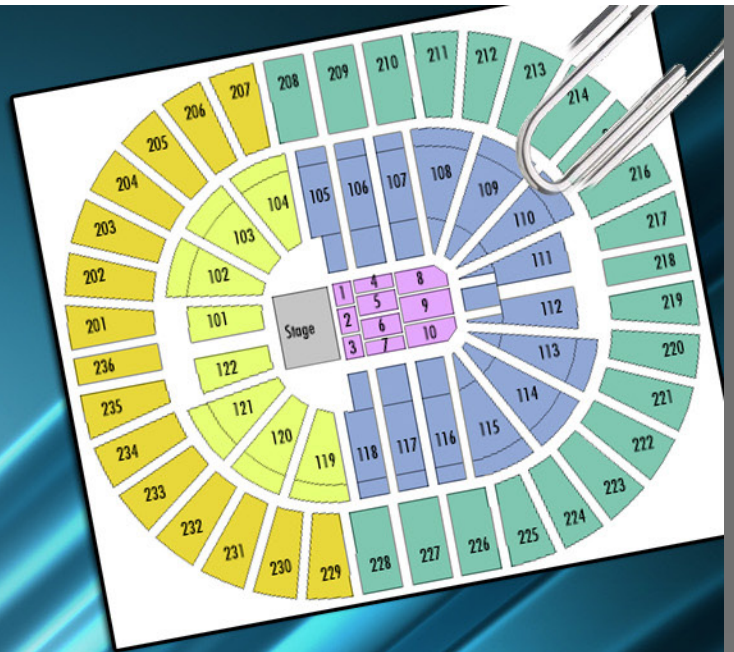
The facility is named after two prominent Nevada bankers, E. Parry Thomas and Jerome Mack, who donated the original funds for the feasibility and land studies.

In 2001, a smaller arena, Cox Pavilion, was added to the complex; the two arenas are directly connected. Cox Pavilion is used for smaller events; its main tenants are the UNLV women's basketball and volleyball programs.

Its primary tenant is the UNLV men's basketball team. It also hosts the National Finals Rodeo annually. Since 1999, it also hosts the PBR World Finals. The facility also hosted the Las Vegas Thunder of the now defunct International Hockey League. It also hosts the Los Angeles Lakers pre-season games annually in October.

It was the former home of the Arena Football League's Las Vegas Sting and Las Vegas Gladiators. In 2005 and 2006, the arena hosted the Arena Football League's Arena Bowl. And it hosted the 2007 NBA All-Star Game, marking the first time that this game was held in a city without an NBA franchise. For the first time in NBA history, an on-campus college sports arena served as





venue of an NBA All-Star Game.

The Thomas and Mack Center had also been an alternate home for the Utah Jazz in the mid-1980s, and was where Kareem Abdul-Jabbar broke Wilt Chamberlain's record for points in a career in 1984. The 1994-95 Big West Conference, 1997-99 Western Athletic Conference and 2000-03 Mountain West Conference men's basketball tournaments were held there as well. The Mountain West Conference basketball tournament returned in 2007and will stay until 2013.[2]

Thomas & Mack Center hosted game 4 of the 1992 Western Conference NBA playoffs. Los Angeles Lakers vs. Portland Trail Blazers. Final score, Portland 102 - Los Angeles 76. The game was moved to Las Vegas on May 3, 1992 due to the Los Angeles riots after a jury acquitted four (4) Los Angeles Police Department officers accused in the brutal beating of African-American motorist Rodney King.

In late 2007, CBS filmed part of the CSI: Crime Scene Investigation episode, "Bull", at the Thomas & Mack Center, which was hosting the PBR World Finals.

The FIBA Americas Championship 2007 was held at Thomas & Mack Center from August 22 to September 2.

The facility also hosts numerous other events, such as concerts, music festivals, conventions, boxing cards, MMA cards such as UFC 43 and Pride Fighting Championships 32 & 33, and professional wrestling shows, such as WWE No Way Out 2001, WWE Vengeance 2005 and WWE No Way Out 2008.

The arena has also hosted lectures by Bill Clinton and Mikhail Gorbachev as part of various UNLV-affiliated lecture series

SHOW SETTLEMENT SHEET Page

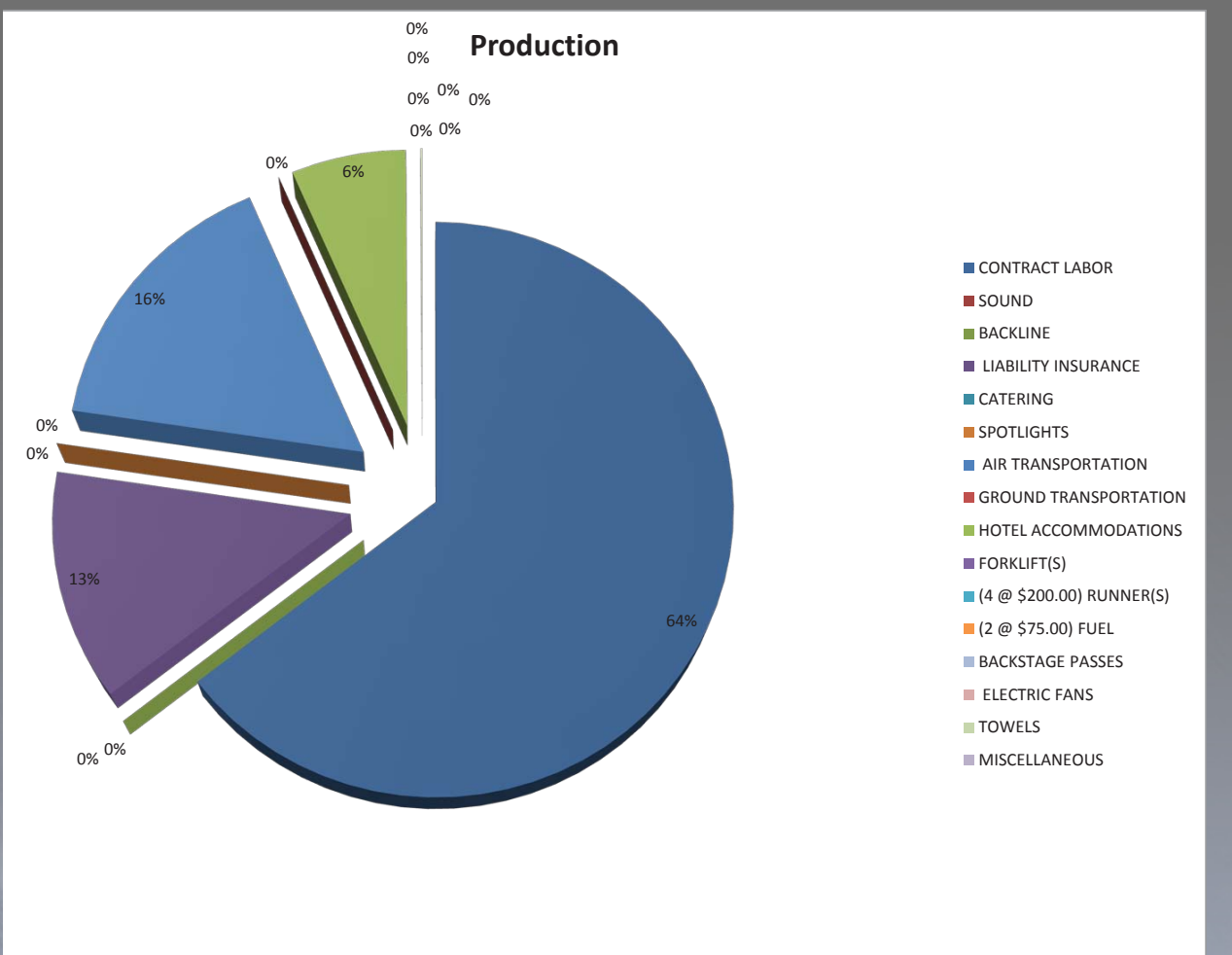
EVENT	Lendgenary Diva's	VENUE	Thomas & Mack Event Center
DATE	7/7/2012	CITY/STATE	Las Vegas, Nevada

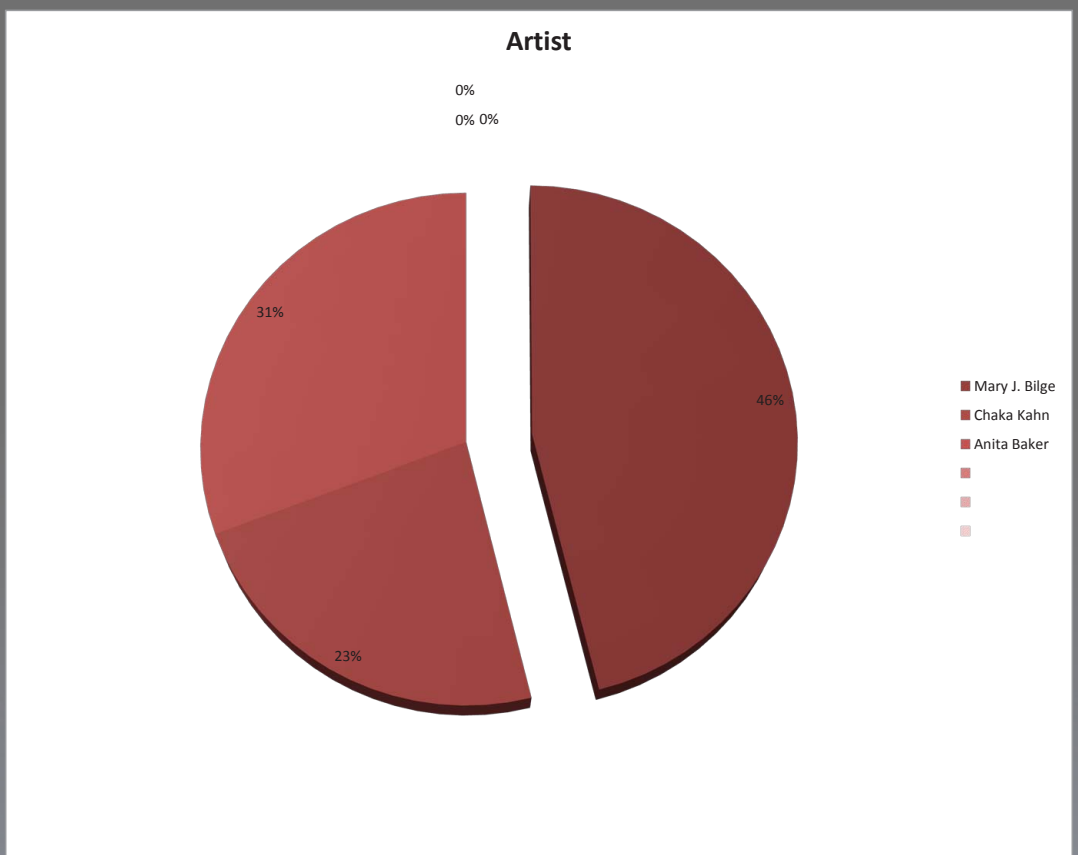
COSTS ($)		PAYOUTS	NUMBER	PAYOUT	PAYOUT	PAYOUT
ARTIST(S)						
$150,000.00	Mary J. Bilge					
$75,000.00	Chaka Kahn					
$100,000.00	Anita Baker					
$0.00						
$0.00						
$0.00						
$325,000.00	***SUB TOTAL:***					
ADVERTISING						
$10,000.00	CLEAR CHANNEL					
$1,500.00	RADIO DROP					
$2,500.00	MOBILE VIDEO DROP					
$1,000.00	100K PHONE LIST					
$2,000.00	INTERNET BLAST 100M					
$800.00	LOCAL CABLE					
$0.00	NEWSPAPER					
$2,000.00	P.R. MEDIA-SOURCE					
$0.00	FED-EX					
$1,000.00	10K FLYER'S PRINTING$					
$500.00	POSTER					
$1,100.00	STEP N REPEAT					
$3,000.00	STREET TEAM					
$25,400.00	***SUB TOTAL:***					
BOX OFFICE						
$2,500.00	USER FEE					
$3,500.00	BOX OFFICE STAFF					
INC	CREDIT CARD CHARGE					
INC	TICKET PRINTING					
$3,500.00	TICKET COMM.					
INC	TICKET DIST.					
$9,500.00	***SUB TOTAL:***					
BUILDING						
$100,000.00	RENT					
$0.00	PARKING PERMIT					
$2,000.00	CLEAN-UP					
INCL	DAMAGES					
INCL	ELECTRICAL					
INCL	MEDICAL					
$12,000.00	STAFFING SECURITY					
INCL	STAGEHANDS					
$0.00	TEAMSTERS					
$0.00	OCCUPATIONAL LICENSE					
$0.00	TELEPHONE(S)					
$0.00	NOVELTY BUYOUT					
$400.00	HEADSETS					
$0.00	OVERTIME					
$114,400.00	***SUB TOTAL:***					

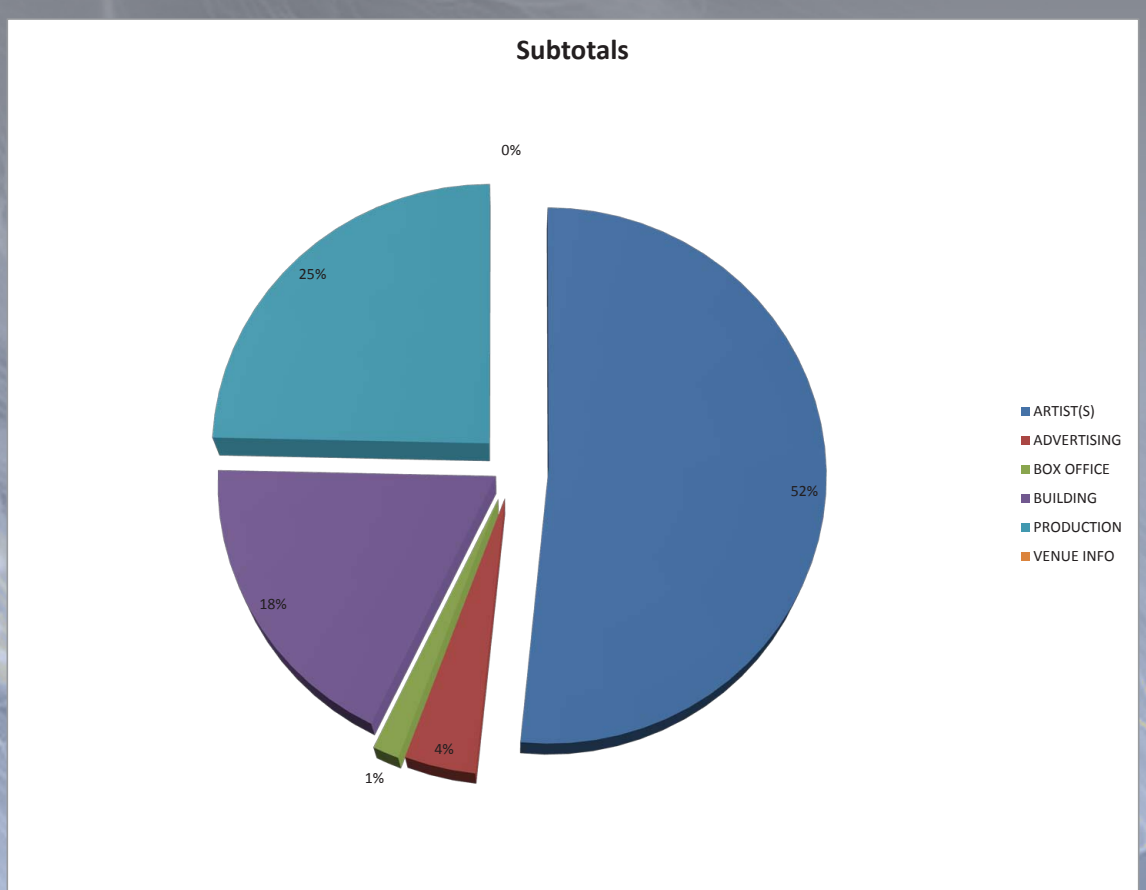
COSTS ($)	
PRODUCTION	
$100,000.00	CONTRACT LABOR
INCL	SOUND
INCL	BACKLINE
$20,000.00	LIABILITY INSURANCE
$0.00	CATERING
INC	SPOTLIGHTS
$25,000.00	AIR TRANSPORTATION
INCL	GROUND TRANSPORTATION
$10,000.00	HOTEL ACCOMMODATIONS
INCL	FORKLIFT(S)
INCL	(4 @ $200.00) RUNNER(S)
INCL	(2 @ $75.00) FUEL
$0.00	BACKSTAGE PASSES
$0.00	ELECTRIC FANS
$150.00	TOWELS
$0.00	MISCELLANEOUS
$155,150.00	***SUB TOTAL:***
$629,450.00	***TOTAL of EXPENSES:***

