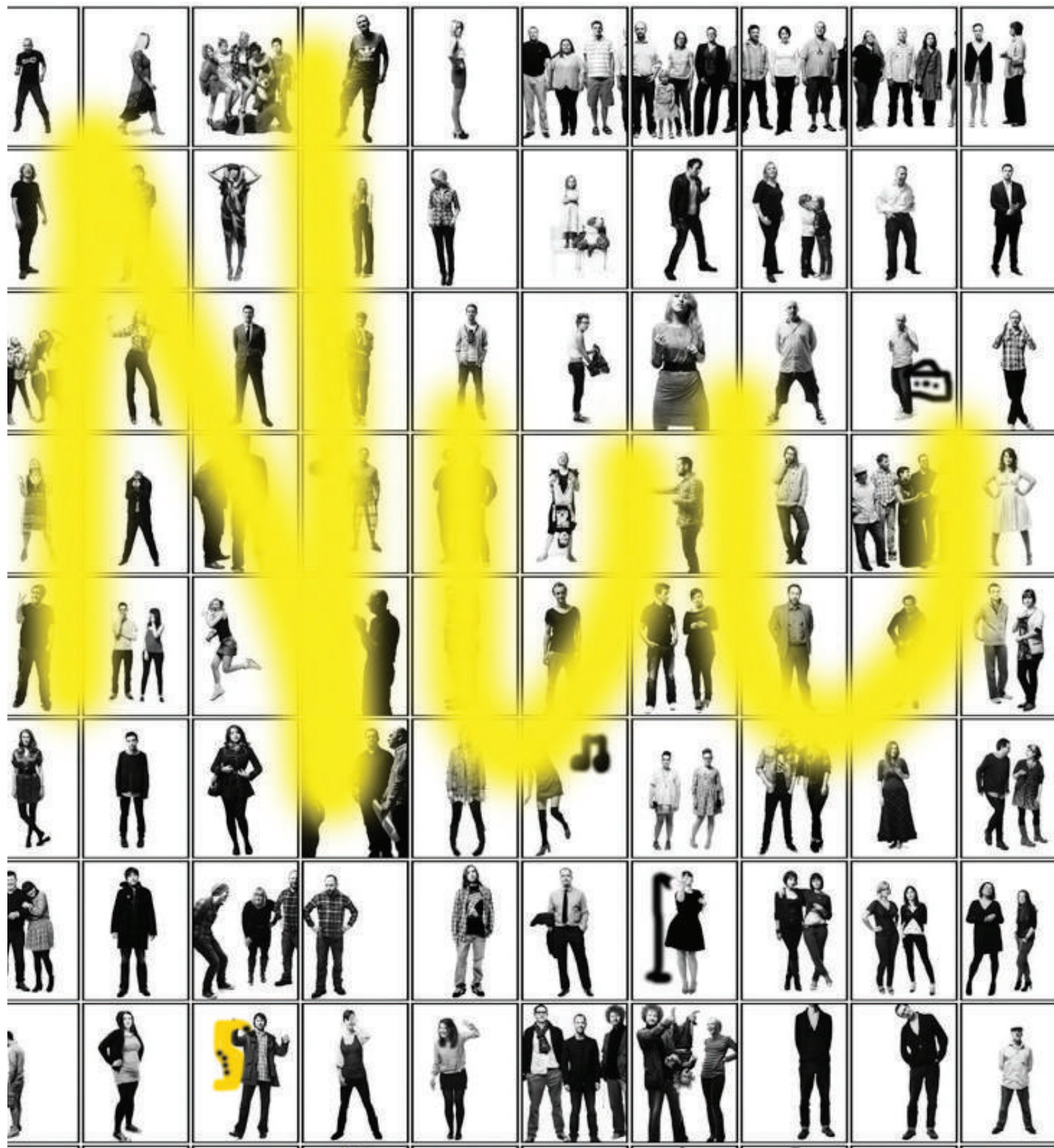


NEW. UNDERGROUND. UNKNOWN



WILDFLOWERS ● INTRODUCING LIYAH ● ONE BIT ● 3
FESTIVALS YOU CAN'T MISS THIS SUMMER ● LEGEND CHRIS
FLOYD ● DJ CARLINGTON MONGA ● A-Z OF THE BEST NEW
ARTISTS ● WEEK IN THE LIFE ● AS ELEPHANTS ARE ●

THE WAREHOUSE PROJECT
PRESENTS

the
Parklife

WEEKENDER 2014

JUNE 7TH & 8TH

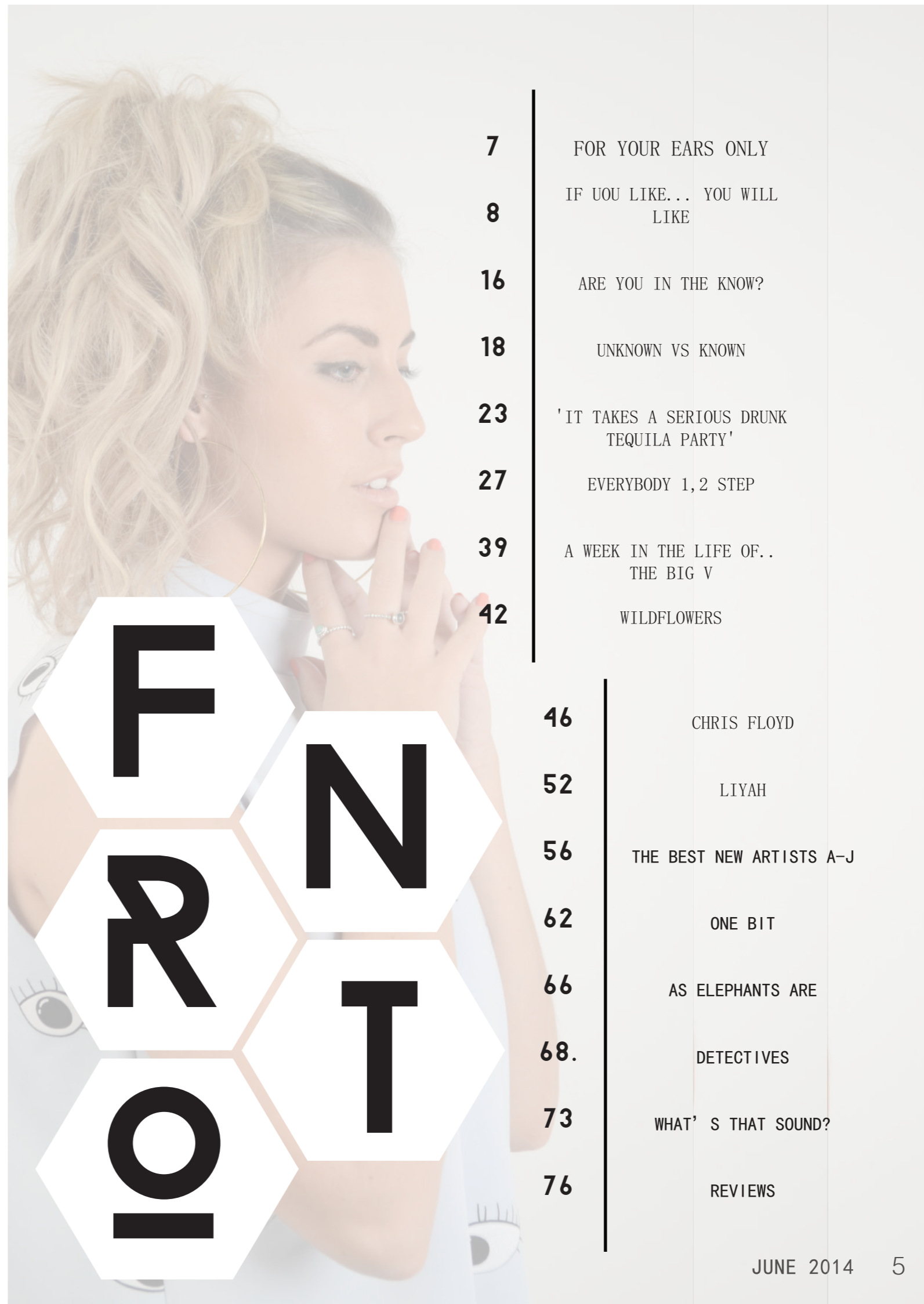
TICKETS ON SALE

TUESDAY 28TH JANUARY

EDITORS LETTER

At NUU we aim to bring you the freshest new acts in House and Indie first; keeping you ahead of the pack on the next generation of talent from the underground music scene. In this, the debut issue of NUU Magazine, we have spent the last few months finding only the very best of the New, the Unknown and the Underground artists out right now. The last few months has seen the creation of hundreds of new bands and our brilliant team have worked tirelessly to get a collection of the greatest artists and most amazing sounding tracks, all gathered together into the trendiest magazine out right now. We have superb interviews with local Southampton DJ, Liyah, and, fresh from their latest tour supporting Tom Odell, American alternative indie talent, Wildflowers. We also give you an insight into the latest fashion tips on what to wear to all the upcoming summer festivals in our photo-shoot feature thanks to awesome photographer, Cristina, and the very beautiful, Holly Greene, who modelled for us. Hope you enjoy!

Todd



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SONY.

