

PRODUCER & WRITER

BILL LEIMBACH

Bill has been producing film and television for over 25 years. His latest venture, the critically acclaimed and box office favourite World War I epic, BENEATH HILL 60, picked up 12 Australian Nominations including Best Film and Best Director and Best Script. After University in California Leimbach trained at Film School in London and with the BBC.

He then worked in the UK Film industry for ten years before moving his production company to Australia in the 1980's from where he has produced over 25 films for - National Geographic, Discovery, PBS, BBC, ABC and SBS and Australian commercial TV networks 7, 9 and 10.

He is currently developing two major motion pictures, one with author and screenwriter, Mandaley Perkins, on the fall of Singapore



bill@singaporesunset.com

Mob: +61 (0) 414 425519

MANDALEY PERKINS

Mandaley's love of writing was inspired by a fascination for South-East Asia and its history, and the experiences of her own family during World War II and beyond. Her works among other things explore the fall of the British Empire in Singapore and Malaya, and the French Empire in Indochina, weaving the history through the personal experience of those who were there.

In the course of interviewing people who lived through the fall of Singapore for her research, Mandaley heard many lament that there had never been a movie about it, that it would make a fantastic feature film. She had to agree... She met Leimbach this year and together they have developed Singapore Sunset - The Battle for Empire.



www.mandaleyperkins.com

mandaley@singaporesunset.com

Mob: +61 (0) 402 077662

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