

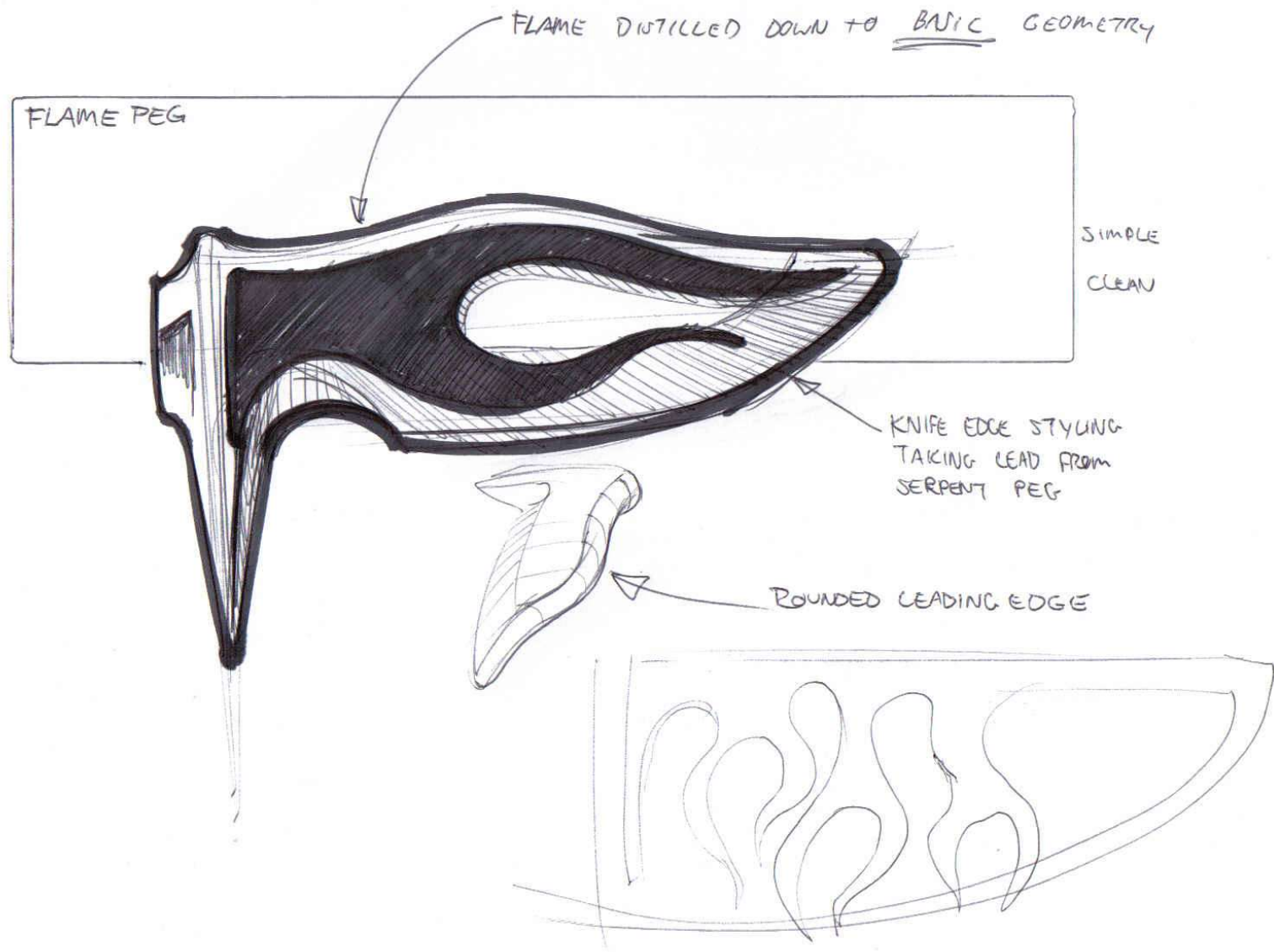
CRAIG EGAN DESIGN



industrial - graphic- mechanical



product planning
concept sketches
3D computer surfacing
solidworks & inventor
prototype fabrication
technical and instructional drawings
marketing documents, copy writing,
graphic design
illustration



