

**THIS SIDE UP**

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This Side Up

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# Introduction

The idea for THIS SIDE UP was born on an internet message board called “Gigposters.com” – a collaborative site dedicated to artists, designers, and musicians who create art for shows and events. As an online community, ideas come and go, but one idea stuck and gained traction. It started with a thread in August of 2005 with a simple idea: Create a group show comprised of art pieces made on cardboard. The response to this idea generated excitement and interest. Almost instantly there was a list of over 50 interested artists. Suddenly the cardboard medium, which many people throw away, would be recognized. But everyone doesn’t regard cardboard in the same way. In fact for some people, it is a savior, a protector, an intimate friend. Perhaps because the people that covet cardboard in this manner are also generally unrecognized and thrown away. Suddenly the direction of the show and idea shifted and took form. On 09-03-2005, 08:51 PM, Derek “NervousOnion” Laplante posted on page 63 of the thread:

*“alright...so i’ve been thinking alot lately....about cardboard. about human tragedy. about human generosity which helps others heal from human tragedy.*

*cardboard - for us, it’s just that. packaging. sometimes drawing paper - which gives us a way to send a kindhearted FU to the archival obsessed - by giving beauty to the mundane.*

*but to a lot of people - it’s way more than that, it’s security. it’s a safe haven. for the poorest, most downtrodden, desperate people, cardboard is the most crude and basic symbol of SHELTER. even in this most modern of worlds, a world where i can speak to people from Sweden, Germany, UK from the comfort of my sofa, some people look at CARDBOARD and think “this is going to protect me. protect me from the cold, the rain, the beating heat of the sun. this is going to protect me from the stares of people who don’t know me, but judge me. because i have nothing. nothing but a cardboard box and the things i can put in it. this is going to keep me alive.*

*i guess what i’m trying to get at, is if we end up actually doing something that we’re proud of artistically here, as a group. imagine if we could make it matter socially as well, and somehow help people. whether it’s thru a book if it happens or whatever. just something. so some little kid somewhere has a chance to look at a cardboard box and see a racecar, or a space ship, a submarine, or a place to scribble.*

*and not as home.*

*i’m just thinking out loud. if it’s a dumb idea, let me know. if it’s a good idea, let me know.*

*that’s all.”*

People responded to this post positively and something that started as a rough idea now had direction and purpose. The consensus was to move forward and forge ahead with developing pieces, but who would coordinate the artists and artwork? Who would promote this show? Plus, ironically the show needed to find a home. Two people stepped forward to volunteer their time and effort for the benefit of this show - Jeremy Boyd and Steve Tenebrini. They worked with Wootini, a gallery in Carrboro, North Carolina to give it a home and make this show a reality. With such an amazing body of work being created, and so much effort put into the show – just having one gallery showing wasn't enough. Steve worked to bring the show to Minnesota in August 2006 for a second opening. But a gallery exhibition is short lived, and preserving the vision of this organic project in the form of a book was discussed. After much deliberation, you now hold in your hands the collected works from this effort.

In addition, we thought it prevalent to list some information about the people that also depend on the things society throws away each day, such as cardboard.

An individual who is homeless lacks a fixed, regular, and adequate nighttime residence or lives in a public or private place not designed for or ordinarily used as, a regular sleeping accommodation for human beings.

Various organizations list approximately 2 to 3 million Americans as “homeless” during the course of a year. Roughly 30% of homeless Americans are chronically homeless. This 30% uses roughly 90% of the resources devoted to homelessness according to Homeless.org. There are reportedly an additional 5 million poor Americans that spend more than half their income on housing and are on the verge of being homeless.

According to the U.S. Department of Health and Human Services, long-term homelessness is associated with extreme poverty, poor job skills, lack of education, serious health conditions, mental illness and chemical dependency.

A portion of the proceeds from the sale of this book will be put towards aiding the homeless.

~Steve Tenebrini 2006

# THIS SIDE UP

CARDBOARD - 7  
ARTIST INDEX - 108



“EASTERPUMP THUMPERKNICKLE”



S. BLAKE, ACRYLIC ON CARDBOARD, 12" x 12"

"SHALLOW"



RAVI BLEVINS, MIXED MEDIA ON CARDBOARD, 12" X 12"

"SMOKE STACK"



RAVI BLEVINS, ACRYLICS ON CARDBOARD, 12" x 12"

"SUICIDE FROM THE OUTSIDE IN"



10

RAVI BLEVINS, ACRYLICS ON CARDBOARD, 12" x 12"

"PRETTY PONY"



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JEREMY BOYD, OIL ON CARDBOARD, 12" x 12"

"GREEN-EYED MONSTER"



12

JEREMY BOYD, OIL ON CARDBOARD, 12" x 12"

"UNTITLED"



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JEREMY BOYD, OIL ON CARDBOARD, 12" x 12"

“WORLD MONSTER ROBO BIGFOOT”

地球怪物ロボット

WORLD MONSTER ROBO

The secret world of monsters is robotic. With unique inner workings display.

内部は除去可能な部分を通して見ることができます。

大フィート

詳細なスケールモデル

BIGFOOT

1/12 SCALE PERFECT MODEL

木ディスプレイを含んでいます!



WES BOYD, SCREEN PRINTED ACRYLIC ON GERMAN BOILER BOX, 12" x 12"

"KATHLEEN, AUGUST 2005"



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Casey Burns, OIL, ACRYLIC, & KRYLON ON CARDBOARD, 12" x 12"

"WILL WORK FOR WAR" TRIPTYCH



DAVID BUSCHERMOHLE, PEN, COLORED PENCIL, & MARKER ON CARDBOARD, 24" x 8"

"DOGBLOODS DON'T SLEEP"

WARRANTY VOID UNLESS ASSEMBLED  
BY AUTHORIZED DEALER

MEETS U.S. CONSUMER  
COMMISSION REGULATIONS

PROPER FRAME  
SIZING

\* NOT LESS THAN ONE  
INCH CLEARANCE



\* THERE MUST BE AT LEAST 1" OF CLEARANCE BETWEEN THE TOP TUBE AND THE CROTCH OF THE INTENDED RIDER WHILE STANDING WITH ONE LEG ON EACH SIDE OF THE BICYCLE. IF THERE IS LESS THAN 1" CLEARANCE, THE BICYCLE IS TOO LARGE FOR THE RIDER AND SHOULD NOT BE USED. © 1990 Specialized Bicycle Components Inc.



“BETSY AMERICAJU”



JIM CALLAHAN, COLORED PENCIL & INK, 12" x 12"

"THE GHOST OF THE GHOST WHAT FLEW YOU"



MICHAEL CANICH, INK ON CARDBOARD, 12" x 12"

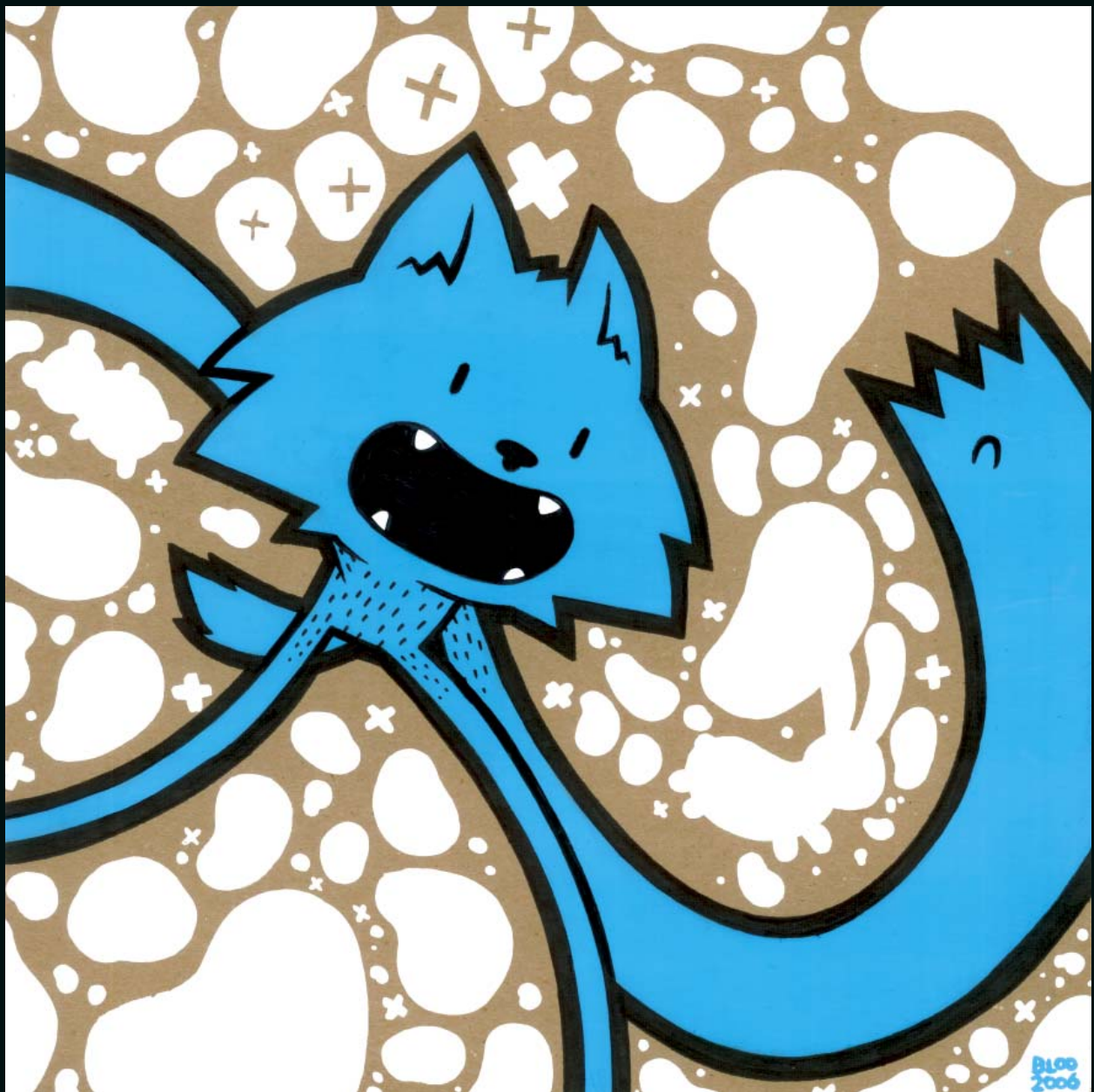
“All This Radiation and No Super Powers”



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MICHAEL CANICH, INK ON CARDBOARD, 12" x 12"

"Bloo Wolf"



21

KEELEY CARRIGAN(BLOO EMPIRE), ACRYLIC ON CARDBOARD, 12" x 12"

BLOO  
2006

"PUNK BUNNY"



KEELEY CARRIGAN(BLOO EMPIRE), ACRYLIC ON CARDBOARD, 12" x 12"

"EYE OF THE BEHOLDER"



23

ROB CHOI, OIL ON CARDBOARD, 12" x 12"

"NO SUGAR"

24



ROB CHOI, CHARCOAL ON CARDBOARD, 10.25" x 10"

"IS IT A WEE BIT FOGGY...OR IS IT JUST ME?"



