







## imagery.

A visual emphasis through photography of West Michigan's natural and urban landscapes will depict the diverse community and vital resources WMEAC pledges to protect.

### history.

Adding historical facts to pictures will inform the audience of the rich historic impact WMEAC has had. It will also create sense of nostalgia around the visual impact of the photography.

Following these simple guidelines will provide a consistent personality for the WMEAC brand.







### content strategy.

voice, tone & messaging.

one voice, several tones.

keep it simple.

message.

readers = scanners.



Your voice is the way your organization writes and speaks to your audience, key users, and anyone that cares about WMEAC. Talk to them as if WMEAC is a person. Tell them a story.

Tone varies based on subject matter.

Always consider two things before you create your content.

- The content type
- What is the user's emotional state when interacting with this content Ex. Humor can be effective in the right situation, but very inappropriate in others.

The WMEAC audience ranges from students to experienced chemical engineers. Don't get caught up in industry terms or jargon. Be sure you speak the language of your audience. Simple, clear, easy to read content is the goal. Language is powerful. Especially when used sparingly.

Messaging brings your core strategy to life. Your key messages will help you prioritize your content and stay consistent across all channels.

Your online audience is going to scan. Craft your content with that in mind.

- State your big idea early
- encourage a call to action
- Provide supporting facts

Encourage readership and engagement by starting paragraphs and bulletpoints with information carrying words.

# our logo.

Our primary color is green with blue as our secondary color. Orange and brown are to be used sparingly as accent colors. Must be at least .75" tall • • • • • •

Must be at least .5" tall • • •



Use this on white or light colored backgrounds.













### our colors.

Our primary color is green with blue as our secondary color. Orange and brown are to be used sparingly as accent colors.

## our type style.

The primary font family for our communications is Helvetica. It is available in several different weights/versions, the preferred weights are Light, Regular, Medium, and Bold. The bold weight is used for headings.



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WMEAC Green	WMEAC Blue	WMEAC Orange	WMEAC Brown
FOUR COLOR PROCESS PRINTING:			
C 50	C 70	C 0	C 0
M 0 Y 100	M 15 Y 0	M 40 Y 100	M 40 Y 100
K 0	K 0	K 0	K 50
DIGITAL COLOR:			
R 140	R 0	R 250	R 145
G 198 B 62	B 54 B 73	G 166 B 261	G 96 B 0
		D 201	
HTML DIGITAL COLOR HEX 8CC63E	: HEX 1DBFD7	HEX FAA61A	HEX 916000
TIEN OCCUSE	TIEN TUBEUT	TIEN FAROTA	11EV 310000

Helvetica Light
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890\$#%&.;;!!?

Helvetica Medium ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890\$#%&.,;:!?

Helvetica Bold ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890\$#%&.,;:!?