CARL WEAVER

CADD II FREE MODELING IDENTIFICATION/APPLICATION/SOLUTION FINAL PROJECT: MULTI-TOOL DEVELOPMENT IND2901-101 SPRING 2013

DENTIFING THE NEED:

AN OUTDOOR PROVISION COMPANY IS IN NEED OF A NEW MULTI-TOOL FOR THIER NEW PRODUCTLINE. THE TOOL NEEDS TO HAVE AT LEAST FOUR TOOLS, BE VISUALLY APPEALING, AS WELL AS UNIQUE. THE KNIFE'S DESIGN SHOULD FOCUS ON EXTRA STABILITY, CONTROL AND GRIP.

RESEARCH TO SUPPORT THE NEED:

10 THINGS THAT MAKE A TACTICAL KNIFE

1. DESIGN

- 2. PURPOSE OF THE KNIFE
- 3. Ergonomics
- 4. SIZE
- 5. MATERIALS
- 6. HANDLE
- 7. BLADE DESIGN
- 8. Locks
- 9. FIXED BLADE OR FOLDER
- 10. CARRY OPTIONS

RESEARCH TO SUPPORT THE NEED:

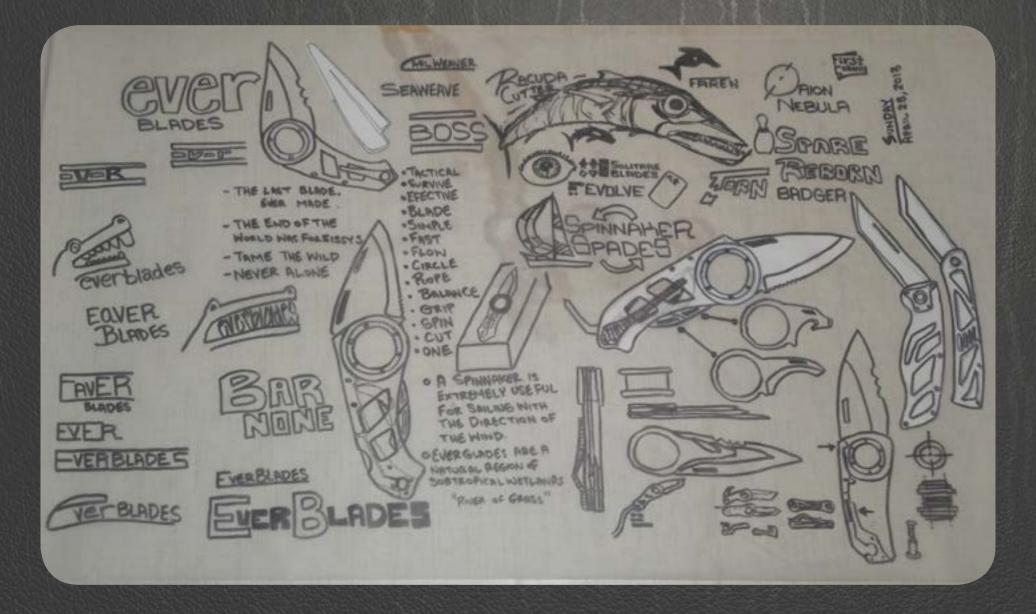
IS THE KNIFE A WEAPON? IS THE KNIFE A UTILITY TOOL? IS THE KNIFE AN EMERGENCY RESCUE TOOL? IS THE KNIFE AN ENTRY TOOL?

• THE KNIFE MUST FEEL COMFORTABLE IN YOUR HAND AND SHOULD BE REFLECTIVE OF THE TASK IT IS DESIGNED TO DO.