VENUE INFO		TICKETS		PRICE		TICKET
Back	SEAT TYPE:	6,300		$75.00		$472,500.00
Mid	SEAT TYPE:	6,300		$175.00		$1,102,500.00
Front	SEAT TYPE:	6,300		$275.00		$1,732,500.00
	SUB TOTAL:					$3,307,500.00
	PAID ATTENDANCE					
$7,500.00	minus 100 COMPS $75.ea					
*18,900	CAPACITY					
$3,300,000.00	***TOTAL GROSS(Tickets):***					

	USER FEE
$297,000.00	LESS TAXES (8.725%)
$629,450.00	LESS TOTAL EXPENSES
$926,450.00	***SUB TOTAL:***
$2,373,550.00	***TOTAL NET GROSS:***


Production
0%
0%
0%
0%
0%
0%
0%
0%
6%
16%
0%
0%
13%
0%
0%
64%
CONTRACT LABOR
SOUND
BACKLINE
LIABILITY INSURANCE
CATERING
SPOTLIGHTS
AIR TRANSPORTATION
GROUND TRANSPORTATION
HOTEL ACCOMMODATIONS
FORKLIFT(S)
(4 @ $200.00) RUNNER(S)
(2 @ $75.00) FUEL
BACKSTAGE PASSES
ELECTRIC FANS
TOWELS
MISCELLANEOUS


Artist
0%
0% 0%
31%
46%
23%
Mary J. Bilge
Chaka Kahn
Anita Baker


Subtotals
0%
25%
52%
18%
4%
1%
ARTIST(S)
ADVERTISING
BOX OFFICE
BUILDING
PRODUCTION
VENUE INFO



Honda Center stands as one of the premier entertainment and sports venues in the country. Opened in 1993, it is owned by the City of Anaheim and managed by Anaheim Arena Management, LLC. In addition to the NHL's Anaheim Ducks, the arena is also home to the prestigious John R. Wooden Classic. Top name concert acts over the years include Elton John, Madonna and U2. Annual family favorites include the Harlem Globetrotters, Stars On Ice, and Ringling Bros. and Barnum & Bailey Circus.

Honda Center offers fans a facility that is both beautiful to behold and a delight in which to view any event reflecting state-of-the-art design in both form and function. Visitors enjoy incredibly comfortable seating and some of the best sight lines and proximity to the action found anywhere.

In 1993, the Arrowhead Pond opened as the Anaheim Arena; later that year Arrowhead Water became the title sponsor of the building.

On October 3, 2006 the name of the building changed to Honda Center when Honda Motor Company became the title sponsor of the building. This is the first name change in the 14 year history of the building.

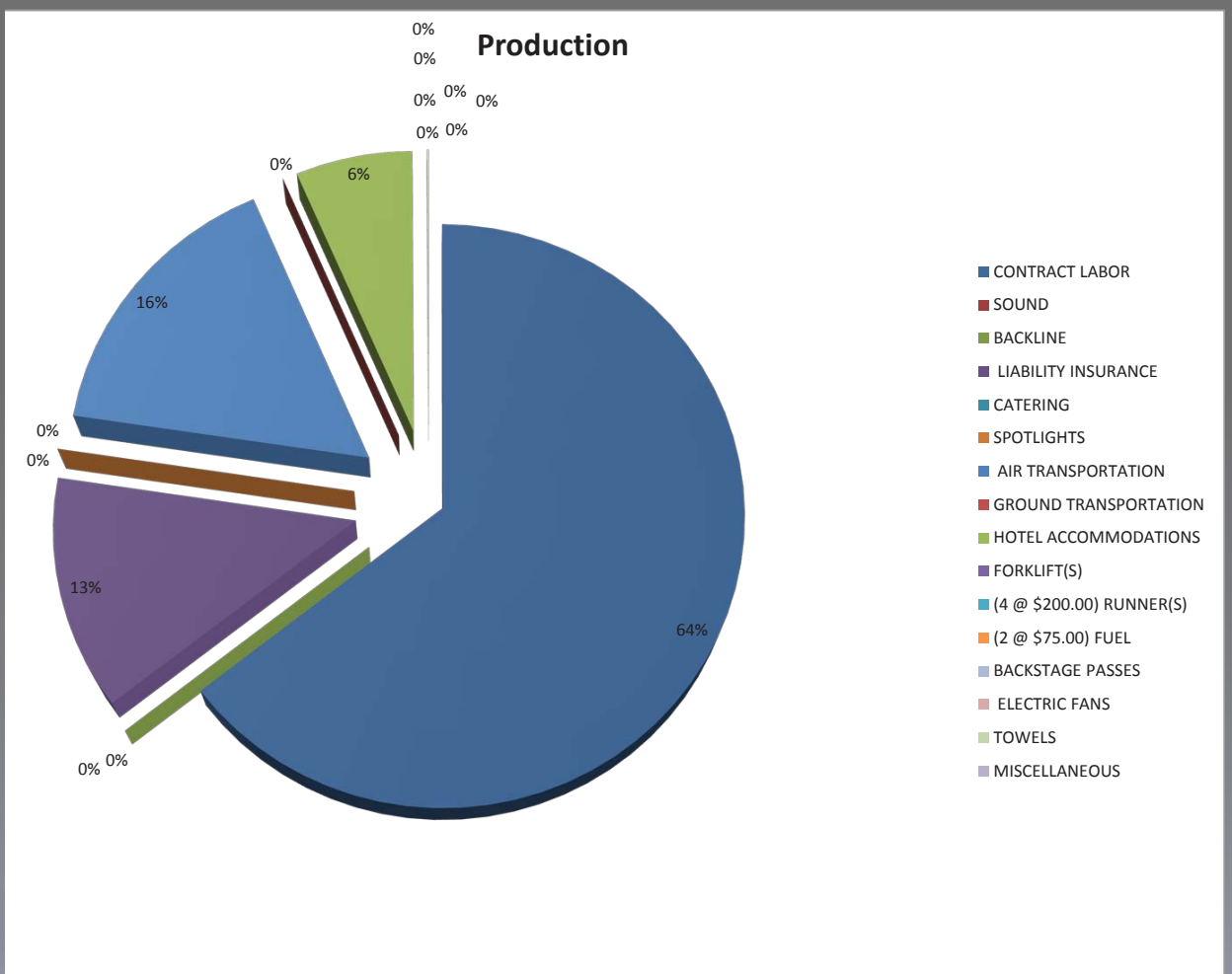
EVENT	Lendgenary Diva's	VENUE	The Honda Center
DATE	7/28/2012	CITY/STATE	Anheim, California

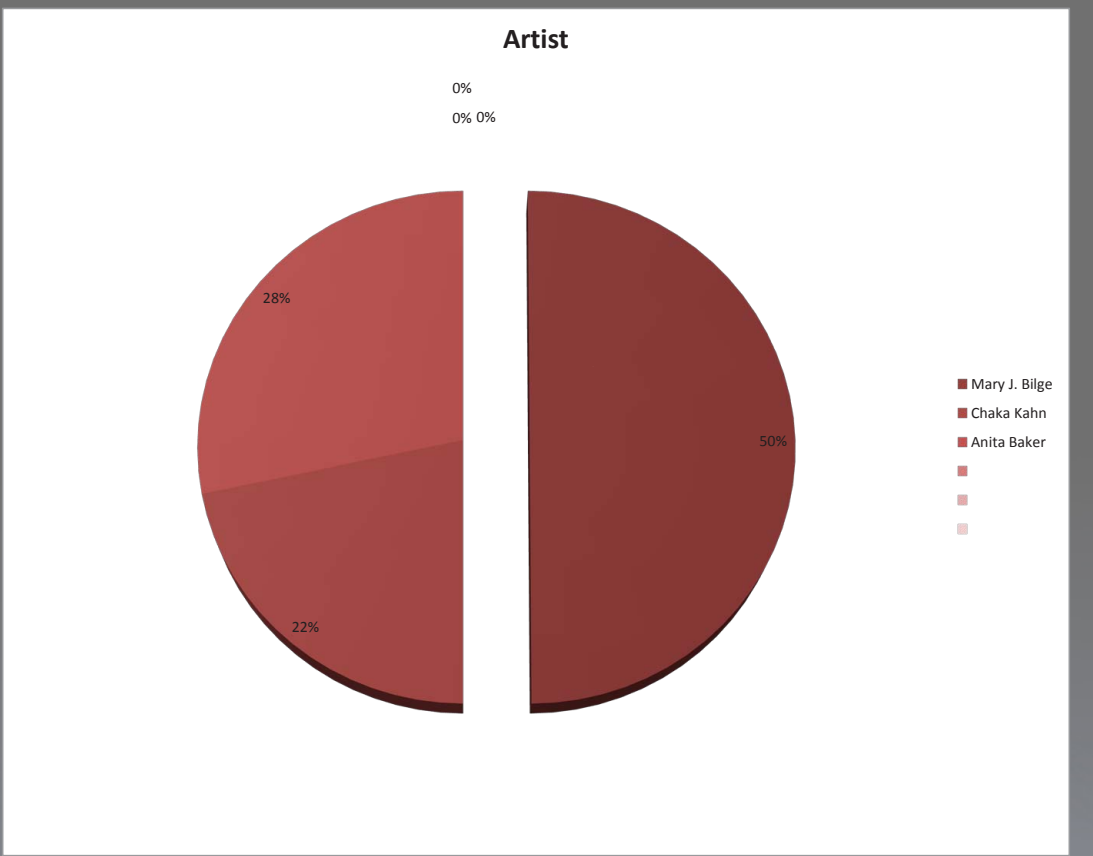
COSTS ($)		ADVANCE PAYOUTS	CHECK NUMBER	ACCOUNT PAYOUT	CASH PAYOUT	BOX OFFICE PAYOUT
ARTIST(S)						
$150,000.00	Mary J. Bilge					
$65,000.00	Chaka Kahn					
$85,000.00	Anita Baker					
$0.00						
$0.00						
$0.00						
$300,000.00	***SUB TOTAL:***					
ADVERTISING						
$10,000.00	CLEAR CHANNEL					
$1,500.00	RADIO DROP					
$2,500.00	MOBILE VIDEO DROP					
$1,000.00	100K PHONE LIST					
$2,000.00	INTERNET BLAST 100M					
$800.00	LOCAL CABLE					
$0.00	NEWSPAPER					
$2,000.00	P.R. MEDIA-SOURCE					
$0.00	FED-EX					
$1,000.00	10K FLYER'S PRINTING$					
$500.00	POSTER					
$1,100.00	STEP N REPEAT					
$3,000.00	STREET TEAM					
$25,400.00	***SUB TOTAL:***					
BOX OFFICE						
$2,500.00	USER FEE					
$3,500.00	BOX OFFICE STAFF					
INC	CREDIT CARD CHARGE					
INC	TICKET PRINTING					
$3,500.00	TICKET COMM.					
INC	TICKET DIST.					
$9,500.00	***SUB TOTAL:***					
BUILDING						
$100,000.00	RENT					
$0.00	PARKING PERMIT					
$2,000.00	CLEAN-UP					
INCL	DAMAGES					
INCL	ELECTRICAL					
INCL	MEDICAL					
$12,000.00	STAFFING SECURITY					
INCL	STAGEHANDS					
$0.00	TEAMSTERS					
$0.00	OCCUPATIONAL LICENSE					
$0.00	TELEPHONE(S)					
$0.00	NOVELTY BUYOUT					
$400.00	HEADSETS					
$0.00	OVERTIME					
$114,400.00	***SUB TOTAL:***					

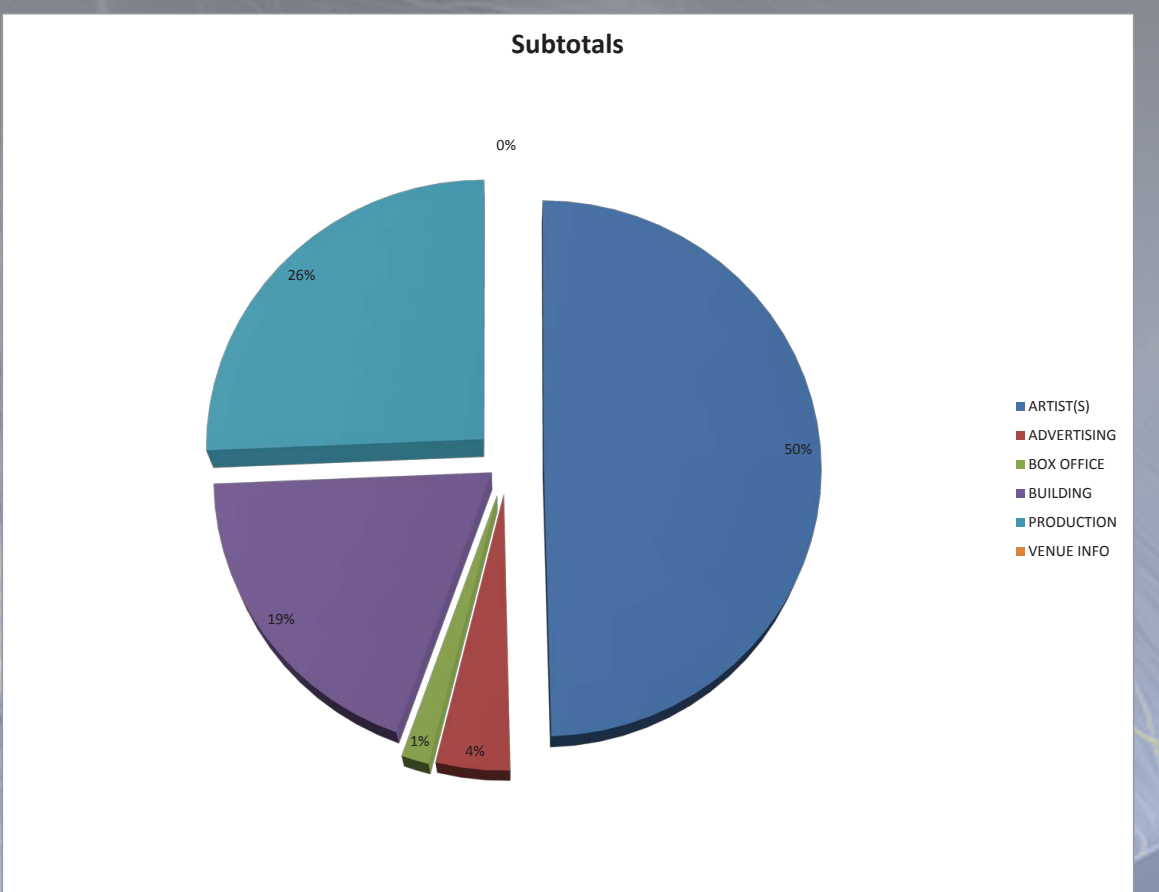
COSTS ($)		PAYOUTS	NUMBER	PAYOUT	PAYOUT	PAYOUT
PRODUCTION						
$100,000.00	CONTRACT LABOR					
INCL	SOUND					
INCL	BACKLINE					
$20,000.00	LIABILITY INSURANCE					
$0.00	CATERING					
INC	SPOTLIGHTS					
$25,000.00	AIR TRANSPORTATION					
INCL	GROUND TRANSPORTATION					
$10,000.00	HOTEL ACCOMMODATIONS					
INCL	FORKLIFT(S)					
INCL	(4 @ $200.00) RUNNER(S)					
INCL	(2 @ $75.00) FUEL					
$0.00	BACKSTAGE PASSES					
$0.00	ELECTRIC FANS					
$150.00	TOWELS					
$0.00	MISCELLANEOUS					
$155,150.00	***SUB TOTAL:***					
$604,450.00	***TOTAL of EXPENSES:***					

