

Come Discover
journey from
The Intersection

ERIC

ERIC MATHIAS

POSTMODERN
SUICIDE:
THE INTERSECTION OF PETER SAVILLE,
FACTORY RECORDS, AND JOY DIVISION

come discover how designer peter saville
influenced postmodern design in a music fueled journey
from 1960s situationism through 1970s punk to 1980s new wave.

FRIDAY 4/26 11 AM

MICHAEL DOOLEY'S HISTORY OF DESIGN CLASS
ROOM 211, BURNS ART CENTER