



"I do not have much insight into the future, but I do think it is important to find what you love, and not focus on what you hate."

LORIN ASHTON

Lorin, born in 1978 in the beautiful Santa Cruz, California and spent his youth years in the Bay area. Growing up here, Lorin always had high interest in the visual arts. Around the age of 10, he was creating movies with his dad's camera and to this day his love for the visual arts is apparent in his performances. He got a crappy guitar after begging his parents, but still doesn't know music theory. Mostly he would remix the songs he already knew.

METAL HEAD

As a freshman in the early 1990's, Ashton started mastering beats on drums and incorporating complex rhythm that led to his deep roots in the death metal scene. He started a band, Pale Existence, and played while promoting underground shows with insane energy and moshpits. His biggest influences, such as Metallica, Megadeth, and Nirvana can be heard in songs of his like "Pennywise Tribute", "Boomerang" and "Killing in the Name of".

"I think it's really important that people have freedom to explore, express and be who they want to be,"

RAVE LIFE

In 1995 Ashton went to his first rave and made the instant switch to a new culture. He loved the welcoming beautiful community it had, and the raw, immersive sense of it. Lorin dived into the rave community, eventually learning to DJ after studying electronic music production. Making some psychedelic trance, he finds it most similar to death metal, and then began combining guitar and his voice, splicing and experimenting with a wide array of music.

DREAMTEMPO

This was a self-titled album in 2000 that was recently released in 2013 which showcases his older downtempo beats, which he recorded two mixes, on side A and B, or a cassette. In this time he establishes himself as a DJ, producer, and artist based in San Francisco. The year after he released Freakbeats for the Beatbreaks. A fellow DJ and influence on the scene at the time, once made a sticker for Lorin that read, "Butterfly Beings Drink Bass Nectar". A year after this first album was released, he became what we all know as Bassnectar.

"I do not think human beings have the capacity to fully understand the universe, and yet I think attempting to understand it is how we discover beauty."

BURNING MAN

After playing more and more shows in the Bay Area, he eventually played nationally and then internationally. Shambala and Burning Man were some of the first festivals that built him up. Playing at Burning Man each year, he would often play up to seven sets a night. He has played there 12 years but seems to done with it for now, although appreciates what it did for him at the time. Saying, "At that time, there were few other chances to interact musically and culturally with freaks from all around the country. I think it's a great thing and I hope people have fun out there."

"The music that I make ... isn't always intended to satisfy your every need... I think some people get confused and think I'm trying to please them with every song I make, and I'm not."

AMORPHOUS MUSIC

Beatbreak Bohemia is the title of a 2002 album, featuring mixes all done by Lorin, as well as a few of his original tracks. This album is released under the label Amorphous Music, founded and head-produced by Lorin. He launched future albums such as Wildstyle, Divergent Spectrum, and Vava Voom. Lorin has described his music as every-changing and amorphous, explaining the label's name. "When someone asks me to go back to my old style or return to my roots, that's usually a sign that they have no idea what my real style is or what my roots are."

MOTIONS, THROBS, AND MESMERIZING

One year after another, Bassnectar plays down-tempo and breakbeats, evolving and still always keeping a Bassnectar essence, and comes out with three great albums in a row beginning with Motions of Mutation (2003), then Diverse Systems of Throb (2004), and Mesmerizing the Ultra (2005). Some of his hit songs include Release, The Apathetic, Laughter Crescendo, Lullabye, Dubuasca, Breathing, Parade into Centuries, and Pleasure the Bassympho.

"I'm not really ever sitting down to create an album. I'm just creating adventures, and those adventures are intended to be reinvented night after night. It's just like a time capsule."

UNDERGROUND COMMUNICATION

This album is released in 2007 with more dubstep sounds as well as some hip hop. Bassnectar says that he goes "beyond my comfort zone" and works to "expanding the boundaries of how to make people freak out and lose their minds" when making new music. This album includes songs like Amorphous Form, Select Frequency, Kick it Complex, and Alker Illa Dofler.

"I would rather have my mind opened by wonder than closed by belief"

COZZA FRENZY

Bassnectar's performances never cease to be the spectacular show. While onstage, he is "combining unlimited loops and sound sand samples and effects into customized 'live remixes'" as he says, and, "also get the fuck down, I let myself dance and enjoy the music". The album titled Cozza Frenzy is released in 2009 and includes popular songs such as Teleport Massive, Boombox, Window Seat and Are You Ready.

TIMESTRETCH

Bassnectar is known for his insane light show performances and bass loud enough to rumble people into frenzies. In 2010, the album Timestretch comes out that includes songs like Here We Go, Timestretch, and the famous hit song Bass Head. The Bassnectar movement has resulted in a community of like-minded fans that refer to themselves as "Bass Heads" and travel frequently and far distances to attend his live performances.

"It surpasses music, it surpasses everything, and becomes like ghosts meshing together and dirty dancing upon fields of invisible electricity, in slow motion, in some alien time zone across the universe."

*"Bassnectar is a reflection of that opportunity to give back; the motion of my cells bouncing back at the world."
-Lorin Ashton*

DIVERGENT SPECTRUM

In the year of 2011, Bassnectar had become so successful and had legendary performances at Coachella, EDC, Lollapalooza, Electric Forest, Red Rocks and others more year after year. On the album of Divergent Spectrum, Bassnectar states, "This is a collection of songs I have created for maximum impact in large settings on massive sound systems for groups of people who want to get wild."

VAVA VOOM

The album titled Vava Voom was released in 2012, and Bassnectar is getting bigger than ever. With his new found fame, he is a strong advocate for charity. In 2011, he donated \$1 from every ticket sold on his tour to charity via the "Dollar Per Bashead" campaign that amounted to \$250,000 distributed between three charities which were voted upon by fans. This is continued even now and averages about \$100,000 each year.

"I think it's important and extremely empowering to remind yourself what you do have, to be grateful for it."