VENUE INFO		NO. OF TICKETS		TICKET PRICE		TICKET AMOUNTS
Back	SEAT TYPE:	6,300		$100.00		$630,000.00
Mid	SEAT TYPE:	6,300		$200.00		$1,260,000.00
Front	SEAT TYPE:	6,300		$300.00		$1,253,200.00
	SUB TOTAL:					$3,143,200.00
	PAID ATTENDANCE					
$10,000.00	minus 100 COMPS $100.ea					
*18,900	CAPACITY					
$3,133,200.00	***TOTAL GROSS(Tickets):***					

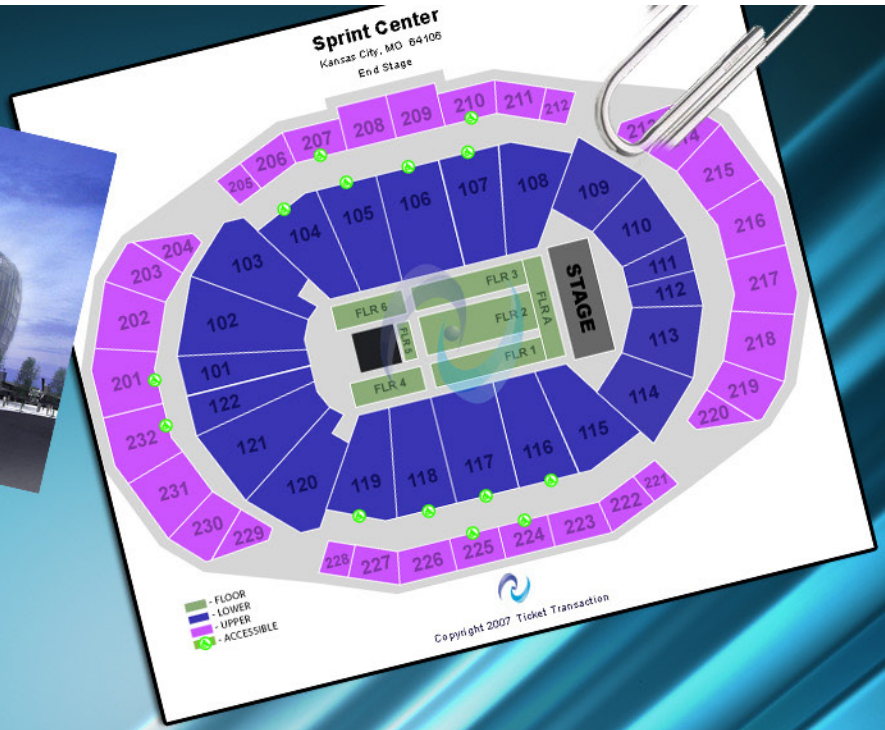
	USER FEE					
$281,988.00	LESS TAXES (9%)					
$604,450.00	LESS TOTAL EXPENSES					
$886,438.00	***SUB TOTAL:***					
$2,246,762.00	***TOTAL NET GROSS:***					


Production
0%
0%
0%
0%
0%
0%
0%
6%
16%
0%
0%
13%
64%
0%
0%
CONTRACT LABOR
SOUND
BACKLINE
LIABILITY INSURANCE
CATERING
SPOTLIGHTS
AIR TRANSPORTATION
GROUND TRANSPORTATION
HOTEL ACCOMMODATIONS
FORKLIFT(S)
(4 @ $200.00) RUNNER(S)
(2 @ $75.00) FUEL
BACKSTAGE PASSES
ELECTRIC FANS
TOWELS
MISCELLANEOUS


Artist
0%
0% 0%
28%
50%
22%
Mary J. Bilge
Chaka Kahn
Anita Baker


Subtotals
0%
26%
50%
19%
1%
4%
ARTIST(S)
ADVERTISING
BOX OFFICE
BUILDING
PRODUCTION
VENUE INFO





Sprint Center is Kansas City's home for sports, concerts, family shows, collegiate competitions, tournaments and special events. Anchor to more than $4.5 billion of reinvestment in a revitalized downtown Kansas City, Mo., Sprint Center is a unique public/private partnership between the city of Kansas City and AEG.

Since Opening on Oct. 10, 2007, Sprint Center has exceeded all expectations having hosted more than 400 events and 4 million guests. Having recently celebrated its third anniversary, Sprint Center continues to set attendance records and exceed financial goals. According to Pollstar Magazine's 2010 Year End Report, Sprint Center has been recognized as America's fifth busiest arena and No. 13 among Worldwide Venues. The #13 slot is Sprint Center's highest year-end ranking since opening on Oct. 10, 2007.

Sprint Center is the cornerstone of the revitalization and renaissance of downtown Kansas City

In addition to the arena, the area features condominiums, restaurants, themed bars, movie and live entertainment theaters and mixed retail. Sprint Center is listed among the finest arenas in the country and has become Kansas City's home for basketball, hockey, concerts, family shows and special events. A public / private partnership between the City of Kansas City and AEG, the $276 million Sprint Center has helped change the face of downtown Kansas City and will be the destination place for sports and live entertainment for many years to come.

EVENT	Lendgenary Diva's	VENUE	Spint Center
DATE	8/4/2012	CITY/STATE	Kansas City, MO

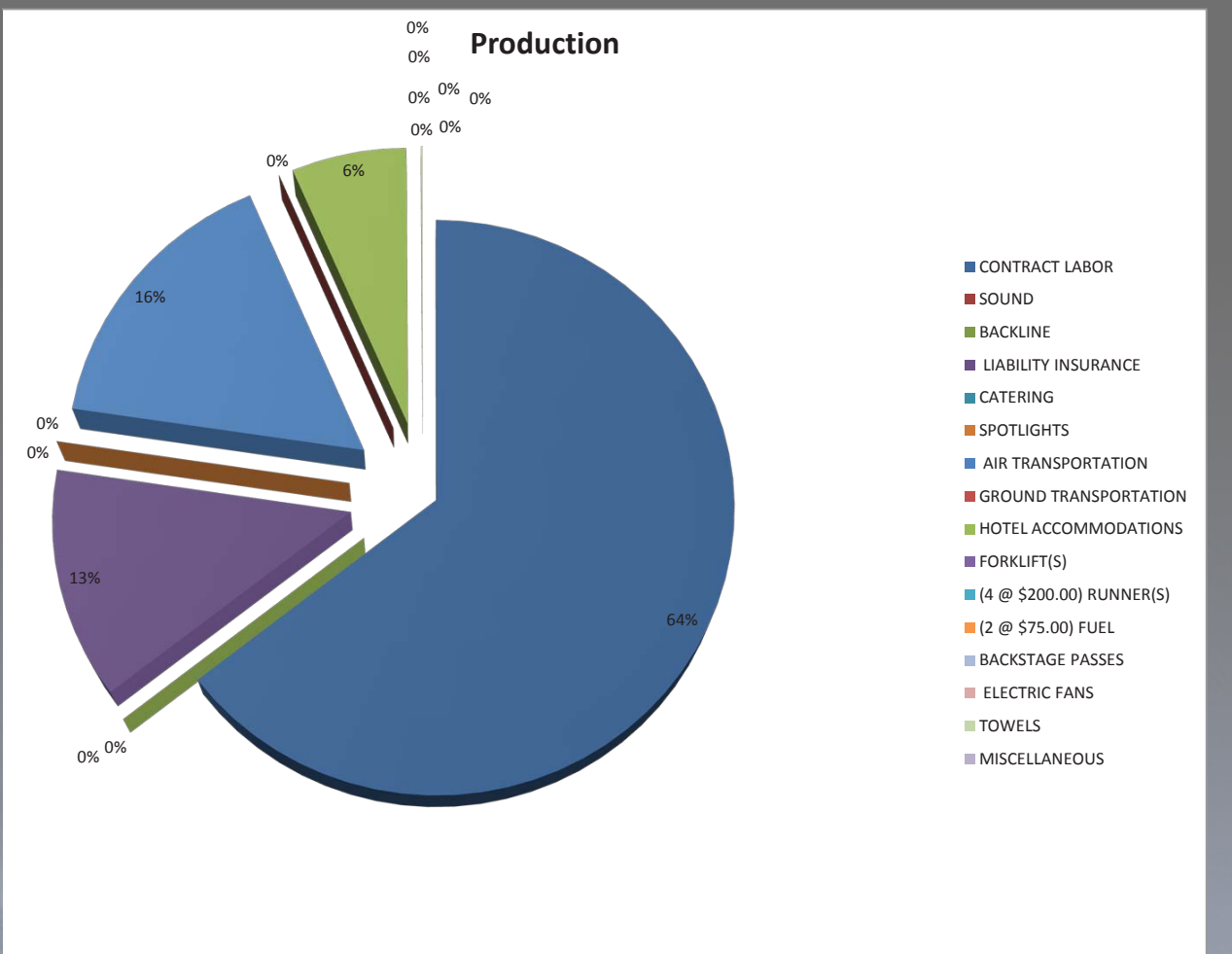
COSTS ($)		ADVANCE PAYOUTS	CHECK NUMBER	ACCOUNT PAYOUT	CASH PAYOUT	BOX OFFICE PAYOUT
ARTIST(S)						
$150,000.00	Mary J. Bilge					
$65,000.00	Chaka Kahn					
$85,000.00	Anita Baker					
$0.00						
$0.00						
$0.00						
$300,000.00	***SUB TOTAL:***					
ADVERTISING						
$10,000.00	CLEAR CHANNEL					
$1,500.00	RADIO DROP					
$2,500.00	MOBILE VIDEO DROP					
$1,000.00	100K PHONE LIST					
$2,000.00	INTERNET BLAST 100M					
$800.00	LOCAL CABLE					
$0.00	NEWSPAPER					
$2,000.00	P.R. MEDIA-SOURCE					
$0.00	FED-EX					
$1,000.00	10K FLYER'S PRINTING$					
$500.00	POSTER					
$1,100.00	STEP N REPEAT					
$3,000.00	STREET TEAM					
$25,400.00	***SUB TOTAL:***					
BOX OFFICE						
$2,500.00	USER FEE					
$3,500.00	BOX OFFICE STAFF					
INC	CREDIT CARD CHARGE					
INC	TICKET PRINTING					
$3,500.00	TICKET COMM.					
INC	TICKET DIST.					
$9,500.00	***SUB TOTAL:***					
BUILDING						
$100,000.00	RENT					
$0.00	PARKING PERMIT					
$2,000.00	CLEAN-UP					
INCL	DAMAGES					
INCL	ELECTRICAL					
INCL	MEDICAL					
$12,000.00	STAFFING SECURITY					
INCL	STAGEHANDS					
$0.00	TEAMSTERS					
$0.00	OCCUPATIONAL LICENSE					
$0.00	TELEPHONE(S)					
$0.00	NOVELTY BUYOUT					
$400.00	HEADSETS					
$0.00	OVERTIME					
$114,400.00	***SUB TOTAL:***					

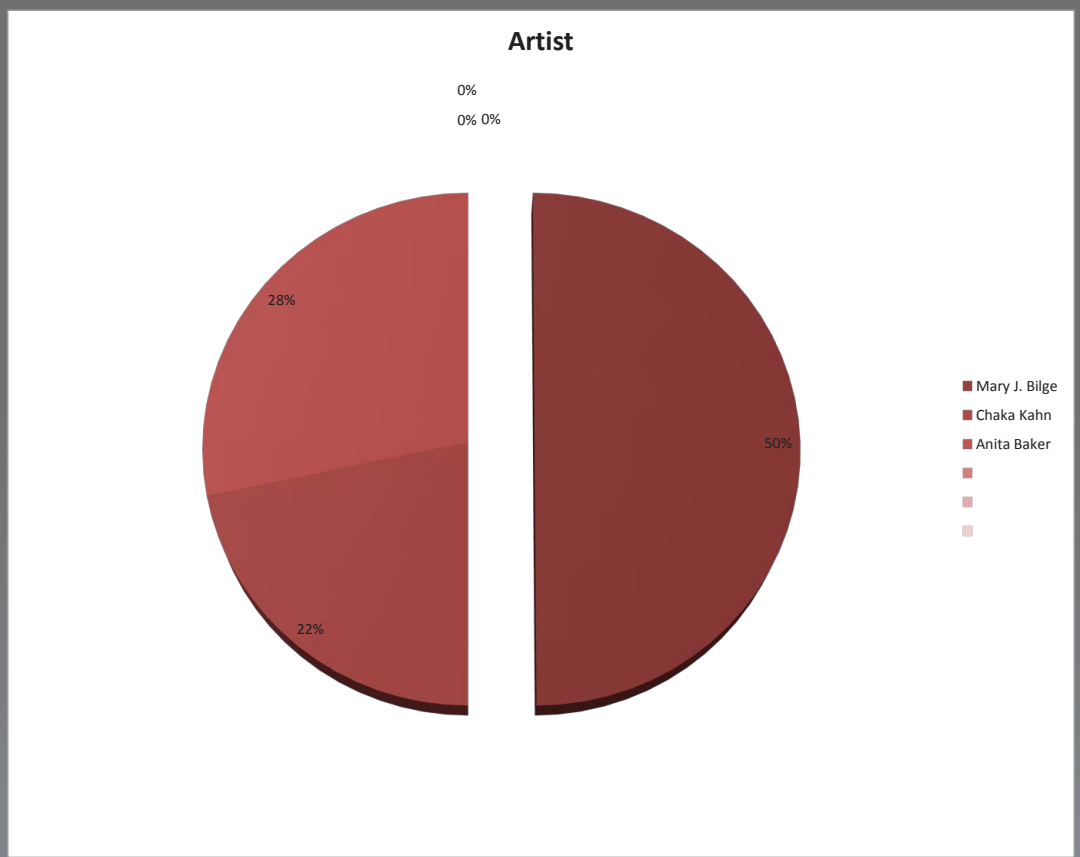
SHOW SETTLEMENT SHEET

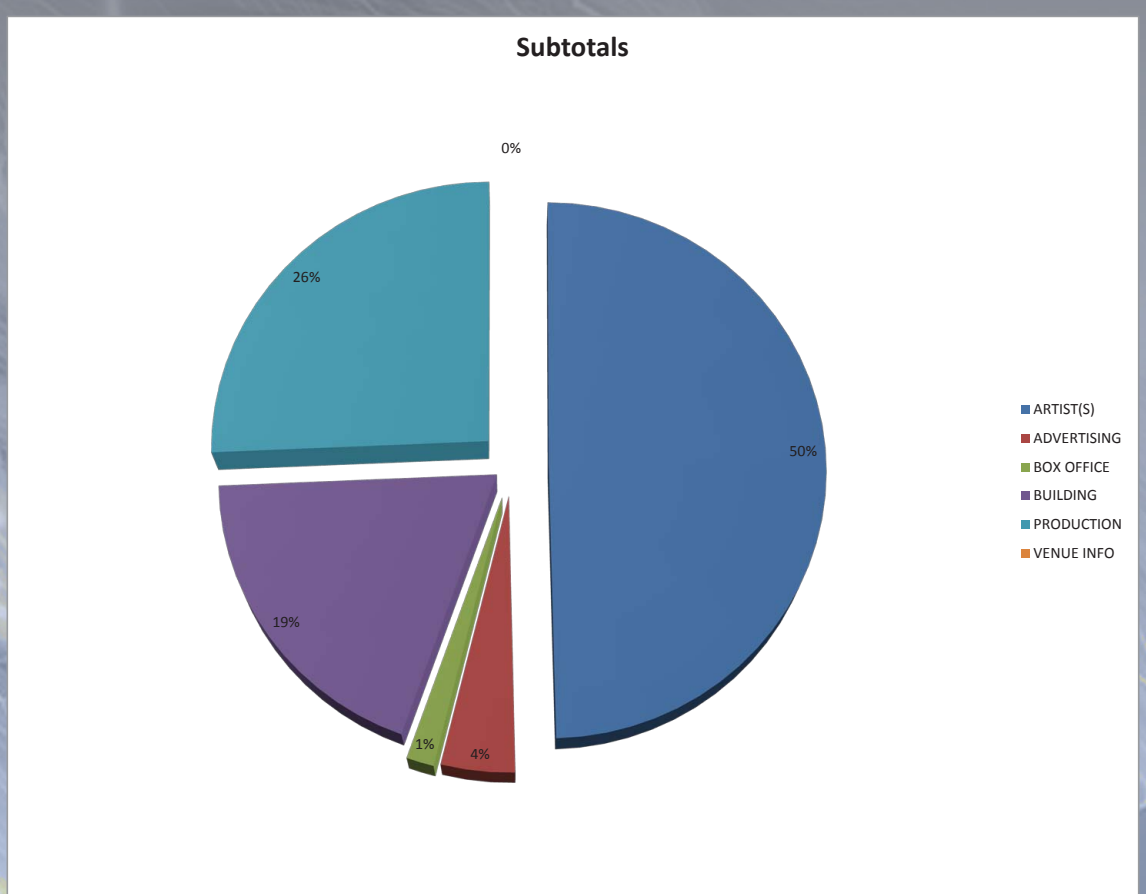
COSTS ($)		PAYOUTS	NUMBER	PAYOUT	PAYOUT	PAYOUT
PRODUCTION						
$100,000.00	CONTRACT LABOR					
INCL	SOUND					
INCL	BACKLINE					
$20,000.00	LIABILITY INSURANCE					
$0.00	CATERING					
INC	SPOTLIGHTS					
$25,000.00	AIR TRANSPORTATION					
INCL	GROUND TRANSPORTATION					
$10,000.00	HOTEL ACCOMMODATIONS					
INCL	FORKLIFT(S)					
INCL	(4 @ $200.00) RUNNER(S)					
INCL	(2 @ $75.00) FUEL					
$0.00	BACKSTAGE PASSES					
$0.00	ELECTRIC FANS					
$150.00	TOWELS					
$0.00	MISCELLANEOUS					
$155,150.00	***SUB TOTAL:***					
$604,450.00	***TOTAL of EXPENSES:***					