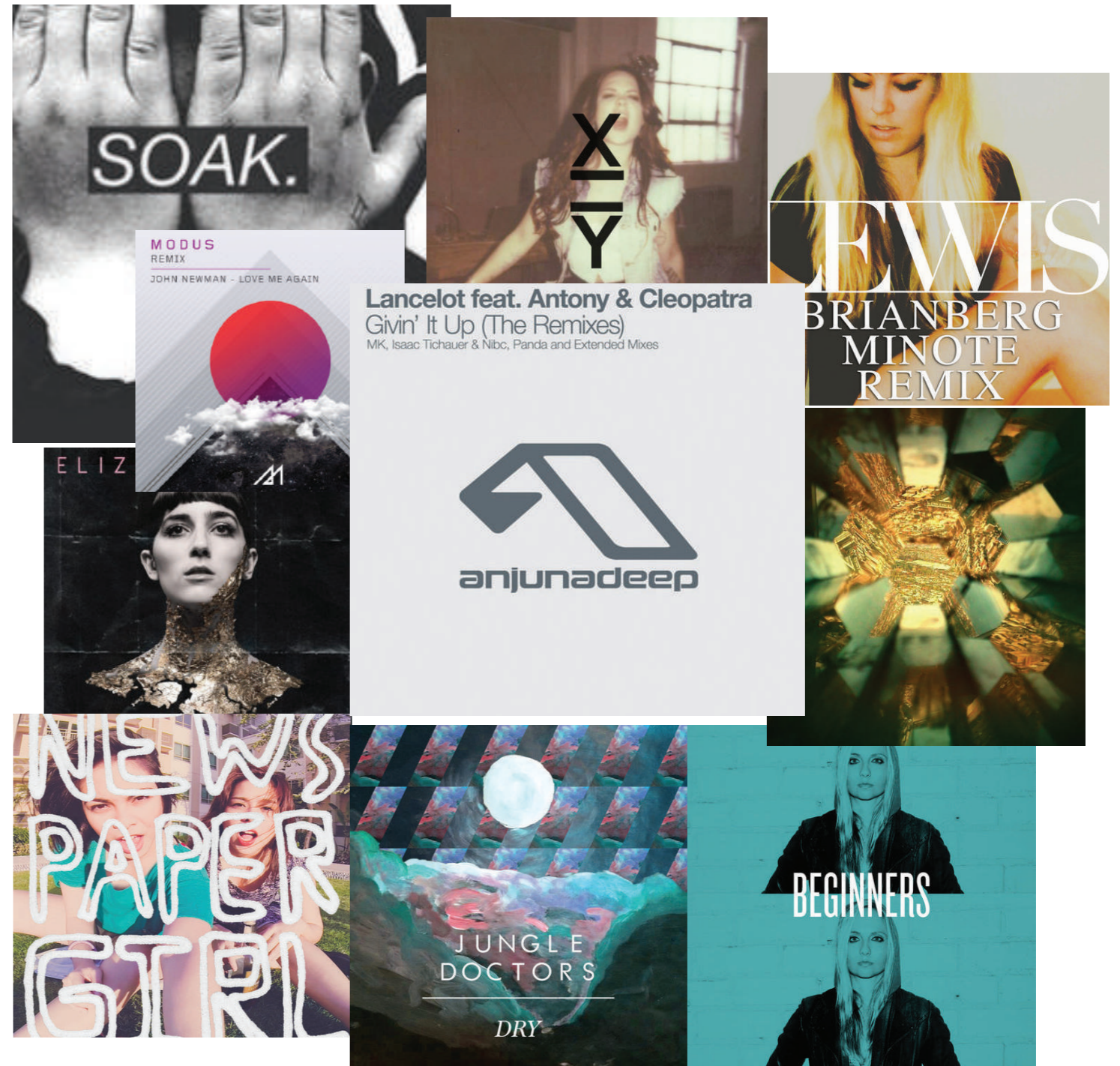


hear more
PREMIUM DJ HEADPHONES



FOR YOUR EARS ONLY

We have collected the top 5 tracks to get your senses tingling with musical excitement! We are sure that they are going to be huge in the months to come. Explore them on Soundcloud/YouTube.



1. SOAK - BLUD
2. LOLO FEAT. GIGGS - GANGSTERS (XYCONSTANT REMIX)
3. LEWIS - HUNTER
4. BIGGER - WHO KNOWS
5. SWIMMING LESSONS - SILENT LETTERS
6. JUNGLE DOCTORS - DRY
7. CHEATSPH - NEWSPAPER GIRL
8. ELIZABETH ROSE - THE GOOD LIFE (CHARLES MURDOCH REMIX)
9. JOHN NEWMAN - LOVE ME AGAIN (MODUS REMIX)
10. LANCELOT FT ANTONY & CLEOPATRA - GIVIN' IT UP (MK REMIX)

IF YOU LIKE YOU WILL LOVE



IN THE PURPOSE OF BRINGING YOU THE NEXT BEST THING, NUU GIVES YOU A PUSH IN THE RIGHT DIRECTION. LOOKING AT SOME OF THE GREATS OF THEIR TIME, WE HAVE FOUND THE BEST NEW ARTISTS INSPIRED BY THOSE WHO WENT BEFORE THEM AND EVOLVED THE GENRE INTO SOMETHING INCREDIBLE.

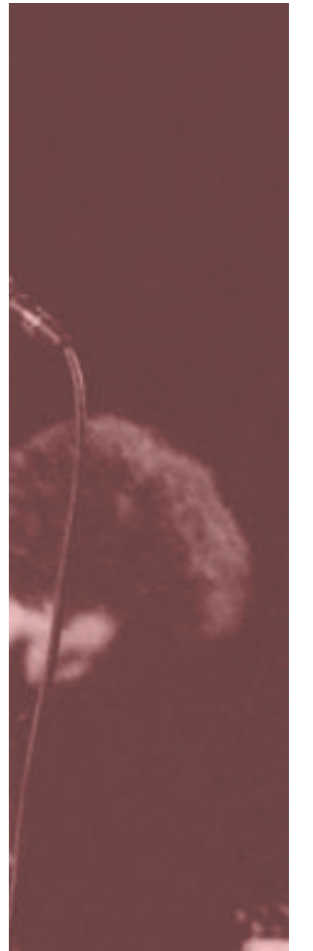
IF YOU LIKE... BLONDIE

During the 70's and 80's, alternative pop band Blondie dominated the charts. Now, after being confirmed as a headline act for this years Glastonbury, a whole new generation can rediscover their greatest hits, such as 'Call Me' and 'One Way or Another'. However, as amazing as this opportunity to see one of the indie genre's origin bands is, we at NUU believe in giving recognition to the next big thing. So here is a list of artists that, if you're a fan of Blondie, we think you will love!

YOU
WILL
LOVE!



LUCIUS



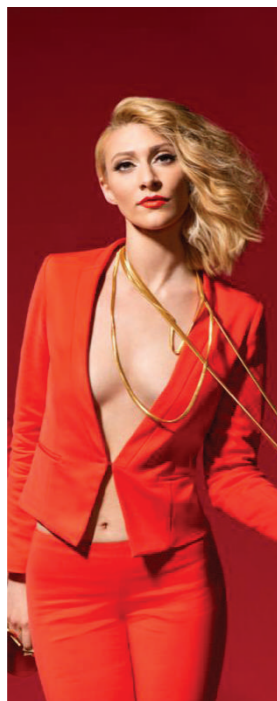
Indie five-piece-band made up of two beautiful, quirky singers, Jess Wolfe and Holly Laessig along with three musicians, Dan Molad (drums), Peter Llish (guitar) and Andrew Burri (guitar). Despite forming in 2008 they have just released their full debut album, 'Wildewoman', featuring a mix of chant along choruses and calm melodic sounds.

YOU
WILL
LOVE



GRANGE

YOU WILL LOVE!



COURTNEY BARNETT

This Australian singer-songwriter has gained acknowledgement recently for her straight forward, no nonsense style of delivering lyrics. Often her songs are about bizarre events that happen in life, such as having an asthma attack whilst gardening.



YOU WILL LOVE!

ELLIPHANT

Ellinor Olovsson, known by her stage name Elliphant, is a Swedish pop artist of the unconventional sorts to say the least. Her hypnotic beats of her dubstepesque album, 'Look Like You Love It', are almost as insane as her radical psychedelic image. Seriously, she makes Miley Cyrus look as boring and conventional as Adele!

KARMIN

American pop duo made up of Amy Heidemann (born April 29, 1986) and Nick Noonan. Since their career high of Top 10 hit 'Broken-hearted' back in 2012 they have been relatively quiet, but have just released their highly anticipated debut studio album, 'Pulses'. The album on a whole is a brilliant mix of rap hooks and dance verses to get you singing and moving along.



MAY 23 & 24 & 25 2014



CITY HALL PLAZA

JACK JOHNSON
DEATH CAB FOR CUTIE

ANNOUNCING SOON! • MODEST MOUSE

EDWARD SHARPE AND THE MAGNETIC ZEROS
BRAND NEW • THE HEAD AND THE HEART
TEGAN AND SARA • BASTILLE • JENNY LEWIS

FRANK TURNER AND THE SLEEPING SOULS
THE NEIGHBOURHOOD • PHOSPHORESCENT
BUILT TO SPILL • KURT VILE AND THE VIOLATORS

WALK OFF THE EARTH • WARPAIN
CASS MCCOMBS • MAXIMO PARK
THE DISTRICTS • TIGERMANWOAH!

MAGIC MAN

BOSTONCALLING.COM



IF YOU LIKE... EATS EVERYTHING

Ok so eats everything isn't exactly past it, he has just released his seventh studio EP, 'Hello Mr. Jello'. But his legacy in the industry has seen the rise of great new sounds.



YOU
WILL
LOVE!

It seems the German are taking the house seen by storm, they know how to make the music of right now. Tapesch mixes a variety of deep and tech house to create unique songs and amazing night experiences



T
A
P
E
S
C
H



SHARAM JEY

All round German DJ Sharam Jey puts together a similar sound that has been around for the same amount of time as Eats Everything, maybe even a little bit longer. Sharam has been touring the underground German house scene, picking up a sound reputation

YOU
WILL
LOVE!

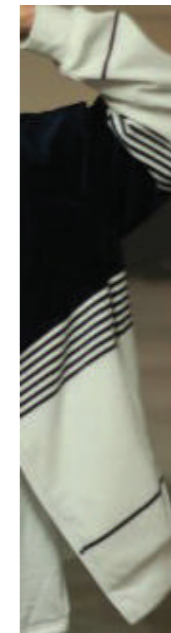
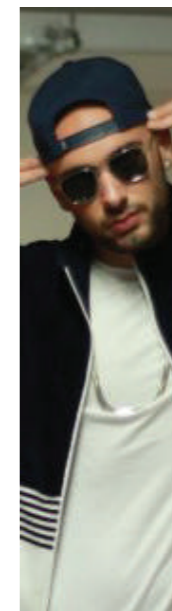


PRUNK

A long time lover of jackin house sounds, stemming from an Ian Pooley record he got from his brother on his 11th birthday. The deep house sounds of The Stafford Brother's 'I Can See' remix are a clear indication of the alarming bright future ahead for this 23-year-old producer.



YOU
WILL
LOVE!



AMINE EDGE & DANCE

French and G House, do you need anything more? The Duo who are forever pleasing their fans with smooth beats and hypnotic rhythm on the airwaves of SoundCloud, seem to be a great indent in the House scene.



YOU
WILL
LOVE!

OLIVER HELDONS



YOU
WILL
LOVE!

Hosting gigs along the coasts of North and South America, Oliver Heldons is pleasing audiences around the world, featuring on Zane Lowe's Legendary radio show on Radio 1. Recently travelling around the UK, his tracks seem to be treating him nicely and hitting right on trend.



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EXTRAORDINARY PURITY IN EVERY DROP



ARE YOU IN THE KNOW?

It's Saturday night and you have been invited to a house night at your local venue. This usually means the following: paying a slightly overpriced entry, undeniably overpriced drinks, which no, are not WKD's, and two-stepping to the same repetitive songs. The ritual is usually the same every time you enter the club; toilet, drink, dance, smoke. Repeat this as many times as you feel necessary.

Finding myself in a similar situation a few weeks ago, and dancing at 'our spot' (which is a nice distance between the speaker and the air con) a stranger approaches me. "You selling K?" My eyes narrow, unsure if I heard correctly. I'd heard correctly, "Ket, are you selling any?" I'd vaguely heard of Ket, a substance that could be used in horse tranquilliser. It wasn't something I was aware people took in clubs. I wasn't even sure how you took it, but this individual thought he could buy some.

