A systematic mapping procedure was developed in order to unfold the spatial experiences, and to understand how the ingredients of the stories of happiness were interrelated in urban spatial contexts. It opens the possibilities to "craft" our own tools (Silver, 2006) and explore the possibilities representation through computational medium within the spatial journeys, which happened throughout sequential events in certain spatial settings.

Flying The Bird

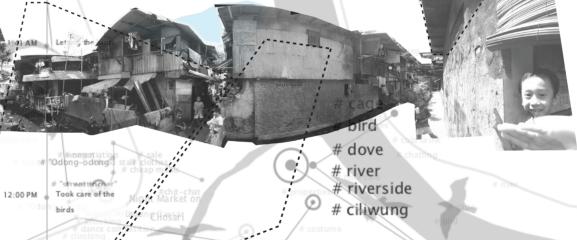
from Aug 6, 2014 11:30:00 AM to Aug 6, 2014 12:30:00 PM

11:30 AM Brought the birds to the riverside

cages nearby public toilets and Peron's house. Peron and his friends bought two doves, one with whistle on the tail and the other one without whistle. Peron and Niki were very excited when they walked towards the river passing the houses and main footpath up to the river by Mr. Sigits' house (The leader of RT 007) river, both of the doves flew away. The whistle sound was heard from distance. Afterwards, they walked back to the cages. The dove cages were named after their owners. Both of the doves that jus flew, already got back right by the car and stood on Baskoro's hand. "They have known their home. But if it flew too far, like to Monas (National Monument), they won't be able to come back", said Baskoro when we met him. Peron and his friends took turn to hold and stroked the doves. Some of us fed the doves a well. We continued holding the doves

chatting about schools that dismissed earlier because it was the first day of

The activity started around the dove



#hidegemoleseek

12:30 PM



Night Market on Cilosari

Riding Odong-odong

Aerobic in Monas

Wedding Ceremony

The Independence Day

Practicing Little Police

Playing Soccer

Playing Hide and Seek

Flying The Bird

Dance Practicing



5/6

Verarisa Anastasia Ujung





seek