

ounded sometime around 1815 by Vincent Figgins,
the slab serif typeface [aka: "the square serif"] is
an evolved form of [or a distant cousin of] the serif
typeface and family which had its brackets and its
contrast between thick to thin mechanical characteristics
[a staple physical atrribute of the serif: Oldface, Transitional, and Modern] removed from its anatomy.

"Trump Town Pro," a geometric slab serif, which has modernistic and progressive attributes is featured here as a visual example of the typical anatomy, and structure of a slab-serif typeface.