Ketamine, or special K, as some users are calling it, is most popularly used for creating an out of body experience, intensified by the level of consumption. At times, used to the extent that allows the person to enter what is known as a K-hole. Most sane people, including friends, would agree that taking something that leaves you feeling as if in a hole, isn't something worth getting used to. Having spoken to a friend, we'll call her Kate*, who had experienced people around her on the drug, realised that it is hard to communicate with them. "Most of them can't even string a sentence together, I got sick of repeating the same thing over again so just ended up taking myself out of the situation. It even got to the point where they couldn't lift their feet, it was as if they were having a stroke."

The party drug has numerous 'fun' outcomes, but are teenagers really in the know about this horse tranquilliser? Most users aren't aware that the long-term risks can be as serious as taking a Class A drug such as Cocaine or Heroin.

In January 2006, Ketamine was made a class C drug. Perfect, now people would be prosecuted for possession and supplying. Before this law the police could only make arrests for selling. It could no longer be found in a liquid form and prices dropped from £50 a gram to £20. Not so perfect, this encouraged people to take the drug recreationally, choosing it over Ecstasy in many instances as it could be found at half the price per gram. This still doesn't lower that use of MDMA, but could Ket become the new MDMA party drug?

Toni*, unlike any other 21 year old in the Southampton area, got into the drug dealing business at the age of 18, he made it clear that the drug was more popular than anticipated. "I get Ketamine delivered to me on the regular, It's cheap and people seem to not only want it for getting weird on a Saturday, but now I get calls asking if I've got any for a Sunday afternoon. I think it's because the come down isn't as powerful as MDMA, some people don't even notice one."

Mixmag magazine, who conducted a survey with over 22,000 responses all over the world, discovered statistics that gave an up-to-date view on both drugs. They revealed over 31% of people surveyed in the UK use Ketamine regularly, when 67% are regularly using MDMA. They also found that 64.8% strongly believed that taking drugs on a night out made the night better.

Meanwhile in the celebrity circle, money isn't an issue and budgeting for drugs isn't something they need to do, so Cocaine can be paid over £300 a gram for, and it's acceptable. In May 2003 Cara Delevigne, was photographed dropping a bag of white powder from her bag. This became top news for her fans and found that some of her contracts pulled out, as they didn't want to be connected with any kind of bad press.

In some instances, this only encouraged people to carry on selling and taking drugs. "It was only really the beginning of summer in May and there were a lot of good DJs on in Junk, our local house club, so every weekend I had a lot of people asking for stuff." Toni tells us, "It was when I was getting busy with Ketamine orders, but before then it was just the usual, MDMA and Cannabis. I think because people know the drug is an instant effect rather than having to down pint after pint of alcohol, they find it easier to do."

But what is the future for Ket and it's users? Are stories of people with irreversible bladder damage enough to scare users or will it only raise awareness of the drug? Kate says, "The drug makes people become reclusive, groups of people are now choosing to sit at home together going through gram after gram, instead of going out and socialising with new people." With the rise in bladder damage spreading throughout all parts of the UK, such as Leeds, London and Bristol it would hope the naivety of the generation will stop and people will start becoming aware. So if you get offered Ket from anyone in a dark and dingy club, lets hope for the five minutes of fun you think you may have you say no, or it could be you using a catheter in five years.

UNKNOWN

VS

KNOWN



HOLI FESTIVAL OF COLOURS

Lucy Wilson, 22, London: 'I worked at this festival in London last year and the atmosphere was amazing. The music wasn't much I'd heard, but it didn't really matter. It's actually an Indian festival, it's about what the colours represent not the music. You go for the experience, and I can say my experience would have been better if I didn't have to open bottle caps all weekend.'



VS



LOVE SAVES SUNDAY

Tim Allen, 22, Chudleigh: 'Love Saves The Day is a day festival in Bristol, playing mostly deep House music and chill out stuff. When I went, Bonobo played there and I know this year acts like Annie Mac and Eats Everything are performing. It's held outside in Castle Park and there's loads of bars and stuff! I'd recommend Love Saves The Day if you want to go to a festival and listen to more chilled out music without having to camp there!'



PITCURE MARC SETHY

EASTERN ELECTRICS

Felix Sheil, 20, Slough: 'I went to Eastern Electric. It's mainly house music and covers three days – Friday till Sunday. I would recommend it because you don't have to go for the whole three days – I only went for one day and I had a great time! They held it at Knebworth Park in London last year – I think they moved to a bigger arena because it's just recently started to become more popular. The line-up is great and it's just crazy and fun. They had MK, Kerri Chandler and Richy Ahmed when I went last year. I'm definitely going again – the atmosphere is amazing!'

VS



SECRET GARDEN PARTY

Lily Anderson, 20, Cambridgeshire: 'I went to a festival called the Secret Garden Party last year. Its held in a place called Abbots Ripton which is near Huntingdon. It was amazing – it's a proper dirty festival with mudfights and paintfights. Not one for those who want to stay reasonably clean! It usually takes place in July of every year and lasts 4 days. It's still relatively unknown, although it has grown over the years as it has become more and more popular. I had such a good time, without a doubt I'll be there again this year!'



BESTIVAL

Hannah Russel, 23, Isle of Wight: 'Why would you not go to Bestival every year? Each year has a new theme, a new concept and new artists and every year it impresses me. Getting there for me is easy, it's only 20 minutes away. This year is Desert Disco, it's going to be insane. If you like all types of music then Bestival is the festival for you. Bring your best outfit to stand out from the crowd, it gets competitive, so be prepared, people spend all year on their outfit.'

VS



SMALL WORLD

Mia Leo, 19, Croydon: 'I've been to one which wasn't that well known. It's called Small World and it's basically just a bunch of hippies doing yoga and making art! There was a tent which played live funky music day and night and everyone was so lovely and respected each other. It was really chilled; an old lady was going round selling hand-made weed truffles! It felt a lot more homely than larger festivals. The location is secret and different every time, but they are held every spring and summer!'



IT TAKES A STUPID DRUNK TEQUILA PARTY

Getting bored of ordering the same old vodka and coke mixer? Or fed up waking up with the stale taste of Jagermeister in your mouth from the night before? Here, we have compiled our favourite cocktails and shots to really get the party started no matter what kind of night you're out on!



One that often gets pushed to the side in favour of brighter and tastier looking cocktails, Sangria is not to be overlooked. Perfect for summer and great for sharing, this one's not going to make a dent in the bank balance or leave you feeling sober either! A pitcher of orange juice, lemonade and an entire bottle of red wine, this drink can be finished with fresh fruit and ice. For a stronger hit, a few shots of whiskey can be added to really get the party started.

ARTIST: WYE OAK



One of our favourites, Berrywhipped is essentially a fancy vodka shot –without the burning aftertaste. Made up of vodka and grenadine and finished with a topping of strawberry flavoured whipped cream, this shot is quick and tasty – just enough to get that alcohol kick before heading out to the dance floor again!

ARTIST: MARC KITCHINER

Sick of drinking endless Jägerbombs at the bar? Then look no further. The Sammy Jager is a twist on the old classic – and with a kick! A shot of Jägermeister and a shot of Sambuca combined, this one's not for the frivolous. Fierce and fiery, this lethal combination is sure to put anyone under the table!

ARTIST: CLOUD NOTHINGS



For those fancying something a bit cheekier, 69-er is sure to get you in the mood. A mix of light rum, peach schnapps and coke, this drink is fruit and fizz rolled into one. Ideal for those in search of something a bit stronger or with a sweeter flavour – the schnapps will leave you feeling frisky and fun all night long!

ARTIST: HOT SINCE 82



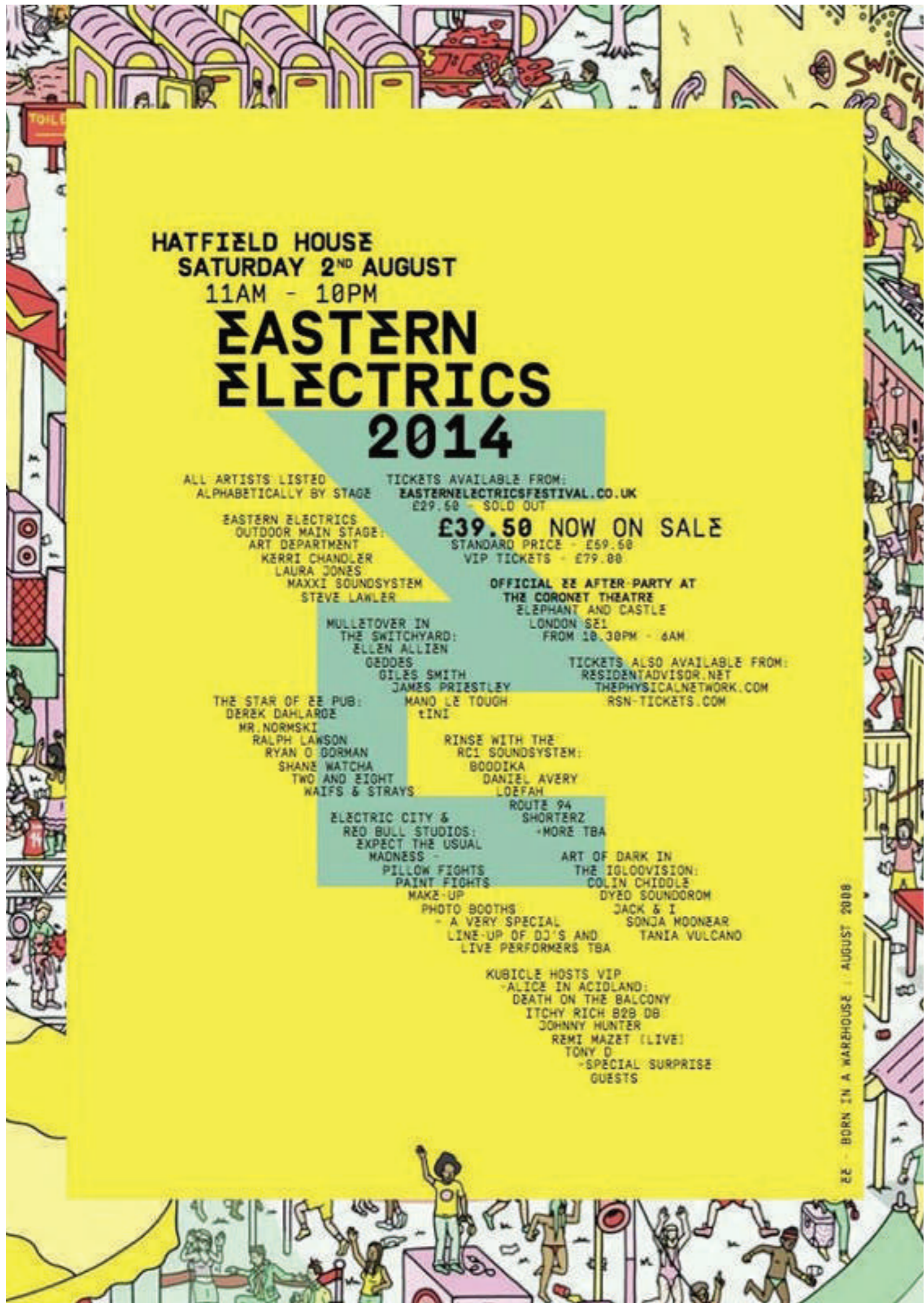
For something easy but with that all important great taste and buzz, why not try a Dark 'n' Stormy cocktail? A mix of dark rum and ginger beer poured over ice with a few wedges of lime, this cocktail is simple but effective! The richness of the dark rum gives this drink a smooth, almost nutty flavour but the blend of ginger beer leaves your taste buds tingling with the spicy aftertaste!

