

Fashion History:
A Dictionary of Terms from
Mesopotamia to the 18th Century

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History of Fashion I
N. Brinker

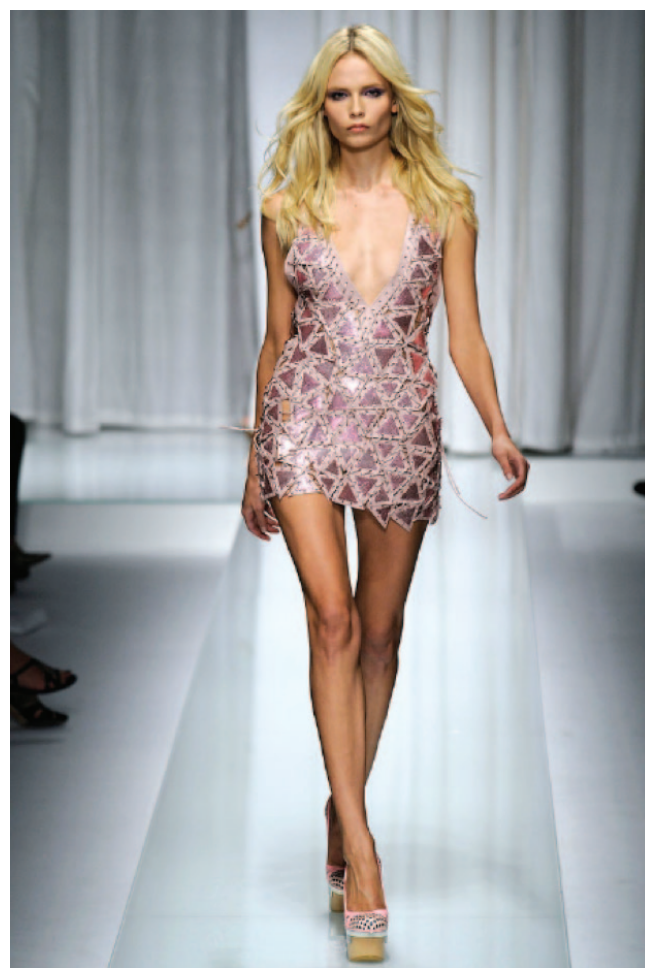
The Ancient Middle East: Mesopotamia

Mail (Chain Mail)

A method used to create garment, usually for military protection, made by sewing small metal plates onto leather or heavy cloth.



J. W. Anderson
Spring 2012 Menswear

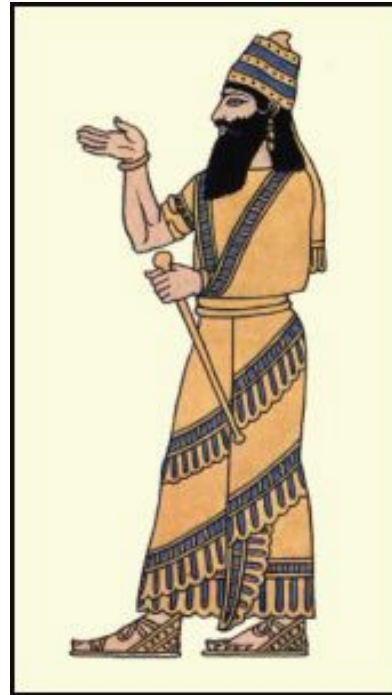


Versace
Spring 2010 Ready-to-Wear

The Ancient Middle East: Mesopotamia

Tunic

A loose t-shaped body garment with openings at the top for head and arms. They were generally made of wool or linen; especially linen when worn next to the body.



Giambattista Valli
Spring 2012 Ready-to-Wear



Derek Lam
Resort 2012

The Ancient Middle East: Egypt

Kalasiris

A wrapped, close-fitting, sheath dress. The kalasiris was often sheer and sometimes white or gold, in the traditional style of Egyptian dress.



Kalasiris on woman, left



Julien Macdonald
Spring 2012 Ready-to-Wear



VPL
Spring 2011 Ready-to-Wear

The Ancient Middle East: Egypt

Apron

One piece of cloth, tied at the waist and extending down the front; fastened by a belt, sash, or band. Generally worn by men, they were usually long and narrow or triangular.



Comme de Garçons
Spring 2009 Menswear



Chado Ralph Rucci
Spring 2012 Ready-to-Wear

Crete and Greece

Doric Chiton

A sleeveless garment worn by men and women, usually wool, silk, or linen, fastened at each shoulder and with an overhang of fabric around the waist.