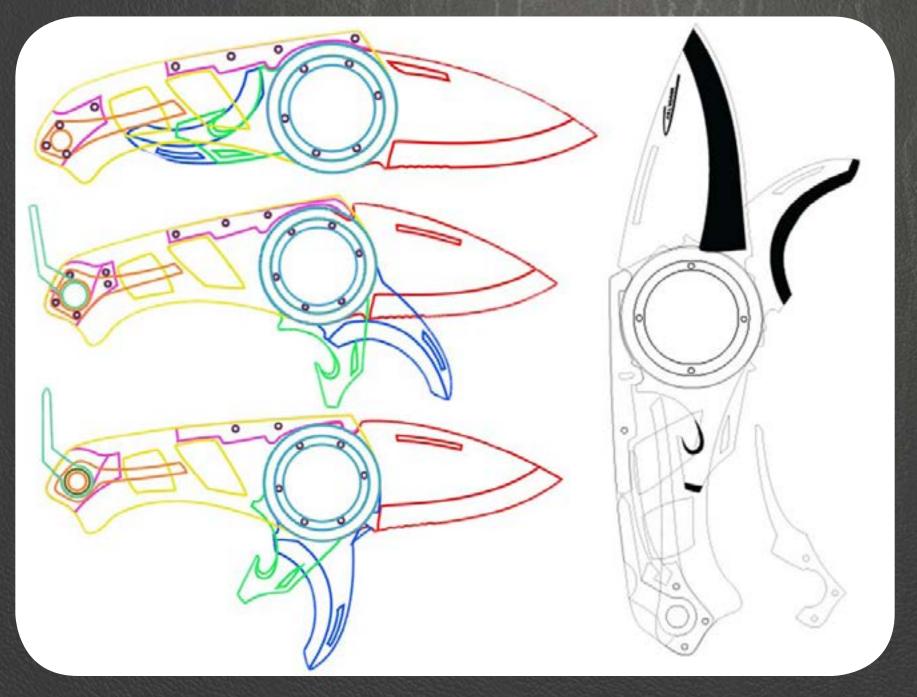
• CURVED CUTTING EDGES CUT CLOTH AND WEBBING VERY EFFICIENTLY.

• A SERRATED BLADE WILL ALWAYS CUT, EVEN WHEN DULL.

EVIDENCE OF PLANNING:



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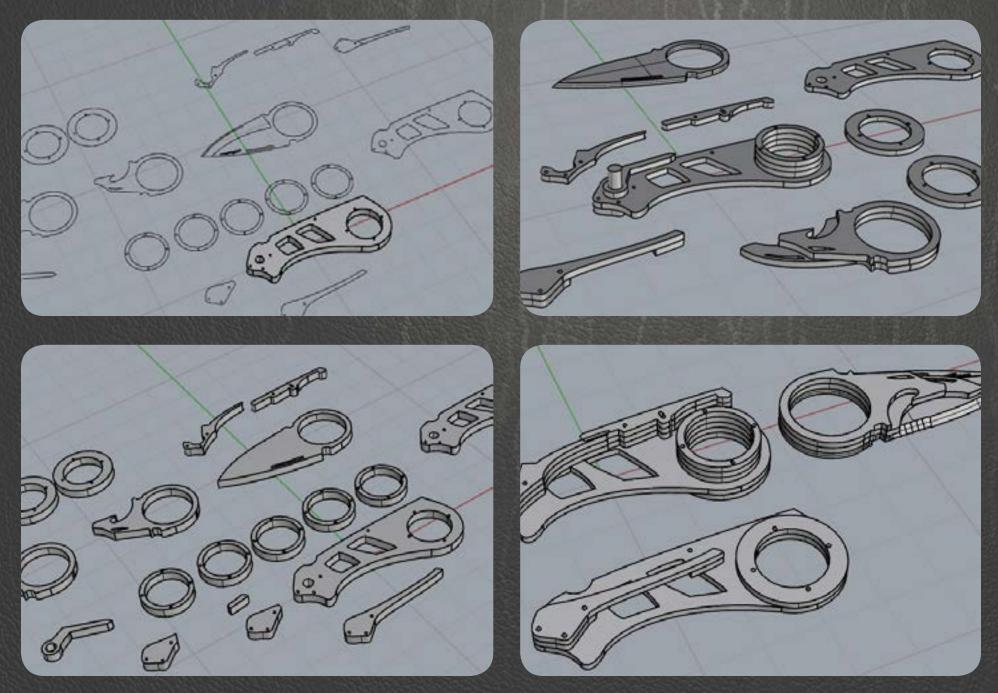








DESIGN LOG:



DESIGN LOG:



DESIGN LOG:



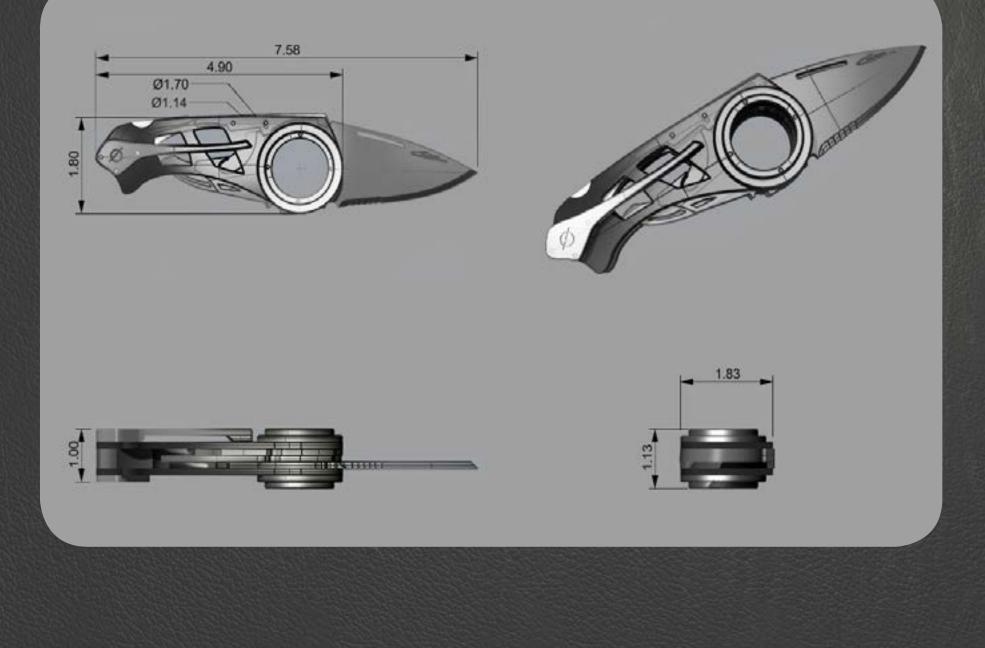


THERE WAS SOME INITIAL PROBLEMS WITH THE LOCK-ING MECHANISM. THE FULCRUM HAD TO BE ADJUST-ED FOR THE PROPER TENSION TO BE ACHIEVED. VARI-ATIONS OF THIS RANGED FROM ADDING A METAL PIN TO INCREASING THE SEVERITY OF THE ANGLE OF THE PART APPLYING THE TENSION. IT WAS DECIDED TO GO FORWARD WITH THE ANGLE METHOD, SO THERE WOULD BE CONTINUITY OF MATERIAL. THE CIRCULAR PIVOT NEEDED SMALL ADJUSTMENTS TO SECURE AP-PROPRIATE SPIN AND STABILITY. SIZE RESTRICTIONS WERE ALSO TAKEN INTO ACCOUNT.

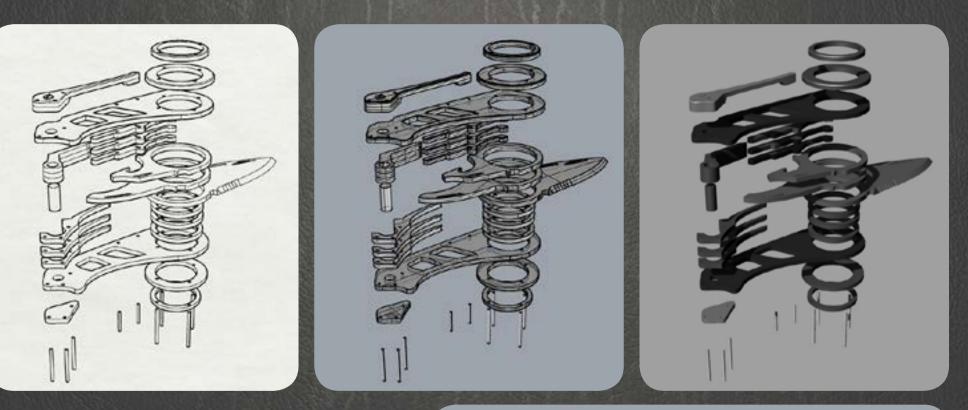
FINAL DRAWINGS:



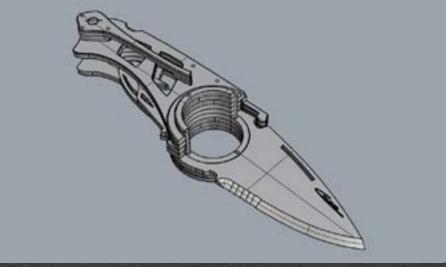
FADE AWAY ILLUSTRATIONS:



EXPLODED VIEWS:



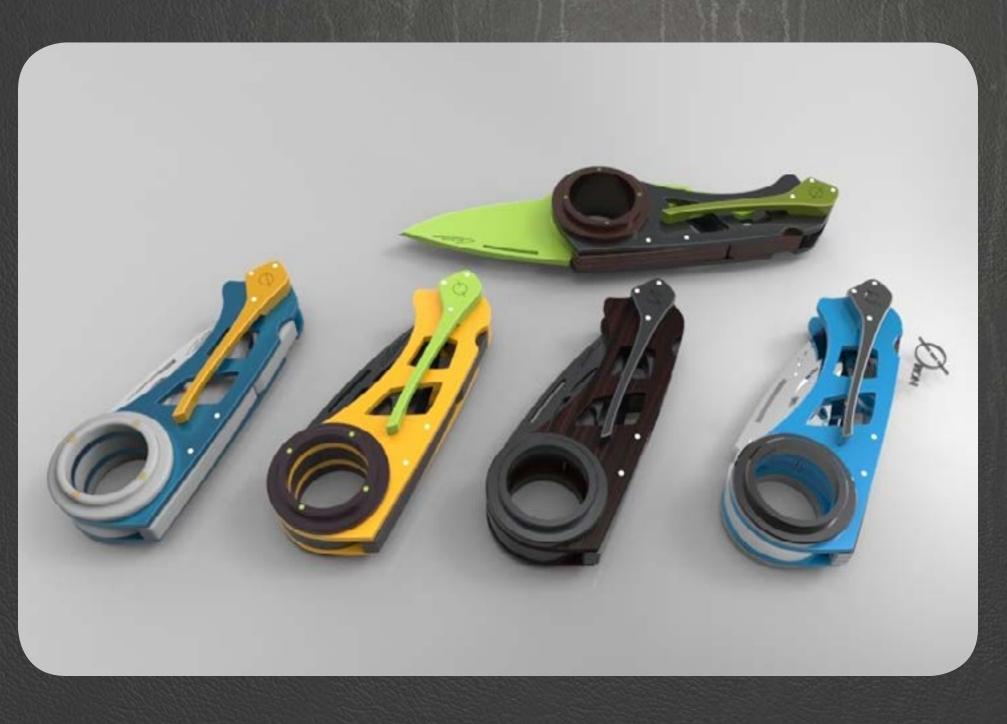
CROSS SECTION VIEW:



MOTION DISPLAY:









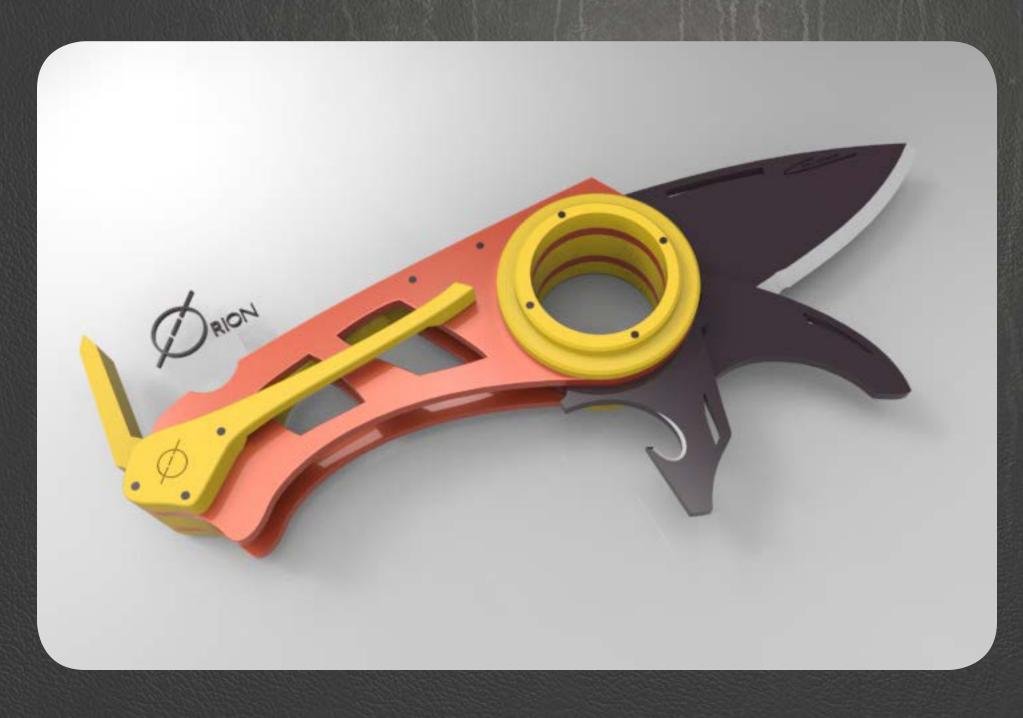




















- 1. CONSTRUCTION BEGAN WITH A PAPERBOARD MODEL
- 2. KNIFE WAS THEN LASER CUT FROM CLEAR ACRYLIC
- 3. ANOTHER MODEL WAS CUT FROM CLEAR ACRYLIC TO MORE EXACT MEASUREMENTS
- 4. HIGH DENSITY FOAM MODEL WAS THEN CUT
- 5. MODEL SANDED AND PAINTED
- 6. MODEL PARTS WERE INSPECTED AND REPAINTED
- 7. PARTS ASSEMBLED FOR DRY FIT
- 8. PARTS ASSEMBLED AND METAL PINS SECURED IN PLACE
- 9. FINAL MODEL CHECKED FOR OPERATIONAL ABILITY AND GRAPHITE ADDED TO INCREASE MOBILITY

REFLECTION:

- THE LOCKING MECHANISM WAS A TASK IN ITSELF. THERE IS A PRECISION BALANCE NEEDED FOR TENSION TO LOCK THE BLADE AND STILL BE ABLE TO OPEN AND CLOSE IT.
- CIRCULAR PIVOT POINT REQUIRED ATTENTION DURING ASSEMBLY TO ALIGN CORRECTLY
- SPECIAL ATTENTION WAS TAKEN IN THE FLOW BETWEEN
 BLADES BOTH WHEN OPEN AND CLOSED.
- COLOR CHOICE DIRECTLY DETERMINES HOW THE KNIFE IS PERCEIVED.
- BRANDING IDENTITY TAKES TIME.
- KEYSHOT RENDERINGS TURNED OUT EXCEPTIONALLY WELL.
- I WOULD LIKE TO TAKE THIS PRODUCT FURTHER TO HAVE THEM PRODUCED AND SOLD

REFLECTION:

TOTAL TIME INVOLVED: I FEEL THAT IT WOULD BE CONSERVATIVE TO SAY NEARLY 80 TOTAL HOURS HAVE BEEN INVOLVED WITH THE ENTIRE CONSTRUCTION AND MODELING PROCESS.

ANIMATION LINK:

WWW.YOUTUBE.COM/WATCH?V=DWFXGL03QSU

RESOURCES:

EMERSON, ERNEST." 10 THINGS THAT MAKE A TACTICAL KNIFE." *DAILY CALLER, THE.* PATEL, NEIL. 2012.WEB. 02 APRIL 2013.

FISHER, JAY. "FINEST KNIVES AND YOU, THE." *JAY FISHER: KNIFE MAKER, ARTIST, PHOTOGRAPHER, WRITER*. THE JAY FISHER COMPANY, 1996. WEB. 02 MAY 2013.

"MECHANISMS." *BENCHMADE*. BENCHMADE KNIFE COMPANY, 2013. WEB. 02 APR. 2013.

"REMIX TACTICAL." *GERBER*. U.S. FISKERS OUTDOOR, N.D. WEB. 02 Apr. 2013.