ARTIST: THE DISTRICTS



For tequila lovers, this cocktail has 'party-time' written all over it. With its bright blue colour, this drink looks the part and tastes it too. A combination of tequila, blue curacao liquor and lime juice it's more exciting than a nauseating tequila shot and tastes tangy and refreshing. Finished with salt around the rim, a wedge of lime and crushed ice, Blue Margarita is colourful and fun – what's not to love?

ARTIST: HANNAH WANTS



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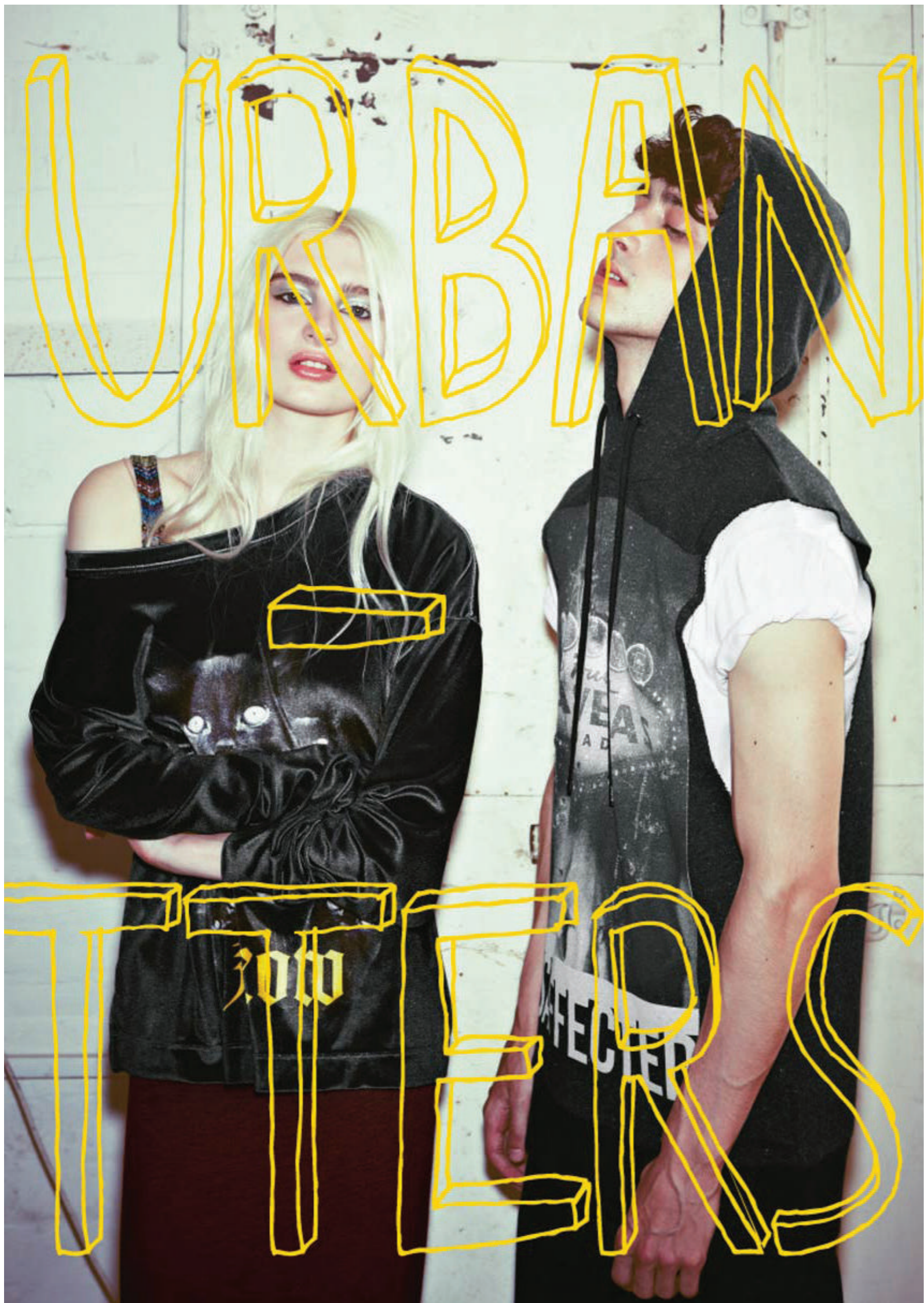
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FROM THE GRAND PALACE AND BEYOND

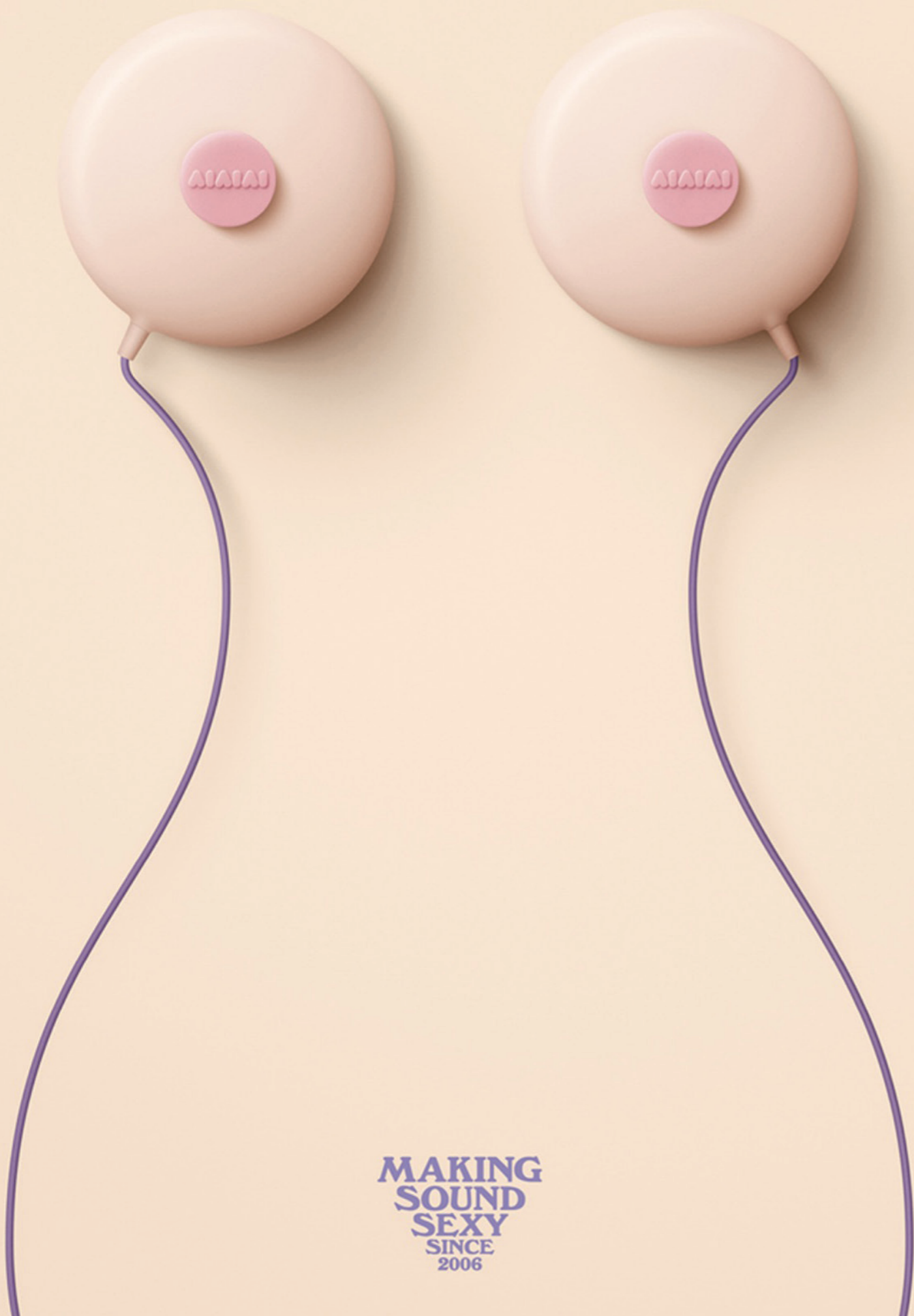
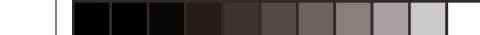
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**MAKING
SOUND
SEXY
SINCE
2006**

THE BIG



PICTURES SIMON JOHNS

JUNE 2014 39

We hear from only-girl-in-the-band Emily Johnstone who lets us in on the other side of the music world...

Performing weekly, working daily and having sex nightly, it seems The Big V are constantly on the go. And with a new line-up as of from June last year, it doesn't look as though the band have any plans to stop.

With Emily Johnstone as lead singer and her brother Alex also singing in addition to keys and guitar, the bands new line-up include friends Richard Amor on lead guitar, Joe Breban on the drums and Josh Levontine on bass. Now, Emily lets us in on a typical week in the life of The Big V – from hitting the studio and performing each week to drinking and drugs...

Far from new to the music industry, some of the group have been performing for as long as 8 years – Emily and Alex are particularly in tune with their musical side having been raised surrounded by studios and microphones their entire life. Coming from a musical background with their father Phil Johnstone, who used to play keyboard for lead singer of Led Zeppelin, Robert Plant, it was near enough impossible for the brother and sister not to become fascinated by the music world.

In addition, with inspiration from Oasis, The Rolling Stones, Jefferson Airplane and Jimi Hendrix (to name a few), The Big V typically spend their week working, gigging and practising. Monday to Fridays generally mean going to work for the band to support their dreams of music success or hitting the studio to practice for their upcoming performances.

'A typical week for us usually means music, work, gigs and sex!' Emily states. 'Unfortunately we all have to work to support our musical dreams. Minimum wage labour is unfulfilling and dull.'

Emily admits that although they try to practice together at least three times a week in time for an upcoming performance, it can sometimes be difficult. 'We try to get together as much as possible during the week but life gets in the way! Work particularly. We're doing well though and our performances always go down a storm!'

'The day drugs are legalized will be a good one!'