Vera Wang
Spring 2008 Ready-to-Wear

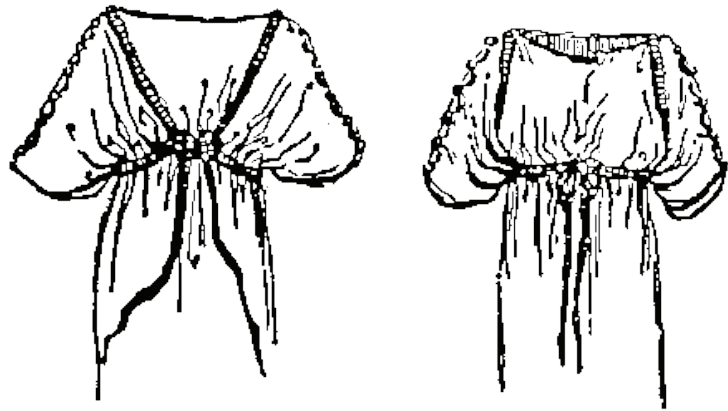


Vivienne Westwood Red Label
Spring 2012 Ready-to-Wear

Crete and Greece

Ionic Chiton

A long-sleeved garment made of lighter fabric, usually linen, pinned down the arms at intervals. Belted under the bust or at the waist.



Zuhair Murad
Fall 2011 Ready-to-Wear



Alberta Ferretti
Spring 2011 Ready-to-Wear

Crete and Greece

Himation

One piece of cloth thrown over one shoulder, and draped around the body.



Jeremy Laing
Spring 2012 Ready-to-Wear



Marchesa
Spring 2009 Ready-to-Wear

Eturia and Rome

Toga

A Roman citizen's garment arranged in folds around the body and across one or both shoulders; it is often worn over a tunic.



Alberta Ferretti
Spring 2008 Ready-to-Wear



Sebastian Pons
Spring 2004 Ready-to-Wear

Eturia and Rome

Toga Candida

One piece of fabric wrapped around the body; creates a pocket called a sinus at the hip. Toga candidas are bleached with chalk in order to be white rather than off-white.



Jen Kao
Spring 2010 Ready-to-Wear



Doo.Ri
Spring 2012 Ready-to-Wear

Early Middle Ages

Chemise

A lightweight under-garment worn next to the body, usually of linen. Chemises were worn under tunics or cotes.



Red garment seen under the green dress



Donna Karan
Spring 2011 Ready-to-Wear



Ports 1961
Spring 2010 Resort

Early Middle Ages

Cope

A voluminous cape, worn by priests.



Jean Paul Gaultier
Spring 2001 Couture



Carlos Miele
Fall 2011 Ready-to-Wear

Early Middle Ages

Magyar Sleeve

A sleeve with excess fabric under the arm, making this area full, and tapering to a close fit at the wrist. Also called batwing or dolman.



Matthew Williamson
Resort 2012



Elie Saab
Spring 2007 Ready-to-Wear

Early Middle Ages

Hauberk

Originally a military garment, a hauberk is a longer shirt that reaches to the knees and that is made of mail; generally metal chain mail.



Behnaz Sarafpour
Fall 2007 Ready-to-Wear



Abaete
Fall 2008 Ready-to-Wear

Early Middle Ages

Silk

A fine, supple and lustrous fiber produced by the larvae of insects that form cocoons, most commonly the silkworm. Silk is lightweight and has good drape.



Silkworm cocoons



Zac Posen
Fall 2012 Ready-to-Wear



Reem Acra
Resort 2012

Late Middle Ages

Doublet

A padded jacket that was close-fitting and waisted but not usually belted. The doublet had either flaps or a short skirt that extended from the waist.



Christian Dior
Fall 2006 Couture



Ports 1961
Spring 2010 Ready-to-Wear

Late Middle Ages

Ermine

A rare white fur with black flecks; reserved for royalty to wear only.



Alexander McQueen
Fall 2008 Ready-to-Wear



Louis Vuitton
Fall 2004 Ready-to-Wear

Parti-Colored

A description of a garment that is divided into sections or blocks, with each block being a different color. Usually the right would be one solid color and the left another contrasting color.



Parti-colored on left



Alexis Mabille
Spring 2010 Couture



Sebastian Pons
Fall 2004 Ready-to-Wear

Late Middle Ages

Bowl Crop (Pageboy)

A male haircut that looks like an inverted bowl at the top.



3.1 Phillip Lim
Fall 2009 Ready-to-Wear



Yves Saint Laurent
Fall 2008 Ready-to-Wear

Late Middle Ages

Revers

Collars, and sometimes cuffs, that are turned backwards to reveal a contrasting color of fabric on the reverse side.