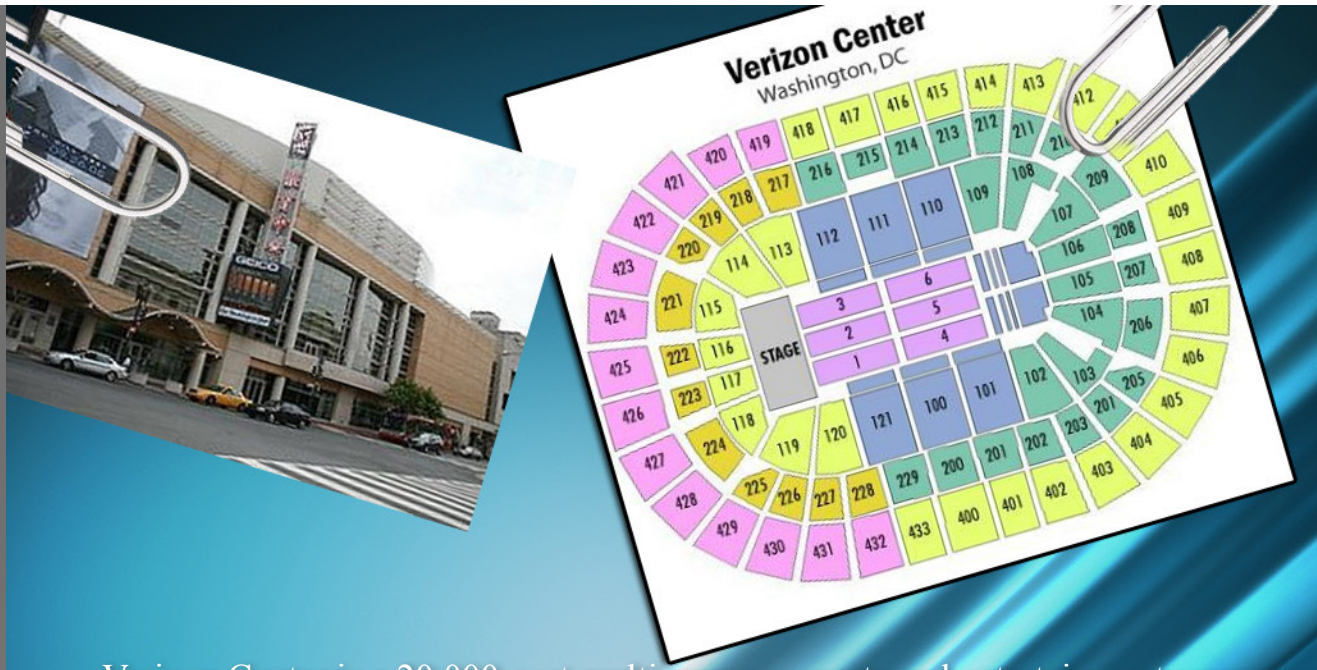
VENUE INFO		NO. OF TICKETS		TICKET PRICE		TICKET AMOUNTS
Back	SEAT TYPE:	6,000		$65.00		$390,000.00
Mid	SEAT TYPE:	6,000		$165.00		$990,000.00
Front	SEAT TYPE:	6,000		$200.00		$1,200,000.00
	SUB TOTAL:					$2,580,000.00
	PAID ATTENDANCE					
$6,500.00	minus 100 COMPS $65.ea					
*18,000	CAPACITY					
$2,573,500.00	***TOTAL GROSS(Tickets):***					

	USER FEE					
$108,087.00	LESS TAXES (4.2%)					
$604,450.00	LESS TOTAL EXPENSES					
$712,537.00	***SUB TOTAL:***					
$1,860,963.00	***TOTAL NET GROSS:***					


Production
0%
0%
0%
0%
0%
0%
0%
0%
6%
16%
0%
0%
13%
64%
0%
0%
CONTRACT LABOR
SOUND
BACKLINE
LIABILITY INSURANCE
CATERING
SPOTLIGHTS
AIR TRANSPORTATION
GROUND TRANSPORTATION
HOTEL ACCOMMODATIONS
FORKLIFT(S)
(4 @ $200.00) RUNNER(S)
(2 @ $75.00) FUEL
BACKSTAGE PASSES
ELECTRIC FANS
TOWELS
MISCELLANEOUS


Artist
0%
0% 0%
28%
50%
22%
Mary J. Bilge
Chaka Kahn
Anita Baker


Subtotals
0%
26%
50%
19%
1%
4%
ARTIST(S)
ADVERTISING
BOX OFFICE
BUILDING
PRODUCTION
VENUE INFO



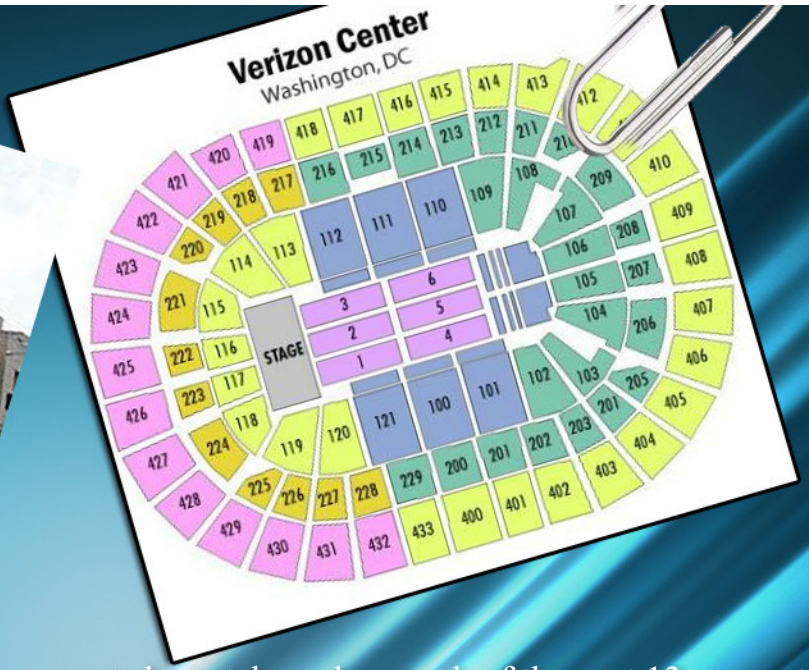
Verizon Center is a 20,000-seat multi-purpose sports and entertainment venue, owned and operated by Monumental Sports & Entertainment, in the Penn Quarter neighborhood of Chinatown in downtown Washington, D.C. Ranked the ninth highest grossing venue by Billboard magazine during the past decade, the arena is home to the NBA's Washington Wizards, the NHL's Washington Capitals, the WNBA's Washington Mystics and the NCAA's Georgetown Hoyas men's basketball team.

Boasting an average of 220 events per year, Verizon Center is the heart of a $6.7 billion redevelopment that began 13 years ago when the arena was envisioned and built by late owner Abe Pollin and his wife, Irene Pollin, after previously building the Capital Centre arena in Landover, Md. Since the Pollin's realized their vision on Dec. 2, 1997, with the opening of the privately financed arena in downtown Washington, 32.9 million people have attended more than 2,768 events.

As an arena in the heart of downtown Washington, D.C., Verizon Center has hosted a multitude of high-profile events in its history, ranging from the 1998 Stanley Cup Final to the NBA (2001) and WNBA (2002, 2007) All-Star games to the 2003 World Figure Skating Championship, the 2005 ACC Tournament, the first- and second-rounds of the NCAA Division I men's basketball tournament (1998, 2002, 2008), as well as the second and third rounds (2011), the 2006 Washington Regional Round and the 2009 NCAA Frozen Four men's hockey championship.

Entertainment at the arena would not be complete without concerts and family shows ranging from all-time greats to current-day chart-topping artists. In the 13-year history of the arena some of the artists who have roamed the halls and mastered the stage at Verizon Center include: U2, Justin Timberlake, The Three Tenors, Barbra Streisand, Bon Jovi, Prince, Tim McGraw & Faith Hill, Beyonce, the Dalai Lama, Keith Urban, Jeff Dunham, Christina Aguilera, Disney on Ice and The Wiggles.





In terms of history, only two events have taken place each of the past 13 years at Verizon Center, as well as each of the past 35 plus years dating back to the old Capital Centre arena making them the longest tenured events between both buildings: the Harlem Globetrotters (1973) and the Washington International Horse Show (1975).

Located within the arena are 106 luxury suites, a high-definition center-hung scoreboard, an indoor basketball practice facility, and 10 dressing rooms. The arena offers a variety of concession stands and restaurants with menu choices ranging from pizza at Papa John's to donuts at Dunkin Donuts and pretzels at Noah's Pretzels. Additional arena fare includes hot dogs, crab cakes, chicken fingers and deli sandwiches. Kosher, vegetarian,vegan and gluten-free options are also available.

Other amenities in the arena include the private Owner's Club for VIP owner's seats full season-ticket holders, the private Acela Club restaurant for club seat and suite holders with new ledge seating for the 2010-11 season, the Coaches Club for Gold VIP season-ticket holders, The Player's Club, Dewar's 12 Clubhouse, Volkswagen Theatre, The Greene Turtle Sports Bar & Grille, Team Store and VIDA Fitness and Bang Salon.

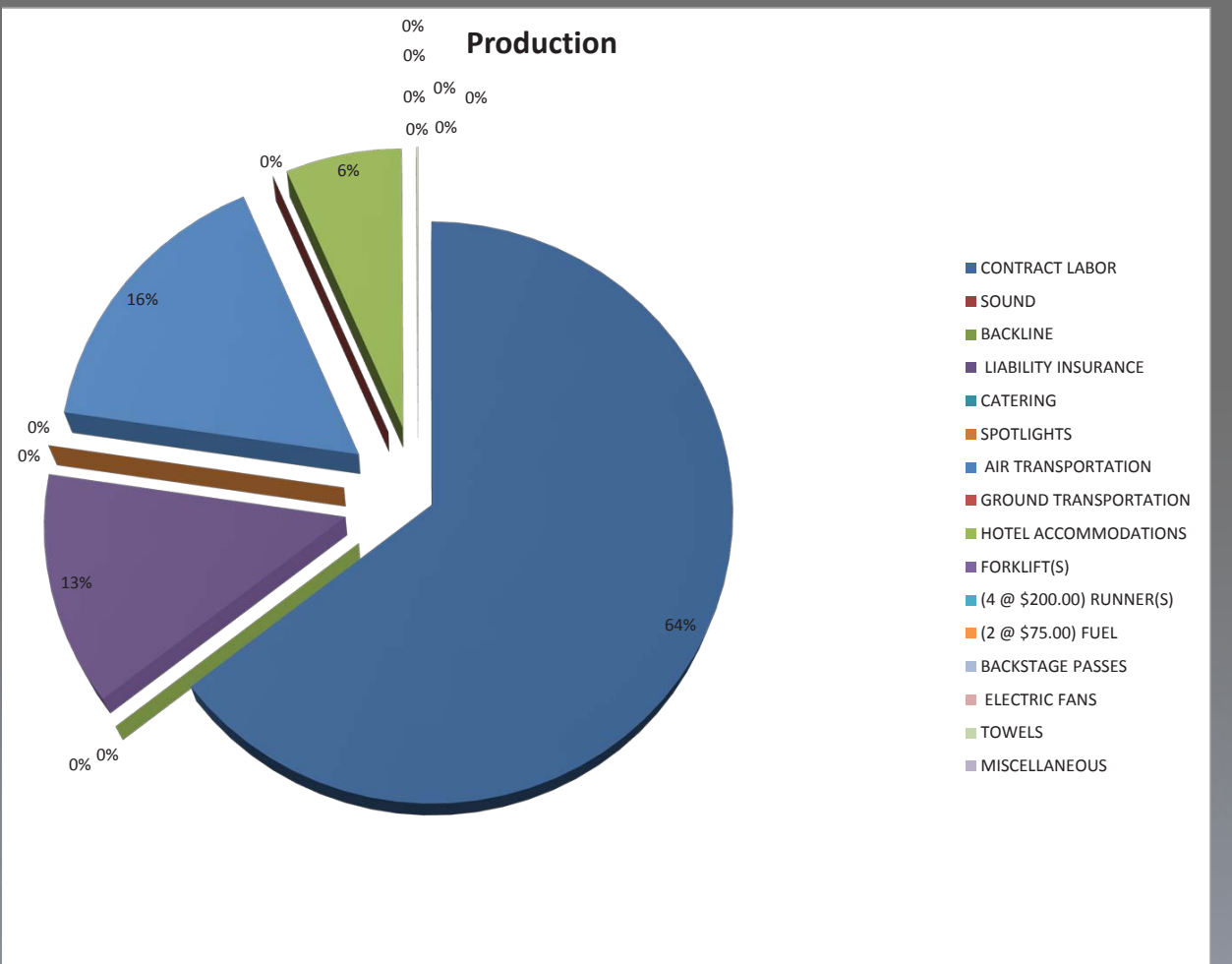
EVENT	Lendgenary Diva's	VENUE	Verizon Center
DATE	8/18/2012	CITY/STATE	Washington DC