Most Thursdays and Saturday nights, the band is typically busy gigging at Revelry or Firehouse – two well-known pubs in Exeter. Aside from performing at their usual spots in Devon, the band has travelled around the UK gigging and getting their name out there. Their favourite gig was in Manchester at The Castle Hotel which Emily describes as 'alive and kicking...unlike Exeter which is weirdly comprised of mainly folk and reggae.'

For The Big V, performing doesn't mean all work and no play though. On set, Emily confesses they'll have a few ciders or beers and carry on partying into the early hours: 'We usually drink, drink, drink and then have a cigarette after. But I thrive on the adrenaline rush! And the best thing a fan can do is show up to our gigs and give us love and support!'

Interestingly for The Big V, making music isn't about conforming to what people love though. 'Getting noticed or creating something that everyone will enjoy is not what it's all about. We just love making music. If we can earn a living that would be a welcome bonus!'

And Emily has no reservations when it comes to telling NUU how she feels about drugs...

'The day drugs are legalized will be a good one. The war on drugs is failing on every level and once we open our minds to the fact that drugs can be beautiful and not always ugly, we will be advancing as a race. Read some Aldous Huxley and open your mind...'

'If I could be any drug I'd be LSD. Because it goes beyond feeling.'

Listen to tracks from The Big V on Soundcloud and YouTube and like their page on Facebook to keep up to date with their latest gig dates.
[THE BIG V MUSIC]



WILDFLOWERS

TAKING A WALK ON THE **WILD SIDE**



Wildflowers are the funky, exotic and beautifully charismatic band on the indie circuit. Here, they share with us their experiences; from supporting Tom Odell on his 2013/14 tour, to embarking on their American Dreams. We interviewed Siddy Bennett about her journey.

NUU reviewed you at the Southampton Guildhall and we absolutely loved it! Were you surprised by the reaction you got from fans whilst accompanying Tom Odell?

Honestly, yes. I always knew our music related to older people, because of our influences, but being on tour with Tom [Odell] showed us that teenagers were getting behind us. I was really moved by their reaction.

How was it for you, touring with Tom? Did he give you any advice for your future?

It was the best month ever. Tom and his band are all lovely people. I can't remember getting any advice. We mainly chatted about music and partied.

While it must have been nerve-racking to support Tom, who has been highlighted as a great artist over the past year, did you feel at ease when you were on stage?

Yes, I felt very at ease. The bigger the stage the more at ease I feel. I kid you not. It's far scarier to play in front of a small crowd.

After such a successful support tour, do you feel like you've gained enough confidence and experience for your own headline tour in April?

I hope so, because it's definitely happening! I do feel confident about it, we have been working hard to get to this point and I can't wait to play for longer than half an hour!

Your tour is only a month away. How are you preparing yourselves to make sure everything is

in place?

Rehearsals, shopping! We are spending some time in Detroit for a couple of weeks so we are going to work on the show solidly then.

Growing up in the West Country and moving to different places when you were younger, how hard was it to get recognition for your music?

I was lucky because I had a lot of great friends who would come to my gigs in the West Country, and from that, more people came down to see what was going on until eventually my gig nights became a party night. So I have them to thank for kicking off my career.

'When your 5-years-old living on a huge sea boat, you genuinely believe you're on an old pirate ship!'

When you were based in one place for a certain amount of time, did you find time to get stage time at gigs? If so, where?

I had an amazing venue called Mr Wolfs in Bristol who always supported me. We would gig there a lot, supporting all the best bands who came to town, like Vintage Trouble and Katzenjammer.

What was the best part about living in several different towns

when you were younger? Didn't you live on boats and farms?

The best part was life was always exciting. We were always on a crazy adventure. When your 5-years-old living on a huge sea boat, you genuinely believe you're on an old pirate ship. I loved moving to new schools and meeting new people.

I loved the change of scenery. This has definitely influenced my song-writing.

Wildflowers are a very musically gifted and talented band, you all like to play different instruments, but which instrument (as a band) would you not be able to live without?

Thank you, that's really lovely. I think we would have a lot of arguments over this. Kit and I would choose Piano, whereas James and Kendal would choose guitar. I would like to think the girls would win.

Your musical influences vary from Bob Dylan to Alanis Morissette, do you like to incorporate their style within your music, or have you gone for a completely different feel? Do you want people to recognize you as a unique Indie Folk-Rock sound?

I think you can't help but be influenced by what you listen to, but I would never just try and copy a sound. I don't see the point if your band sounds exactly the same as someone else's. I think it shows lack of imagination. We definitely do our own thing.

America isn't very far away and you're heading to Detroit and Michigan. Did you choose to go there yourselves? How do you

'AMERICAN DREAM'



think the audiences will react to your voices and music?

We are going to Austin, Texas to play SXSW festival. We were lucky enough to be invited, and seeing as we have friends in Detroit, we thought it's a great opportunity to check it out. I hear exciting things are happening there and we would love to witness it. I have a sneaky feeling America is going to enjoy our sound. People keep saying we need to get to America, so I hope they were all right!

Siddy, you've always wanted to go to America to perform; what do the oth-

er band members think of going over to the U.S? Will it be a career highlight for you all?

Definitely. It is most definitely the most exciting thing that has happened to us yet. We are all overexcited and have packed about a week early.

Do you think you'll be going back there to play more dates in the future?

I hope so. I would love to tour America, preferably by train. I saw the documentary The Big Easy Express with Mumford and Sons and we would all love to do something like that.

Finally, what are the 3 best things about being musicians in Wildflowers?

1. Harmonising together.
2. Having an amazing fan base. They are so supportive!
3. Getting to go on tour.

We wish you luck for your tour and we can't wait to see you again back here in the UK!

CHRIS FLOYD

"LIGHT IS AN INSTRUMENT"

BY TODD ROLLS



Legendary photographer Chris Floyd talks to NUU about his projects and musical influences across his successful career.



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Chris Floyd is a well-established photographer who has lent his skills to many great publications across his career, from Vogue to The Sunday Times Magazine.

Floyd's photographic style alternates between strikingly hard, detailed shots of men, capturing crisply every nook, cranny and imperfection. This then contrasts to beautifully soft, delicate pictures of women showing them as the visual embodiment of goddesses that they appear to him as.

'Men can be much more aggressive, photographically. I tend to portray them in a much harder way. I make the skin really pop. Whereas women, because I like them so much, I tend to want to fetishize and celebrate them. I'd be really really upset if I photographed a woman and she didn't like the picture.'

PROJECTS

He is most known for his incredible portrait shots of celebrities including Sir Paul McCartney and Lily Allen, amongst others. But perhaps his greatest work comes from the projects he undertakes.

His best known is the 140 Characters Project he did in 2011, where he tracked down and photographed friends he had made on Twitter. He decided to do so after he realised he had gone a month without seeing any of them despite communicating with them frequently.

'I think social media has impacted equal amounts of both positive and negative. Positive in that you can connect with people who share interests with you. I use Twitter quite a lot to find out about stuff, you know? That film that came out, is it any good? Why won't my camera do this? And someone will always answer.'

'The negative things: we just don't pay attention to things for long enough. When I was doing the 140 Characters Project I found out that the people who were most funny and downright interesting on Twitter, were physically the shyest, most nervous, awkward of the lot!'

ONE PERCENT PROJECT

Another famous project of his would be his One Percent Project. For this particular project, Chris submitted a selection of his images for competitions – Taylor Wessing Photographic Portrait Prize, run by The National Portrait Gallery in London and American Photography.

"I just hear things in music and think, 'That would be fucking cool!'"

Two of the pictures that were selected as winners had come from a couple of nights Chris spent at the Brixton Academy. He sets up studio lights on certain areas of the crowd and captures youth culture at its best, enjoying the music.

'I don't really have any opinion of youth culture. I just take pictures. I just turn up wherever it is and take pictures. For me I'm just clicking at shapes and it doesn't matter how old they are.'

MUSICAL INFLUENCES

Despite the fact age has no effect on Chris' approach, music plays a key role in influencing his photography.

'I'm slightly obsessed with sound, actually. I'm interested in the parallel, between the way sound behaves compared to the way light behaves. Light can arrive to your eye directly from the sun or you can bounce it off a wall, diffuse it, similarly to sound, it can be soft, hard.'

'I just hear things in music and think, 'That would be fucking cool!' An example that I was thinking about the other day was Lou Reed's Walk on the Wild Side. There's a bit in it when some female backing singers come into the mix from the background and sound like they're walking forwards, towards the microphone.'

'I just thought, 'That's amazing, I wonder if there's a way to do that with light?'

ACTORS VS MUSICIANS

Over his career Chris has photographed many different types of people and his approach to them varies from shoot to shoot. The most noticeable difference in approach probably comes from his experience with actors and musicians.

'Actors are totally different from musicians. I find most actors really enjoyable to photograph because they work in a visual medium. Actors are very aware of the camera and understand the process.'

'Whereas musicians don't. I photographed Damon Albarn the other day, which was an absolute nightmare. I think a lot of musicians tend to think that if they make any effort with it, it's almost like they're selling out.'

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FASHION

As well as photography, Chris also tries his hand at filmmaking and in a series, called 'The Way I Dress, he did for fashion website, Mr. Porter, he filmed a variety of people with interesting fashion ideas.

'I wouldn't say it's fashion really - it's more style that I'm interested in. Fashion can be bought; style is something you're born with. I just want to make people look good, that's ultimately it.'

However, when it comes to clothes selection, Chris isn't the man to go to for advice.

'If it's a celebrity shoot, then it's up to them. There are usually stylists there and sometimes they just wear what they turn up in. Sometimes they'll bring their own stuff, two or three different outfits or whatever. It's not normally me!' [Laughs]

WHAT NEXT?

So what next for Chris Floyd's career as far as music is concerned? Despite his adamant stance on being past his association with music, he still maintains a love for the field.

'I haven't done a lot of hip hop people. I would quite like to photograph Azealia Banks. The thing is I don't really do so much music anymore. I used to do loads when I was younger. The thing is with a music photographer, the age generally stays the same as each new generation comes through.'



'Fashion can be bought style is something you're born with.'

LIYAH



Liyah began writing her own material acoustically with a piano accompaniment before discovering her passion for a more electronically produced sound. Her most recent work includes a collaboration with producer Damn You Mongolians on the 'Prague' track released April 2013 on Rub-A-Duck and more recently she became an official third member of the production/DJ duo, Mad Reaction, providing vocals and a large input in the production of originals. NUU sat down to talk with the talented and exciting artist.

So Liyah, explain who you are as an artist in a few sentences...

I am a 20-year-old singer/songwriter from Manchester with a strong interest in electronically produced music. I have collaborated with different producers for releases as well as producing my own unique songs.

How did you come about your artist name?

Artist name 'Liyah' was just an alternative way of spelling my first name; Mad Reaction came from the original duo.

Having collaborations at such an early stage of your career must feel like a huge accomplishment! Tell me

about what things you have worked on, has any of your work been recognised and what producers have you worked with?