conceptual development

V-BAG



The only thing you'll want on
your bike that doesn't make it faster



logo, photo, marketing graphic, soft good design



3D cad form development



3D cad form development



best selling goldwing aftermarket product

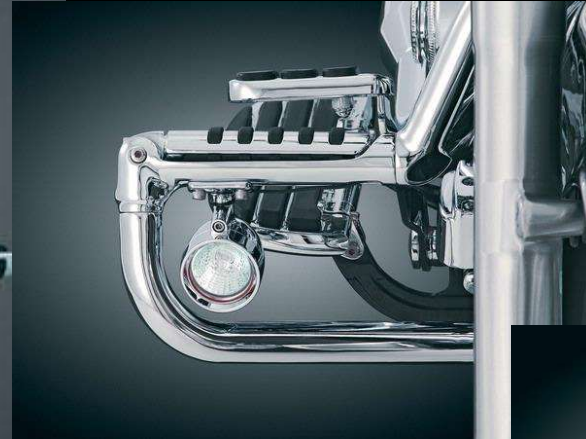


Tour Tech Peg Mounts

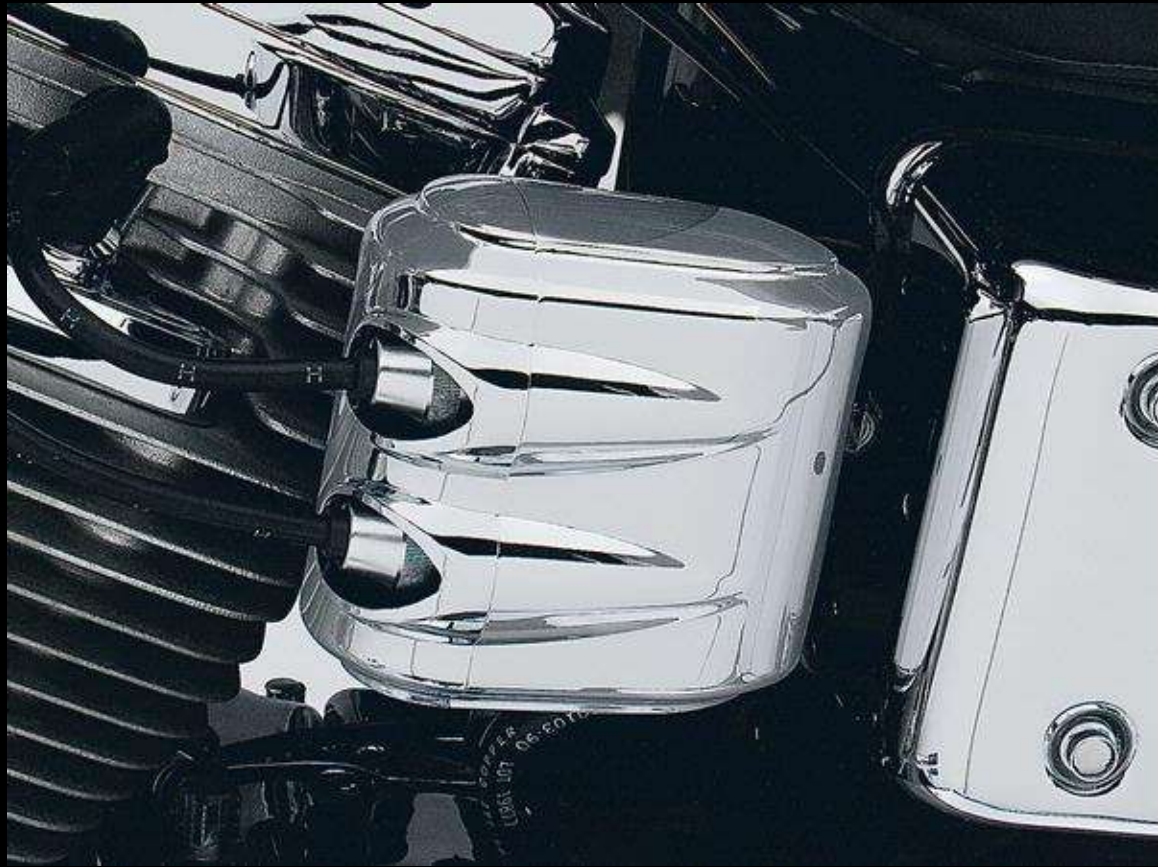


Throttle Boss Ergonomic Aid and
Decorative knurled ring

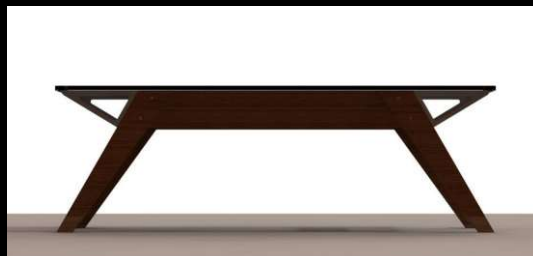
best selling aftermarket products



ergonomics



aero inspired form



rustic and modern furniture



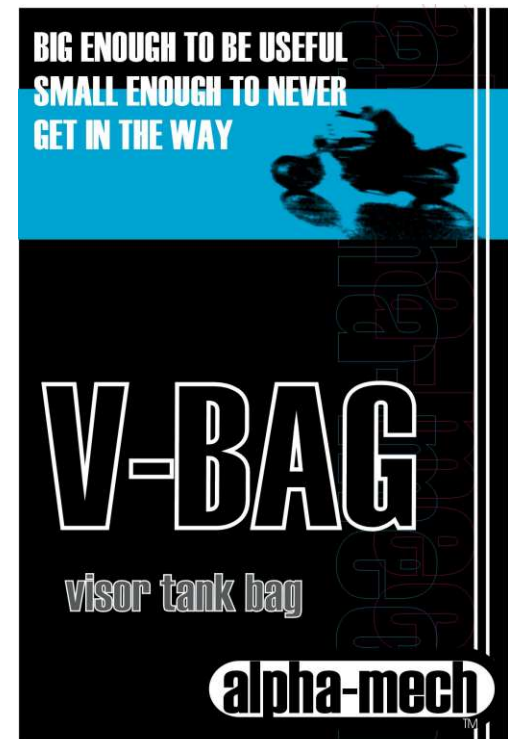
structural themed modern furniture



JacksonCreek

MODERN

HearGear



visual communication

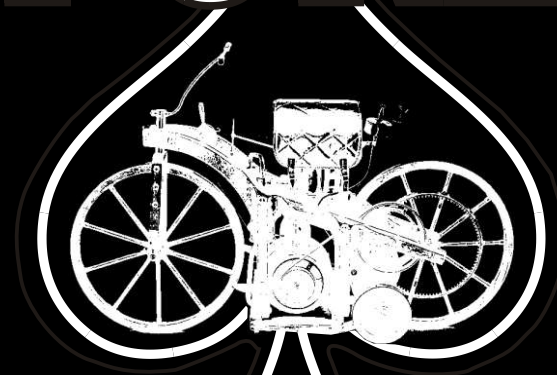
A FAST MOTORCYCLE



IS A SACRED THING

alpha-mech

PURE

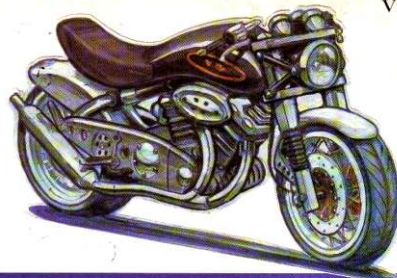


Since 1885

alpha-mech

DANGER

t-shirt graphic



Vincent Black Shadow

This famous English V-twin roadrunner has never been equalled—yet. Egan's new Black Shadow maintains the link with Vincent predecessors with a 50-degree V-twin in a stressed-member frame. The DOHC oil-cooled twin breathes out through a pair of sweeping pipes that pay homage to the Vincent lineage. Also maintained is the Vincent cantilever swingarm working a single shock, but the front end consists of a modern inverted fork. Streamlined extensions of the engine cases hold the carriers that allow the footpegs to adjust through a circular range.



Caddy-Davidson

Two icons of American road culture combined in one: a Harley 1,340 cc V-twin and a '59 Cadillac Coupe de Ville. At home on the main drags of Daytona, Sturgis or Las Vegas, this bike would bring Elvis back from the dead—or at least out of hiding. The white leather seat and horizontal speedo are necessary components of this American excess express.



Indian Chief

