

MAPPING-STORIES: Unfolding The Hidden Potential of Happy Urban Place

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The research addressed the issue of urban happiness as a critical aspect of well-being in urban living. The experience of happiness plays an important role in promoting the quality of life of urban actors. Urban spaces have significant role as the spatial settings where the experiences of urban living take place. The objective of this research was to reveal the phenomenon of spatial transformation of urban spaces as the setting for the events and experiences of happiness for urban actors. In particular this research attempted to identify the interdependence among actors, spaces, time and events as the ingredients of happy events and experiences, and to map such interdependence as a narrative of spatial experiences in a systematic way. The mapping process was based on the understanding that the experience of happiness in urban context could be comprehended as a narrative or a story (De Certeau, 1987; Psarra, 2009). Mapping becomes a main approach in this research as it becomes a creative approach of representation that could reveal the hidden potential of spatial contexts (Corner, 1999; Graafland, 2010). In this research, the stories of happiness of the urban actors were comprehended as spatial journeys, which happened throughout sequential events in certain spatial settings.

www.mapping-stories.com
<http://unfoldingmaps.org/2014unfolded.html>

