your work in Richland's beautiful Brazos Gallery. The exhibition is juried and cash awards are given.

Richland College Photography Club

Socialize and exchange ideas with other photography lovers!
Activities include photographic movie nights, seminars and demonstrations, presentations by local photographers, field trips, night photography outings



James Overtur

and other shooting trips to various locations in the Dallas area.

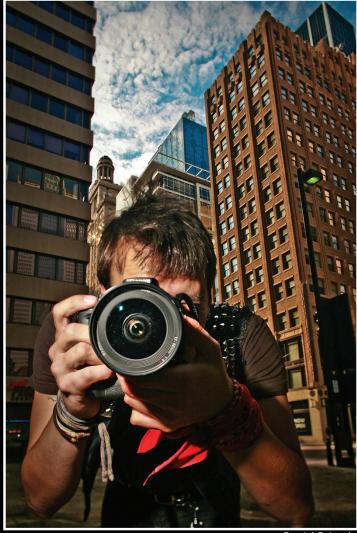
Richland College Visiting Artist Series

Occasionally we have the opportunity to bring some of the greatest photographers of our time to Richland College. Participate in intimate seminars and public presentations with internationally known artists.



Kristel Friessen

For more information, please contact the photography department at 972-238-6985.



Daniel Driensky

PHOTOGRAPHY AT RICHLAND COLLEGE

972-238-6985 • www.richlandcollege.edu/photography





Alyssa Macey

About the Photography Department

Richland College's photography department is committed to student success by providing professional instruction from experts in the field and one of the best state-of-the-art digital facilities in the region.



Gina Zucch

Photography I (ARTS 2356 or COMM 1316)

This is an introduction to the fundamentals of photography.

Photography II (ARTS 2357 or COMM 1317)

This course builds on Photography I and emphasizes color theory and practice.

Introduction to Photoshop (ARTS 2313 or COMM 2325)

Get in-depth, hands-on experience using Adobe Photoshop and Lightroom, the industry standard software programs.



Steve Evans

Advanced Photoshop (ARTS 2314 or COMM 2326)

Learn to master more progressive techniques and tools in Adobe Photoshop.

Studio Lighting (ARTS 2389)

Explore professional studio lighting in a variety of situations, including but not limited to portraiture, still life and figure study.

Photographic Independent Study (ARTS 2311/ARTS 2312)

Concentrate on a specific area of photography that interests you.

Photographic Multimedia (COMM 2324)

Focus on current trends and new media tools in digital imaging & video to enhance your digital presence and portfolio.

The Student Photo/ Imaging Exhibition

Each spring semester, exhibit



Matilda Elliott-Farrow