CO-PRODUCTION

Singapore Sunset is a perfect vehicle for a co-production between Australia, Singapore and the UK. In 1941 Singapore was a cultural tapestry including British, Chinese, Malays and Australians – and this film with the multinational cast we plan to bring to the production will appeal to a wide international audience.

The multinational relationships of the key cast, set against a mixture of location filming, special effects pyrotechnics and computer generated imagery allows a contribution from many partners. Not since the new digital age has such a big story been created for a battle at sea, battleships sinking, air raids over Singapore, Japanese troops en masse and land battles that lead to the destruction and take-over a city.

With Singapore's skills in the digital world so highly developed it is envisaged that they would be the perfect partner to drive the CGI. UK could provide key cast, some post production and international sales, while Australia could become the main investment partner utilising the 40% rebate on those Australian expenses.

The Producers are currently seeking those co production partners and introducing the concept to companies and investors, agents and distributors from Singapore, UK and Australia.