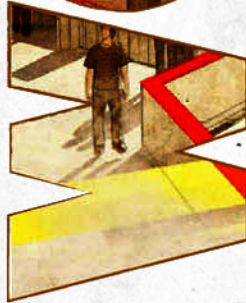


# SAMPLE PAPERWORKS



**RASHEDUL HASAN DEEPON**

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## ABOUT ME

I finished my Bachelor of Architecture in the Spring of 2012. After which i was an apprentice under an Urban Planner in Bangladesh. Personal questions and curiosity led me to peek into the world of Urban Planning.

I've been working in Adobe Photoshop since 1999, it was mainly fun thing to do which later became an invaluable asset in my education in Architecture and beyond.

During my student years and later in my professional career i did projects that helped me develop my skills and this 'skill + knowledge' became more than just a pass time but rather a mode of expressing myself creatively... An online version of my body of work can be found at :

[WWW.COROFLOT.COM/RHD](http://WWW.COROFLOT.COM/RHD)



# RESUME

CONCEPT

**Skilled in**  
AutoCad  
Adobe Photoshop  
Adobe Illustrator  
Adobe After Effects

## Education

**April '12** University of Asia Pacific, Dept. of Architecture **Dhaka, Bangladesh**  
Bachelors in Architecture

**June '05** Edexcel GCE exam, Advanced level (A' level) **Dhaka, Bangladesh**

**Jan '03** Edexcel GCE exam, Ordinary level (O' level) **Dhaka, Bangladesh**

**Languages:** Bengali- Native language / English: Fluent (speaking, reading, writing) /  
Hindi- Intermediate (speaking)

## ACTIVITIES

NOV 2009 & NOV 2010

**Architist- A Group Exhibition at  
Drik Gallery, Dhaka Bangladesh**

Initiated the independent group exhibition for young talents who wanted a platform to show their skills.

United like-minded talents from different universities to converge to a common platform to share ideas and interacted.

Organized and participated as one of the founding members for the exhibition.

Learned how to take lead, multi-task and establish a harmonious team environment.



# EXPERIENCE

circa.2007

*Art Director for an independent film titled 'Out of the box'*

The Film was the first time venture of Bangladeshi Director Oniket Alam and his entourage of creative minds.

Was involved with the pre-production team for a period four Months.

Task was to search for shooting locations in urban settings, establish basic costume schemes for the characters in the film, news room set designs, and fictional company logo designs.



NOV 2013 - DEC 2013

**Engineers Planning Consultancy Ltd. (EPC)**  
Member of consultancy team from PRONAYAN Architects Engineers LTD  
for EPC on specific projects

Proposed Urban Design infrastructure solutions for Rangpur City Corporation (RpCC),  
Developed preliminary design solutions, **3D visuals and presentations** in varying capacities for urban projects:

APR 2011- DEC 2013

**Charcoal: Visual Consultant  
Graphics Designer**

Develop **Logo design**, Architectural 3D modeling and Rendering for various projects.

Establish a digitally rendered water color effect for interior and exterior architectural views.

DEC 2011- DEC 2013

**PRONAYAN- Architects Engineers LTD.  
Junior Architect and Graphics designer  
(part time)**

**Design solution: Linking communities divided by Highway**

Designed development through preparation of schematic, in scale drawing (plans, elevations, sections)

Developed **3D architectural models** as well as improved and fine-tuned details of the model.

Developed presentation drawing with appropriate renderings.

**Develop residence for Low-wage Urban Citizen**

Developed 3D models as well as improve and fine tune details of the model.

Developed Presentation Drawing with appropriate **renders**.

**IAB Competition- Design of Unity Complex**

Design development through preparation of in-scale drawing.

Developed 3D models of individual residence, mosque

Developed **presentation** drawing, with appropriate rendering

**Presentation on 'Pedestrian friendly neighborhood'**

**Illustrations** based on topics covered in presentation.

ARCHITECTURE  
MODELING

1891

*Samuel C. ...*



## Mud House: Architectural solution for Local Fishery



### Scope of project

The project was developed for a client who needed an architectural solution for his own fishery business located in Chittagong, Bangladesh.