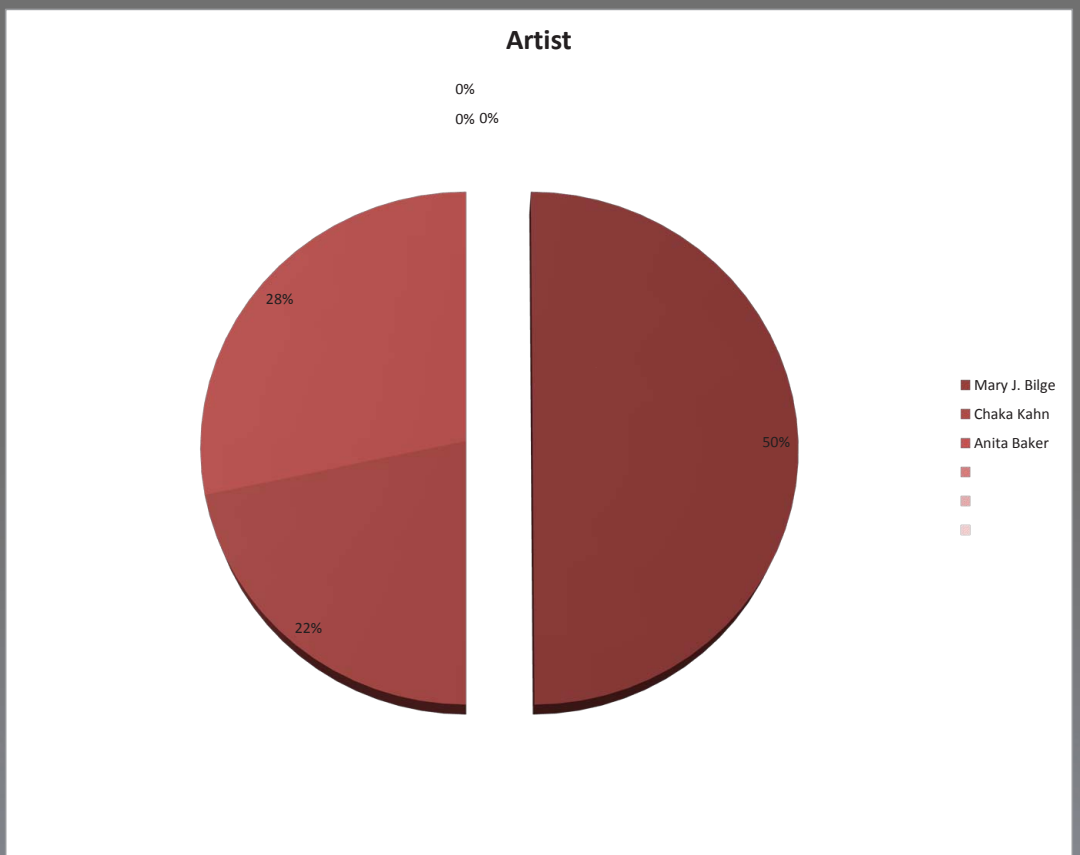
COSTS ($)		ADVANCE PAYOUTS	CHECK NUMBER	ACCOUNT PAYOUT	CASH PAYOUT	BOX OFFICE PAYOUT
ARTIST(S)						
$150,000.00	Mary J. Bilge					
$65,000.00	Chaka Kahn					
$85,000.00	Anita Baker					
$0.00						
$0.00						
$0.00						
$300,000.00	***SUB TOTAL:***					
ADVERTISING						
$10,000.00	CLEAR CHANNEL					
$1,500.00	RADIO DROP					
$2,500.00	MOBILE VIDEO DROP					
$1,000.00	100K PHONE LIST					
$2,000.00	INTERNET BLAST 100M					
$800.00	LOCAL CABLE					
$0.00	NEWSPAPER					
$2,000.00	P.R. MEDIA-SOURCE					
$0.00	FED-EX					
$1,000.00	10K FLYER'S PRINTING$					
$500.00	POSTER					
$1,100.00	STEP N REPEAT					
$3,000.00	STREET TEAM					
$25,400.00	***SUB TOTAL:***					
BOX OFFICE						
$2,500.00	USER FEE					
$3,500.00	BOX OFFICE STAFF					
INC	CREDIT CARD CHARGE					
INC	TICKET PRINTING					
$3,500.00	TICKET COMM.					
INC	TICKET DIST.					
$9,500.00	***SUB TOTAL:***					
BUILDING						
$100,000.00	RENT					
$0.00	PARKING PERMIT					
$2,000.00	CLEAN-UP					
INCL	DAMAGES					
INCL	ELECTRICAL					
INCL	MEDICAL					
$12,000.00	STAFFING SECURITY					
INCL	STAGEHANDS					
$0.00	TEAMSTERS					
$0.00	OCCUPATIONAL LICENSE					
$0.00	TELEPHONE(S)					
$0.00	NOVELTY BUYOUT					
$400.00	HEADSETS					
$0.00	OVERTIME					
$114,400.00	***SUB TOTAL:***					

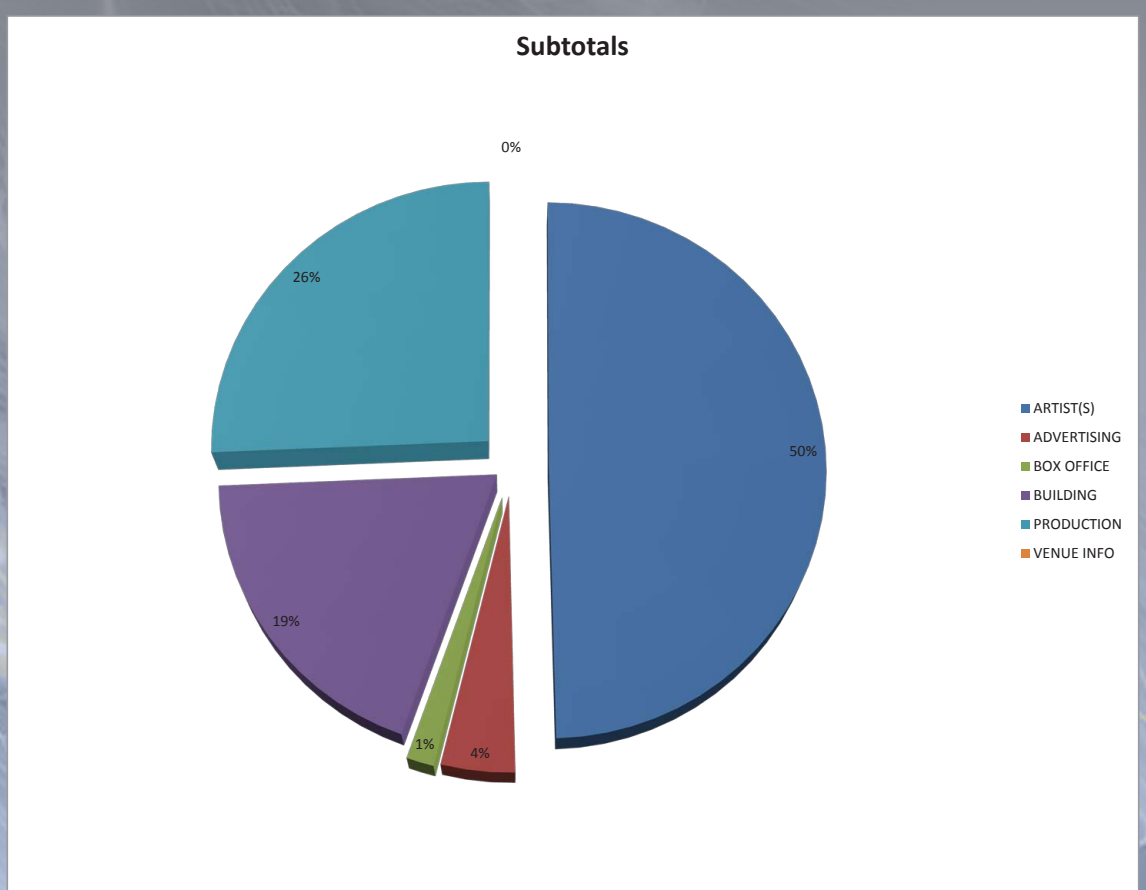
COSTS ($)		PAYOUTS	NUMBER	PAYOUT	PAYOUT	PAYOUT
PRODUCTION						
$100,000.00	CONTRACT LABOR					
INCL	SOUND					
INCL	BACKLINE					
$20,000.00	LIABILITY INSURANCE					
$0.00	CATERING					
INC	SPOTLIGHTS					
$25,000.00	AIR TRANSPORTATION					
INCL	GROUND TRANSPORTATION					
$10,000.00	HOTEL ACCOMMODATIONS					
INCL	FORKLIFT(S)					
INCL	(4 @ $200.00) RUNNER(S)					
INCL	(2 @ $75.00) FUEL					
$0.00	BACKSTAGE PASSES					
$0.00	ELECTRIC FANS					
$150.00	TOWELS					
$0.00	MISCELLANEOUS					
$155,150.00	***SUB TOTAL:***					
$604,450.00	***TOTAL of EXPENSES:***					

VENUE INFO		NO. OF TICKETS		TICKET PRICE		TICKET AMOUNTS
Back	SEAT TYPE:	6,000		$75.00		$450,000.00
Mid	SEAT TYPE:	6,000		$175.00		$1,050,000.00
Front	SEAT TYPE:	6,000		$275.00		$1,650,000.00
	SUB TOTAL:					$3,150,000.00
	PAID ATTENDANCE					
$7,500.00	minus 100 COMPS $75.ea					
*18,000	CAPACITY					
$3,142,500.00	***TOTAL GROSS(Tickets):***					

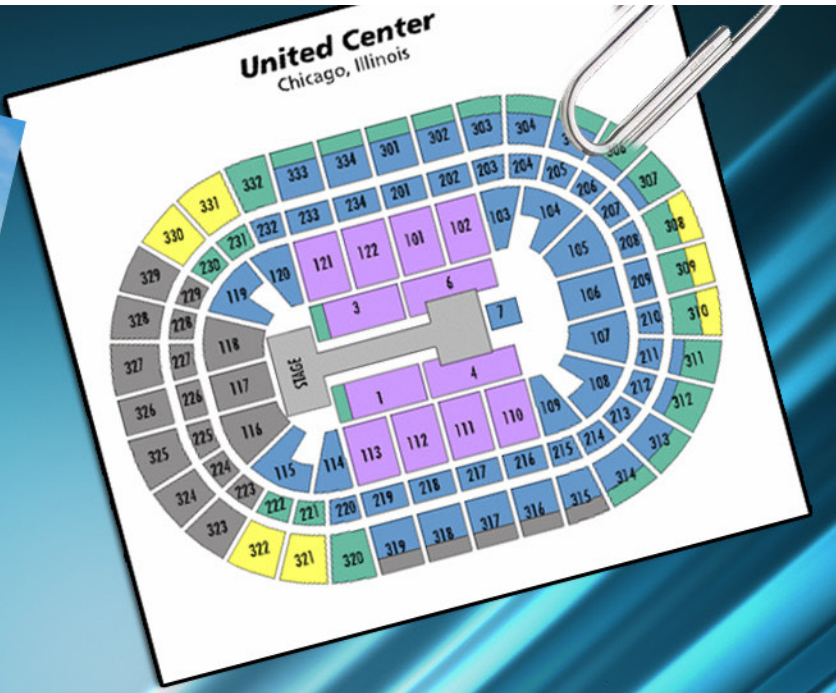
	USER FEE					
$188,550.00	LESS TAXES (6%)					
$604,450.00	LESS TOTAL EXPENSES					
$793,000.00	***SUB TOTAL:***					
$2,349,500.00	***TOTAL NET GROSS:***					


Production
0%
0%
0%
0%
0%
0%
0%
0%
6%
16%
0%
0%
13%
64%
0%
0%
CONTRACT LABOR
SOUND
BACKLINE
LIABILITY INSURANCE
CATERING
SPOTLIGHTS
AIR TRANSPORTATION
GROUND TRANSPORTATION
HOTEL ACCOMMODATIONS
FORKLIFT(S)
(4 @ $200.00) RUNNER(S)
(2 @ $75.00) FUEL
BACKSTAGE PASSES
ELECTRIC FANS
TOWELS
MISCELLANEOUS


Artist
0%
0% 0%
28%
50%
22%
Mary J. Bilge
Chaka Kahn
Anita Baker


Subtotals
0%
26%
50%
19%
1%
4%
ARTIST(S)
ADVERTISING
BOX OFFICE
BUILDING
PRODUCTION
VENUE INFO





In 1988, William Wirtz, owner of the Chicago Blackhawks, and Jerry Reinsdorf, majority owner and Team Chairman of the Chicago Bulls, formed a new partnership to create an arena that would take sports and entertainment into the 21st century.

The United Center, home to the Chicago Blackhawks and Chicago Bulls, is the largest arena in the United States. Construction was begun in April of 1992, with the ribbon cutting ceremony being held on August 18, 1994.

Since opening, the United Center has hosted over 200 events each year. Some of the events the United Center has been proud to host include the 1996 Democratic National Convention, The Rolling Stones, Eric Clapton, Bruce Springsteen and the E Street Band, Paul McCartney, U2, The Who, The 3 Tenors, Ringling Brothers and Barnum & Bailey Circus, Disney on Ice, the Big Ten Men's Basketball Tournament, the Men's NCAA Basketball Tournament, the Great Eight Classic, Illinois College Basketball, and Champions on Ice.

The United Center has hosted over twenty million guests since its opening in 1994.

The United Center is a privately owned, state-of-the-art 960,000 square-foot, multiuse entertainment facility. Home of the Chicago Blackhawks of the National Hockey League and the Chicago Bulls of the National Basketball Association, the United Center has hosted the best musical performers, sporting events and family shows in the industry, in addition to being the host venue for the 1996 Democratic National Convention. A commitment to superior service makes the United Center one of the top venues in the world.

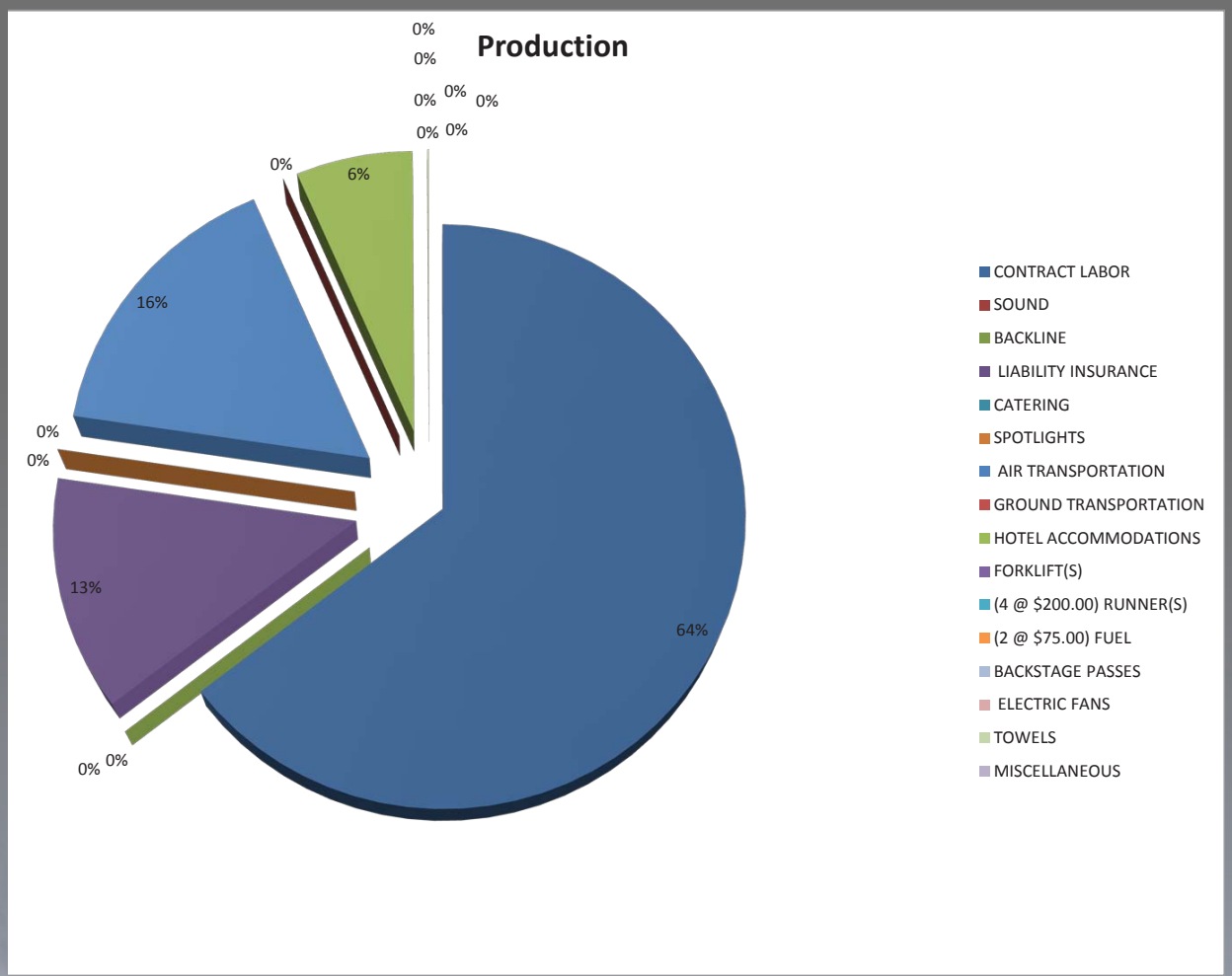
EVENT	Lendgenary Diva's	VENUE	United Center
DATE	9/1/2012	CITY/STATE	Chicago, IL

