

FROM JESSE V. JOHNSON
THE AWARD WINNING WRITER & DIRECTOR OF THE
LIONSGATE FESTIVAL HIT "CHARLIE VALENTINE"



THE BEAUTIFUL ONES

STARRING
ROSS McCALL

"BAND OF BROTHERS"
"GREEN STREET HOOLIGANS"
"CRASH"

AWARD WINNING PRODUCER MICHAEL HAGERTY ENGINE 96

The Beautiful Ones.
Swatch Book.

"You can choose your friends, but not your family."

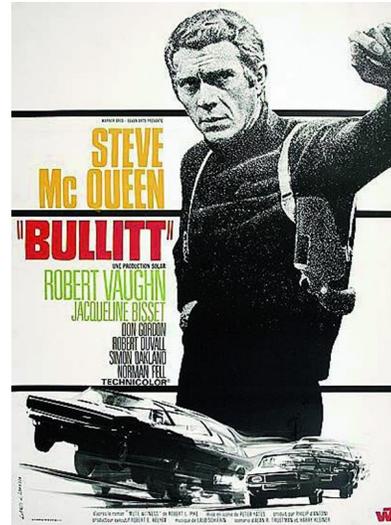
Directors Statement:



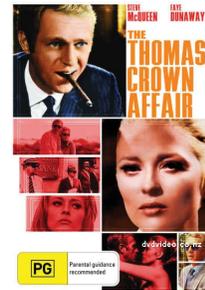
"I'm half farmer and half street people. I've been in jail, in reform school. I get goose pimples every time I think of going back to jail... I haven't done bad for a kid from an orphanage." - Steve McQueen.



Our plan with "The Beautiful Ones" is to create something purely character driven, by making the choice to shoot in black and white, the most basic and primary of formats, we have chosen to go very much the opposite direction to the current trend toward 3D, effects driven pictures, we are reverting instead to the basis of what it is we all love and loved about movies.



There are certain movies, movie makers and stars who have played a particularly important role in influencing the creative thrust of "The Beautiful Ones."

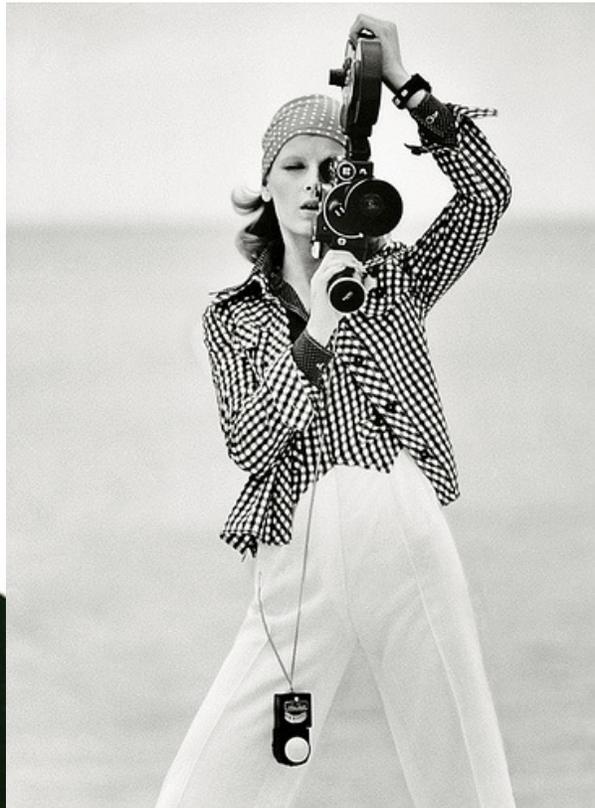


Steve McQueen obviously, as "Gabe" our protagonist is obsessed with him, but also Jean Luc Godard's; "Breathless." Because it it was a scrappy, indie production, shot handheld, on black and white, at a time when cinema was ruled by giant studio productions.





Iconic director, Sam Peckinpah, with his grizzled, embittered, range wisdom, created characters and scenarios for frequent collaborator McQueen that inspired certain moments in our movie.



A film like ours must have characters who exist in a world of hyper realities, this is not kitchen sink drama, but, scenarios and events that feel familiar played out with ludicrous style and iconography. These are larger than life events, peopled by larger than life players.

The Style:



"I'm not an actor I'm a reactor." - Steve McQueen.