25

ED CURRAN, INK, ACRYLIC, CORRECTION FLUID, & PENCIL, 12" x 12"

"MISTER SMOKIE"

26



ED CURRAN, INK, ACRYLIC, CORRECTION FLUID, & PERMANENT MARKER, 6" x 6"

"SUCKERS!"



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ED CURRAN, INK, ACRYLIC, CORRECTION FLUID, & COLORED PENCIL, 9" x 9"

“UNTITLED”

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BOBBY DIXON, OIL ON CARDBOARD, 12" X 12"

"UNTITLED"



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BOBBY DIXON, OIL ON CARDBOARD, 12" x 12"

"MUCHA'S NIGHTMARE"



30

LUKE DROZD, COLORED PENCILS ON CARDBOARD, 12" x 12"

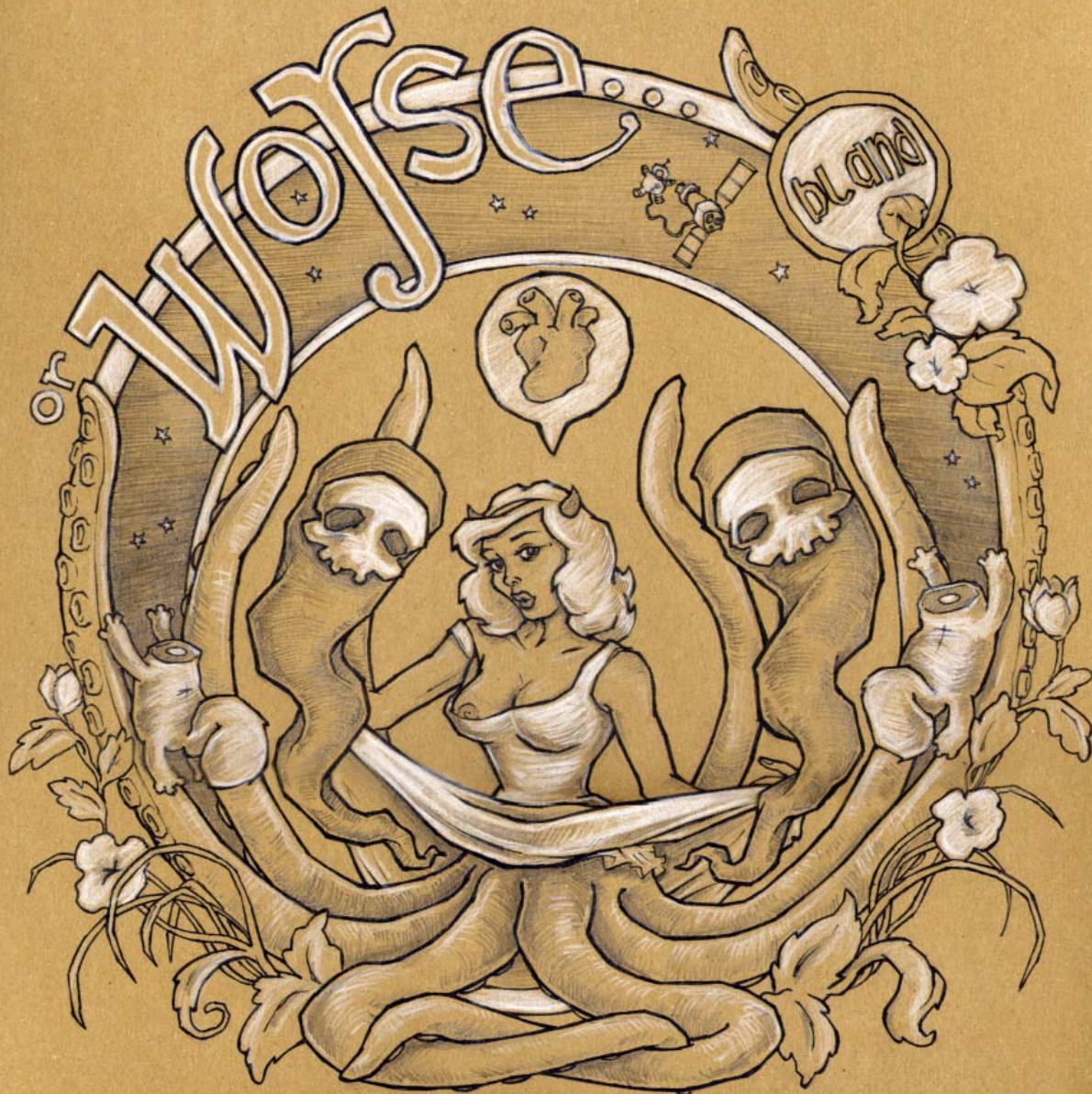
“HOKUSAI’S NIGHTMARE”



LUKE DROZD, COLORED PENCILS ON CARDBOARD, 12" X 12"

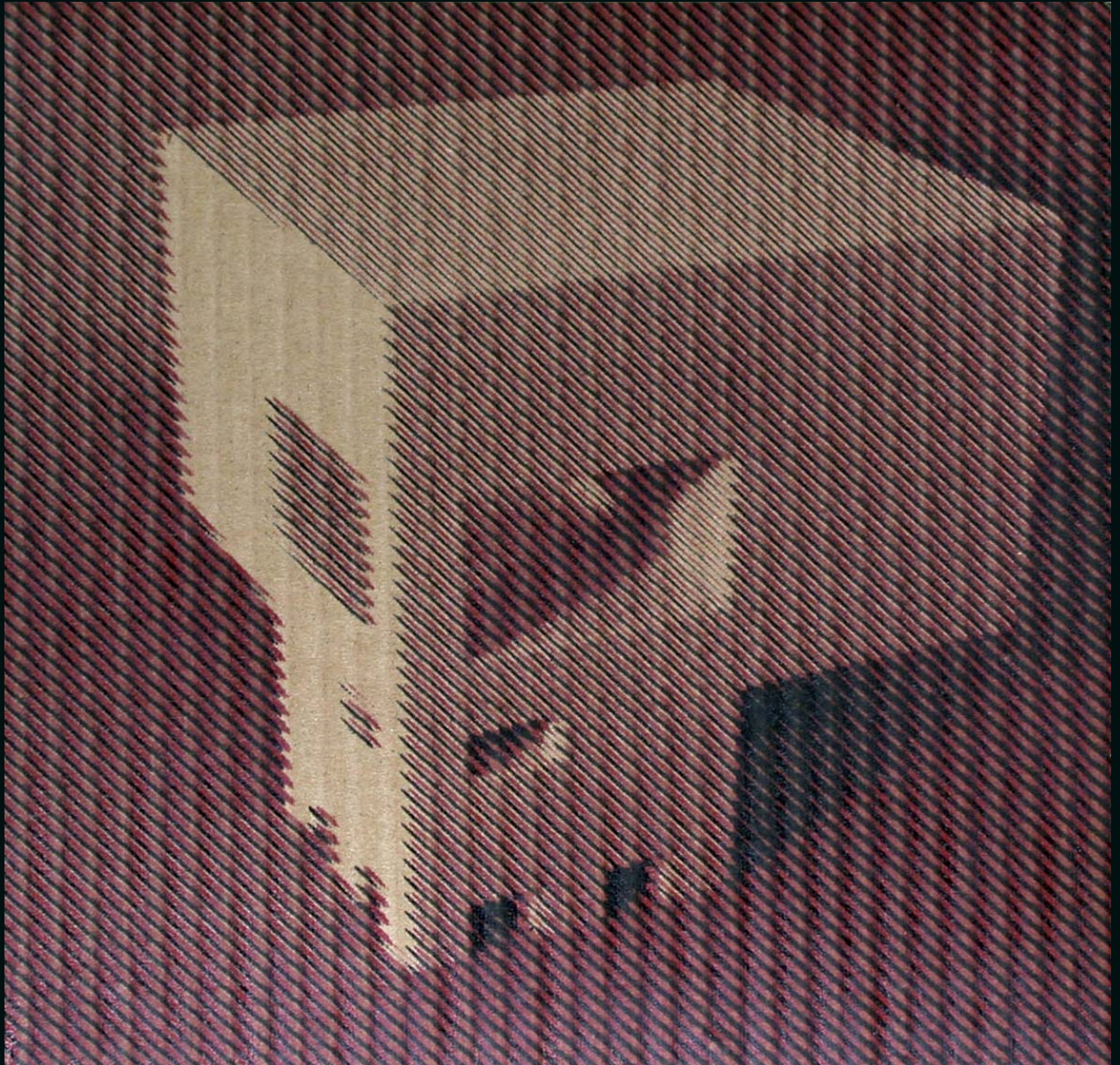
"DROZD'S NIGHTMARE"

32



LUKE DROZD, COLORED PENCILS ON CARDBOARD, 12" x 12"

