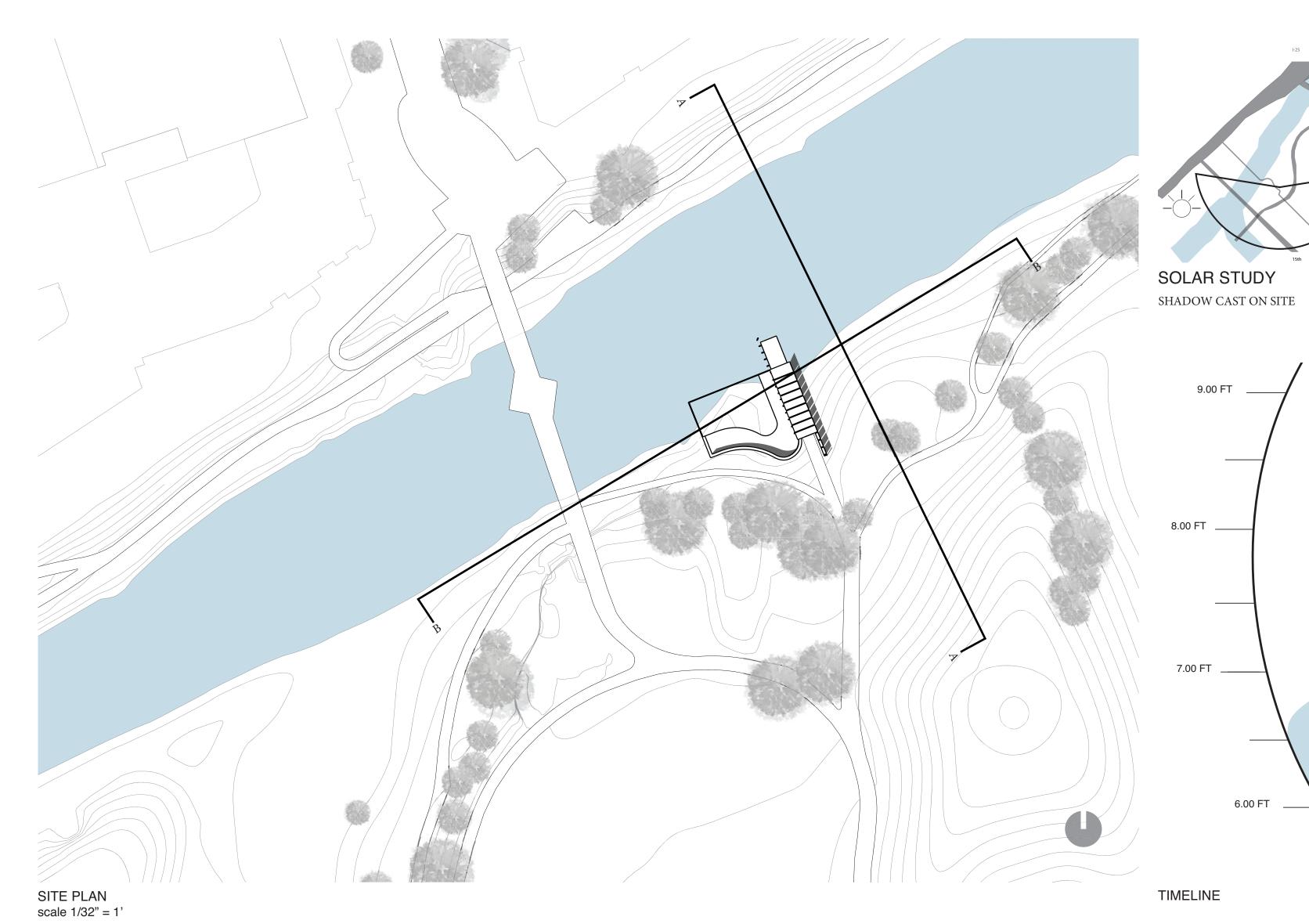
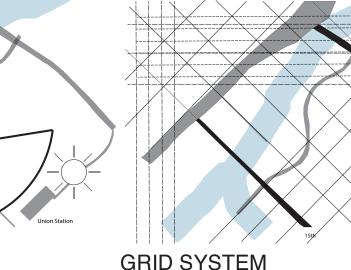
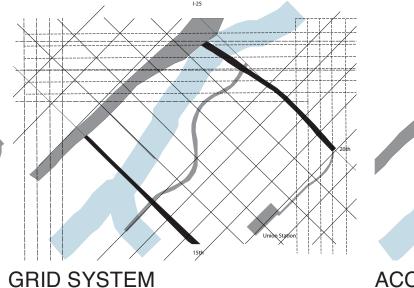
TURBULENCE