The 'Mud house' was a response to a client's request to design a space where he is able to sit and have daily business meetings with the local fishermen. Also, he requested for a personal domain where he could contemplate, meditate or simply spend the night if needed. All of this should be done with locally available materials since the site is located in a remote place in Chittagong and materials such as concrete will be hard to transport because of poor road networks in that region.

**Contribution:** Develop 3D computer models of design proposals with rendered presentations.





## Amatory K. Zafar: 13 story Apartment building

### Scope of project

The site for this project is in Chittagong, Bangladesh. It was designed for a developer firm whose first ever project was a thirteen story apartment building. The interesting features about this project are the particular cascading play of spaces with Green vegetation and water sheets. The roof is also designed to have lush green gardens for the residents.

[www.facebook.com/Charcoal.visuals](http://www.facebook.com/Charcoal.visuals)

### Contribution:

Developed a 3D computer model of the design proposals with rendered presentations.

Brochure design and graphics for promotional purposes.





**INTERIOR  
DESIGN**



\*children's bedroom



## Interior and Furniture Design of an Apartment Residence



\*master bed room



\*dining space



\*children's bedroom

### Scope of project

This project had an interesting premise. The private domains of this apartment (parents and children's bed room) were quite inefficiently planned causing most of the space to be under utilized and give a psychological impression that the spaces were quite small.

The challenge was to address this issue so that the rooms felt spacious, were efficiently utilized and complimented with a comfortable circulation within the room.

Most of it was achieved by designing furnitures that were a direct response to the spatial configurations of the individual rooms. But for a sense of harmony aesthetic design elements were repeated in each of the

### Tasks Performed

Site Survey and detailed measurements of existing construction.

Re-drawing of existing approved design.

Develop preliminary design solutions and modification with Senior Architect

Develop 3D computer models of design proposals with rendered presentations.

Interact and communicate with client and take into consideration their suggestions.

Finalize design solutions, 3D model and rendering with Senior Architect.

[www.facebook.com/PronayanArchitectsEngineersLtd](http://www.facebook.com/PronayanArchitectsEngineersLtd)



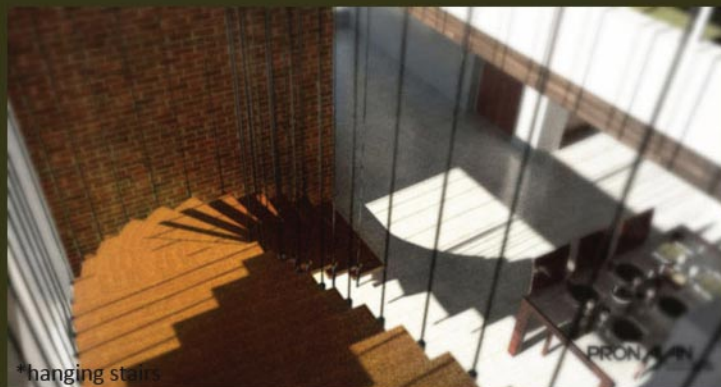
## Design Renovation solution for an existing residential apartment



\*terrace



\*master bed room



\*hanging stairs

### Scope of project

This project also had an interesting premise. The client approached us when construction for the duplex apartment was already underway and we were asked to 'fix' the design.

Our observation about the place was that even though it was claimed to be a duplex apartment there was no way one could discern it other than the stair that connects the two vertical spaces. The family space on the upper floor was not well defined and insufficient.

Our aim was to create a spatial connection between the two floors both internally and externally by proposing to cut out portions of the floor, a new lighter stair and modifying the outside terrace to ensure a better exposure to the surrounding environment.

Also the family living space was modified by the use of furnitures to give a more casual and psychologically spacious environment

### Tasks Performed

Site Survey and detailed measurements of existing construction.

Re-drawing of existing approved design.