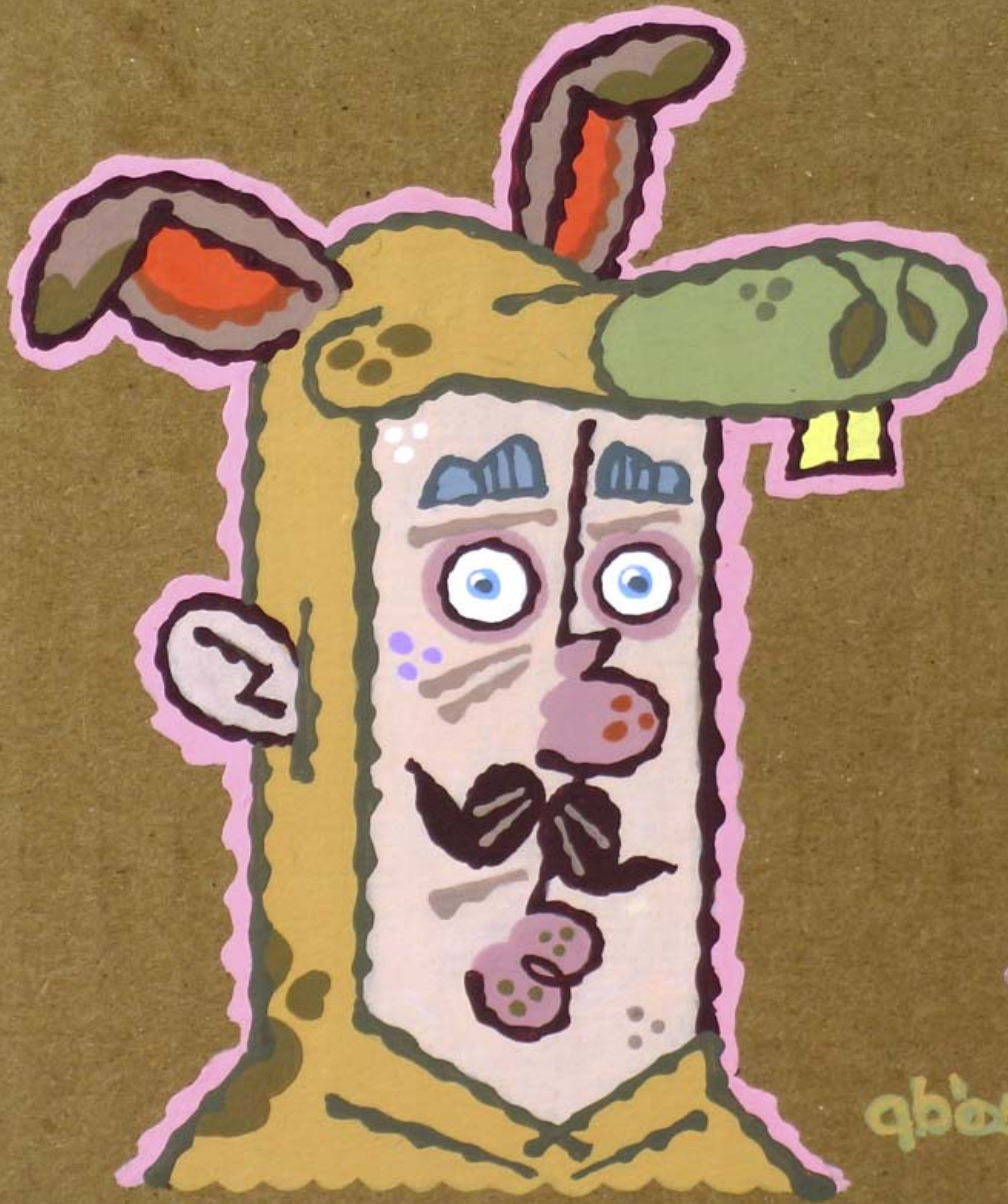
“SQUBE 1.2”



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FERG, THERMAL PRESS TRANSFER ON CARDBOARD, 10.5" x 10"

"DYNAMIC DONKEY DAN"



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GUYBURWELL, ACRYLIC ON CARDBOARD, 3" x 3"

"THE KILLER KANARY"



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GUYBURWELL, ACRYLIC ON CARDBOARD, 3" x 3"

"THE PURPLE PUSSY"



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GUYBURWELL, ACRYLIC ON CARDBOARD, 3" x 3"

"CRUCIPOD"



37

TIM HALL (RIPPER 1331), SPRAY PAINT & MARKERS ON CARDBOARD, 12" x 12"

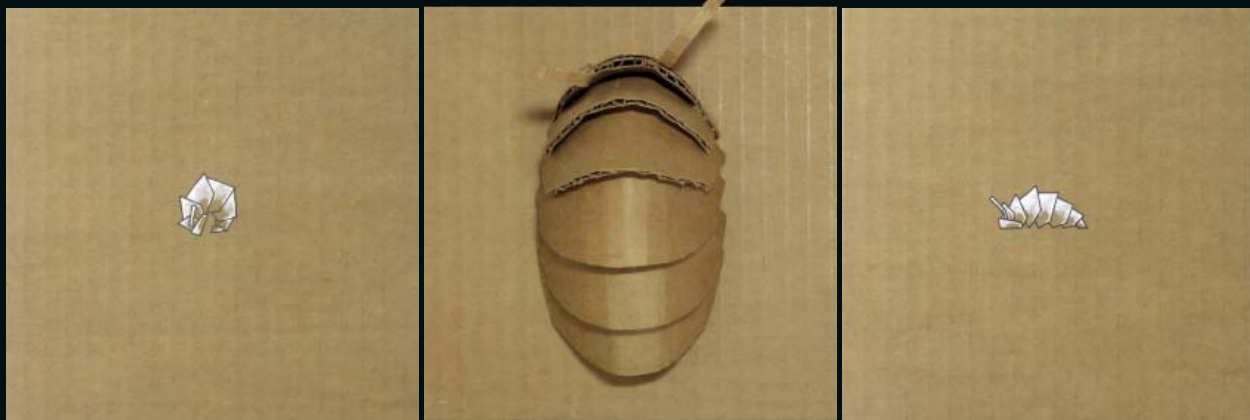
"CASH IN"

~~CASH~~  
IN!



TIM HALL (RIPPER 1331), SPRAY PAINT & MARKERS ON CARDBOARD, 12"X 12"

"ARTHROPOD" TRIPTYCH



DAN KNAPP, GOUACHE & INK ON CARDBOARD, 6" x 18"

"FLEETING"



CHRISTOPHER LANDS, MARKER ON CARDBOARD WITH VARNISH, 12" x 12"

"THE AFTERPARTY"



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CHRISTOPHER LANDS, COLORED PENCIL, MARKER, INK & VARNISH ON CARDBOARD, 12" x 12"

"THE SADIST"

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DEREK "NERVOUSONION" LAPLANTE, SHARPIE, & WHITE-OUT, ON CARDBOARD, 12" x 12"

“STITCHED SELF PORTRAIT”



DEREK “NERVOUSONION” LAPLANTE, SHARPIE, GOLD PAINT PEN, WHITE-OUT, & COLORED PENCIL ON CARDBOARD, 12” x 12”

"SAVIOUR"



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DEREK "NERVOUSONION" LAPLANTE, SHARPIE, & WHITE-OUT, ON CARDBOARD, 12" x 12"

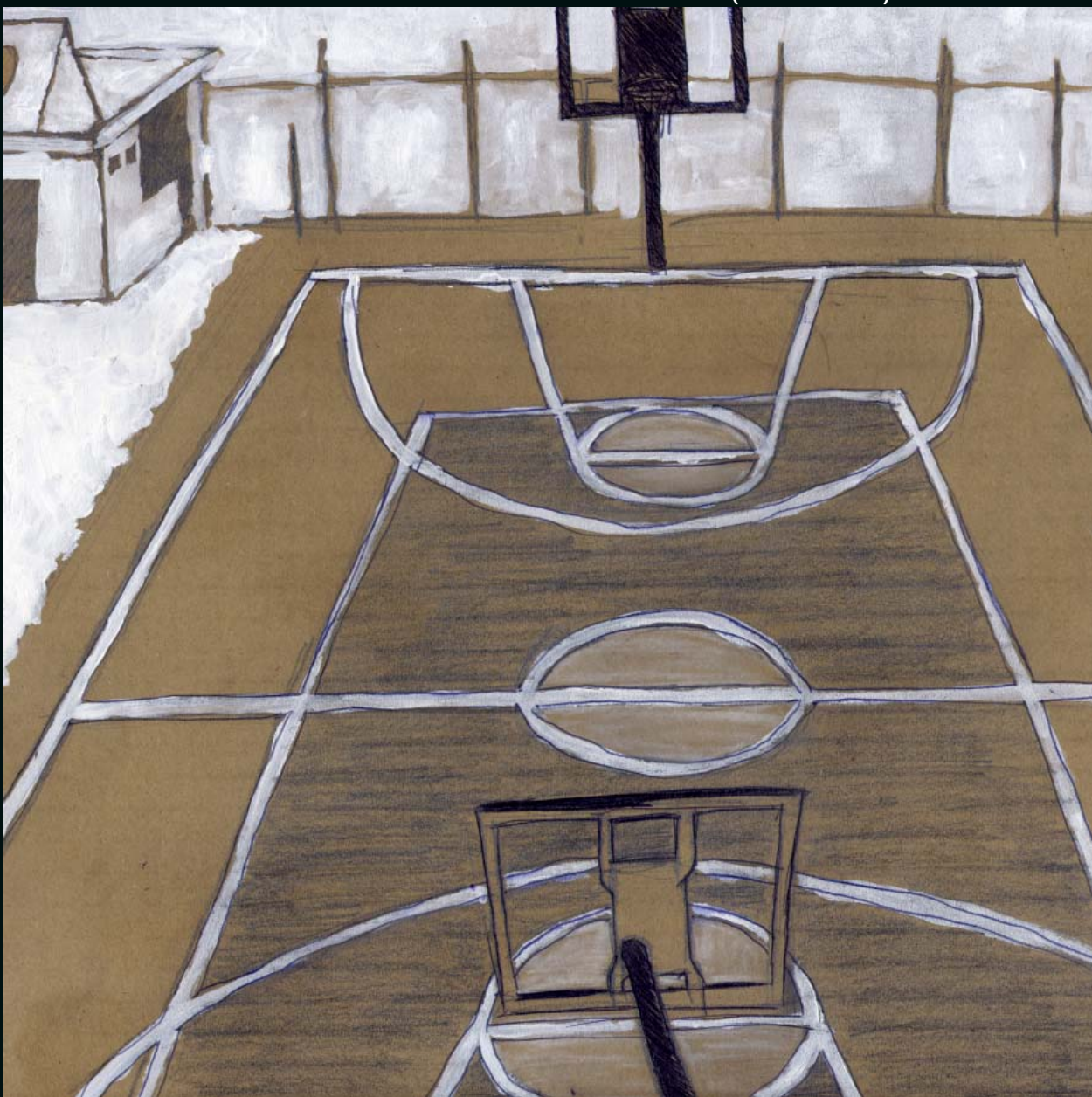
“HANDLE WITH CARE (HUMANS ARE FRAGILE)”