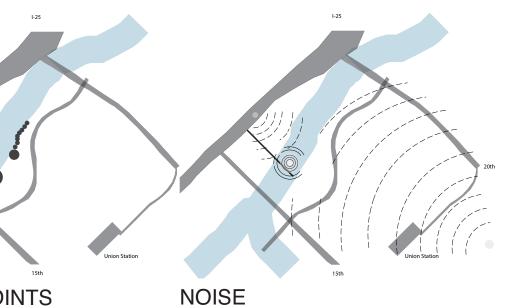
CONTROLLING TURBULENCE THROUGH SENSE

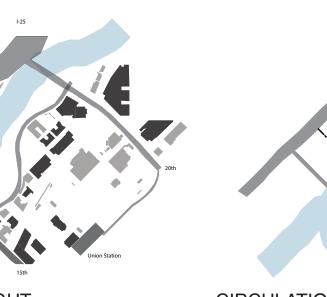
SIGHT, the control of light as well as controlled view of the river. SMELL, the cleansing of the river to remove the stagnant reminence of water. TOUCH, the transition from nature to built form, back to natural substance. SOUND, to distrub the water and dull city noise.

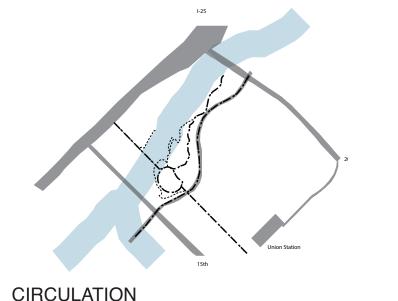




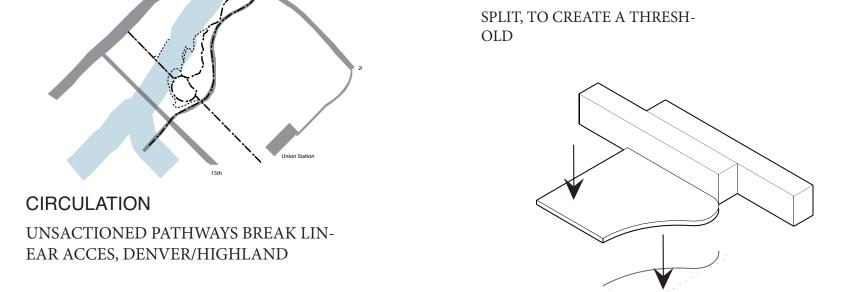