McQueen's folding Persol Sunglasses - \$60,000 at auction.



The Steve McQueen Rolex Explorer 2, with orange timer hand.

The Men:



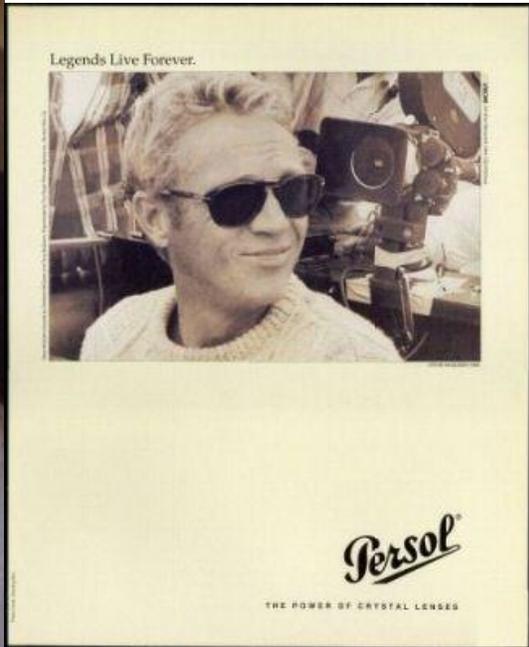
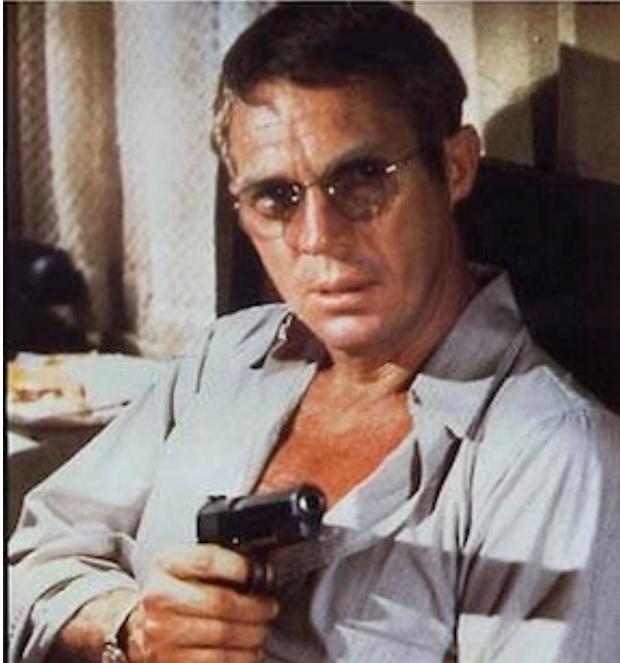
"The great thing about being a part of a generations old crime family is that you're recognized places, however, that benefit cuts both ways when you're on the lamb" - Gabriel Tancredi



The ultimate cool, is unrefined, unpretentious, it's there without trying.

"I live for myself and I answer to nobody."
- Steve McQueen.





"I remember seeing him across the swimming pool and my knees were knocking. He radiated such macho energy. Men wanted to be like him. Uptight society ladies and biker molls wanted to be with him." - Ali MacGraw.



'Preparation in any encounter is half the battle.' Gabriel Tancredi



The Women:



**"You're simplifying it. But I understand your point. I want to argue with you, I'm not sure why, but when you speak I find myself agreeing with you."
- Eva Zinzailian.**





"I love to see the young girl go out and grab the world by the lapels. Life's a bitch. You've got to go out and kick ass!" - Maya Angelou



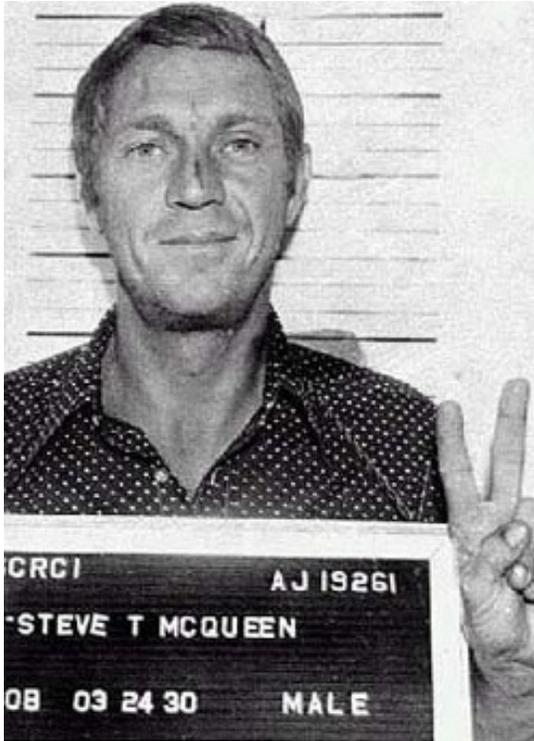


The Cars:



"Racing is life... everything before and after is just waiting." - Steve McQueen as Michael Delaney in 'Le Mans'





"Yes, I know, it should have been a 1957 Jaguar xkss, essentially a street version of the legendary D-Type race-car, but, really, it's the spirit of things that count. Besides, I promise you the first of the 16 ever produced that I find for sale, I'm going to buy." - Gabriel Tancredi







The Guns:

"I defy you to kill me, you don't have what it takes! I've lived nine lives and I regret every one of them.

(Beat)

I defy death it self!" - Dante Tancredi



"You don't break a man like the Mechanic by attacking him - that gives him the will to fight, you find out what it is he holds most dear, and you threaten that. You surgically remove his appetite for confrontation." - Dante Tancredi





The Beautiful Ones casting and other notes of interest:

**Non contractual and pending availability.*

Ross McCall as "Gabriel Tancredi."

Ross' lead credits include Starz TV's "Crash" "Band of Brothers" and "Green Street Hooligans 1 & 2."

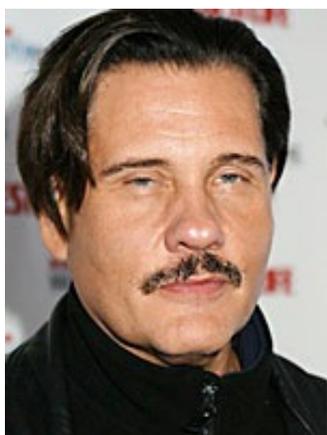




"Dante Tancredi."

**Choices 1 & 2.*

Choice 2 will play the Armenian Mechanic.

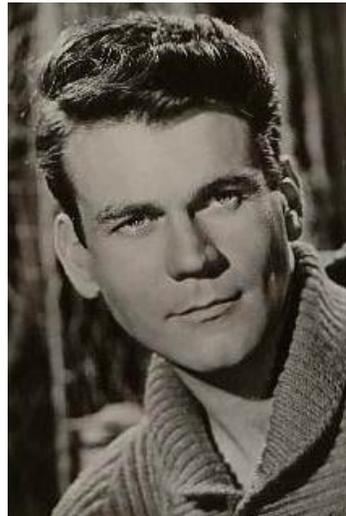
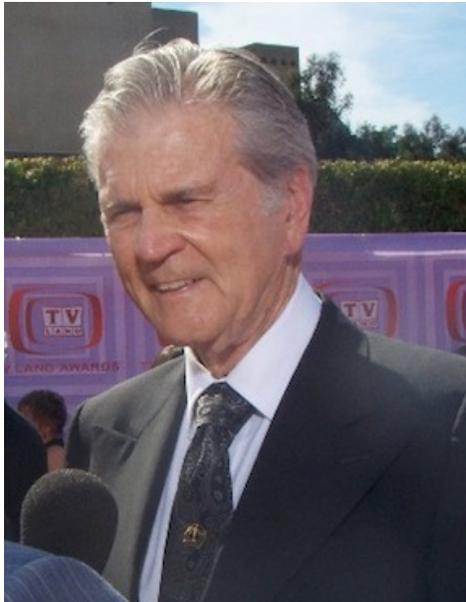


"Dick Tracy" "Once Upon A Time In America" "Out for Justice" "The Rock" TV's "Boardwalk Empire"



"Henry: Portrait of a Serial Killer" "Mississippi Burning" "Days of Thunder" "Cliffhanger" TV's "The Walking Dead"

"Old Man Tancredi."



