

A photograph of a raised garden bed. The bed is filled with soil and various plants, including leafy greens and herbs. The wooden border of the bed has several handwritten labels in white marker: "GOLDEN", "AND", "SAGE", and "OREG". The background shows more of the garden bed and some plants.

Theme 1: Urban Agriculture

"The old distinction between the city and the country is outdated. More and more of us live in cities that rely on this very divide and turn our land into endless suburbs. The countryside has become as spotted as a Dalmatian. This new structure preserves biodiversity, as well as direct contact between consumers and local producers. Not only does it reposition agriculture on a human scale, but it also boasts phyto-purification for air and water."

Design brief:

Design a new service that re-creates existing food networks and relations (production and consumption).

For example by shortening food networks; increasing exchanges between producers and consumers; "re-humanizing" agriculture (repositioning agriculture on a human, tangible scale for residents); creating new experiences of urban conviviality and new social connections?