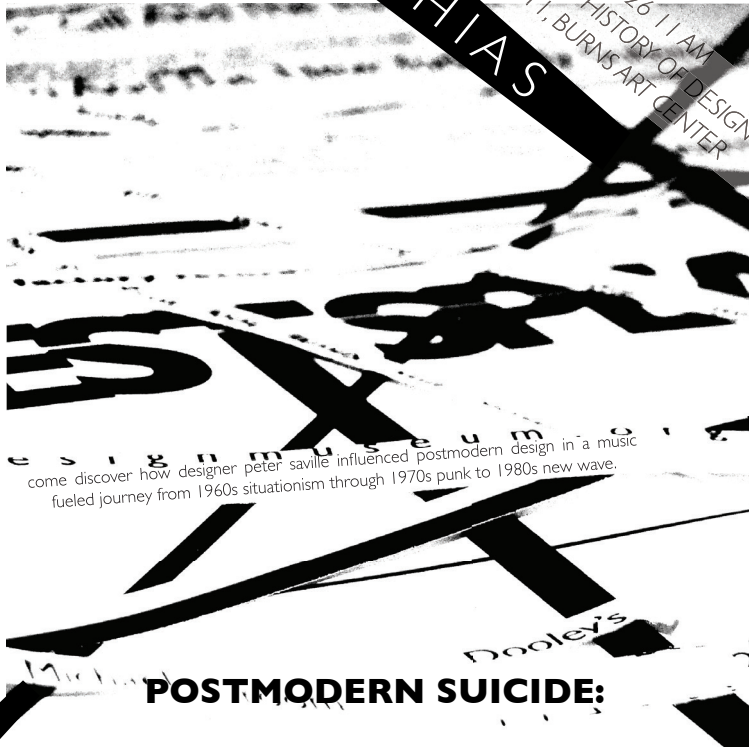


ERIC MATHIAS

FRIDAY 4/26 11 AM  
MICHAEL DOOLEY'S HISTORY OF DESIGN CLASS  
ROOM 211, BURNS ART CENTER



come discover how designer peter saville influenced postmodern design in a music fueled journey from 1960s situationism through 1970s punk to 1980s new wave.

**POSTMODERN SUICIDE:  
THE INTERSECTION OF PETER SAVILLE,  
FACTORY RECORDS, AND JOY DIVISION**