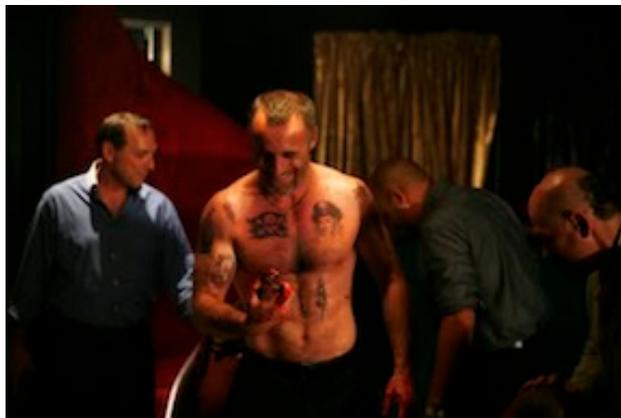
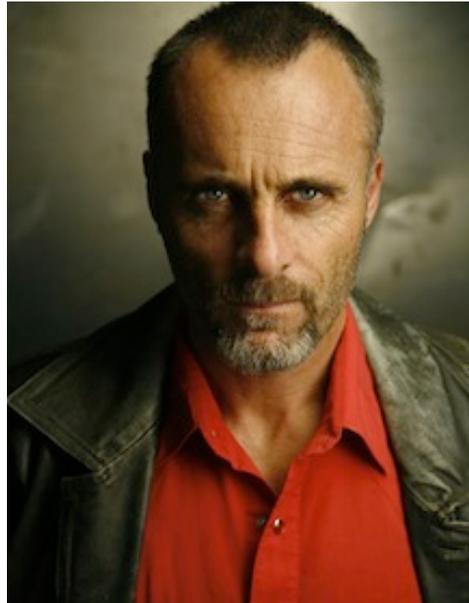
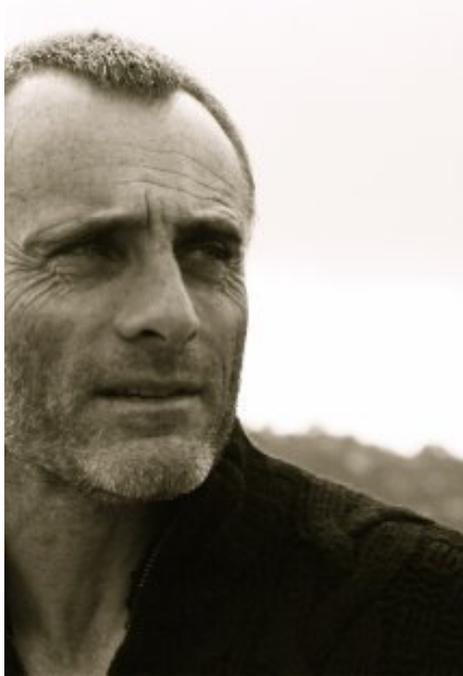
"Bus Stop" (Opposite Marilyn) "" "A Hatful of Rain" (Opposite McQueen) "Shake Hands with the Devil." (Opposite Cagney)

'Eva Zinzailian'



The Devil Inside - Domestic gross: **\$53,261,944**

"Casper."



"National Treasure" "Apaloosa" "Greenstreet 2" TV's Direct TV Campaign.

And to round it off, some cinematic inspiration:



Deep focus and key lighting and the use of smoke, Sterling hayed.



The Maltese Falcon, long takes and constantly moving camera. Godard obsessed over Bogart as did his leading character.



The jaunty energy in "Breathless" is still vital. "Rumblefish" blended old school Hollywood with Art-house technique.



The city was a character and the locations were chosen to aid the filmmakers. "Manhattan" a different love-letter.



Shadows and stress. "Swoon" was a retelling of the Leopold and Loeb Murders, brilliantly photographed.



Burt Lancaster a staple of many great "Noir" pictures, Mitchum did nearly as many. Intensity and class.



Black and white was harnessed to produce a different kind of intensity for "Raging Bull."

Production info:

Shooting format 4K HD Red/Alexa.

Shooting schedule 28 days in and around Los Angeles.

Key Player info:

Cinematographer HC. Van Urfalian <http://www.urfalian.com/>

Multiple award winning spots - game promo design and cinematography.

Action choreography Garrett Warren - [Avatar](#), [Enders Game](#), [Lincoln](#), [The Master](#) - the most sought after stunt coordinator in Hollywood.

Music Composer - Sean Murray - composed the original award winning score for [Call of Duty:Black Ops](#) - the Billion dollar game franchise.

Ken Blackwell - Editor - [The Expendables](#), [Conan the Barbarian](#), [Friday 13th](#).