45

MAGNUS LARSSON, PENCIL, ACRYLICS, BLACK INK PENS, & SILVER PEN ON CARDBOARD, 12" X 12"

"THE HEART & SOUL OF OLD ATLANTIS (AFTER PD)"



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MICHAEL LAWTON, ACRYLIC & PENCIL ON CARDBOARD, 12" x 12"

"SNOWSTER 2"



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MICHAEL LAWTON, ACRYLIC & PENCIL ON CARDBOARD, 12" x 12"

"SPACE RACE"



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MICHAEL LAWTON, ACRYLIC & PENCIL ON CARDBOARD, 12" x 12"

"RAPT ATTENTION"



ALLAN LORDE, GOUACHE, WATERCOLOR, GRAPHITE, & BRUSH PEN ON CARDBOARD, 12" x 12"

"MONEYMAKER"



50

ALLAN LORDE, GOUACHE, WATERCOLOR, GRAPHITE, & BRUSH PEN ON CARDBOARD, 12" x 12"

“COME AGAIN”



51

ALLAN LORDE, GOUACHE, WATERCOLOR, GRAPHITE, & BRUSH PEN ON CARDBOARD, 12" x 12"

# "THE SPREAD OF DEMOCRACY"



SCOTT MAYO, MIXED MEDIA ON CARDBOARD, 12" X 12"

"THE WORM OR THE APPLE"



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JIM MAZZA, ACRYLIC & SPRAY PAINT ON CARDBOARD, 12" X 12"

“DON'T DO IT!”

54



JIM MAZZA, ACRYLIC & SPRAY PAINT ON CARDBOARD, 12" x 12"

"FEEDING TIME"

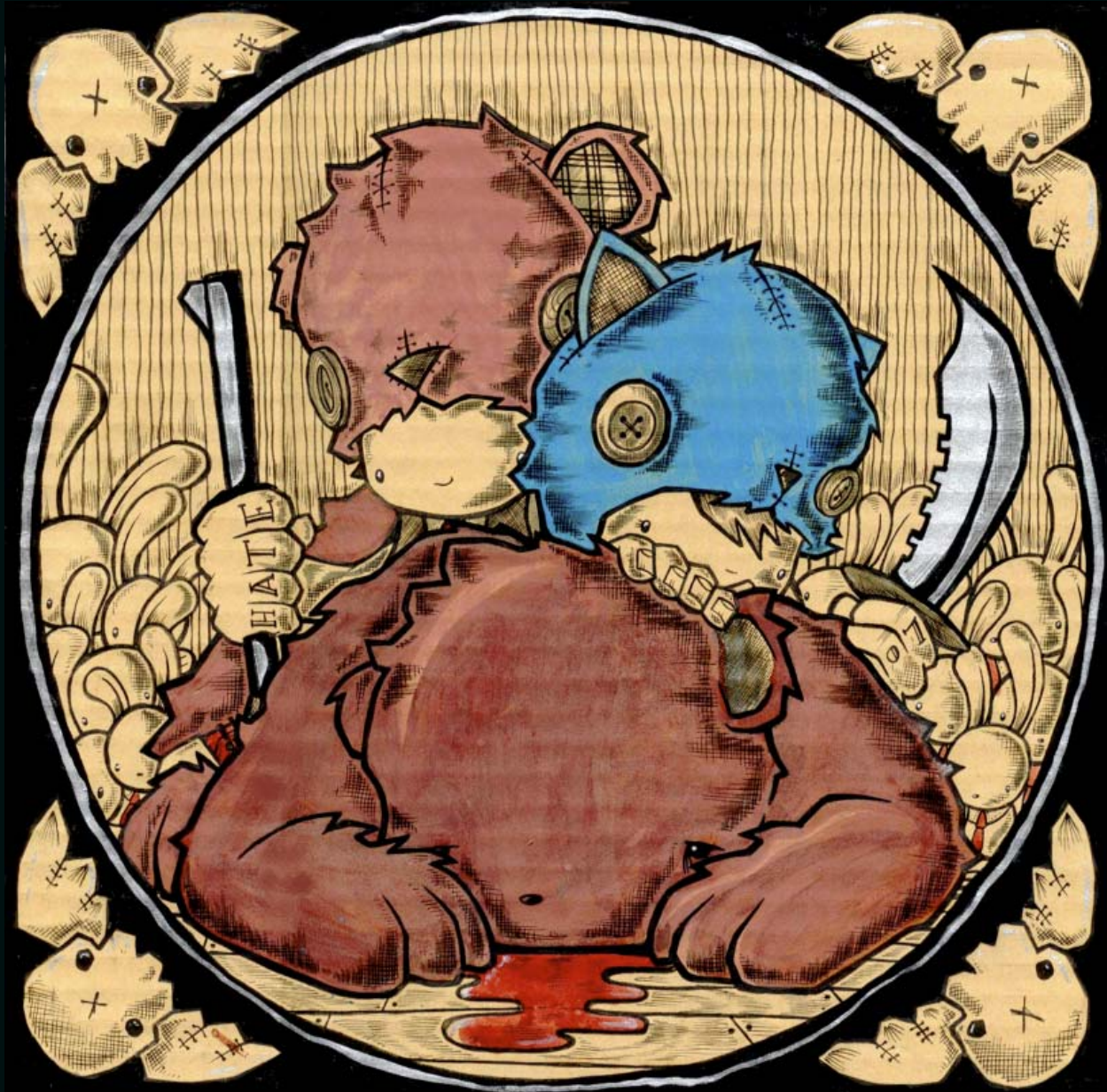


55

JIM MAZZA, ACRYLIC & SPRAY PAINT ON CARDBOARD, 12" X 12"

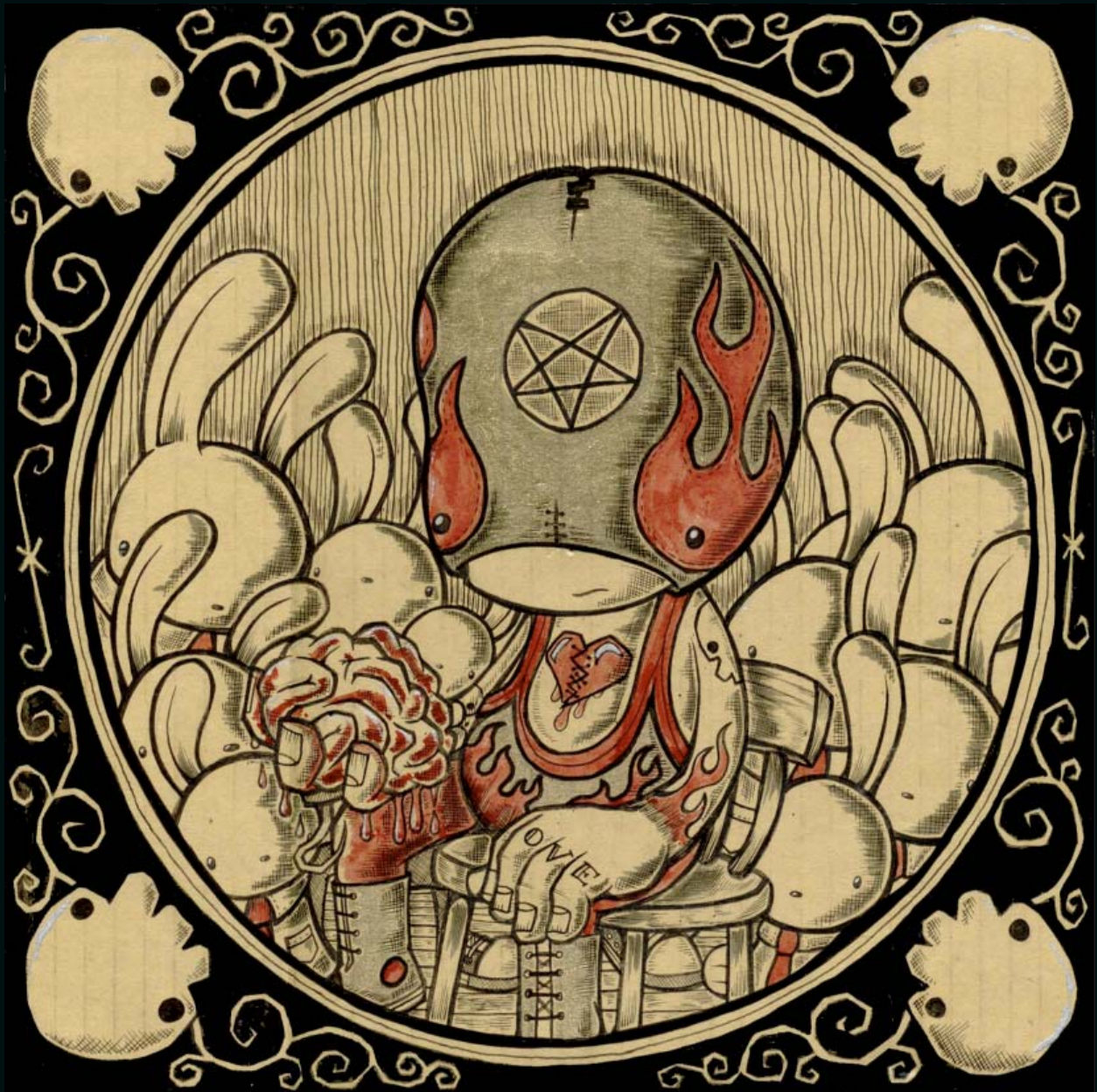
"GONE HUNTING"

56



DREW MILLWARD, INK AND LIQUID ACRYLIC ON CARDBOARD, 12" x 12"