I have worked on two releases for Beatport/iTunes, the first with a producer called Damn You Mongolians. We worked together on a track entitled 'Prague' which was released under the Black Hole Recordings sub-label, Rub-A-Duck, in which I wrote lyrics and the vocal melody line for and recorded my vocals for the track. The most recent release is upcoming February 2014, under Flemish Bond Records. For this release I finally joined forces with the production duo called Mad Reaction. After working alongside them for a while, I finally became part of their act as an official vocalist for

all main releases. The first release is titled 'Vibes' and my main input was providing the lyrical content, melody line and recorded vocals.

It's clear that your work is getting good recognition; tell me more about the tracks you create and what inspires you to write them?

The tracks that I create are heavily influenced by the recent explosion of electronic sounds. I tend to write lyrics that will compliment the synth sounds used in each track, and to add an atmosphere.

Within the past year we have seen a significant rise in house and electronic music, are you aware of other up and coming artists that are similar to your style?

Disclosure is quite similar in the sense that they are house producers using vocalists to produce catchy vocal house. Our group is unique in the fact it consists of a well established Deep House DJ who has played in various venues including Ministry of Sound (London), a producer who focuses on the heavy ostinato elements to creating a catchy house track and also DJs, and a vocalist who provides the opportunity to write and record original vocals over tracks and perform live on sets.

Disclosure have had a huge success and have risen to fame this year, would you want to follow in their footsteps?

It would be great if our music continues to get signed, we

currently are signed under Apollo 84's label, Deep Freeze Records. Larger publicity would be great and could lead to more gigs to enable us to share our music more widely.

Do you feel that it is harder to get into the industry now with so many people using sites such as SoundCloud?

It isn't necessarily harder, there's still the same amount of competition/musicians around as there always has been, but these sites give us access to get our own stuff heard by the right people. If it's good enough it will be successful, regardless of how many people are trying to be heard.

Obviously you are on SoundCloud yourself, what target audience do you aim to please and are you happy with the fan base you have?

We have built a sturdy fan base for Mad Reaction recently, with over 500 Soundcloud followers and a healthy gig turnout. Our target audience is young club-goers who like deep house music and appreciate a lifting vocal element to pull the drone from the repetitive element deep house can bring.

With that in mind, what can we expect to see from Liyah and Mad Reaction in the future?

I plan to continue creating original songs and building an audience for my music. I have some exciting projects that are waiting to be finalised, along with some potential promising news for Mad Production in the pipeline.

KEEP YOUR EARS PEELED FOR ALL THE EXCITING NEW SOUNDS LIYAH HAS ON THE WAY IN 2014!

Find Liyah and Mad Reaction on:

<https://soundcloud.com/liyaha>

<https://soundcloud.com/madreactionmusic>

<https://www.facebook.com/liyahmusic>



QUICKFIRE QUESTIONS

What are your hobbies?

Music and cooking.

How many houses have you lived in throughout your life?

Three houses.

Would you rather go to space or the bottom of the ocean?

Ocean.

What's your guilty pleasure?

Tuna and cheese toasties.

What's your favourite song right now?

Annie Lennox - love song for a vampire.

What's your all time favourite album?

Beatles - White Album.

What's your favourite ice cream?

If mango sorbet counts, that. If not, vanilla.

Kisses or cuddles?

Cuddles.

Where is your favourite place in the world?

Mexico.

If you could be any celebrity for the day who would it be?

Beyonce.



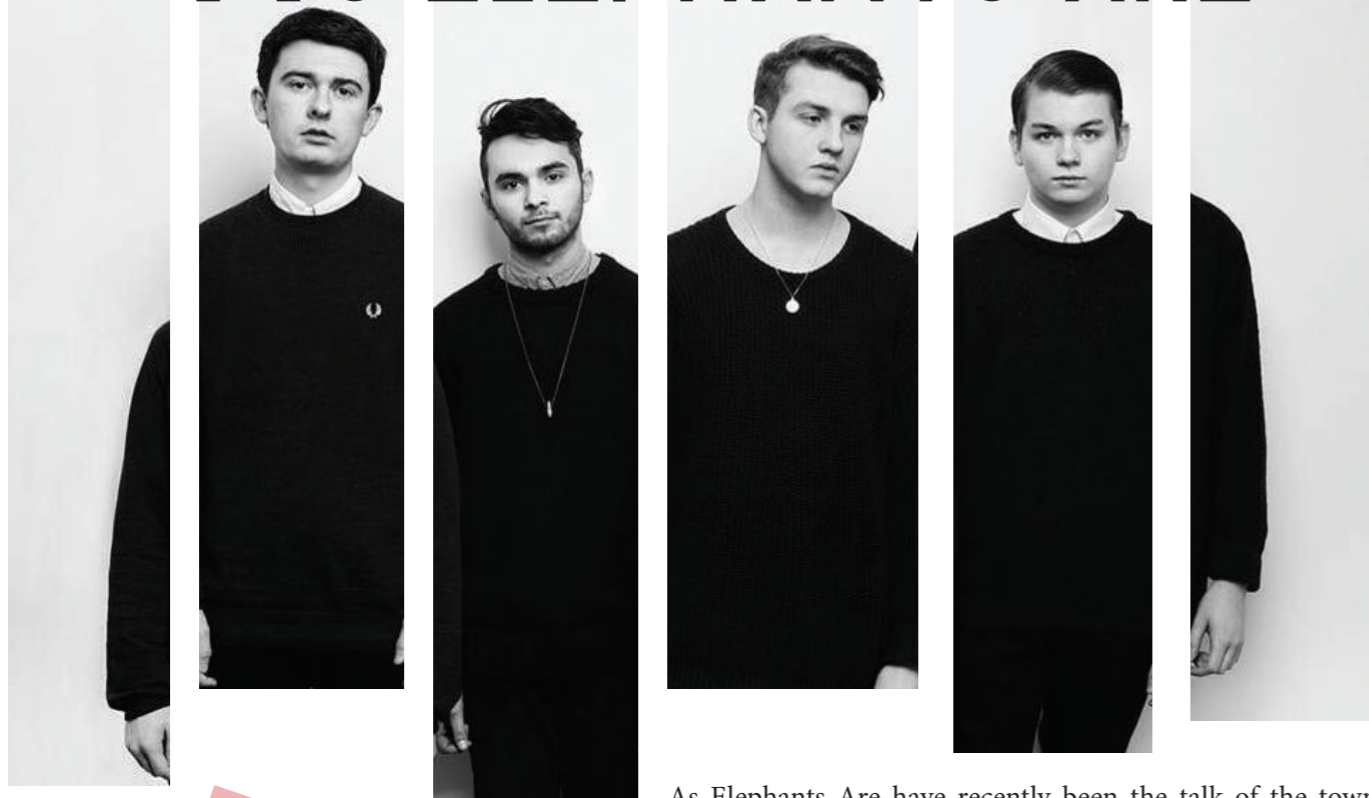
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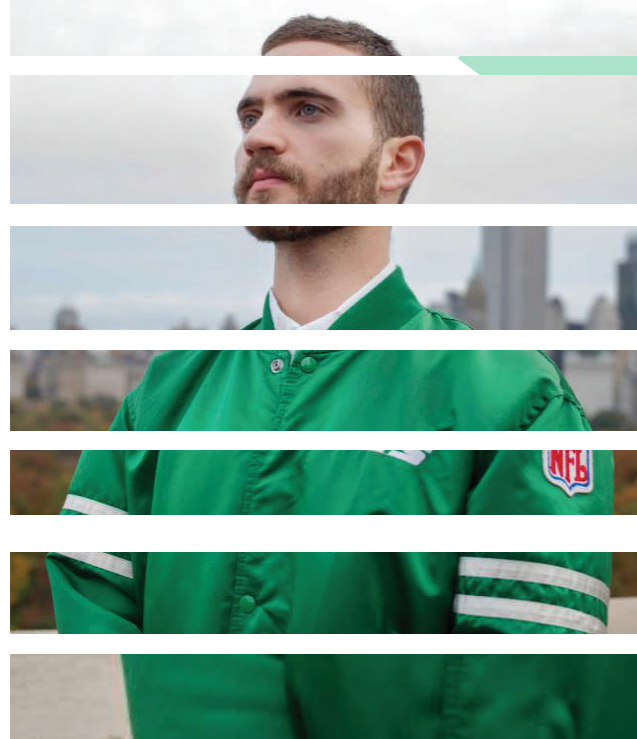
A-Z OF THE BEST NEW ARTISTS..

INTRODUCING THE NEWEST TALENT

AS ELEPHANTS ARE



As Elephants Are have recently been the talk of the town. They have been Zane Lowe's 'Next Hype' artists and after already gathering a huge following it looks like the four Buckinghamshire boys are set to take the industry by storm. Focusing on a Maccabees combined with an XX sounding vibe, As Elephants Are create an extremely unique sound.



BRANCHES

A New York based producer that creates house music with a difference. Incorporating Hip-Hop into his sounds is what makes him such a unique artist. Taking on popular songs and generating a buzz through remixes, Branchez has become most famous for his take on of Rhianna- 'Stay'.

CANARY SWING

Canary Swing is a Gloucestershire based band made up of four boys. With their unique indie/pop genre, the band manages to create a sound that is not only loveable, but genuinely distinctive with a strong sense of considered musicianship!



DENSE AND PIKA

Up and coming since 2011, Dense and Pika have since become highly respected for their modern underground techno sound. The duo were snapped up by techno king Scuba (Paul Rose) to his Hot Flush imprint label.



ELECTRIC GUEST

Electric Guest are a Los Angeles based band who have generated a buzz around them mainly through word of mouth! They feature a variety of live accompanying players within their music, making their sound unique. Their debut album 'Dance Mouse' is a must listen if you're looking for something upbeat and different.

F AUL

Described as the perfect soundtrack for summer blockbuster yet to come, this 21-year-old French producer relies on deep sounds and catchy melodies. No distorted basses, overproduced beats or useless drops are used or abused by this up and coming artist.



G O R G A N C I T Y

Gorgon City are North London producers Matt & Kye. With a fuse of deeper sounds and influences of jungle, house and grime, Gorgon City attracted the attention of Annie Mac, Diplo, Eats Everything and Mistajam. Already making their mark with their singles 'Real' ft. Yasmin and 'Intentions' ft. Clean Bandit, the release of their debut album in 2014 is highly awaited.



H O W L I N G

This indie rock band from Sydney take the indie sound to another level by adding more of a rock 'n' roll vibe. They are notable for having a doom-and-gloom, country/rock music style. The band is often compared to the likes of Mazzy Star and Velvet Underground; they have been dubbed as melodic blues. Watch out for their album 'Heartstrings', released later this year!