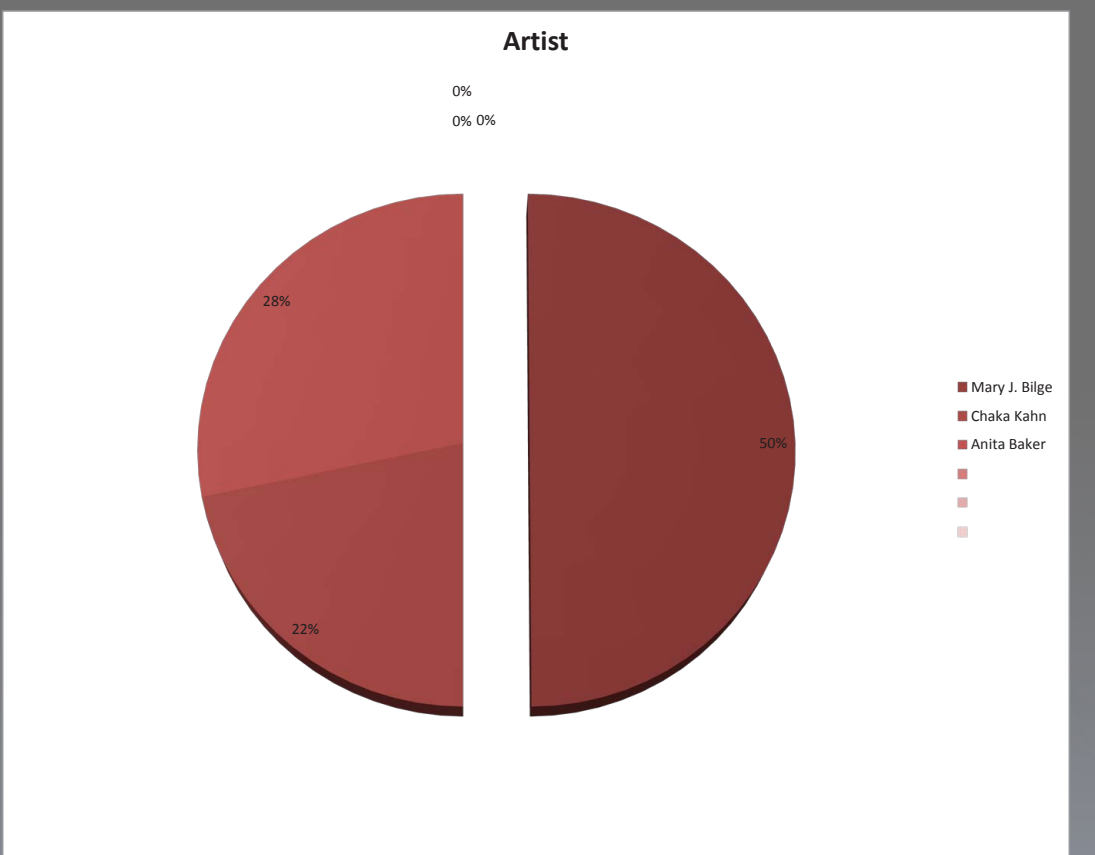
COSTS ($)		ADVANCE PAYOUTS	CHECK NUMBER	ACCOUNT PAYOUT	CASH PAYOUT	BOX OFFICE PAYOUT
ARTIST(S)						
$150,000.00	Mary J. Bilge					
$65,000.00	Chaka Kahn					
$85,000.00	Anita Baker					
$0.00						
$0.00						
$0.00						
$300,000.00	***SUB TOTAL:***					
ADVERTISING						
$10,000.00	CLEAR CHANNEL					
$1,500.00	RADIO DROP					
$2,500.00	MOBILE VIDEO DROP					
$1,000.00	100K PHONE LIST					
$2,000.00	INTERNET BLAST 100M					
$800.00	LOCAL CABLE					
$0.00	NEWSPAPER					
$2,000.00	P.R. MEDIA-SOURCE					
$0.00	FED-EX					
$1,000.00	10K FLYER'S PRINTING$					
$500.00	POSTER					
$1,100.00	STEP N REPEAT					
$3,000.00	STREET TEAM					
$25,400.00	***SUB TOTAL:***					
BOX OFFICE						
$2,500.00	USER FEE					
$3,500.00	BOX OFFICE STAFF					
INC	CREDIT CARD CHARGE					
INC	TICKET PRINTING					
$3,500.00	TICKET COMM.					
INC	TICKET DIST.					
$9,500.00	***SUB TOTAL:***					
BUILDING						
$100,000.00	RENT					
$0.00	PARKING PERMIT					
$2,000.00	CLEAN-UP					
INCL	DAMAGES					
INCL	ELECTRICAL					
INCL	MEDICAL					
$12,000.00	STAFFING SECURITY					
INCL	STAGEHANDS					
$0.00	TEAMSTERS					
$0.00	OCCUPATIONAL LICENSE					
$0.00	TELEPHONE(S)					
$0.00	NOVELTY BUYOUT					
$400.00	HEADSETS					
$0.00	OVERTIME					
$114,400.00	***SUB TOTAL:***					

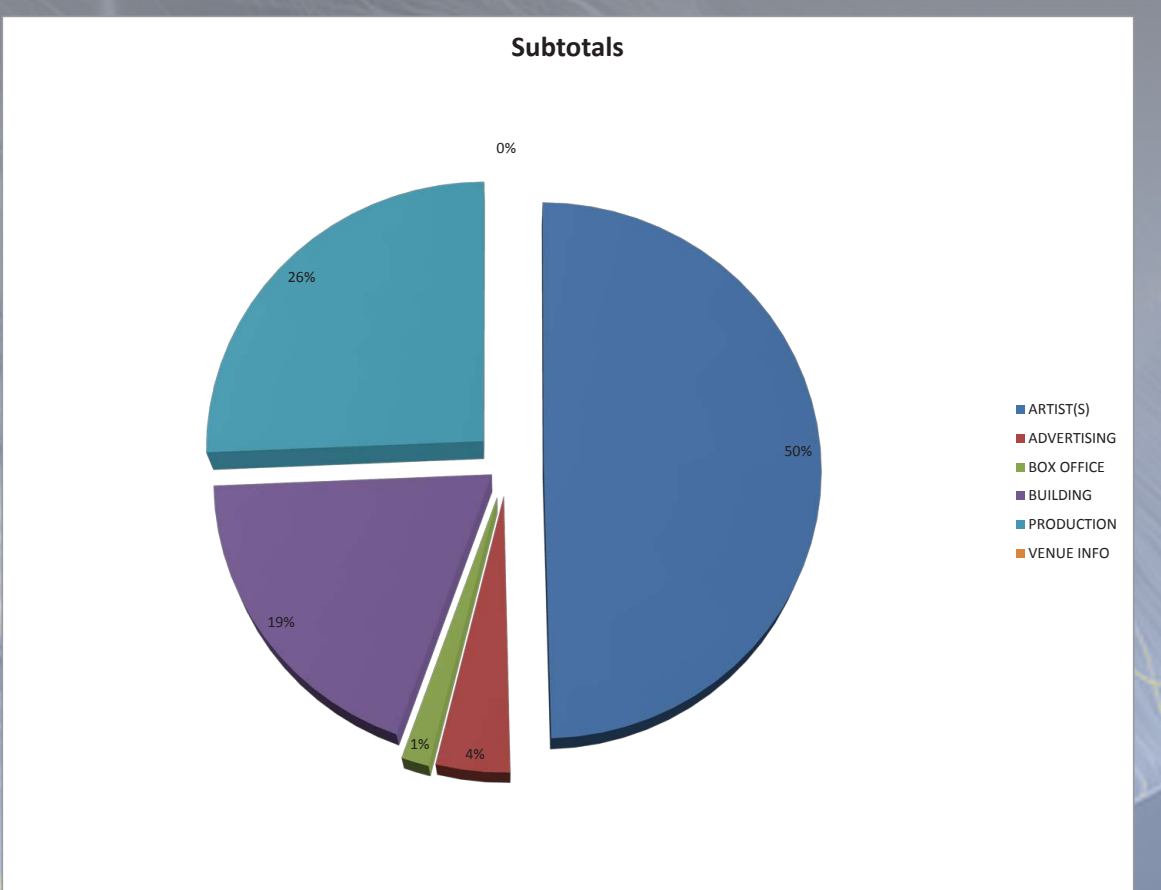
COSTS ($)	PRODUCTION	PAYOUTS	NUMBER	PAYOUT	PAYOUT	PAYOUT
$100,000.00	CONTRACT LABOR					
INCL	SOUND					
INCL	BACKLINE					
$20,000.00	LIABILITY INSURANCE					
$0.00	CATERING					
INC	SPOTLIGHTS					
$25,000.00	AIR TRANSPORTATION					
INCL	GROUND TRANSPORTATION					
$10,000.00	HOTEL ACCOMMODATIONS					
INCL	FORKLIFT(S)					
INCL	(4 @ $200.00) RUNNER(S)					
INCL	(2 @ $75.00) FUEL					
$0.00	BACKSTAGE PASSES					
$0.00	ELECTRIC FANS					
$150.00	TOWELS					
$0.00	MISCELLANEOUS					
$155,150.00	***SUB TOTAL:***					
$604,450.00	***TOTAL of EXPENSES:***					

	VENUE INFO	NO. OF TICKETS		TICKET PRICE		TICKET AMOUNTS
Back	SEAT TYPE:	6,266		$85.00		$532,610.00
Mid	SEAT TYPE:	6,266		$185.00		$1,159,210.00
Front	SEAT TYPE:	6,266		$285.00		$1,785,810.00
	SUB TOTAL:					$3,477,630.00
	PAID ATTENDANCE					
$8,500.00	minus 100 COMPS $85.ea					
*18,800	CAPACITY					
$3,469,130.00	***TOTAL GROSS(Tickets):***					

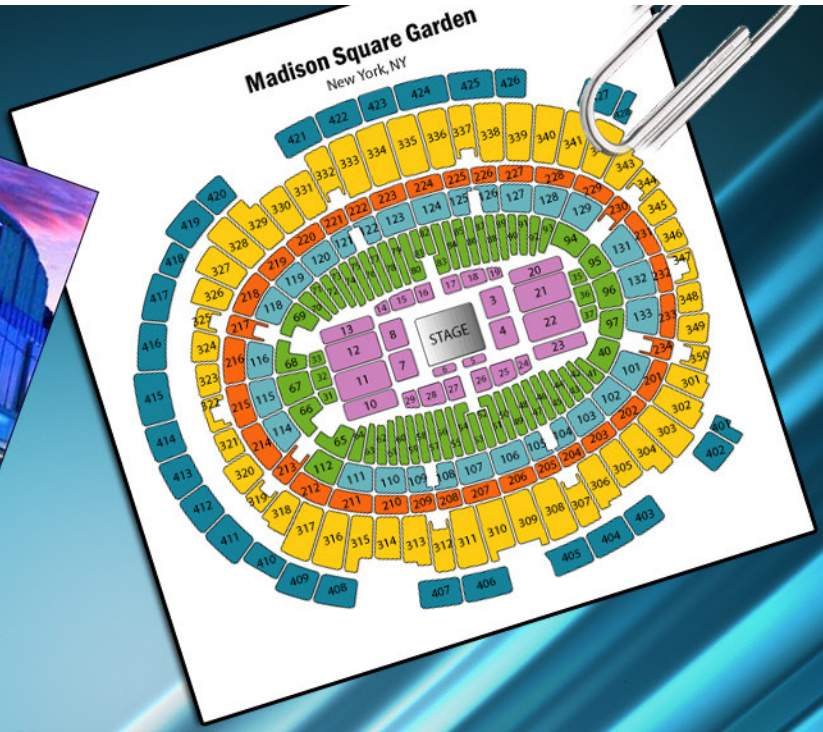
	USER FEE					
$216,820.62	LESS TAXES (6.25%)					
$604,450.00	LESS TOTAL EXPENSES					
$821,270.62	***SUB TOTAL:***					
$2,647,859.38	***TOTAL NET GROSS:***					


Production
0%
0%
0%
0%
0%
0%
0%
6%
16%
0%
0%
13%
0%
0%
64%
CONTRACT LABOR
SOUND
BACKLINE
LIABILITY INSURANCE
CATERING
SPOTLIGHTS
AIR TRANSPORTATION
GROUND TRANSPORTATION
HOTEL ACCOMMODATIONS
FORKLIFT(S)
(4 @ $200.00) RUNNER(S)
(2 @ $75.00) FUEL
BACKSTAGE PASSES
ELECTRIC FANS
TOWELS
MISCELLANEOUS


Artist
0%
0% 0%
28%
50%
22%
Mary J. Bilge
Chaka Kahn
Anita Baker


Subtotals
0%
26%
50%
19%
1%
4%
ARTIST(S)
ADVERTISING
BOX OFFICE
BUILDING
PRODUCTION
VENUE INFO





Madison Square Garden, The World's Most Famous Arena, is located in Manhattan on Seventh Avenue between 31st and 33rd Streets. Tickets to events at Madison Square Garden are available at the Garden Box Office, and Ticketmaster online, phones and outlets. A facility surcharge of $4.50 is included in the ticket price on all tickets with a face value of more than $15.00. Ticketmaster purchases are subject to additional service charges.

Also located in the heart of Manhattan on Seventh Avenue between 31st and 33rd Streets, is The Theater at Madison Square Garden. It has been the venue for annual family shows and theatricals, the NFL and NBA Drafts, CBS Television's Fall Premiere, Con Edison's Shareholder Meetings, Product Launches for Infinity and Intel, Oxford Health Plans Award Ceremony, Corporate Employee Meetings, college graduations, and religious conferences.