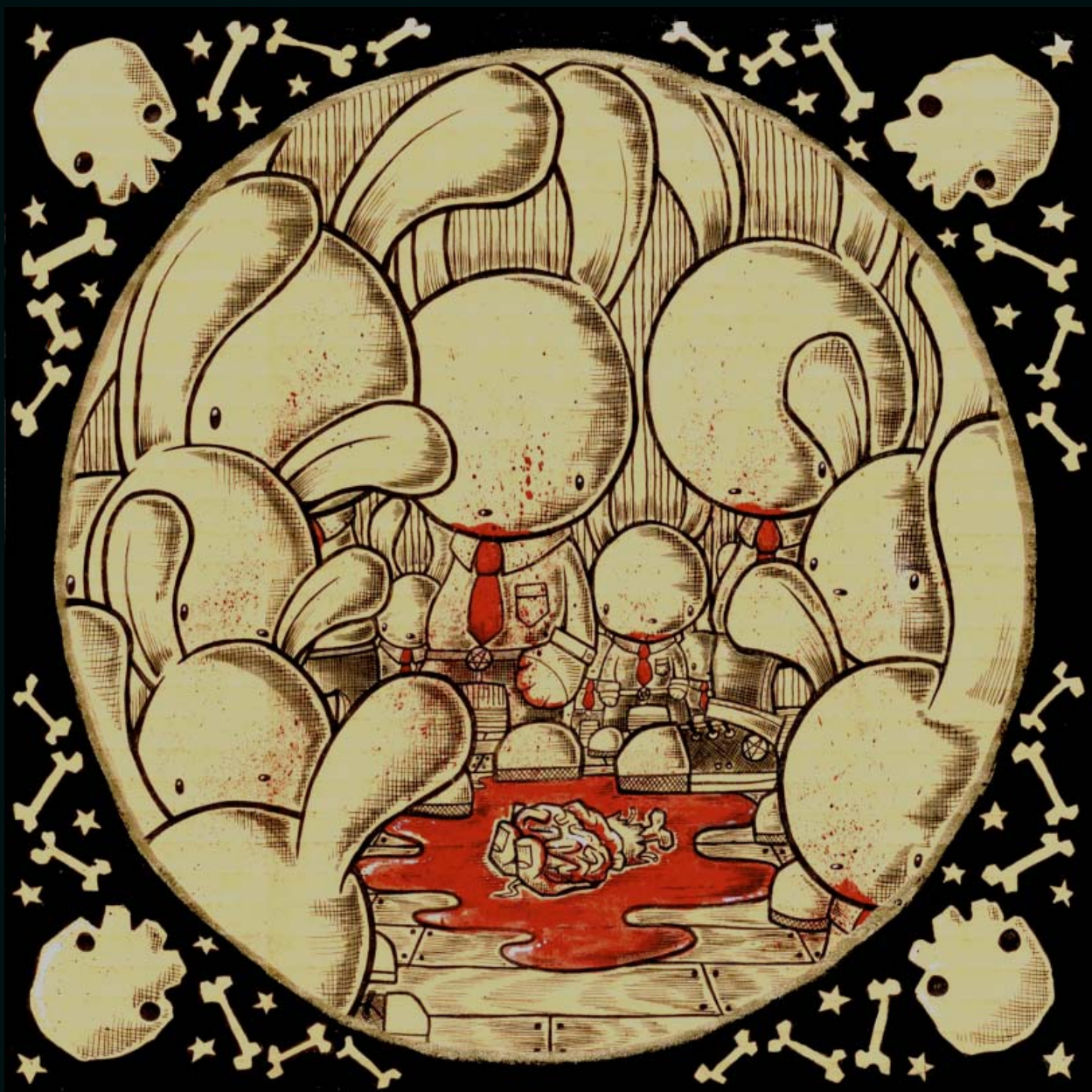
"EL DIABLO AND THE RABBITS OF INSANITY"



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DREW MILLWARD, INK AND LIQUID ACRYLIC ON CARDBOARD, 12" x 12"

"DON'T TRUST THE RABBITS"



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DREW MILLWARD, INK AND LIQUID ACRYLIC ON CARDBOARD, 12" x 12"

"WOLF-N-FEZ"



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WESLEY MITCHELL, SHARPIE AND 1 SHOT ON CARDBOARD, 10" x 10"

"MICRO-DOT DUCK"

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WESLEY MITCHELL, SHARPIE AND 1 SHOT ON CARDBOARD, 10.25" x 10.25"

"SKULL-N-FEZ"



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WESLEY MITCHELL, SHARPIE & WHITE-OUT ON CARDBOARD, 10" x 10"

"THE CREATURE"



MICHAEL M. MOTORCYCLE, ACRYLIC ON CARDBOARD, 12" x 12"

"EYES"



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JOHN PERRY, ACRYLIC ON CARDBOARD, 12"x12"

"NOSE"



64

JOHN PERRY, ACRYLIC ON CARDBOARD, 12"X12"

"MOUTH"



65

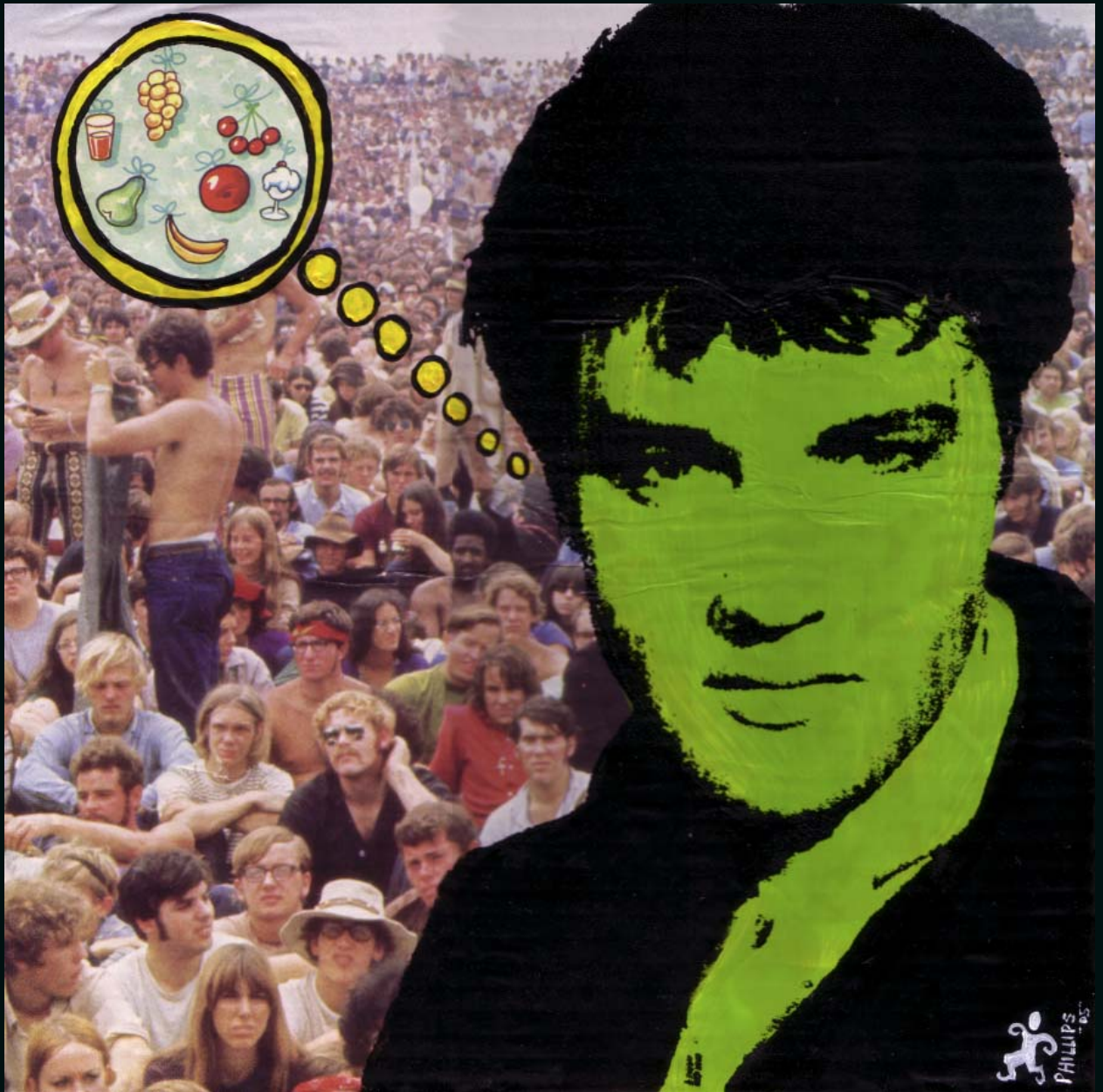
JOHN PERRY, ACRYLIC ON CARDBOARD, 12"x12"

“TAKE NOTHING FOR GRANTED”



BRIAN L. PHILLIPS AKA PHOONDADDY, MIXED MEDIA ON CARDBOARD, 12" x 12"

"IF ELVIS PLAYED WOODSTOCK"



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BRIAN L. PHILLIPS AKA PHOONDADDY, MIXED MEDIA ON CARDBOARD, 12" X 12"

“MAD HATTER THOUGHTS”



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BRIAN L. PHILLIPS AKA PHOONDADDY, MIXED MEDIA ON CARDBOARD, 12" x 12"

"SHAVING VINCENT"



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PUNCHGUT, SPRAY PAINT AND DISPOSABLE RAZOR ON CARDBOARD, 12" x 12"

"UNTITLED MONSTER 1"

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CLINTON RENO, SILKSCREEN ON CARDBOARD, 10" x 10"

"UNTITLED MONSTER 2"



CLINTON RENO, ACRYLIC ON CARDBOARD, 10" x 10"

"SCREW THE WORLD"



GIOVANNI DE REUS, ACRYLIC & MARKER ON CARDBOARD, 12" x 12"

“SEX SELLS”



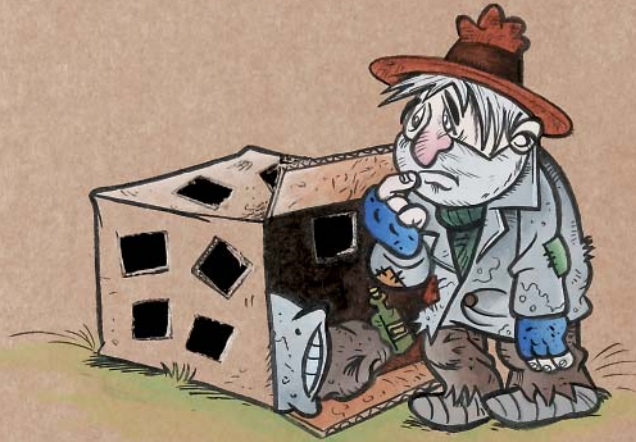
sex sells

Gioas

GIOVANNI DE REUS, ACRYLIC & TONER TRANSFER ON CARDBOARD, 12" x 12"

“HOME SWEET CARDBOARD”

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*Gioo's*

GIOVANNI DE REUS, ACRYLIC & INK ON CARDBOARD, 12" x 12"

"LB"



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NICK RHODES, ACRYLIC ON CARDBOARD, 12" x 12"

"CARDHOTROD"

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NICK RHODES, ACRYLIC ON CARDBOARD, 12" x 12"

"TACOS"



DAVID K. ROSE, ACRYLIC ON CARDBOARD, 12" x 12"

"YUM YUM GOOD"



PICO  
PICKLE

YUM  
YUM  
GOOD

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2005

DKR

DAVID K. ROSE, ACRYLIC ON CARDBOARD, 12" x 12"

"TURTLE TIME"



DAVID K. ROSE, ACRYLIC ON CARDBOARD, 12" x 12"

"PHIL"

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ITAMIMASU

DARIN SHIELDS, ACRYLIC ON CARDBOARD, 12" X 12"

“OLD BLACK BETTY”



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12X9X9



ITAMIMASU

503.295

WWW.