Gown with Revers, Horned Headdress, 15th C.



United Bamboo
Spring 2012 Ready-to-Wear



Bally
Pre-Fall 2011

Late Middle Ages

Bagpipe (Sleeve)

Very wide sleeves that are fitted at the wrist, creating a huge hanging pouch under the elbow and arm.



Elie Saab
Spring 2007 Ready-to-Wear



Emanuel Ungaro
Spring 2005 Ready-to-Wear

Italian Renaissance

Chopines

Very high shoes with either two platforms or a single platform. The sole is made of cork or wood, and the shoes are often decorated.



Alexander McQueen
Spring 2012 Ready-to-Wear



Jan Taminiau
Fall/Winter 2011/12

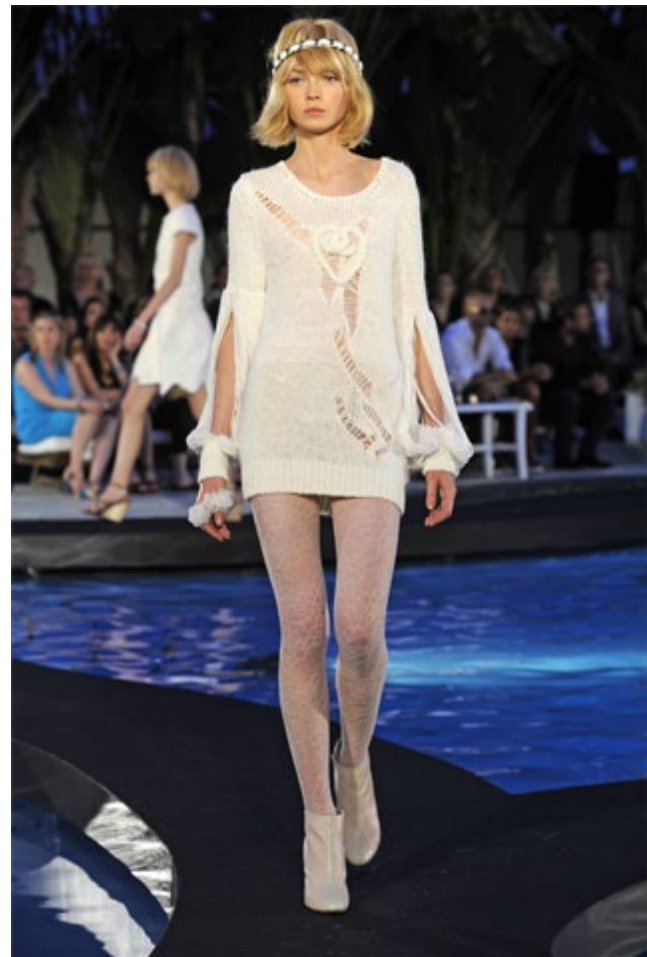
Italian Renaissance

Ferroniere

A thin chain or band of metal or pearls worn across the forehead, sometimes with a jewel hanging from the center.



Kenzo
Fall 2005 Ready-to-Wear



Chanel
Resort 2009

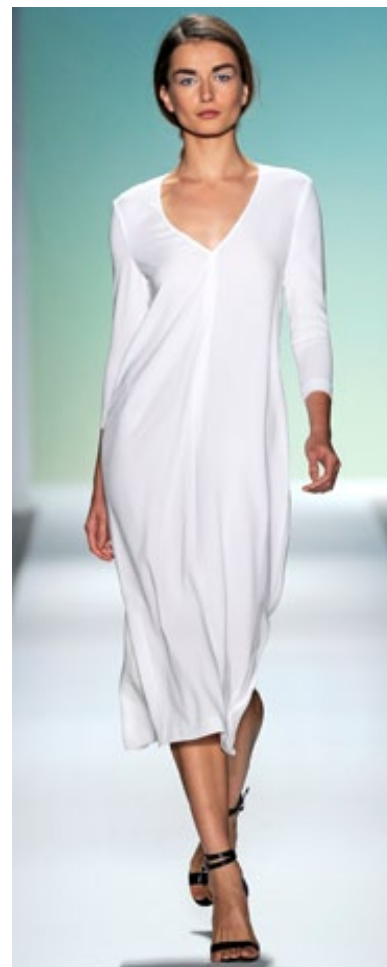
Italian Renaissance

Camica

An undergarment for both men and women: mens' are short and womens' are long. "Camicia" is the Italian word for shirt.



NAHM
Spring 2012 Ready-to-Wear



Tibi
Spring 2012 Ready-to-Wear

Italian Renaissance

Guardaroba

Three garments: two layers of indoor clothing and a mantle for outerwear.



