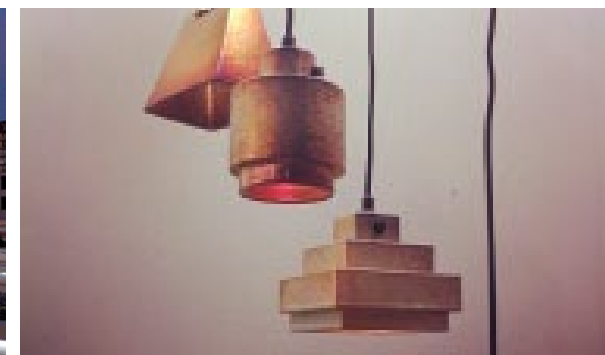
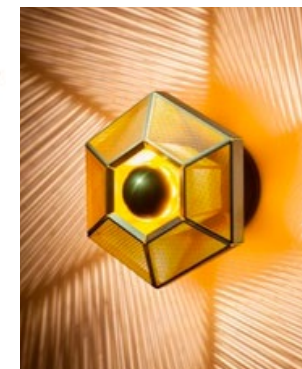
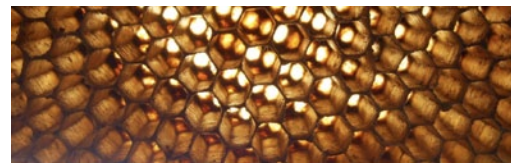
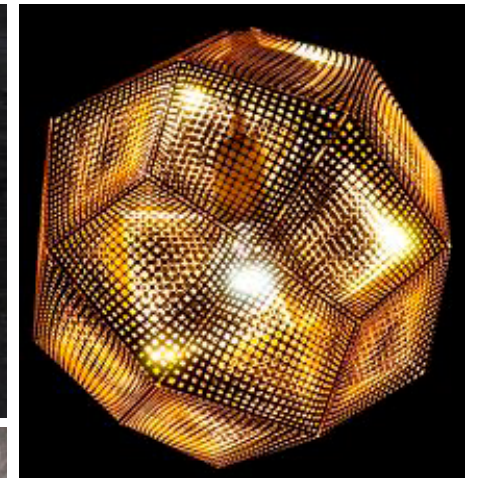


Meet **Tom Dixon.**



Aesthetic language:

take simple shapes and add complexity through **facets** and **cuts**; largely unfinished to mildly finished materials