DARIN SHIELDS, ACRYLIC ON CARDBOARD, 12" x 12"

"PUSSY"



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RUSSELL SHORT AKA KLUTCH, SPRAY PAINT ON CARDBOARD RECORD SLEEVE, 12" x 12"

"MONEY"



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RUSSELL SHORT AKA KLUTCH, SPRAY PAINT ON CARDBOARD RECORD SLEEVE, 12" x 12"

"GETTING HIGH"



RUSSELL SHORT AKA KLUTCH, SPRAY PAINT ON CARDBOARD RECORD SLEEVE, 12" x 12"

"UNDER PRESSURE"



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ADAM SWINBOURNE, ACRYLIC, PENCIL CRAYON, MARKER, & GEL PEN ON CARDBOARD, 9" x 9"

"SPACE TRUCKIN'"



ADAM SWINBOURNE, ACRYLIC, MARKER, FELT PEN, & GEL PEN, 11" x 11"

"BORN WITH A TAIL"



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ADAM SWINBOURNE, ACRYLIC, MARKER, FELT PEN, & GEL PEN, 11" X 11"

"SKULLBUGGERY"

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KERRY TALBOTT, COLORED PENCIL ON CARDBOARD, 12" x 12"

"SIGHT"



TANXX, INDIA INK ON CARDBOARD, 12" X 12"

"SPEECH"

90



TANXX, INDIA INK ON CARDBOARD, 12" x 12"

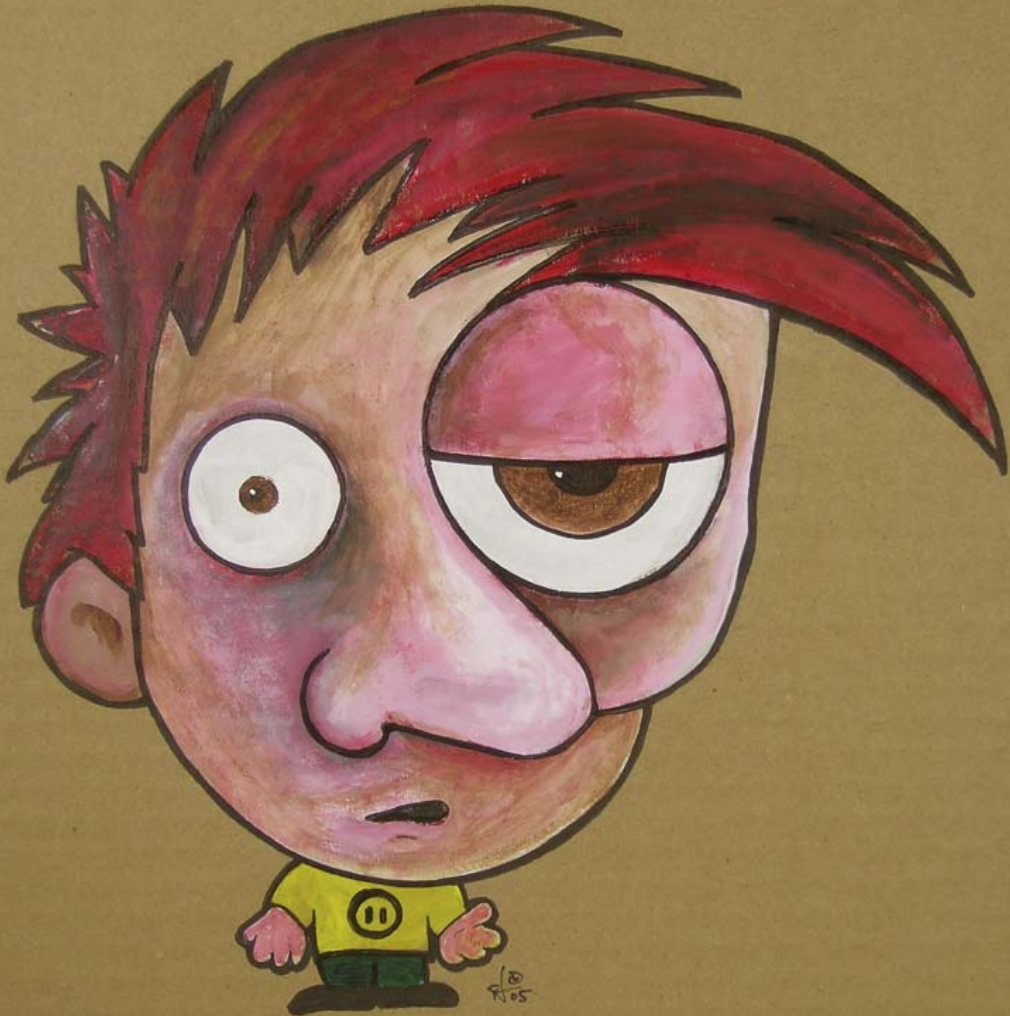
“HEARING”



TANXX, INDIA INK ON CARDBOARD, 12" X 12"

"SELF PORTRAIT(WITH RED HAIR)"

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STEVE TENEBRINI, ACRYLIC & SHARPIE ON CARDBOARD, 12" x 12"

"LOVE HAND"



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JERAL TIDWELL, AIRBRUSHED ACRYLIC ON CARDBOARD, 12" x 12"

"EYEBALL"

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JERAL TIDWELL, AIRBRUSHED ACRYLIC ON CARDBOARD, 12" x 12"

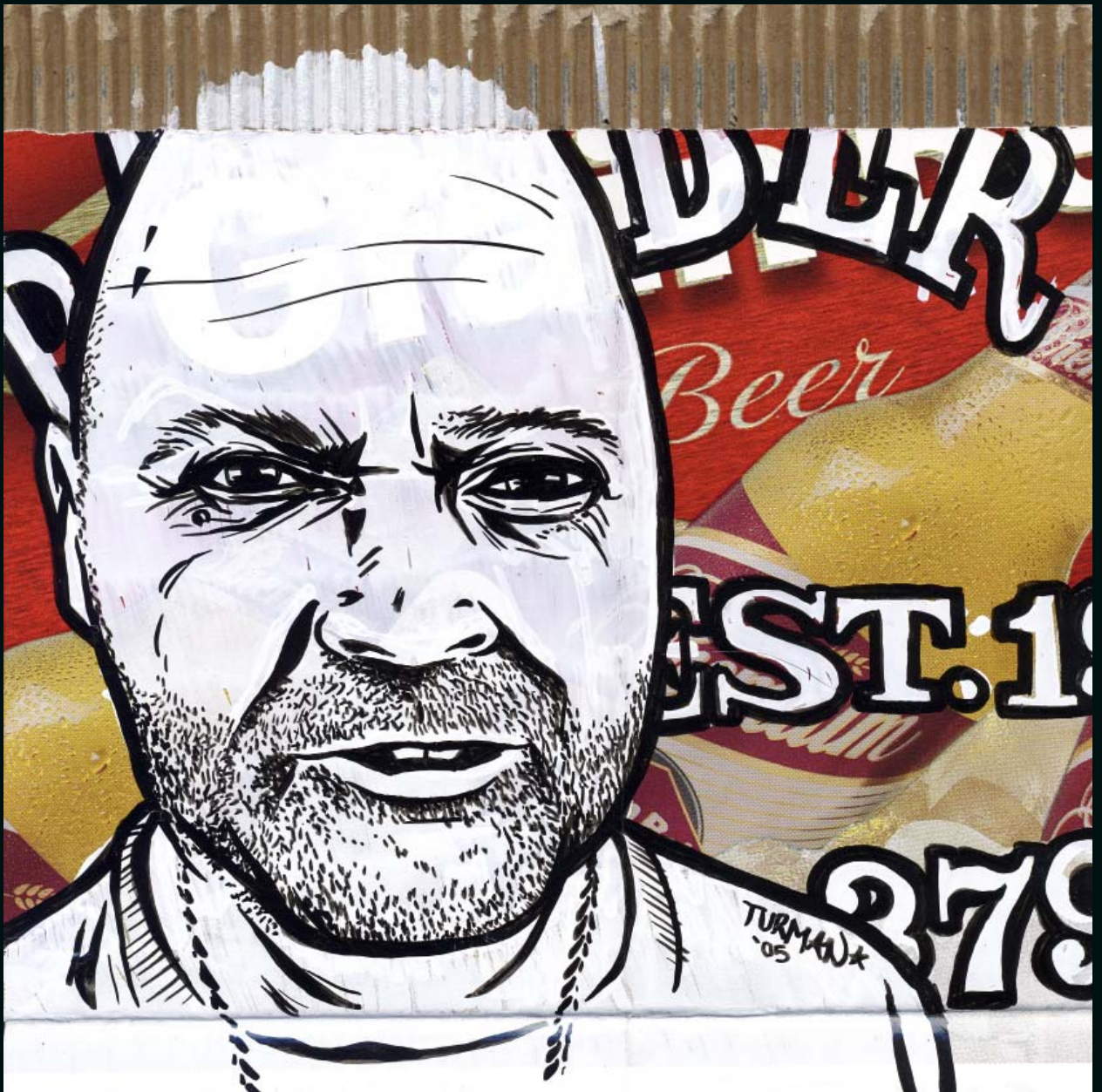
"XXX BOTTLE"