Thom Browne
Fall 2011 Ready-to-Wear



Tse
Pre-Fall 2012

Northern Renaissance

Stomacher

A V-shaped insertion into a bodice, past the waistline and into the skirt; this gives the garment the popular 'V' shape of the time period.



Jean Paul Gaultier
Spring 2001 Ready-to-Wear



Gianfranco Ferre
Fall 2003 Ready-to-Wear

Northern Renaissance

Conch

A thin veil or cape-like item worn on a wire behind the body.



Conch seen behind head



Elie Saab
Spring 2007 Ready-to-Wear



Anne Valerie Hash
Spring 2012 Ready-to-Wear

Northern Renaissance

Ruff

A full circular collar of lace or similar material, gathered into fluted folds.



Missoni
Fall 2006 Ready-to-Wear

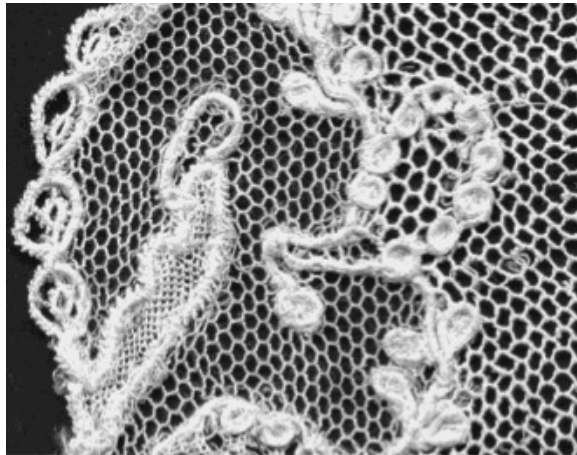


Gareth Pugh
Spring 2009 Ready-to-Wear

Northern Renaissance

Lace

An openwork trimming of many patterns, either made with needles or bobbins.



Givenchy
Fall 2010 Couture



Prada
Fall 2008 Ready-to-Wear

Northern Renaissance

Trunk Hose

The upper portion of men's legwear: a padded, often paned, garment that ended about the hip.



Sebastian Pons
Fall 2004 Ready-to-Wear



Tao
Spring 2009 Ready-to-Wear

Northern Renaissance

French Farthingale

A wide wheel or drum-shaped skirt with hoops of the same size from the waist to the floor.



Dolce & Gabbana
Spring 2008 Ready-to-Wear



Christian Dior
Fall 2006 Couture

17th Century

Calico

A fine-quality cotton fabric with a small, all-over floral print.



Ralph Lauren
Spring 2010 Ready-to-Wear



Roberto Cavalli
Spring 2010 Ready-to-Wear

17th Century

Cravat

A long, narrow scarf that is separate from the shirt. Cravats were often made of lace.



Chado Ralph Rucci
Fall 2003 Ready-to-Wear



Alexander McQueen
Fall 2006 Ready-to-Wear

17th Century

Jackboots

High, rigid boots made of heavy leather; originally for horseback riding.



Hermes
Fall 2004 Ready-to-Wear



Gucci
Fall 2012 Ready-to-Wear

17th Century

Pantofles

A backless shoe with the toe in and the heel out; also called mules.



Miu Miu
Spring 2012 Ready-to-Wear



Yves Saint Laurent
Spring 2012 Ready-to-Wear

17th Century

Guardinfante

Similar to the French farhingale, but more oval-shaped and with greater width from side to side.



Milly
Fall 2012 Ready-to-Wear



Luella
Spring 2010 Ready-to-Wear

17th Century

Basque

An extension of the bodice below the waistline. The modern-day basque is known as a peplum.



Christian Dior
Spring 2012 Ready-to-Wear



Vera Wang
Spring 2012 Ready-to-Wear

17th Century

Secret

When skirts were layered, the secret was the underskirt. The secret often showed in a front panel, at the bottom underneath the outer skirt or if the rest of the garment was looped over the arm.



Calla
Spring 2012 Ready-to-Wear



Versace
Spring 2012 Couture

17th Century

Modeste

The French term for an outer skirt.



Emanuel Ungaro
Spring 2005 Ready-to-Wear



Prada
Resort 2010

17th Century

Petticoat Breeches

A wide, bifurcated garment that gives the appearance of a skirt.



Yves Saint Laurent
Pre-Fall 2010 Ready-to-Wear



Oscar de la Renta
Spring 2012 Ready-to-Wear

17th Century

Cassocks

A widely cut coat with wide sleeves ending at the thigh or below.



