

STORY & THEME

December 1941. Japan declares War on the West.

Around the same time as they hit Pearl Harbour, Japanese bombers attacked Singapore from the air. Two days later the Prince of Wales, Britain's newest battleship and the pride of the the Royal Navy, lay at the bottom of the South China sea. With her went the battlecruiser, Repulse, and over 800 men.

Within two months the Japanese had taken the whole of the Malayan Peninsula and landed troops on the island of Singapore in Feb 1942. In a stunning shock to the residents of Singapore, only a week later the British had surrendered in what Churchill called Britain's worst disaster.

While Pearl Harbour has been well told on film, the WWII story of the Fall of Singapore has never been fully explored on the big screen. It's one of the most infamous battles in Britain's War history and a very BIG canvas for a feature film.

Bill Leimbach, Producer of the Film-of-the-Year nominee **BENEATH HILL 60**, however, is used to BIG ideas. He recreated France and Belgium battlefields entirely in Australia for his WW I film and his design team has already won awards for their efforts. Leimbach is now ready to take on recreating Singapore in the 1940's.

For **SINGAPORE SUNSET** Leimbach will combine the finest digital technology for computer generated imagery with the best traditional International film makers, to create a Singapore which for just over two harrowing months was at the end of the world. But Singapore Sunset is more than an action film. It's also full of emotion, intrigue, espionage, history and international romance.

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