95

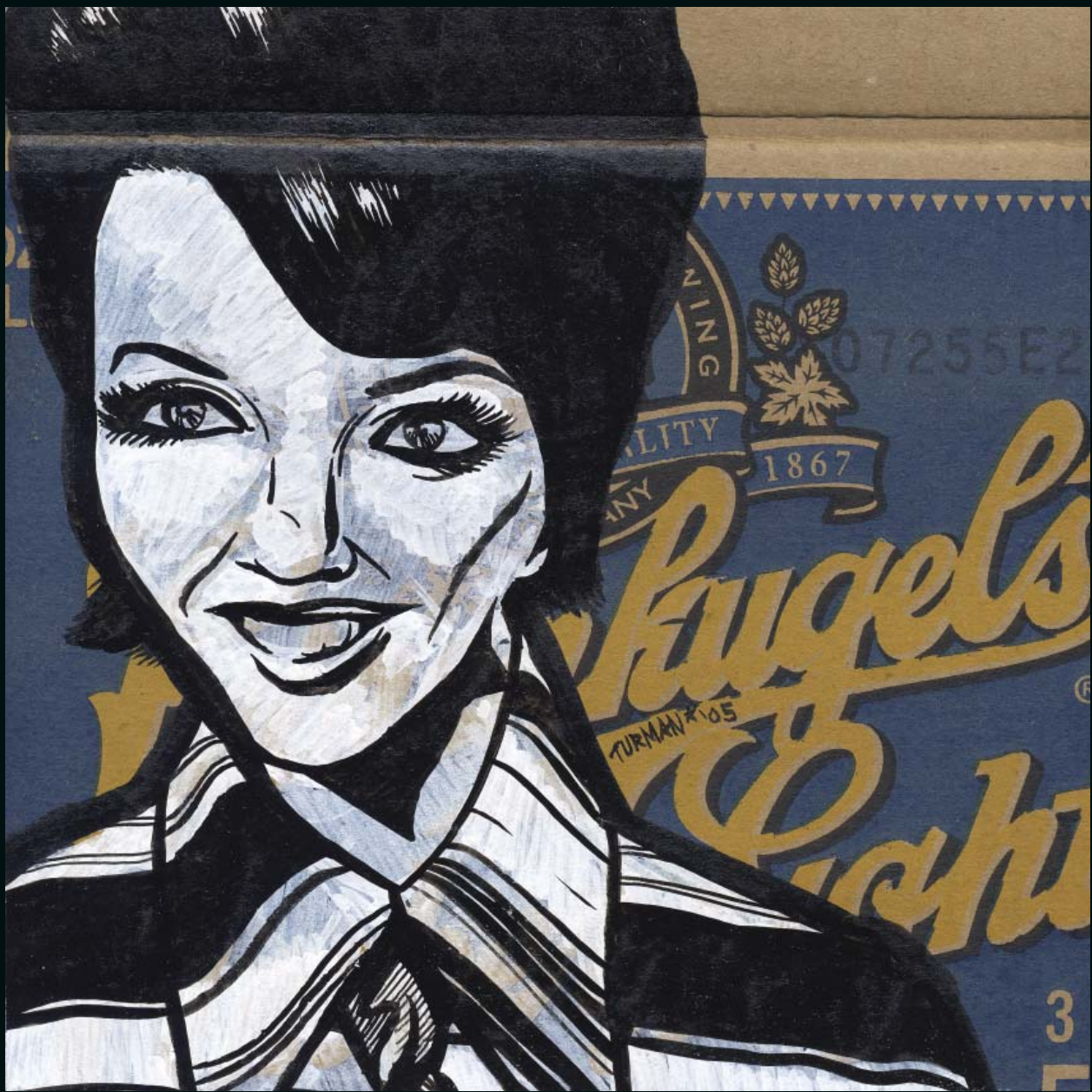
JERAL TIDWELL, AIRBRUSHED ACRYLIC ON CARDBOARD, 12" x 12"

"BARBER SHOP"



ADAM TURMAN, PAINT PEN & INK ON CARDBOARD, 8.5" x 8.5"

"BEAUTY SHOP"



97

ADAM TURMAN, PAINT PEN & INK ON CARDBOARD, 8.5" x 8.5"

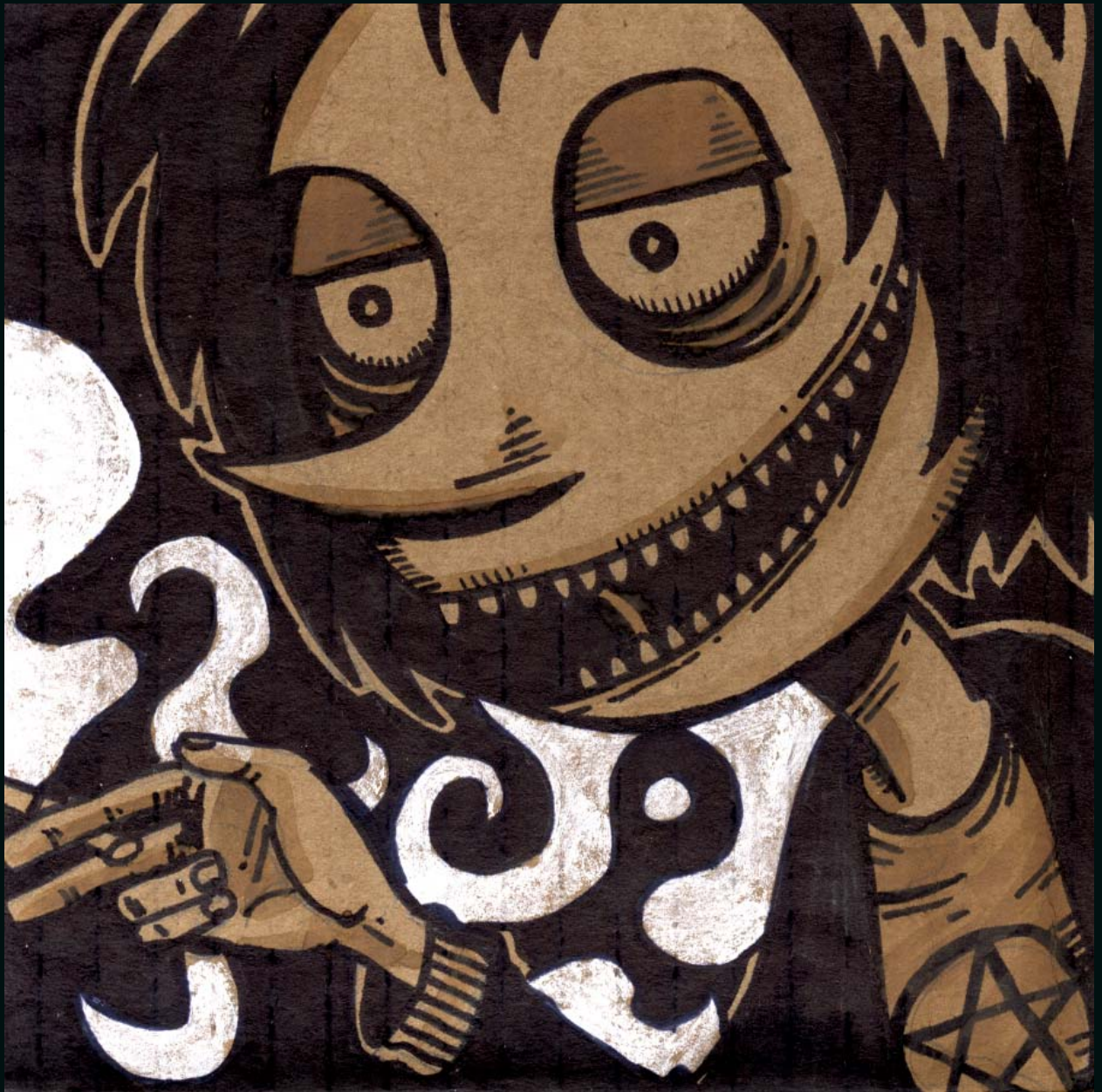
"SMOKER 1"

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LONNY UNITUS, EGG TEMPERA, SHARPIE, & WATERCOLOR ON CARDBOARD, 6" X 6"

"SMOKER 2"



"SMOKER 1"



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LONNY UNITUS, EGG TEMPERA & SHARPIE ON CARDBOARD, 10" x 10"

"BIRDS"



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RYAN WALKER & ANNIE MESS, WHITEOUT PEN, PELIKAN INK, & SHARPIE ON CARBOARD, 12" x 12"

"MEDICINE"

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RYAN WALKER & ANNIE MESS, WHITEOUT PEN, PELIKAN INK, & SHARPIE ON CARDBOARD, 12" x 12"

"Oooo LA LA"



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RYAN WALKER & ANNIE MESS, WHITEOUT PEN & SHARPIE ON CARDBOARD, 12" X 12"

"JUNK GRAVEYARD"



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BEN YOLTON, COLORED PENCIL ON CARDBOARD, 12" x 12"

“EAT YOU”



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BEN YOLTON, ACRYLIC ON CARDBOARD, 12" x 12"

"NOT HOME"

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BEN YOLTON, COLORED PENCIL ON CARDBOARD, 12" x 12"



# Artist Index

Appearing in alphabetical order in their own words.

