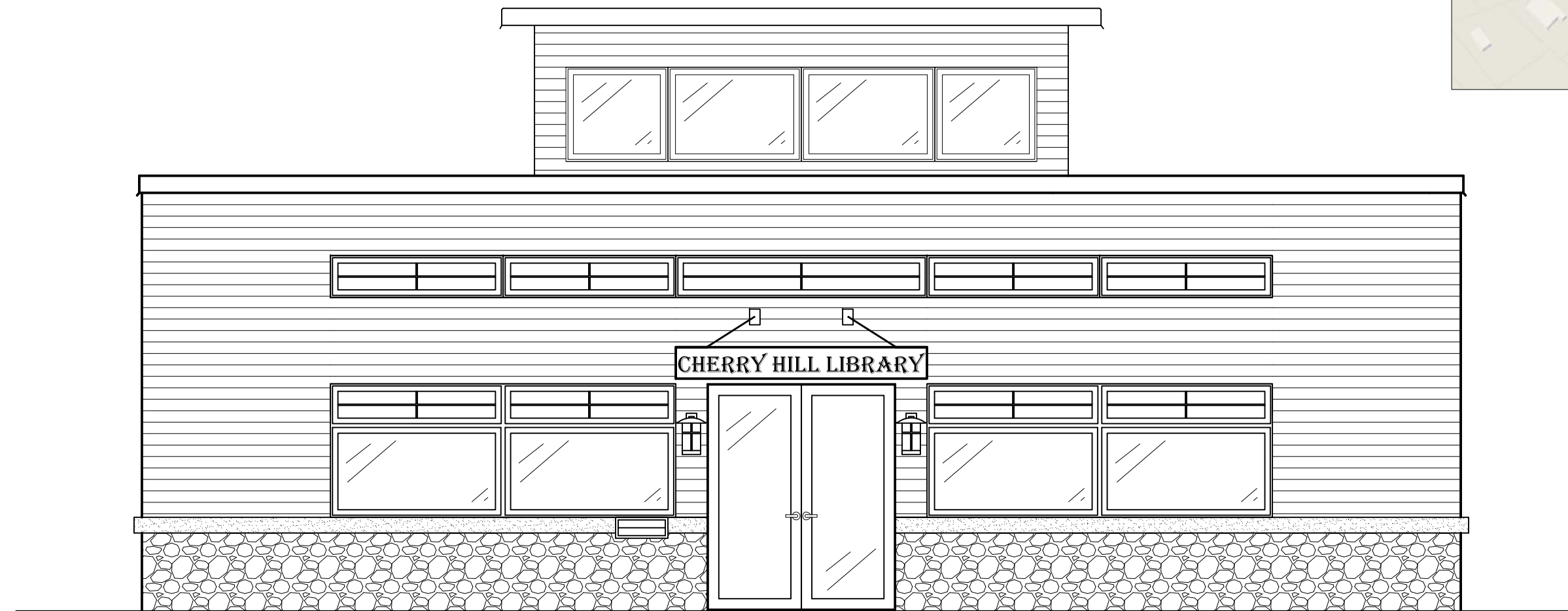
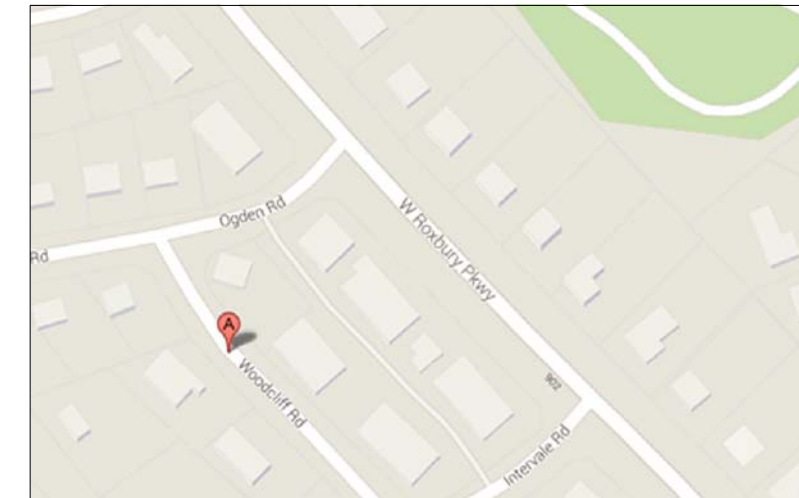


# CHERRY HILL LIBRARY

211 WOODCLIFF ROAD  
JACKSON, NJ 08527

LOCATION MAP:



**MAS** interiors

DESIGNER:  
NAME: MAS INTERIORS  
ADDRESS: 213 ATLANTIS AVE.  
OCEAN CITY, NJ 08527  
PHONE: 585.261.9428

CLIENT:  
NAME: WALL TOWNSHIP  
ADDRESS: 211 WOODCLIFF RD.  
JACKSON, NJ 08527  
PHONE: 732.865.2110

PROJECT:  
BLDG NAME: CHERRY HILL  
PUBLIC LIBRARY  
ADDRESS: 211 WOODCLIFF RD.  
JACKSON, NJ 08527

ARCHITECT STAMP:

DRAWN BY:  
MELANIE SPATH

DATE:  
DECEMBER 16, 2013

## NOTES

- THIS DOCUMENT IS NOT VALID FOR CONSTRUCTION USE WITHOUT THE APPROVAL OF A REGISTERED ARCHITECT OR LICENSED PROFESSIONAL ENGINEER WHOSE SIGNATURE AND SEAL OF REGISTRATION IN THE STATE OF NEW JERSEY ARE LEGIBLY IMPRINTED ON THE PLANS.
- ALL MATERIALS AND CONTENT CONTAINED IN THESE DOCUMENTS ARE THE INTELLECTUAL PROPERTY OF MAS INTERIORS AND MAY NOT BE COPIED, REPRODUCED, DISTRIBUTED, OR DISPLAYED WITHOUT THE COMPANY'S WRITTEN PERMISSION.
- THESE DOCUMENTS ARE NOT FOR PUBLIC BID. DISTRIBUTION OF THESE DRAWINGS FOR BID WITHOUT WRITTEN PERMISSION OF MAS INTERIORS DESIGNATES A BREACH OF COPYRIGHT.

### GENERAL CONSTRUCTION NOTES:

- THE CONTRACTOR SHALL CHECK AND VERIFY ALL DIMENSIONS, NOTES, AND CONDITIONS ON SITE BEFORE ANY CONSTRUCTION WORK IS STARTED. ALL DISCREPANCIES SHALL BE REPORTED TO THE DESIGNER. NO WORK OR ORDERING OF MATERIAL MAY BE STARTED UNTIL ALL DIMENSIONED ITEMS HAVE BEEN RESOLVED. NO EXTRA CHARGE OF COMPENSATION WILL BE ALLOWED ON ACCOUNT OF ANY DIFFERENCE BETWEEN THE ACTUAL DIMENSIONS AND THE MEASUREMENTS, WHICH MAY BE FOUND AS INDICATED ON THE DRAWINGS. THE CONTRACTOR SHALL ASSUME FULL AND UNDIVIDED RESPONSIBILITY FOR THE ACCURACY, FIT, AND STABILITY OF ALL PARTS OF THE WORK.
- NO PLANS SHALL BE SCALED; DIMENSIONS SHALL BE USED.
- ALL LABOR, MATERIALS, AND INSTALLATIONS MUST COMPLY WITH THE CODES, RULES, AND REGULATIONS OF ALL AUTHORITIES HAVING JURISDICTION. ANY DISCREPANCY WHICH EXISTS BETWEEN THE REQUIREMENTS BY THE PLANS, SPECIFICATIONS, SAID CODES, RULES AND REGULATIONS, SHALL BE IMMEDIATELY BROUGHT TO THE ATTENTION OF THE DESIGNER, IN WRITING FOR RESOLUTION.
- THE CONTRACTOR SHALL OBTAIN ALL REQUIRED PERMITS AND LICENSES BEFORE STARTING CONSTRUCTION.
- THE CONTRACTOR SHALL PROVIDE ALL NECESSARY PROTECTION OF EXISTING WORK AND NEWLY ADDED WORK.
- THE CONTRACTOR SHALL BE RESPONSIBLE FOR ADEQUATELY BRACING AND PROTECTING ALL WORK DURING CONSTRUCTION AGAINST DAMAGE, BREAKAGE, COLLAPSE, DISTORTION, AND MISALIGNMENT ACCORDING TO APPLICABLE CODES AND STANDARDS.
- THE CONTRACTOR SHALL LEAVE THE WORK COMPLETED TO THE TRUE INTENT OF THE DRAWINGS AND SPECIFICATION AND TO THE SATISFACTION OF THE DESIGNER AND OWNER.
- ANY DISTURBANCE OR DAMAGE TO THE EXISTING BUILDING OR UTILITIES RESULTING EITHER DIRECTLY OR INDIRECTLY FROM THIS CONTRACT SHALL BE PROMPTLY REPAIRED, RESTORED, OR REPLACED TO THE SATISFACTION OF THE ARCHITECT AT NO ADDITIONAL COST TO THE OWNER.
- ALL MATERIALS AND CONSTRUCTION TO BE INCORPORATED IN THE WORK SHALL BE IN THE STRICT ACCORDANCE WITH THE LATEST EDITION OF THE ASTM SPECIFICATIONS APPLICABLE AND SHALL CONFORM TO THE STANDARDS AND RECOMMENDATIONS OF THE VARIOUS TRADE INSTITUTES.