Men's 1630s Cassock and Cape



Alexander McQueen
Fall 2010 Ready-to-Wear



Zac Posen
Fall 2007 Ready-to-Wear

18th Century

Rococo Style

A refinement of Baroque style: still decorative, but lighter. More pastel colors, airy, s-curves, lace and florals among other elements.



Christian Dior
Fall 2007 Couture



Chanel
Fall 2007 Couture

18th Century

Aigrette

An upright plume of feathers or a jewelled ornament in the shape of feathers, worn in the hair.



Christian Dior
Spring 2011 Couture



Jean Paul Gaultier
Fall 2007 Ready-to-Wear

18th Century

Banyan

A men's garment that resembles a night gown, morning coat, dressing coat, etc.



Rag & Bone
Spring 2011 Ready-to-Wear



Comme de Garçons
Spring 2011 Ready-to-Wear

18th Century

Drawers

An 18th century version of braies; a white cotton or wool undergarment worn next to the skin and beneath the breeches closed with buttons or drawstrings (today's undershorts)



Haider Ackermann
Fall 2008 Ready-to-Wear



John Galliano
Fall 2004 Ready-to-Wear

18th Century

Gallowses

Also known as braces later, these are suspenders first introduced in the 18th century.



Junya Watanabe
Fall 2012 Ready-to-Wear

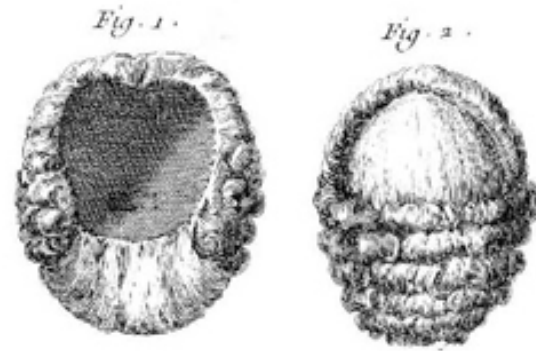


Max Mara
Fall 2012 Ready-to-Wear

18th Century

Cut Wig

A wig, worn by men, with no queue in the back.



Julien Macdonald
Spring 2012 Ready-to-Wear



VPL
Spring 2011 Ready-to-Wear

18th Century

Frockcoat

A coat cut looser and shorter than a dress coat, often single-breasted, that reaches to the mid-thigh. Frockcoats were often worn over waistcoats.



Lanvin
Fall 2012 Ready-to-Wear



Fendi
Fall 2011 Ready-to-Wear

18th Century

Bicorne

A flat hat with the brim turned up in two places.



Agnes B.
Fall 2011 Ready-to-Wear

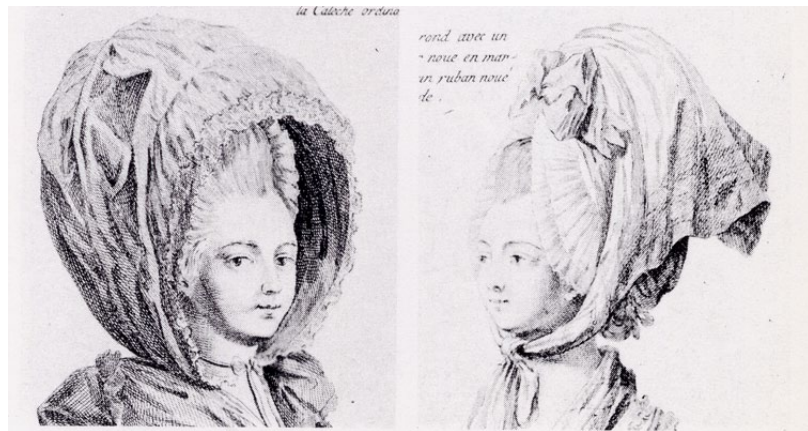


Pollini
Spring 2006 Ready-to-Wear

18th Century

Caleche

A folding hood that resembles the top of a carriage, worn when riding in a carriage.



Carlos Miele
Fall 2011 Ready-to-Wear



PPQ
Fall 2012 Ready-to-Wear

18th Century

Ditto Suit

A matching ensemble for men of coat, vest, and breeches made from the same material



Akris
Fall 2010 Ready-to-Wear



Zac Posen
Resort 2011

Image and Definition Sources:

Style.com

WGSN.com

The Dictionary of Fashion History
by Cumming, Cumming & Cunningham

Morganistik.com/blog

Materials given in class:
Powerpoint presentations
Term definitions and pronunciations



Elie Saab
Fall 2011 Couture



Rochas
Spring 2012 Ready-to-Wear