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EVENT	Lendgenary Diva's	VENUE	Madison Square Garden
DATE	9/15/2012	CITY/STATE	New York, New York

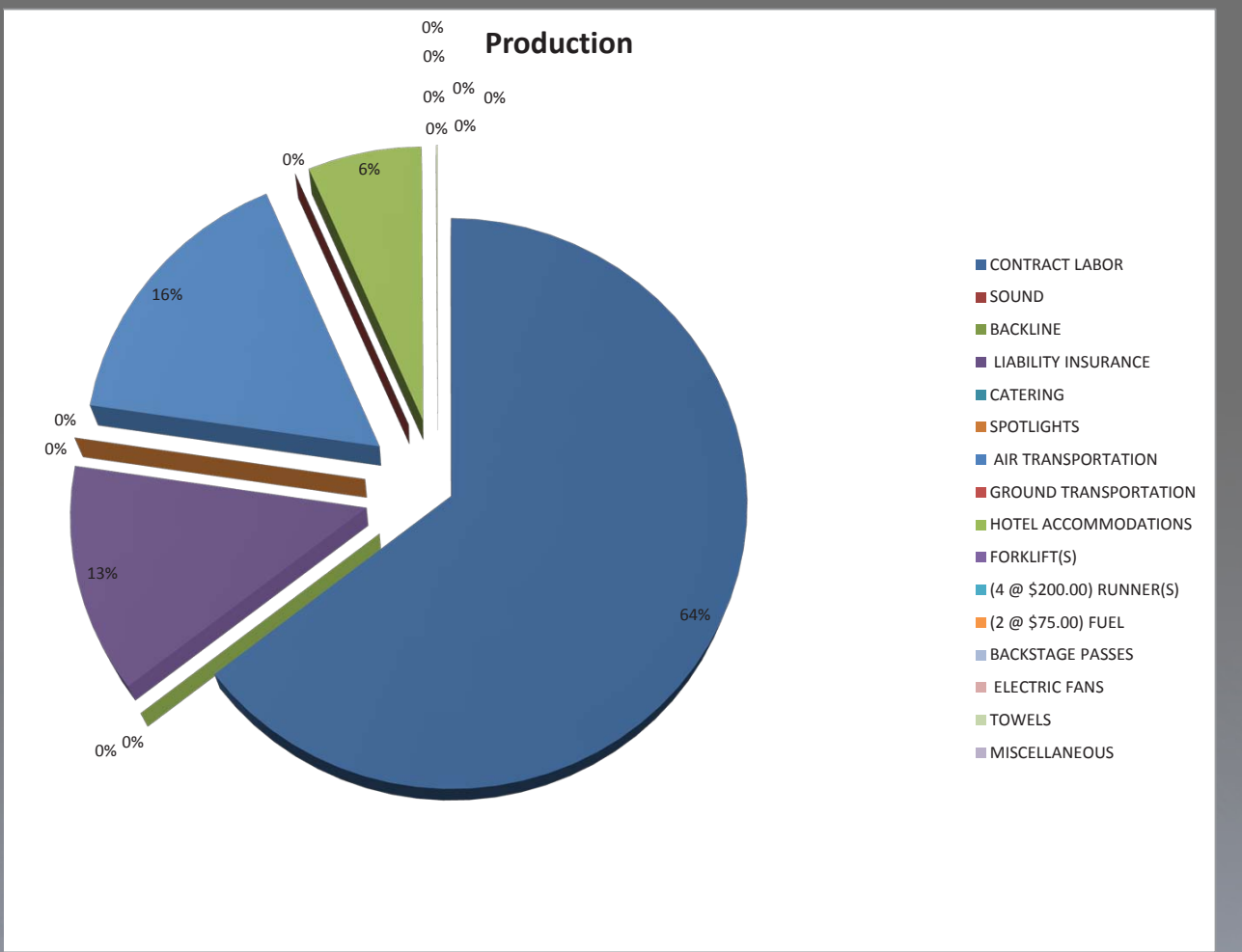
COSTS ($)		ADVANCE PAYOUTS	CHECK NUMBER	ACCOUNT PAYOUT	CASH PAYOUT	BOX OFFICE PAYOUT
ARTIST(S)						
$150,000.00	Mary J. Bilge					
$65,000.00	Chaka Kahn					
$85,000.00	Anita Baker					
$0.00						
$0.00						
$0.00						
$300,000.00	***SUB TOTAL:***					
ADVERTISING						
$10,000.00	CLEAR CHANNEL					
$1,500.00	RADIO DROP					
$2,500.00	MOBILE VIDEO DROP					
$1,000.00	100K PHONE LIST					
$2,000.00	INTERNET BLAST 100M					
$800.00	LOCAL CABLE					
$0.00	NEWSPAPER					
$2,000.00	P.R. MEDIA-SOURCE					
$0.00	FED-EX					
$1,000.00	10K FLYER'S PRINTING$					
$500.00	POSTER					
$1,100.00	STEP N REPEAT					
$3,000.00	STREET TEAM					
$25,400.00	***SUB TOTAL:***					
BOX OFFICE						
$2,500.00	USER FEE					
$3,500.00	BOX OFFICE STAFF					
INC	CREDIT CARD CHARGE					
INC	TICKET PRINTING					
$3,500.00	TICKET COMM.					
INC	TICKET DIST.					
$9,500.00	***SUB TOTAL:***					
BUILDING						
$100,000.00	RENT					
$0.00	PARKING PERMIT					
$2,000.00	CLEAN-UP					
INCL	DAMAGES					
INCL	ELECTRICAL					
INCL	MEDICAL					
$12,000.00	STAFFING SECURITY					
INCL	STAGEHANDS					
$0.00	TEAMSTERS					
$0.00	OCCUPATIONAL LICENSE					
$0.00	TELEPHONE(S)					
$0.00	NOVELTY BUYOUT					
$400.00	HEADSETS					
$0.00	OVERTIME					
$114,400.00	***SUB TOTAL:***					

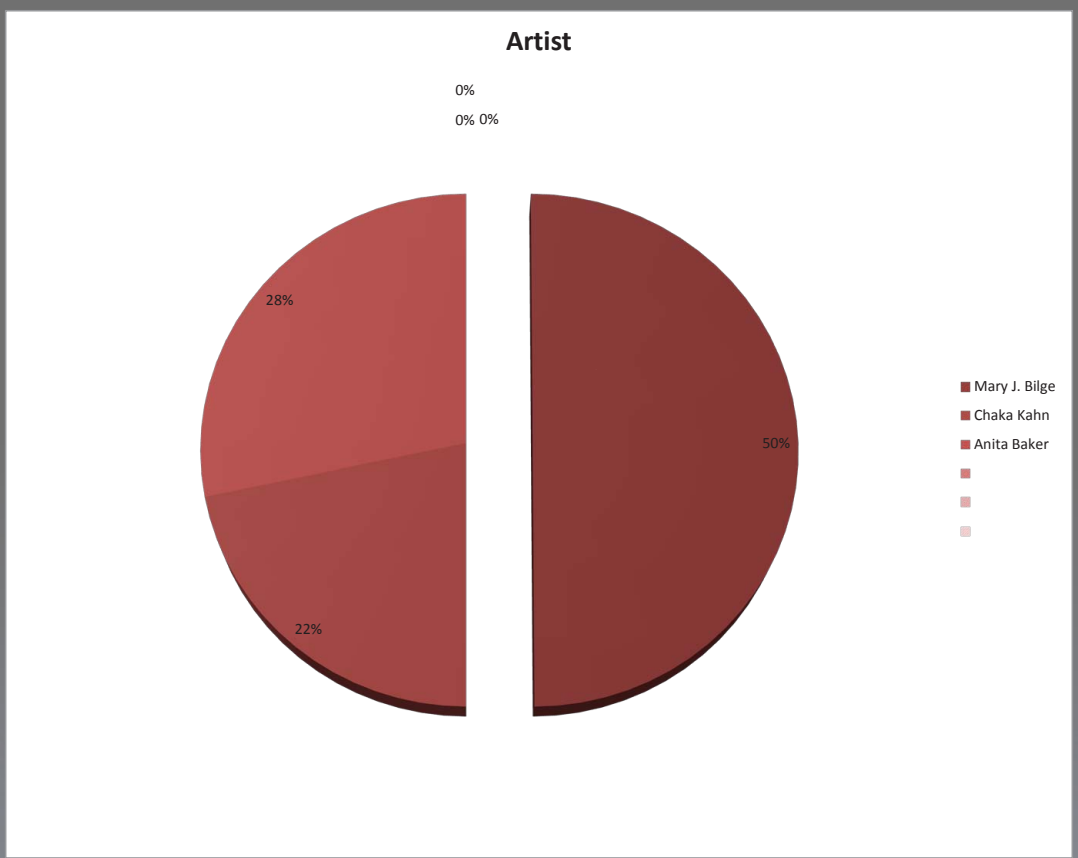
SHOW SETTLEMENT SHEET

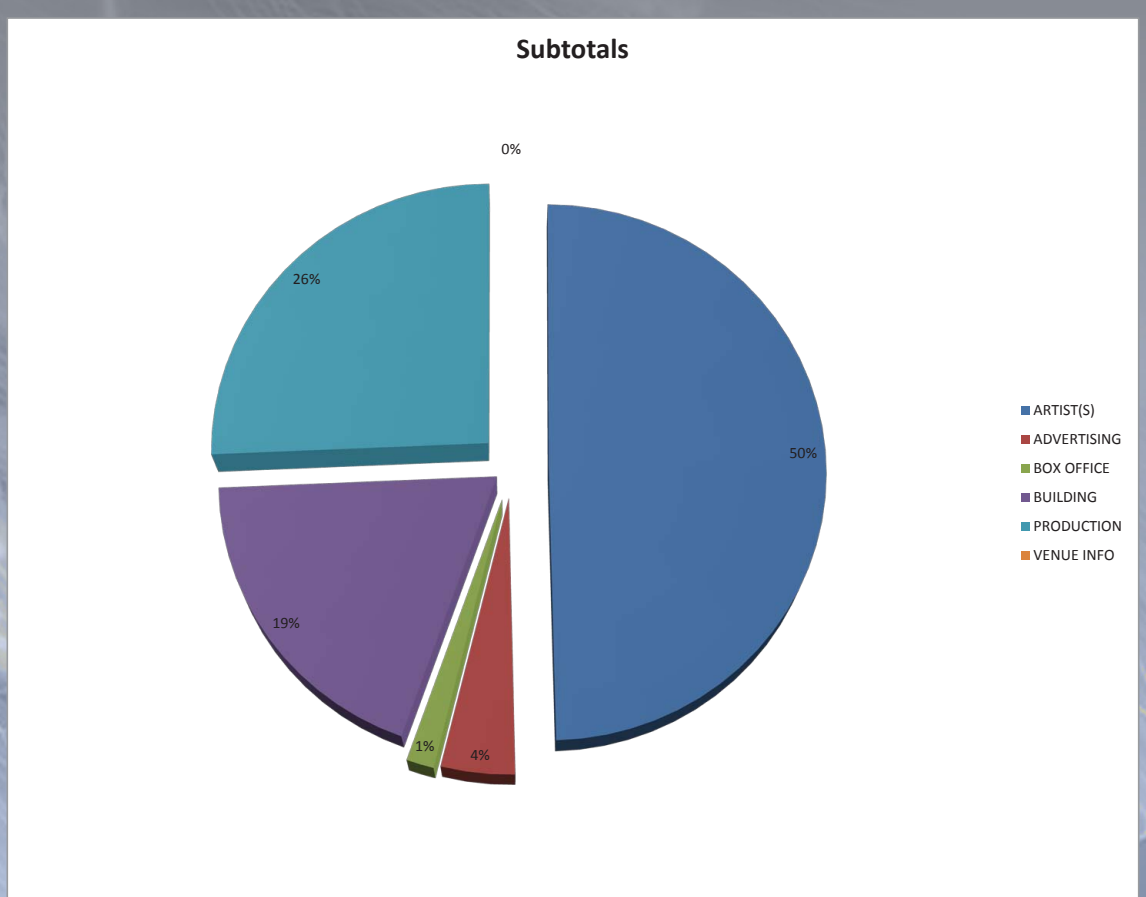
COSTS ($)		PAYOUTS	NUMBER	PAYOUT	PAYOUT	PAYOUT
PRODUCTION						
$100,000.00	CONTRACT LABOR					
INCL	SOUND					
INCL	BACKLINE					
$20,000.00	LIABILITY INSURANCE					
$0.00	CATERING					
INC	SPOTLIGHTS					
$25,000.00	AIR TRANSPORTATION					
INCL	GROUND TRANSPORTATION					
$10,000.00	HOTEL ACCOMMODATIONS					
INCL	FORKLIFT(S)					
INCL	(4 @ $200.00) RUNNER(S)					
INCL	(2 @ $75.00) FUEL					
$0.00	BACKSTAGE PASSES					
$0.00	ELECTRIC FANS					
$150.00	TOWELS					
$0.00	MISCELLANEOUS					
$155,150.00	***SUB TOTAL:***					
$604,450.00	***TOTAL of EXPENSES:***					

VENUE INFO		NO. OF TICKETS		TICKET PRICE		TICKET AMOUNTS
Back	SEAT TYPE:	8,333		$150.00		$1,249,950.00
Mid	SEAT TYPE:	8,333		$250.00		$2,083,250.00
Front	SEAT TYPE:	8,333		$350.00		$2,916,550.00
	SUB TOTAL:					$6,249,750.00
	PAID ATTENDANCE					
$15,000.00	minus 100 COMPS $150.ea					
*25,000	CAPACITY					
$6,234,750.00	***TOTAL GROSS(Tickets):***					

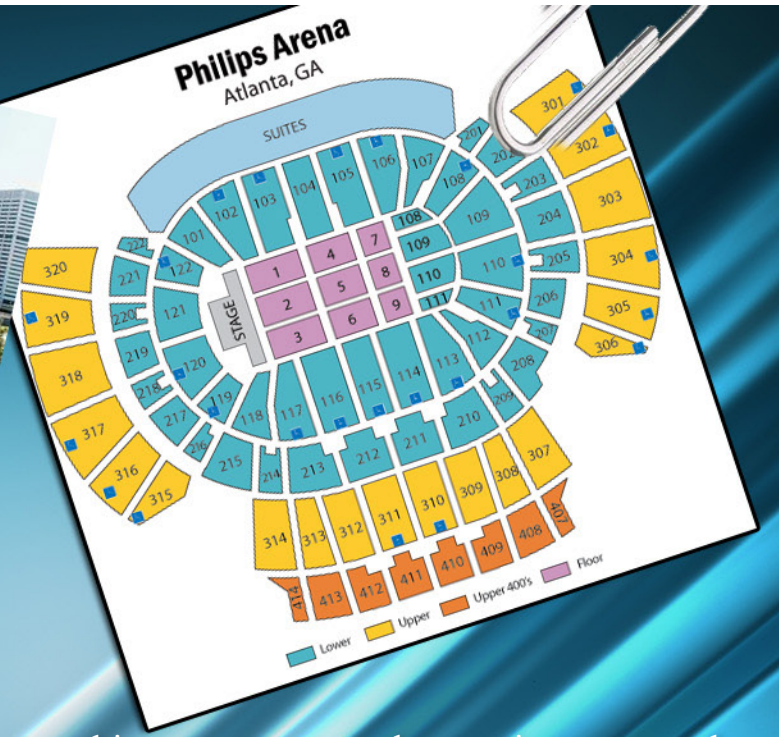
	USER FEE					
$554,892.75	LESS TAXES (8.9%)					
$604,450.00	LESS TOTAL EXPENSES					
$1,159,342.75	***SUB TOTAL:***					
$5,075,407.25	***TOTAL NET GROSS:***					


Production
0%
0%
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0%
6%
16%
0%
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13%
64%
0%
0%
CONTRACT LABOR
SOUND
BACKLINE
LIABILITY INSURANCE
CATERING
SPOTLIGHTS
AIR TRANSPORTATION
GROUND TRANSPORTATION
HOTEL ACCOMMODATIONS
FORKLIFT(S)
(4 @ $200.00) RUNNER(S)
(2 @ $75.00) FUEL
BACKSTAGE PASSES
ELECTRIC FANS
TOWELS
MISCELLANEOUS


Artist
0%
0% 0%
28%
50%
22%
Mary J. Bilge
Chaka Kahn
Anita Baker


Subtotals
0%
26%
50%
19%
1%
4%
ARTIST(S)
ADVERTISING
BOX OFFICE
BUILDING
PRODUCTION
VENUE INFO





Philips Arena is a state-of-the-art, multipurpose sports and entertainment complex centrally located in downtown Atlanta. With a seating capacity of up to 21,000, Philips Arena's design is unlike any arena in the country. All suites and club seats are located on one side of the building, delivering both intimacy and the highest quality acoustics.
Ranked number 2 concert and event venue in the United States and number 5 in the world, released by the leading industry publication, Pollstar Magazine, in their mid-year ranking 2010 report.

Philips Arena averages 200 events and 2 million guests annually
In April 2009, Philips Arena announced that it has become the first NBA or NHL arena to achieve LEED for Existing Building: Operations and Maintenance (LEED-EB: O&M) certification as specified by the United States Green Building Council (USGBC).