**S. Blake** - "It's not what you make, it's what you leave."

**Ravi Blevins** - Suicide from the outside in. I'm not suicidal, but maybe if I had a split personality it would be. Shallow. Nothing to live for. Smoke Stack. We all know it causes cancer. Try to justify it the best way you can, but its still suicide. [www.ivarton.com](http://www.ivarton.com)

**Jeremy Boyd** is an illustrator, designer, poster artist, painter, and part time ninja-pirate. He was recently chased out of Richmond, VA with his gigantic drooling cat and has set up shop in Winston-Salem, NC. [www.jeremyboyd.net](http://www.jeremyboyd.net)

**Wes Boyd** is an artist and designer from the Boston area that has been influenced by everything from Japanese monster movies to old comic books. [www.karmalogic.com](http://www.karmalogic.com)

Born in 1975 in Hendersonville, North Carolina, **Casey Burns** now lives in Portland, Oregon, where he draws, makes rock posters, does illustrations for all sorts of folks, and loves his wife Kathleen. [www.casey-burns.com](http://www.casey-burns.com)

108 **David Buschermohle** is a graphic artist born and raised in the city of Louisville Kentucky. Using his background in design, he attempts to create images relevant to current issues and promote free expression in a public forum utilizing various media. [www.rhombusleech.com](http://www.rhombusleech.com)

Dishonorably discharged from 'The Army of Realizing It' for failure to comply, **James Callahan** currently has 13 screws in his arm and lives with his faithful companion, Pizza. [www.barfcomics.com](http://www.barfcomics.com)

**Michael Canich** "I like to draw stuff. Sometimes I like to draw stuff with a lot of little lines." [www.blackseptemberpress.com](http://www.blackseptemberpress.com)

In 1981, **Keeley Carrigan** was born in Ft. Lauderdale, FL. He studied graphic design, illustration, and printmaking at Central Piedmont Community College and the University of North Carolina at Charlotte while freelancing for various companies and design firms such as Monkey vs. Robot and Adams Outdoor Advertising. He now lives in Charlotte, NC while trying to claw his way to the top. He started Bloo Empire in 2002 by making and selling mini comics and has since added shirts, prints and original art. Hopefully, someday designer toys will be added to that list. [www.blooempire.com](http://www.blooempire.com)

**Rob Choi** aka **Chob Roi** loves to paint and hates to write artist statements. He believes that it is what it is and everything is Jeremy Boyd's fault. On a side note, he always enjoys a good mullet and quality tequila.

**Ed Curran** born and raised in Boston, MA, currently he finds himself shipwrecked on Guam. He is a graphic designer, illustrator, and a mixed martial artist. His free time is spent drawing, painting, reading, and dancing with his son, Fergus.

**Bobby Dixon / Kollektive Fusion** [www.kollektivefusion.com](http://www.kollektivefusion.com)

**Luke Drozd** Artist, illustrator and Record label owner ([www.birdwar.com](http://www.birdwar.com)). Oh and do a bit of music reviewing for online music mag ([www.tastyfanzine.org.uk](http://www.tastyfanzine.org.uk)).

**Ferg** [www.jamungo.com](http://www.jamungo.com)

**GUYBURWELL**'s distinctive line work can be like a kick in the teeth, all hard lines and action, giving the impression that the art might cut your skin if you get too close. Any which way you approach the images, give them a good close look because there are things to see well beyond the cursory glance. [www.guyburwell.com](http://www.guyburwell.com)

**Tim Hall** – “I paint, Poorly.” [www.crapastica.com](http://www.crapastica.com)

**Dan Knapp** - “Cardboard bugs bleed cardboard blood.” [www.thehipoisie.com](http://www.thehipoisie.com)

**Christopher Lands** - “Art: For artists, it’s a way of seeking out what it is that’s really important on your journey to whatever it is you hope to gain out of this not so lucrative career choice. For enthusiasts, it’s a way of seeing, interpreting, and appreciating things. And for me, who’s somewhere in between, it has been and will always be a lifestyle.”

**Derek “NervousOnion” Laplante** lives in suburban Massachusetts with his loving, sometimes confused family. He does the majority of his artwork while watching television in the living room, as he has since childhood. [www.myspace.com/nervousonion](http://www.myspace.com/nervousonion)

**Magnus Larsson** was born in Sweden in 1973. He works as an Art Director and artist/illustrator. He loves to draw and feels privileged to show his work in the US again after a mobile exhibit with Forsbergs School of Design in New York City in Times Square and Brooklyn in 2000. [www.mldesign.se](http://www.mldesign.se)

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**Michael Lawton** can often be seen wondering the country-side with a paper and pen. He looks at life through a blindfold and often finds it necessary to send in art to pay for his apple sauce habit which is completely out of control.

**Allan Lorde** is a Winnipeg-based illustrator and designer (Winnipeg’s in Canada, dawg.). He loves big women, pro wrestling, peanut butter, and squirrels; not in that particular order. [www.elnegromagnifico.com](http://www.elnegromagnifico.com)  
[www.elnegromagnifico.blogspot.com](http://www.elnegromagnifico.blogspot.com)

**Scott C. Mayo** is a graduate of the Communication Arts and Design department at Virginia Commonwealth University, Mr. Mayo has been published in several magazines and comic books, as well as having participated in multiple gallery shows at places as varied as fire houses and tattoo parlors. His interests include old photos, taking long walks by the shore, and building sand castles without using any sand. Mr. Mayo has many balls in the air, and catching as many balls as possible is his chosen life’s pursuit.

**Jim Mazza** lives in a sunny hell called Southern California where he likes to draw, paint, and animate.

**Drew Millward** lives and works in Leeds, England. Drew spends his days drawing pictures for a wide range of people, and for a wide range of purposes. He misses day to day contact with other humans and invites anyone to contact him for whatever reason they see fit. [www.drewmillward.com](http://www.drewmillward.com)

**Wesley Mitchell** aka **Westexas** is a no good lush who makes art to pay bar-tabs all over Houston, Texas.

**Michael M. Motorcycle** lives and works in Pasadena, CA. He screen-prints posters in his tiny garage and listens to weird music.

**John Perry** is a Poster artist and painter whose work has been in "The Art of Electric Frankenstein" and "The Art of Modern Rock". Currently he is an art teacher in West Irondequoit New York breeding a new generation of renegade artists. Viva La Revolution!

**Brian I. Phillips** aka **Phoondaddy** resides in Indianapolis with his beautiful girlfriend Catherine and their German Shepard Lola and a psychotic cat Lupé. He can be reached at phoon85@hotmail.com.

**Punchgut** [www.punchgutstudio.com](http://www.punchgutstudio.com)

Based out of Columbus Ohio, illustrator and printmaker **Clinton Reno**, of GalaxyReno, spends most of his time printing posters for almost anyone who asks. He finds inspiration in his love for vintage robots and monsters, muted color palettes and bold lines. When not working, Reno enjoys spending time traveling with his lovely wife. [www.galaxyreno.com](http://www.galaxyreno.com)

**Giovanni de Reus** is a Dutch Graphic designer, illustrator and painter. His paintings seem sweet at first glance but often contain a serious or blunt statement that some people see and others will never see... it's almost the same as in real life. [www.schizo-graphics.com](http://www.schizo-graphics.com)

110 **Nick Rhodes**, owner and artist of the Manchester Screen-print Company, Manchester England having achieved a bachelor of arts in fine art, Nick went on to set up his own screen-print firm and illustration company called Switchopen. [www.switchopen.com](http://www.switchopen.com)

**David K. Rose** works for a video game company by day and paints & draws by night. His projects include personal paintings, merchandising for bands, t-shirt design, advertising, illustration work, and book illustrations. He creates his own pulp icons on raw canvas, cardboard, and wood. Robot Monkeys, Meat Toast, Mexican Wrestlers, among many other images appear in his work regularly. He also produces a comedy-wrestling theatre group and sometimes screams in a rock band. [www.grfxmonkey.com](http://www.grfxmonkey.com), [www.super-luchadores.com](http://www.super-luchadores.com)

**Darin Shields** - "Take care of one another. We are all we've got."

**Russell Short** aka **Klutch** - "The pieces represent the 3 branches of the coming Klutch one world government - Money, Pussy, and Getting High." [www.klutch.org](http://www.klutch.org)

**Adam Swinbourne's** artwork is fueled by a history of Saturday morning Cartoons, sugary cereals, comics, rock and soul music, Mad Magazine, 80's movies, maple syrup, and the concept of the all day breakfast. He currently holds the fort in Toronto, Canada. [www.adamswinbourne.com](http://www.adamswinbourne.com)

**Kerry Talbott** lives in Richmond, VA with his wife and 2 kids. He's been a staff artist with the Richmond Times-Dispatch since 1988 and is adjunct faculty in the Communication Arts dept. at Virginia Commonwealth University. He likes drawing aliens and monsters and big sweaty mens in skin-tight outfits who like hitting things.

**Tanxxx** lives and works in Bordeaux, France. Tanxxx specializes in many different mediums in order to make fun work and make work fun. [www.tanxxx.free.fr](http://www.tanxxx.free.fr)

**Steve Tenebrini** has too many ideas flying around in his head resulting in an unorganized and unfocused manner that makes for unpredictable visual spew. He's a creative jack-of-all-trades and master of none and he's OK with that, most of the time. [www.squad19.com](http://www.squad19.com)

**Jeral Tidwell** Born in Southern California 1969, raised in Louisiana with freedom of expression from my first breath. My art has been part of his life from the start... drawing has always been my most valued form of communication. After a life time of art, it seemed fitting that it become my career as well as my personal passion... and the rest is history. [www.humantree.com](http://www.humantree.com)

**Adam Turman** is all about corrugation. Doing creative work on the side keeps him from wearing a tie 5 out of 7 days a week. If drawing on cardboard is what the kids are doing these days, well then, sign him up. Adam resides in Minneapolis, Minnesota as a freelance illustrator and has worked with clients big and small. Notable clients include: Dropkick Murphys, Big Head Todd, Veruca Salt, and Electric Six. Adam's work can be seen in record shops, flyer around cities, collector's collections, gallery walls, and on his Web site. [www.adamturman.com](http://www.adamturman.com)

**Lonny Unitus** is a poster artist and screen-printer from Minneapolis, MN. He has done work for several bands/artists, including KISS, John Doe, Willie Nelson, the 5,6,7,8's, Merle Haggard, Alice Cooper, the Decemberists, Son Volt and more. Lonny's work can be seen in the Art of Modern Rock, Electric Frankenstein: High Energy Punk Rock and Roll Poster Art, Swag 2: Rock Posters of the 90s and Beyond, and Panda Meat. [www.lonnyunitus.com](http://www.lonnyunitus.com)

**Annie Mess** ([www.anniemess.com](http://www.anniemess.com)) and **Ryan Walker** ([www.inanityscout.blogspot.com](http://www.inanityscout.blogspot.com)). Both from the middle of texas... Annie is currently living in Burbank, CA with her husband Cody. Ryan is currently stuck in the middle of Texas.

**Ben Yolton** – “Art is transforming thought into physical reality by developing your skill so that your ideas and the things you can create become one and the same.”



*Wootini*