Lighting Diagrams

Me on a Good Day Shamire Devine, Meera Nathan, Casey Chae, Stacey Jones

Location 1: Starbucks

- Natural lighting, many window, afternoon (~3pm shots)
- Not using lighting equipment due to location crowdedness/owner preferences

Location 2: CULC Doorway

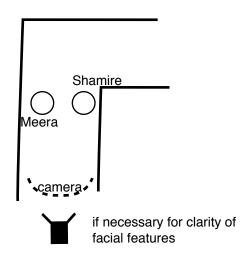
- Natural lighting, many window, afternoon (~4pm shots)
- Not using lighting equipment due to location crowdedness/desire for natural look

Location 3: Outdoors

- Natural lighting, sun = key light, (~5pm shots for evening light, longer shadows)

Location 4: Flag Building Hallway

- Overhead light = key light



Location 5: Flag Building Interview Room

- Overhead light = key light
- Window = fill light