## SYMBOLS INDEX

### ABBREVIATIONS:

- A AC - ACTIVE
- ACT - ACOUSTICAL CEILING TILE
- A.F.F. - ABOVE FINISHED FLOOR
- AL - ALUMINUM
- C CMU - CONCRETE MASONRY UNIT
- CPT - CARPET TILE
- CPT1 - CARPET TILE (RADIUM)
- CPT2 - CARPET TILE (LEAD)
- D DN - DOWN
- E EMP - EMPLOYEE
- EQ - EQUIPMENT
- F FX'D - FIXED WINDOW
- G GL - GLAZING
- GWP - GYPSUM WALLBOARD
- H CW - HOLLOW CORE WOOD
- L LH - LEFT HAND DOOR
- LHR - LEFT HAND REVERSE DOOR
- O ORB - OIL-RUBBED BRONZE
- P PT - PAINT
- PT1 - PAINT (WARM STONE)
- PT2 - PAINT (DOWNING STONE)
- PT3 - (COBBLE BROWN)
- PT4 - (PACER WHITE)
- R RH - RIGHT HAND DOOR
- RHR - RIGHT HAND REVERSE DOOR
- S SC - SEALED CONCRETE
- SCW - SOLID CORE WOOD
- STL - STEEL
- T TBD - TO BE DETERMINED
- TL - TILE
- TL1 - TILE (OLD TAPESTRY)
- TL2 - TILE (SKYSCRAPER)
- TYP - TYPICAL
- U UTL - UTILITY
- V VP - VENTING PICTURE WINDOW
- W W/ - WITH
- WD - WOOD
- WD1 - WOOD (ROOT)
- Y - YES

ROOM NUMBER

WINDOW TYPE

DOOR NUMBER

WALL TYPE

ELEVATION OF A SELECTED AREA

HEIGHT ABOVE FINISHED FLOOR

BUILDING SECTION

DRAWING NUMBER

SHEET WHERE FOUND

EXTERIOR ELEVATION

SHEET WHERE FOUND

DRAWING

INTERIOR ELEVATION

DETAIL

DRAWING NUMBER

SHEET WHERE FOUND

DETAIL

## MATERIALS INDEX

- LIMESTONE
- CONCRETE
- CEDAR SIDING
- CULTURED FIELD STONE
- STONE TILE
- WOOD
- GYPSUM
- CARPET
- CERAMIC TILE
- BATT INSULATION
- RIGID FOAM INSULATION
- GRAVEL
- EARTH
- STEEL
- WOOD FLOOR

## DRAWING INDEX

- A101 - BASEMENT FLOOR PLAN
- A102 - FIRST FLOOR PLAN
- A103 - CLERESTORY PLAN
- A104 - SOUTH AND WEST EXTERIOR ELEVATIONS
- A105 - NORTH AND EAST EXTERIOR ELEVATIONS
- A106 - DOOR AND WINDOW SCHEDULES
- A107 - BUILDING SECTION
- A108 - BUILDING SECTION
- A109 - PARTIAL BUILDING SECTION
- A110 - WALL TYPES
- A111 - WALL TYPES
- A112 - BASEMENT REFLECTED CEILING PLAN
- A113 - FIRST FLOOR REFLECTED CEILING PLAN
- A114 - BASEMENT LIGHTING PLAN
- A115 - FIRST FLOOR LIGHTING PLAN
- A116 - ENLARGED FIRE STAIR PLANS
- A117 - FIRE STAIR SECTION
- A118 - FIRE STAIR SECTION
- A119 - MILLWORK
- A120 - ENLARGED RESTROOM PLAN
- A121 - BASEMENT FURNITURE PLAN
- A122 - FIRST FLOOR FURNITURE PLAN
- A123 - BASEMENT FINISH PLAN
- A124 - FIRST FLOOR FINISH PLAN
- A125 - ROOM FINISH SCHEDULE