

Info [1]		Camera Shot List						
<b>Production Title:</b> Me on a Good Day								
<b>Director:</b> Stacey Jones				<b>Cinematographer:</b> Casey Chae				
<b>Producer:</b> Shamire Devine				<b>Editor:</b> Meera Nathan				
Scene #	Shot #	Scene	Shot Size	Movement	Location	EXT / INT	Description	Additional Notes
1	1	Cold opening: Starbucks	Closeup	Stationary	Starbucks	Int	Table by itself first, then worker puts drink down into the shot	
1	2	Cold opening: Starbucks	Mid Shot	Stationary	Starbucks	Int	Shows the worker with the drink, calls out name	
1	3	Cold opening: Starbucks	Mid Shot	Stationary	Starbucks	Int	Shows character sitting looking at phone, looks up ("that's me"), and walks right, out of the screen	
1	4	Cold opening: Starbucks	Medium Long Shot	Pan	Starbucks	Int	Pan to see character walking up to the counter to get drink	
1	5	Cold opening: Starbucks	Mid Shot	Stationary	Starbucks	Int	Over the shoulder of worker saying "Enjoy your drink"	
1	6	Cold opening: Starbucks	Mid Shot	Stationary	Starbucks	Int	Over the shoulder of character taking drink and saying "you too". Worker leaves and character facepalms	
2	1	Title Sequence					ME ON A GOOD DAY	
3	1	Interview	Medium Long Shot	Stationary	Interview	Int	Shot of character sitting in a formal interview	Might need better transition
3	2	Interview	Medium Closeup	Stationary	Interview	Int	"So here's what happened." Close up of her face getting ready to tell the story	
3	3	Interview	Mid Shot	Stationary	Interview	Int	See her telling the story, talking with hands	
4	1	Crowd Walking	Long Shot	Pan	CULC Doorway	Int	See her start to open the door with drink in one hand	
4	2	Crowd Walking	Mid Shot	Stationary	CULC Doorway	Int	Frazzled, mob comes towards her through the door from the opposite direction	
4	3	Crowd Walking	Mid Shot	Stationary	CULC Doorway	Int	See her reaction while trying to get through	
4	4	Crowd Walking	Long Shot	Stationary	CULC Doorway	Ext	Frazzled, makes it out the 2nd door to outside	
4	5	Crowd Walking	Closeup	Stationary	CULC Doorway	Ext	Close up to face, see her reaction	
5	1	Gum on railing	Extreme Long Shot	Tilt	Skiles Walkway Stairs	Ext	Character is walking up the stairs, hand on the railing	

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5	2	Gum on railing	Mid Shot	Pan	Skiles Walkway Stairs	Ext	See pleasant face expression turn to disgust, looks down to railing	
5	3	Gum on railing	Closeup	Tilt	Skiles Walkway Stairs	Ext	Close up of picking up hand off of railing and seeing the gum, zoom and tilt up to see expression. "Son of a..."	
6	1	Interview	Mid Shot	Stationary	Interview	Int	"Who does something like that?" Cut to the interview room again. Over the shoulder? "Anyways, as I was saying"	
7	1	Sidestep Dance	Long Shot	Stationary	Skiles Walkway Stairs	Ext	Awkward sidestepping with a stranger, trying to pass on the stairs	Filler scene
8	1	Ice to Face	Mid Shot	Stationary	Skiles Walkway Stairs	Ext	Stops walking at the top of the steps to take a sip of her drink. Realizes she is at the end and takes the lid off to drink the rest	
8	2	Ice to Face	Closeup	Stationary	Skiles Walkway Stairs	Ext	Tilts the cup slowly to only get drink but fails and dumps ice and the rest of the drink on her face and shirt	
8	3	Ice to Face	Mid Shot	Tilt	Skiles Walkway Stairs	Ext	Looks down at drink stain and reacts ("ugh") Tilts down as she looks down	
9	1	On the Way to the Interview	Extreme Long Shot	Stationary	Smith Building	Ext	Walking into Smith, high angle if possible	transition
10	1	Interview	Mid Shot	Stationary	Interview	Int	Shows his reaction and she says "so.... what was the question?"	transition
10	2	Interview	Mid Shot	Stationary	Interview	Int	"Do you have your resume?" Over the shoulder	
10	3	Interview	Closeup	Stationary	Interview	Int	"Oh, yes" She digs through her bag and pulls out a crinkled paper	
10	4	Interview	Mid Shot	Stationary	Interview	Int	Reaches over to hand it to him but takes it back and tries to straighten it first. Then hands it to him sheepishly	
10	5	Interview	Mid Shot	Stationary	Interview	Int	Two shot, "Thank you for your time", shake hands	
10	6	Interview	Long Shot	Tilt	Interview	Int	Two Shot, both character and interviewer gets up at the same time to leave	
11	1	Leaving	Medium Long Shot	Stationary	Flag Building	Int	Both trying to get out of the door at the same time, awkward pause	
11	2	Leaving	Extreme Long Shot	Pan	Flag Building	Int	They say bye to each other but realize they are walking in the same direction. Awkward walk down the hall	

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11	3	Leaving	Medium Long Shot	Stationary	Flag Building	Int	Both embarrassed, eye contact, Interviewer says he'll go that way and points right and character agrees and goes left	
11	4	Leaving	Mid Shot	Stationary	Flag Building	Int	Walking away, stops and says outloud happily "I think I could fit in here"	Maybe need a stronger ending?