Develop preliminary design solutions and modification with Senior Architect

Develop 3D computer models of design proposals with rendered presentations.

Interact and communicate with client and take into consideration their suggestions.

Finalize design solutions, 3D model and rendering with Senior Architect.

[www.facebook.com/PronayanArchitectsEngineersLtd](http://www.facebook.com/PronayanArchitectsEngineersLtd)

# URBAN DESIGN



# Housing solution for low waged urban citizens



\*bedroom arrangement

The idea of this project stemmed out of the understanding that low wage citizens do not belong to the city they live in, rather the village they lived in prior to this informal job or temporary factory job is their



\*veranda



\*kitchen facilities

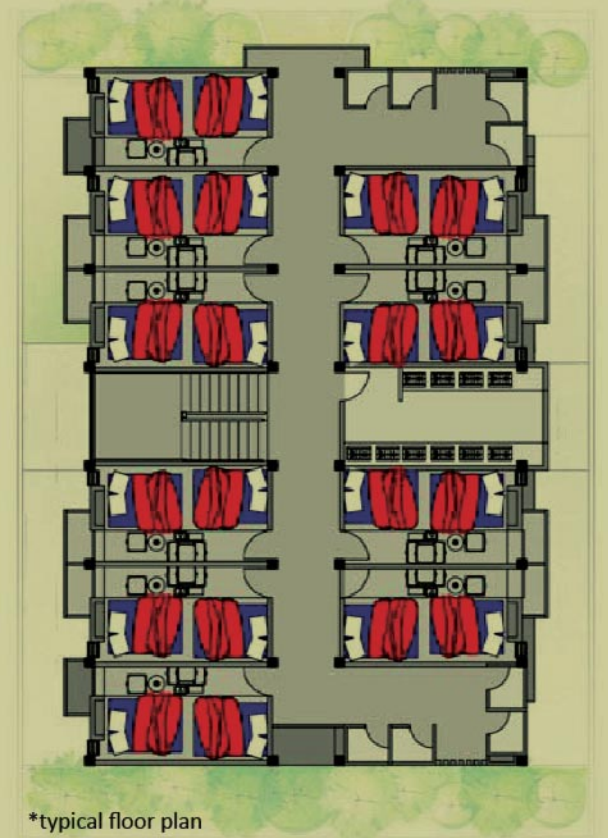
Nevertheless as long as they work in the cities they have a right to have a decent house for them.

## Facilities on typical floor

1. Ten Bedrooms (2 beds per room)
2. One Kitchen (10 kitchen stoves and washing area)
3. Two Toilet and bathroom facilities ( 2 bathrooms and 2 toilets on each facility)

205 sft space with accommodation for two beds and top shelf storage

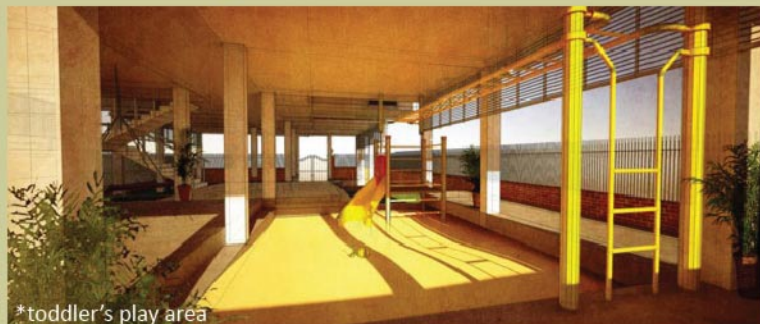
Monthly rent Tk. 2460 only (approximately the same amount paid for existing living conditions in slums around Dhaka)