I V E R M I N D

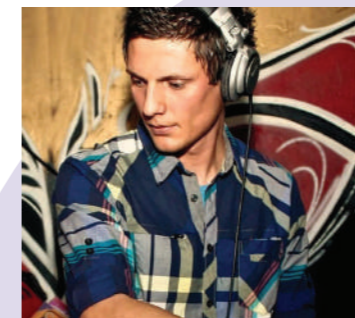
One the youngest artists in the game, Ivar Mind is a 17 year old DJ and Producer from Estonia. Writing his own compositions, his work focuses on electronic dance music. As he continues to work with various producers including Carl Phillip, Ivar dreams of one day becoming part of the world of EDM Music.



J A W S

Jaws are an indie pop band from Birmingham, made up of college friends the band starting up after receiving positive feedback on their imaginative sound. So far Jaws have released two EP's and four singles titled, 'Toucan Surf', 'Surround You', 'Friend Like You' and 'Gold'. As far as recognition, their music has been recognised on popular television show Hollyoaks and they have toured with artists Swim Deep, Peace and The Twang. 2014 will see them release their full studio album; it's fair to say that this band is definitely one to watch!

Can't wait for more? **K-Z** to be continued in next month's issue ...



ONEBIT



PICTURE S DANIEL HOWARD

Two of their new major House records have launched Onebit back into the spotlight; with their joint love of house music and an addiction to tea, we catch up with Jonty and Joe to see just how far they've come.

The House scene has become a prominent and highlighted genre in the past couple of years, with artists such as MK, Hannah Wants and Route 94 taking a stand in the UK charts. Mixing deep bass and incorporating mainstream music into the specifics of House style, it has become something a cultural phenomenon. There has been a huge rise of talent on music streaming sites such as SoundCloud, and Underground/House clubs have also been popping up and attracting huge popularity. So what is it about House that has got everybody hyped for the future of music?

We interviewed OneBit, a house duo from Hertfordshire who have been getting huge recognition for their work over the last ten years. Jonty Howard and Joe Murphy, who take influence from TEED, SBTRKT and Bondax, have recently

produced two major House/Dance records, 'Cold' and 'Daydream'.

This has led to their work being heard on the waves of BBC Radio East Midlands and as the House scene has stepped up in the music industry, they share their thoughts on why their music, and House specifically, has become so big.

'The Soundcloud & blogging community massively helped us get an international online audience to hear our music,' the duo explains. 'We have been very fortunate in that when we put up 'Cold' onto the BBC system, the Introducing team really got behind it and helped us get attention across the UK and even over in the US.'

House music is not just based on one genre, of course. Merging sounds from Jazz right through to Reggae is why House has become so widely consumed. Mixing has become a

creative musical whirl pool, where anything goes.

Joe says: 'What we write is an amalgamation of what we've been listening to. We love being open to all kinds of music and we listen to a huge range of genres from metal to folk soul. Recently, we have had the privilege to work with artists [such as] George The Poet and Will Heard' (British soul and Jazz singer/songwriter, who featured on Klangkaursell's single "Sonnentanz" which peaked at number three in the UK singles chart last year).

Jonty states: 'It's a really exciting time to be part of emerging House music- I think it has really made its mark on mainstream music in the past few years and it's definitely opened a lot of doors for a whole host of new music to sit in the spotlight.'

'There's always going to be your reworked

"IT'S
EXCITING
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DOORS!"



With Your Inner Rebel...

bits of material but it definitely feels like it's more about the new wave of House influenced tracks which are going to come as a result.'

When producing such intricate and vibrant tracks, the duo confess that creating music is a somewhat spontaneous process:

'It's more whatever works in the room at the time and gives off the most ideas; we feel sometimes that restricting yourself to a certain process can slow creativity and it's all about getting those initial ideas down,' Jonty admits, 'we wrote a track recently that started off as an acoustic guitar based folk track that we sped up about 45bpm and turned it into a 'One Bit' style track and it ended up sounding great!'

And let's not forget that home comforts are a huge factor in the development of production for Onebit!

Joe says: 'Multiple cups of tea are mandatory for any kind of music creation from either of us so that would be the number one. Having a good chair to sit in is definitely underrated too! When you spend as much time as us sat in a studio all day you've got to get the chair right...'

Producing the music that they love so much is not just made on the decks. Both of the guys love to play around with acoustic instruments to fine tune their ideas. Jonty admits that changing between electric and acoustic

'Multiple cups of tea are mandatory and a good chair to sit in is definitely underrated!'

makes him think about the melodies in a completely different way.

'It's often nice to sit away from the production for a minute with just a guitar or piano and get a different perspective on the whole thing.'

With Joe adding: 'I've always enjoyed playing the drums most out of every instrument - there's just something I love about it! Although I do also love playing a synth when it just sounds so huge you can't do anything apart from pull a ridiculous bass face!'

The success that Onebit have experienced can only be put down to pushing themselves into the limelight and not holding back from any opportunity. Although Jonty and Joe have not become as big as Calvin Harris (just yet, they hope!) they still feel when playing their tracks live, that their variation in style can really push and pull the dynamic of a set- so when it drops, it drops hard!

With a lot to look forward to in the future, OneBit really hope that their music can be recognised as part of the growing force of talent that is coming out of the House category. They want people to not just enjoy their music, but also to embrace it.

Although the genre has seen a demand for more mainstream mixes, the duo believe that if they keep recording tracks that they love and get excited about in the studio, it could end up appealing to a bigger market. They admit that while that would be amazing, it is definitely not a conscious driving factor in what they do. It seems that House music can only be described as a force of culture, variety and unique inspiration that everybody just can't get enough of in 2014!

Listen to One Bit's new track 'Not about you' on Soundcloud NOW



AS ELEPHANTS ARE



If they're not travelling across the country in a hand-me-down converted builders van, As Elephants Are (A.E.A) can be found recording with producer Sam Winfield in Studio 91.

The four 21-year-old boys, Ben Stratford, Harry Roche, Rob Waters and Joe Miller from Buckinghamshire formed A.E.A. in 2011 after discovering that they were all musically gifted during their time studying at college.

A.E.A. have been a band for just over 3 years, and during this time have generated a strong buzz about them. After being spotted by Once Upon A Time Management, (who are famous for the finding of American band Cage The Elephant) A.E.A. were snapped up and signed along with Buckinghamshire pals, Coastal Cities. A.E.A. released their debut single on YouTube, 'Grown Ups', in late 2011 just after they had built up a strong following and were established on social media. The track immediately gave an insight as to what A.E.A.'s music is all about.

It was clear that there were obvious inspirations from bands such as Bombay Bicycle Club and The Maccabees. However, their sound was something that the music scene hadn't quite heard yet, purely because they had created something unique by taking influence from other artists and merging their sounds together. The four Buckinghamshire boys gathered quite a healthy

following in their home county and pushed themselves towards getting respectful gigs in London at a number of small venues. With a hand from their two managers at Once Upon A Time (Roland Hill & Francisco Garcia) they were slowly gathering a few radio plays from Radio 1 DJ's Annie Mac, Huw Stephens and XFM's Maryanne Hobbs after releasing their official track 'War Cry'.

Their second single 'War Cry' gave off a completely different vibe in comparison to their first track "Grown Ups". There was more structure to the track, with echoing delayed guitars, bellowing drum beats and exceptional vocals from lead singer, Ben; this was the track which really started changing things for the band. Due to this track becoming so popular within a matter of months, A.E.A. began playing some pretty memorable shows, playing with bands such as Peace, Hey Sholay and extremely popular student based festival, Beach Break. This was alongside the respected Friendly Fires, The Maccabees, Dry The River and many more.

After gaining such a buzz online, the boys started to be approached by various other managers and labels, however they stayed loyal to Once Upon A Time, feeling they would be the only label to successfully launch their career.

After this short but promising movement for the band, it was time to head back into the studio to create even more promising pieces of music perfection. Following up 'War Cry', A.E.A. brought out the 'Youth Blood/Lucifer' EP, which was recorded by Sam Winfield in Studio 91. 'Youth Blood' brought a much darker sound in comparison to "War Cry" and the single had great success. Yet again they created another incredible piece of music that is unquestionably one of their best yet. With 'Youth Blood' came their first music video, directed by young film producer Joel Ramsbottom who has previously directed videos for other local bands such as Xuuki and Coastal Cities. This was another positive movement for A.E.A. in their journey to success.

'Youth Blood' brought in many Facebook and Twitter followers, with fans all over the globe commenting on the bands music, a clear sign that the boys were doing something right. Gigging around the UK became a fairly regular occurrence for A.E.A., - one big show that kicked off 2013, was their support show at Camden's extremely popular KOKO for Club NME. Club NME is a club night hosted at the Camden KOKO where the latest up and coming acts perform and after A.E.A.'s debut show, they have been invited back numerous times to play. More recently they were invited to perform along side fellow Buckinghamshire band, Amber Run (RCA Records).

Pushing towards the festival season, it is every bands dream to get onboard with as many events as possible to gain recognition. For A.E.A., 2013 was possibly one of the biggest years and festival seasons. BBC Radio 1 icon, Zane Lowe had a list of confirmed BBC Introducing acts for Reading and Leeds Festival and A.E.A had the privilege of being on the list. During the festival, the four likely lads released another track titled 'Crystal'. This track became extremely popular after Zane Lowe made it his 'Next Hype' track for the week; to be broadcasted to the entire UK on Drive Time radio is one of the biggest recognitions for the boys.

Big things are in store for A.E.A in 2014, with the release of their latest track 'Hand Prints', available as an EP purchase on May 5th. The boys most recently have accomplished their first debut headline tour, taking place from the 13th of March through until the 31st of March. These dates included cities around the UK, from Glasgow to Manchester, Bournemouth to Bath and many more. The boys trekked the roads of the UK in nothing more than their converted builders van. The biggest show saw the boys perform a headline slot at London's Sebright Arms, alongside LOOKS and Passport to Sweden.

The ever so famous Sebright Arms was a sell out for A.E.A. - their first ever sold out show on their first ever UK tour was something outstanding. The fans and future supporters of the band can only carry on waiting until A.E.A. take the music industry by storm.

DETECTIVES



Detective are a brand new Indie Rock band from Birmingham featuring Jack, John and Ethan. Here, they give us the low down on their latest track 'Skinny Jeans' and how they've managed to stand out as a young and upcoming band.

Any new band will know the struggles that come with breaking into the music industry and gaining a loyal fan base. Spending hours writing lyrics and coming up with new soundtracks, no one can relate to that more than Detective; a new and alternative Indie Rock band from Birmingham. Having only been together for four months, the young trio with ages ranging between 16 and 18 have already achieved more than most! From recording tracks in the studio to performing at large events, including the O2 Academy Birmingham, the three-piece band are proving to be a big hit for the future months!

Jack Bowen, Joey Champion and Ethan Harvey are clearly enthusiastic about their music and song writing. With their joint love of artists such as Oasis, The 1975 and Don Broco, it's not hard to see why the new band share such passion. Practising almost daily, constantly writing new songs and having a close bond, has so far seen this group go from strength to strength. It's not been easy though. The hardest challenge, they admit, is being able to stand out from the rest. And it's a tough crowd!