A reborn Indian would be a natural to reintroduce valanced fenders, one of motorcycle's most interesting shapes. A re-engineered girder-type suspension retains the '40s atmosphere, but the liquid-cooled engine hides its radiator under the engine between the frame rails. Modern interpretations of the Indian Chief mystique include the enclosed tail-section, swept-back pipes and stylized feather-icon air intakes.

Déjà Vu²

According to budding motorcycle designer CRAIG EGAN, a recent graduate from the Ontario College of Art, there are plenty of good design ideas waiting to be mined from motorcycle's past. Egan starts with the V-twin engine and looks in the rear-view mirror for this slate of neo-classics.



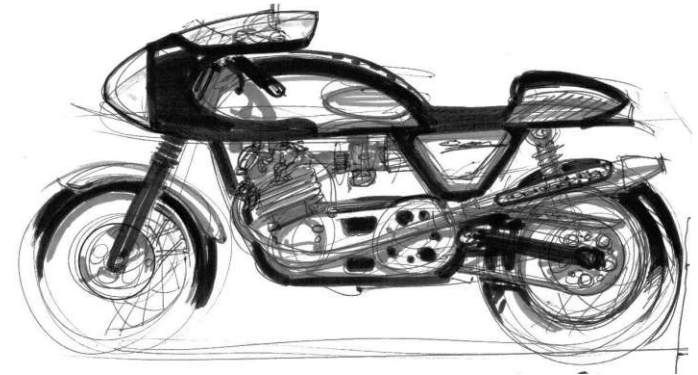
Ducati Hemi 900

A big brother to the Monstro is this Italian equivalent of the V-Max. One part Latin machine, one part Detroit muscle, this low-slung double-barrelled Duck lives to lurk in the urban jungle. A ram-air scoop supplies the charge into the four-valve air-cooled V-twin, while oval-section slash-cut mufflers finish the business.



Harley Electra-Craft

Touring bikes have been likened to boats, so why not make a virtue out of it? This Electra Glide is inspired by a 1930s launch, with a gracefully tapered rear deck and burbling exhaust portholes. The clear-coated veneer brings to mind not only boats, but vintage "woody" station wagons. A tasty design idea, even if you're not a terminator.



Cycle Canada Magazine Illustration



hand drawing and sculpting



vehicle graphics

Installed Dual Mikuni 32mm Carbs,
modified oil tank.(Amals shown.)

Scrambler "S" type pipes

Dirt track style tail piece



Grafted on 18" wheel
and hub from Yamaha XS 650
to run dual disk brakes.

Swapped chain primary drive to
Gates belt drive

Changed rear 19" rim to 18"
diameter

72 Combat