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EVENT	Lendgenary Diva's	VENUE	Philips Arena
DATE	9/29/2012	CITY/STATE	Atlanta, Ga

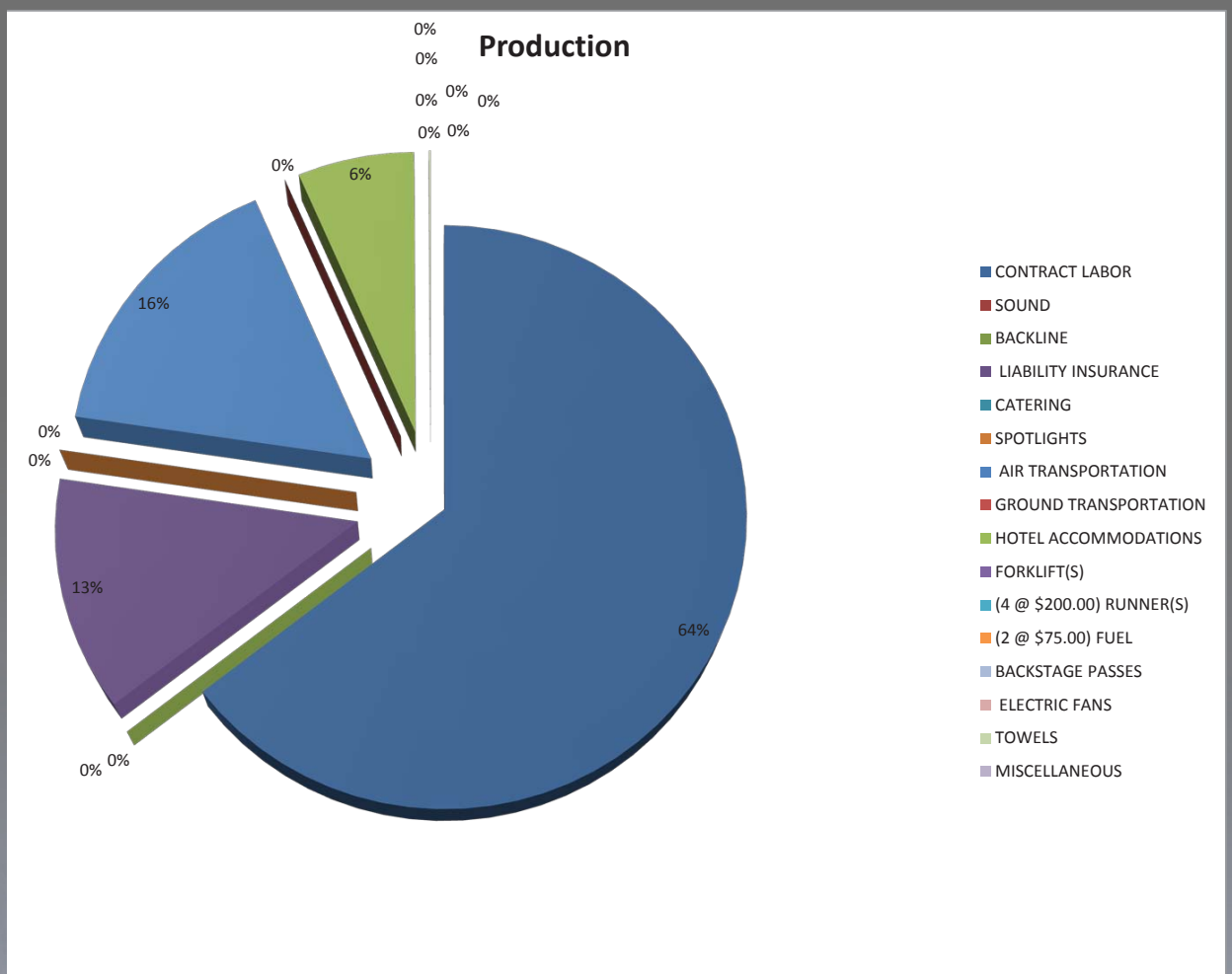
COSTS ($)		ADVANCE PAYOUTS	CHECK NUMBER	ACCOUNT PAYOUT	CASH PAYOUT	BOX OFFICE PAYOUT
ARTIST(S)						
$150,000.00	Mary J. Bilge					
$65,000.00	Chaka Kahn					
$85,000.00	Anita Baker					
$0.00						
$0.00						
$0.00						
$300,000.00	***SUB TOTAL:***					
ADVERTISING						
$10,000.00	CLEAR CHANNEL					
$1,500.00	RADIO DROP					
$2,500.00	MOBILE VIDEO DROP					
$1,000.00	100K PHONE LIST					
$2,000.00	INTERNET BLAST 100M					
$800.00	LOCAL CABLE					
$0.00	NEWSPAPER					
$2,000.00	P.R. MEDIA-SOURCE					
$0.00	FED-EX					
$1,000.00	10K FLYER'S PRINTING$					
$500.00	POSTER					
$1,100.00	STEP N REPEAT					
$3,000.00	STREET TEAM					
$25,400.00	***SUB TOTAL:***					
BOX OFFICE						
$2,500.00	USER FEE					
$3,500.00	BOX OFFICE STAFF					
INC	CREDIT CARD CHARGE					
INC	TICKET PRINTING					
$3,500.00	TICKET COMM.					
INC	TICKET DIST.					
$9,500.00	***SUB TOTAL:***					
BUILDING						
$100,000.00	RENT					
$0.00	PARKING PERMIT					
$2,000.00	CLEAN-UP					
INCL	DAMAGES					
INCL	ELECTRICAL					
INCL	MEDICAL					
$12,000.00	STAFFING SECURITY					
INCL	STAGEHANDS					
$0.00	TEAMSTERS					
$0.00	OCCUPATIONAL LICENSE					
$0.00	TELEPHONE(S)					
$0.00	NOVELTY BUYOUT					
$400.00	HEADSETS					
$0.00	OVERTIME					
$114,400.00	***SUB TOTAL:***					

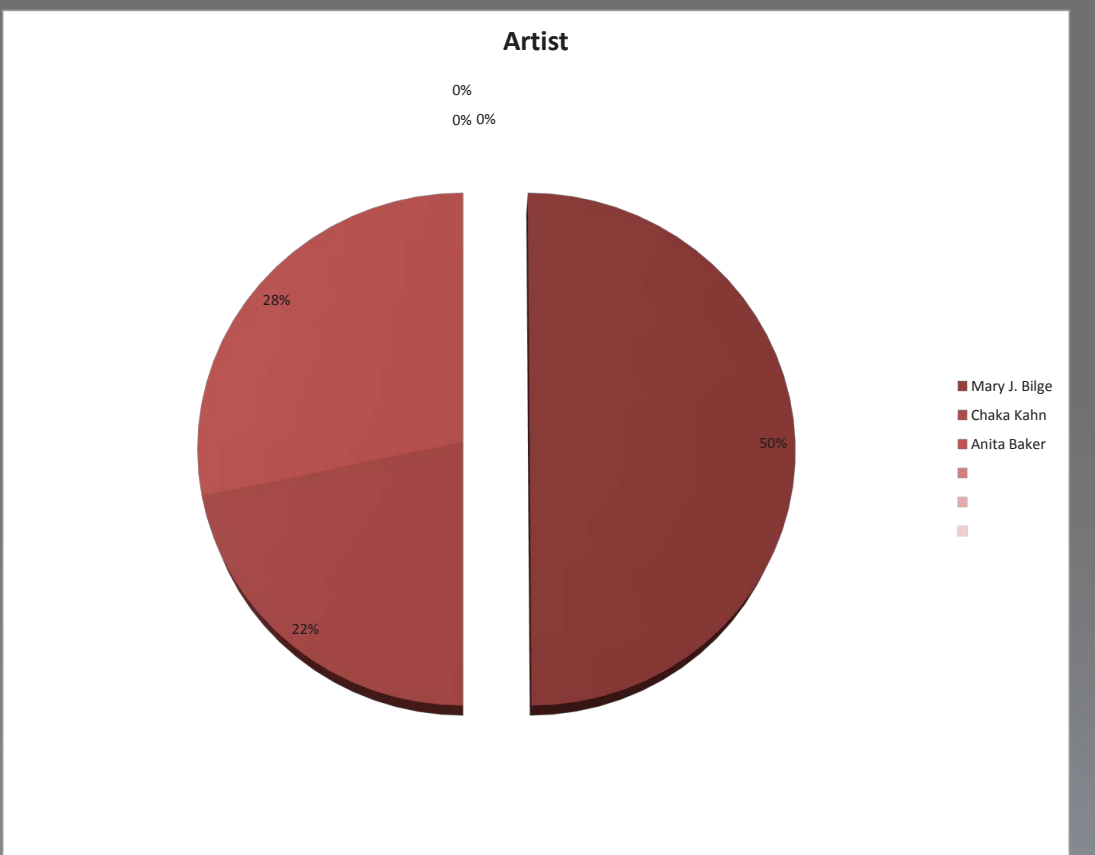
SHOW SETTLEMENT SHEET

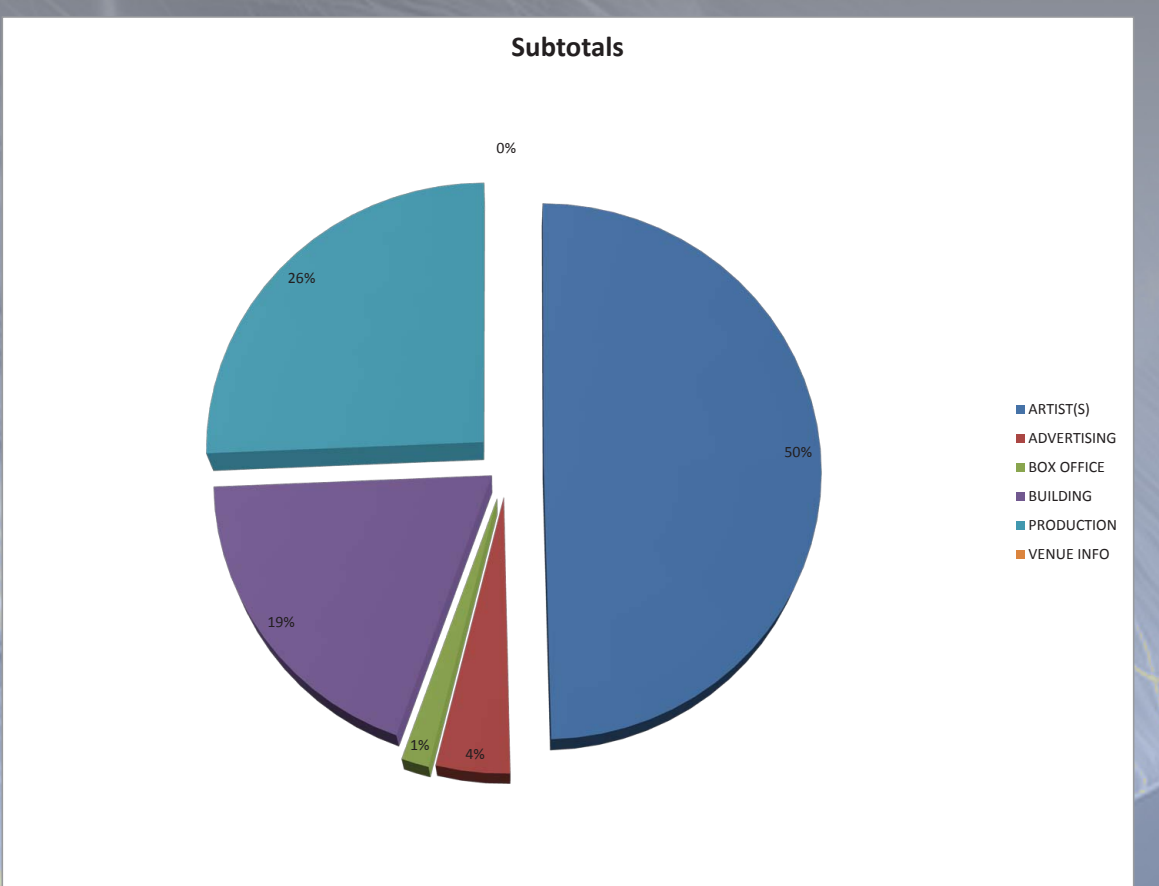
COSTS ($)		PAYOUTS	NUMBER	PAYOUT	PAYOUT	PAYOUT
PRODUCTION						
$100,000.00	CONTRACT LABOR					
INCL	SOUND					
INCL	BACKLINE					
$20,000.00	LIABILITY INSURANCE					
$0.00	CATERING					
INC	SPOTLIGHTS					
$25,000.00	AIR TRANSPORTATION					
INCL	GROUND TRANSPORTATION					
$10,000.00	HOTEL ACCOMMODATIONS					
INCL	FORKLIFT(S)					
INCL	(4 @ $200.00) RUNNER(S)					
INCL	(2 @ $75.00) FUEL					
$0.00	BACKSTAGE PASSES					
$0.00	ELECTRIC FANS					
$150.00	TOWELS					
$0.00	MISCELLANEOUS					
$155,150.00	***SUB TOTAL:***					
$604,450.00	***TOTAL of EXPENSES:***					

VENUE INFO		NO. OF TICKETS		TICKET PRICE		TICKET AMOUNTS
Back	SEAT TYPE:	6,066		$75.00		$454,950.00
Mid	SEAT TYPE:	6,066		$175.00		$1,061,550.00
Front	SEAT TYPE:	6,066		$275.00		$1,668,150.00
	SUB TOTAL:					$3,184,650.00
	PAID ATTENDANCE					
$7,500.00	minus 100 COMPS $75.ea					
*18,900	CAPACITY					
$3,177,150.00	***TOTAL GROSS(Tickets):***					

	USER FEE					
$222,400.50	LESS TAXES (7%)					
$604,450.00	LESS TOTAL EXPENSES					
$826,850.50	***SUB TOTAL:***					
$2,350,299.50	***TOTAL NET GROSS:***					


Production
0%
0%
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6%
16%
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64%
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0%
CONTRACT LABOR
SOUND
BACKLINE
LIABILITY INSURANCE
CATERING
SPOTLIGHTS
AIR TRANSPORTATION
GROUND TRANSPORTATION
HOTEL ACCOMMODATIONS
FORKLIFT(S)
(4 @ $200.00) RUNNER(S)
(2 @ $75.00) FUEL
BACKSTAGE PASSES
ELECTRIC FANS
TOWELS
MISCELLANEOUS


Artist
0%
0% 0%
28%
50%
22%
Mary J. Bilge
Chaka Kahn
Anita Baker


Subtotals
0%
26%
50%
19%
1%
4%
ARTIST(S)
ADVERTISING
BOX OFFICE
BUILDING
PRODUCTION
VENUE INFO

LEGENDARY DIVAS

CONCERT SERIES DATES FOLLOWING MAY 12 DATE



HONDA CENTER 2695 E. Katella Ave, Anaheim, CA 92806 **9%**

Capacity: 18,900
Available Date: July 28, 2012
Scaling Tickets:

General	$ 100
Mid-Range	$ 200
Floor	$ 300



SPRINT CENTER 1407 Grand Blvd., Kansas City, MO 64106 **4.2%**

Capacity: 18,000
Available Date: August 4 2012
Scaling Tickets:

General	$ 65
Mid- Range	$ 165
Floor	$ 200



UNITED CENTER 1901 West Madison Street, Chicago, IL 60612 6.25%

Capacity: 18,800
Available Date: August 18, 2012
Scaling Tickets:

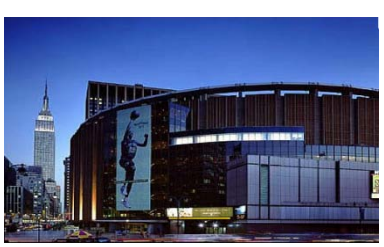
General	$ 85
Mid- Range	$ 185
Floor	$ 285



VERIZON CENTER 601 F. Street, NW, Washington, DC 20004 **6.0%**

Capacity: 18,000
Available Date: September 1, 2012
Scaling Tickets:

General	$ 75
Mid-Range	$ 175
Floor	$ 275



MADISON SQUARE GARDEN 4 Pennsylvania Plaza, New York, NY 10001 **8.9 %**

Capacity: 25,000
Available Date: September 15, 2012
Scaling Tickets:

General	$ 150
Mid-Range	$ 250
Floor	$ 350



PHILIPS ARENA 1 Philips Drive, Atlanta, GA 30303 **7%**

Capacity: 18,200
Available Date: September 29, 2012
Scaling Tickets:

General	$ 75
Mid-Range	$ 175
Floor	$ 275

Focal Point Music Group

presents

Legendary Divas