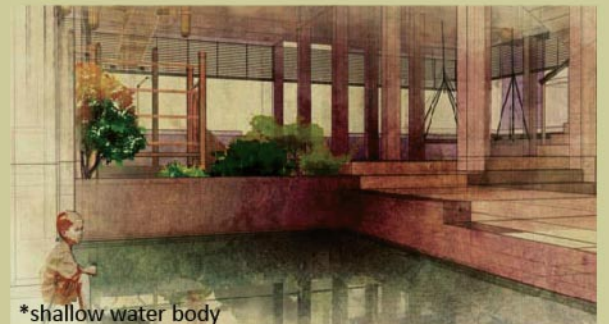
\*typical floor plan



# Housing solution for low waged urban citizens



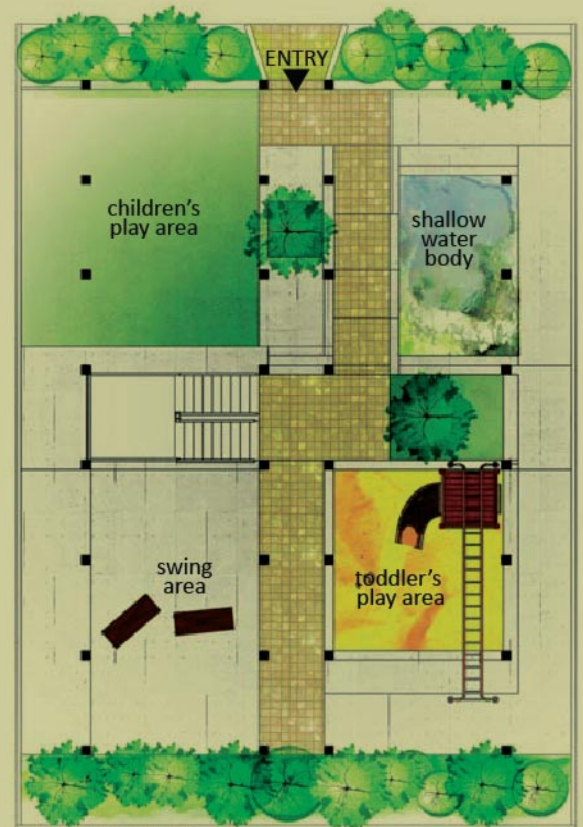
\*toddler's play area



\*shallow water body



\*Children's play area



\*ground floor plan

## Tasks Performed

Studied Report on "Residence for Low wage Urban Citizens:" (Document prepared by the Supervisor)

Design development based on Schematic Layout and extensive discussion with the Supervisor.

Finalized the design based on suggestions from supervisor.  
Assessed feasibility of the project in terms of time, expenses and social implications.

Developed 3D models as well as improve and fine tune details of the model.

Developed Presentation Drawing with appropriate renders.

[www.facebook.com/PronayanArchitectsEngineersLtd](http://www.facebook.com/PronayanArchitectsEngineersLtd)



#### **OTHER LINKS**

[www.facebook.com/Charcoal.visuals](http://www.facebook.com/Charcoal.visuals)  
[www.facebook.com/PronayanArchitectsEngineersLtd](http://www.facebook.com/PronayanArchitectsEngineersLtd)

#### **URBAN DESIGN**

<http://www.coroflot.com/RHD/Urban-Projects>

#### **STUDENT PROJECTS**

[www.coroflot.com/RHD/Portfolio-2nd-year-selected-projects](http://www.coroflot.com/RHD/Portfolio-2nd-year-selected-projects)  
[www.coroflot.com/RHD/Portfolio-3rd-year-selected-projects](http://www.coroflot.com/RHD/Portfolio-3rd-year-selected-projects)  
[www.coroflot.com/RHD/Portfolio-5th-year-selected-works](http://www.coroflot.com/RHD/Portfolio-5th-year-selected-works)

#### **WATER COLOR RENDER (DIGITAL)**

[www.coroflot.com/RHD/Render-Experiments-Water-Marked](http://www.coroflot.com/RHD/Render-Experiments-Water-Marked)

#### **LOGO DESIGN**

[www.coroflot.com/RHD/Logo-Pala-Pictures](http://www.coroflot.com/RHD/Logo-Pala-Pictures)  
[www.coroflot.com/RHD/Logo-CineMela](http://www.coroflot.com/RHD/Logo-CineMela)