'Because there is so much music out there, it's sometimes hard to stand out!' Ethan explains: 'We have tried promoting our music in as many different ways through social media as we can and I think we are doing OK so far!'

The band describes themselves as an alternative Indie Rock group, they are continually striving towards bringing something fresh and new to the music scene. Their track 'Skinny Jeans' is upbeat and fun, reminiscent of The Kooks – a band they have also taken inspiration from. However for their next album, they are opting for something a little more down-tempo along with heavier alternative sounding tracks.

Ethan says: 'We don't set ourselves any restrictions when it comes to the 'genre' of music, so I would say our tracks are unique as they bring together elements from all sorts of music from Indie and alternative, to electronic and 80's new wave.'

Their other tracks include 'Something for Summer' and 'Breaking Even', which are equally catchy and distinctive, with focus on the vocal melodies and guitar. It seems the band have taken every opportunity to help them on their journey towards their big break, with promotion from Catapult Club and radio station BBC Introducing.

Breaking into the industry has proven tough, however. But the group believe their first, big moment came when they were given the chance to play at the O2 Academy in Birmingham. Joey says: 'We started to believe in our music more and thought that if we can do this, we can do anything!'

Even though Detective are confident performing in front of larger audiences such as the O2 Academy, which can host a capacity of up to 3000 people, they admit it's usually smaller gigs when they start to really feel the pressure.

'We tend to get more nervous at intimate gigs with close friends and family, as opposed to larger academy sized gigs with mostly strangers in the audience. There are more expectations to meet with people you know and you can see their reaction up close which can be a bit nerve-wracking at times!' Jack explains.

The key to being noticed is to be different. You could be the greatest singer or musician in the world, but if you aren't bringing anything fresh or unique, then you have less of a chance of being noticed so try and think of new and exciting things to incorporate into your music that you haven't done before!

What now for Detective? If all goes to plan, the three-piece can see themselves performing at Reading Festival or touring the UK! It's easy to see the enthusiasm, hard work and dedication the young group share, and with their ever increasing fan base, Detective have nothing to worry about. Watch this space!

'WE DON'T SET OURSELVES ANY RESTRICTIONS!'





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WHATS THAT SOUND ?

It's not all about the guitar and drums. From flugabones to xylophones, check out the bizarre instruments that these bands use to make their music so diverse!



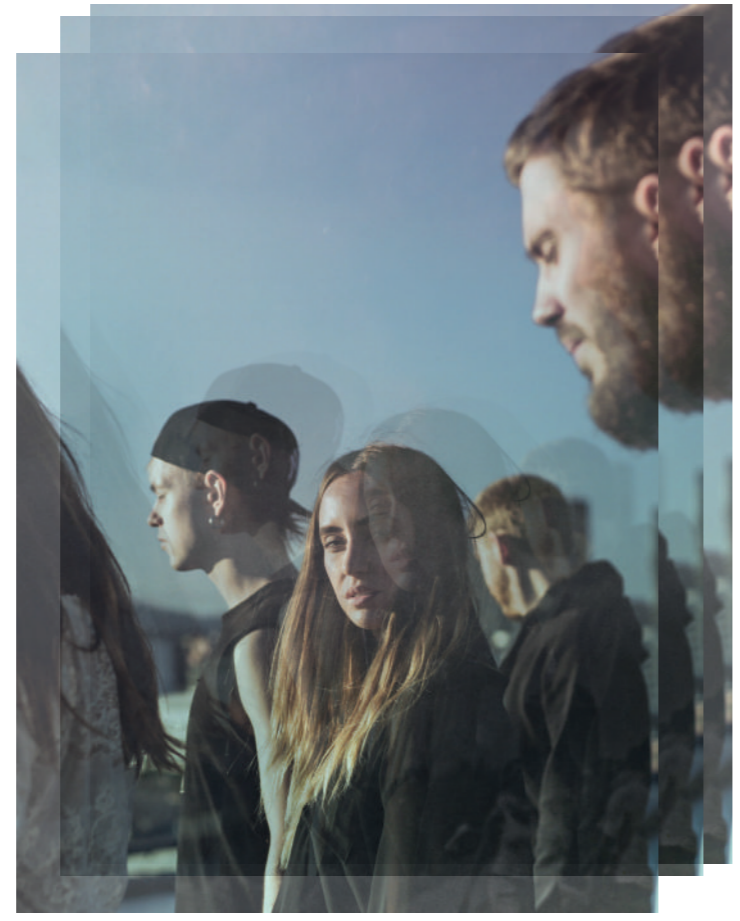
DAWN AND MARIA

Dawn and Marra are a two piece Indie band with folk roots. Although not necessarily new or strange, they both play the Ukelele which is unusual to come across in the Indie genre. It's a happy and uplifting instrument, no matter how you play it and regardless of the accompanying lyrics - not words you'd typically use to describe your average indie song. Dawn and Marra have somehow made it work well so far, producing optimistic songs and addictive sing along choruses.

LISTEN TO: Not On Top, A Love Letter



HIGH AS A KITE



Highasakite is a Norwegian synth band made up of Ingrid Helene Håvik (on vocals), Trond Bersu (drums), Øystein Skar (synths), Marte Ebersson (synths) and Kristoffer Lo (guitar, percussion and flugabone). Obviously the strange instrument is the flugabone. The name sounds suitable for a flute made of bone, which would be pretty mental. However, a quick google search lead NUU to discover that it is nothing more than a normal looking trumpet with a silly name.

LISTEN TO: Since Last Wednesday



LUND QUARTET



Being a band from Bristol with heavy Scandinavian and jazz influences, one does not need to stretch their imagination to guess that hipster-personified band, Lund Quartet, use some non-mainstream instruments. The Theremin fits perfectly, an instrument that doesn't even require you to touch it. A Theremin 'player' moves their hands between two antennae controlling volume and oscillators for frequency, which somehow creates a rather eerie, psychedelic sound.

LISTEN TO: Sequoia



JUNIP

Lead singer Jose Gonzalez may already be quite well known for his solo work, most notably from Heartbeats. However, it is his band counterpart and childhood friend, Tobias Winterkorn, who is known for playing an instrument called the moog synthesizer. It is essentially an analog electronic keyboard that can play a range of instruments such as guitars, keyboards, horns, and drums. Their cinematic orchestra sound led them to feature on the The Secret Life of Walter Mitty soundtrack throughout.

LISTEN TO: Line of Fire, Step Out

RE

VI

EW



REVIEW



DILLON

3/5

'Matter of Time' is the first single to be taken from Dillon's new album 'The Unknown'. It's a very unusual track that is bound to capture your imagination! With eerie vocals, the mystical and haunting sound is very different from what we normally review here at NUU but it's great to have variety! Dillon strips back the heavy instruments and lets the piano and her vocals do the work. When the track hits the climax, the hint of dark backing vocals circulate.

It reminds us of the songs that Florence and The Machine would produce, just without the uplifting beat. It's not often you hear something so unique and distinct in the 21st Century, but we think have finally found something that you can listen to without wanting to grind your teeth by the end!



GEORGE EZRA

4/5

New kid on the block, George Ezra, has already had a magnificent year. Supporting Tom Odell on his UK tour, and even Li is now highlighted as a nominee for BBC Sound of 2014. He has literally come out of nowhere and straight to the top!

The 20-year-old is not what you would describe as the 'sound of the 21st Century', to say the least. It's like when you meet someone for the first time and their voice doesn't match their face. Well, that's exactly what Ezra brings to his music; unexpected brilliance! Cassy O' represents Ezra as an upbeat and more interesting Jake Bugg. His wit flows through his lyrics.

The vocals that are produced from the Bristol University drop-out are extremely intriguing. Think a jazzier Johnny Cash, entwined with a voice that provides clear rustiness around the edges. Only Ezra could pull off this track; the lyrics and beats give enough punch for the man himself to execute, but not enough for the likes of John Newman. Or anyone else for that matter.

The tempo of the track linked with the repetition of the 'O' that is sung in the chorus, reverberates and hypnotizes your eardrums; it's addictive! NUU are loving the unpredictable sound of George Ezra and we are sure to see him play the Summer festivals this year!



MOWE

3/5

Soulful House music is taking over the playlists of many online streaming music sites at the moment, and it's no wonder: this music is going to be perfect for the months leading up to summer! MOWE, a duo from Wien, have come up with 'Call You Home' and take it from us, it's absolutely awesome.

If you like the sound of Aloe Black and his deep, husky and intriguing vocals, then you'll absolutely love Kelvin Jones, who features on this track. The rhythm and pace

of the beat that covers his voice compliments the vocals well. The winding and stimulating lyrics transform the track into the perfect sound to listen to while cooking on a BBQ and drinking cider on the beach.

It's hard to believe that such beautifully worked music can go unnoticed until now, with more than 300,000 plays on Soundcloud. So be sure to stick your headphones in and let the track whisk you away to a sunny island in the Caribbean, where everything will seem perfect!



LISBON

4/5

Alt-pop band Lisbon are the new sound on the music block. The four-piece, from Newcastle, have their new single 'Bluelove' and it's brilliant. Think a deeper, more indie vocal of Kings Of Leon lead Caleb Followill, with a hint of boy band stereotype and you're hitting the nail on the head.

Following the likes of Foals and Two Door Cinema Club, Lisbon are claiming themselves as the ones to watch, as BBC Introducing have already tipped them as a 'one irresistible piece of shout-a-long indie pop, bloody lovely'. The track itself is one for those chilled out moments that are very rare nowadays, but will be perfect

for the summer months. The sound is usual for that of an indie band, with lots of flowing guitar breaks and deep, crashing vocals bashing against the instrumental wall and seemingly finding their way together hand in hand.

But what does this Indie/Pop band have that others don't? I hear you ask! The attention-catching, mesmerizing-vocal, boy band-cheekiness captured within their music (which is hard to find these days) is very empowering. And it's as if you are there yourself, bouncing around as part of the band too. If you like the sound of Lisbon, you can catch them on Soundcloud as well as YouTube, they are definitely worth a listen!



EATS EVERYTHING

5/5

If you like DJs such as Shadow Child and Waifs and Strays then this DJ is one to listen out for. After finishing his 12 week vacancy at XOYO club in London, Daniel Pearce aka Eats Everything has collaborated with fellow Dirtybird, Justin Martin, to produce a new sound for Summer 2014. with The new album 'Hello Mr Jello'.

Taking a different route from tracks such as 'Entrance Song' made in his teenage years, Dan has a different feel to the album. Steven Jello takes us on a journey into funk and groove. it's Justin and Eats in music gold. With a 'screw face' feel the album gives you no option but to get up and dance. Thanks Jello.

JURASSIC 5
THE WAILERS
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JAMES BLAKE
THE 1975
BONOBO
KELIS
BLONDIE

GLASTONBURY

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