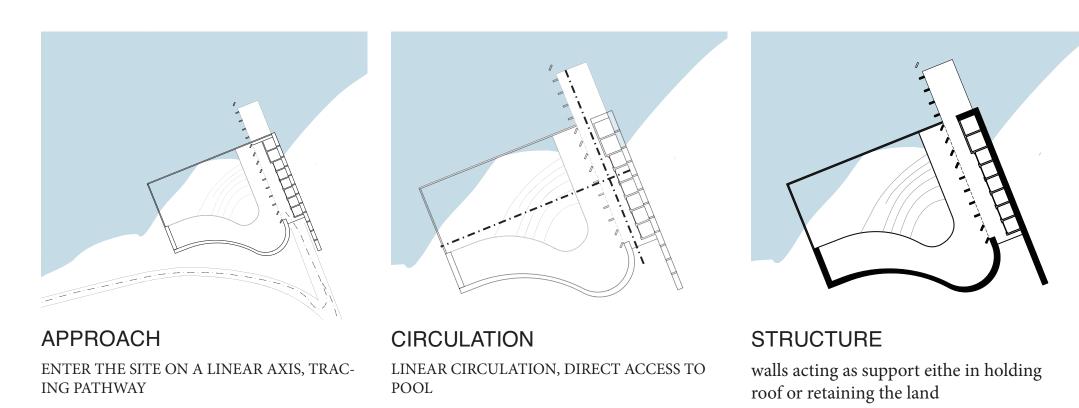


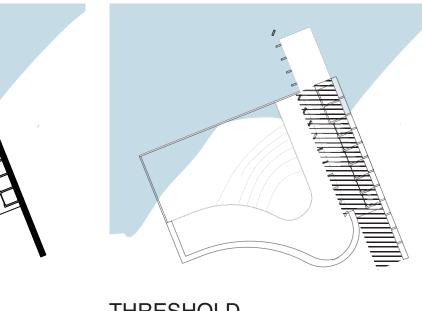




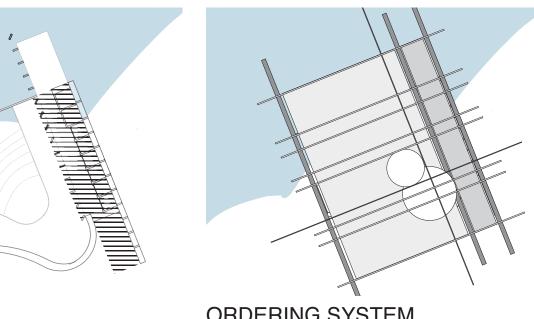
EAR ACCES, DENVER/HIGHLAND



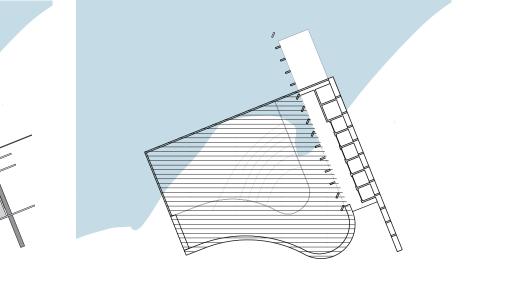


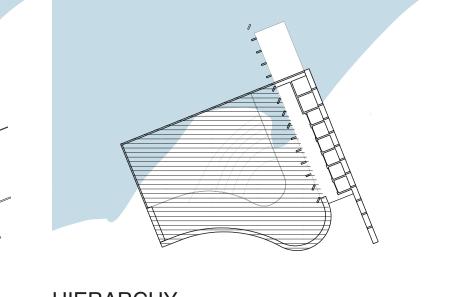


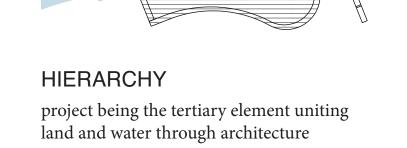
tecture defining space.



natural to man made back to natural, archi- a,b,a,c,a the rythm for this compostion

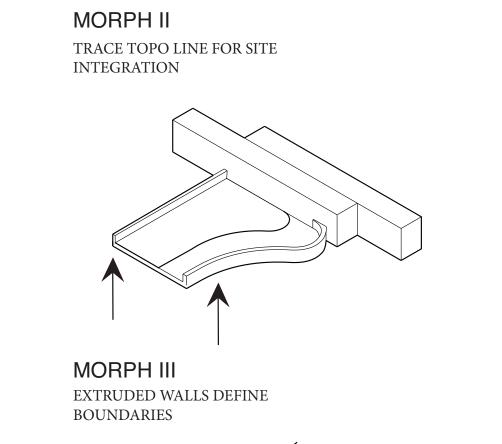


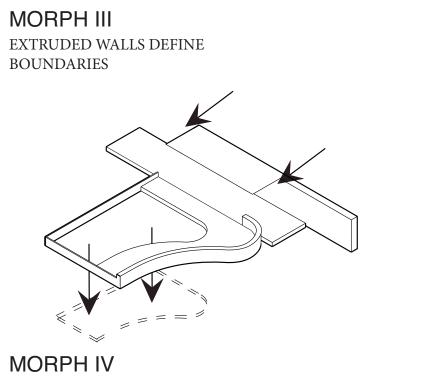


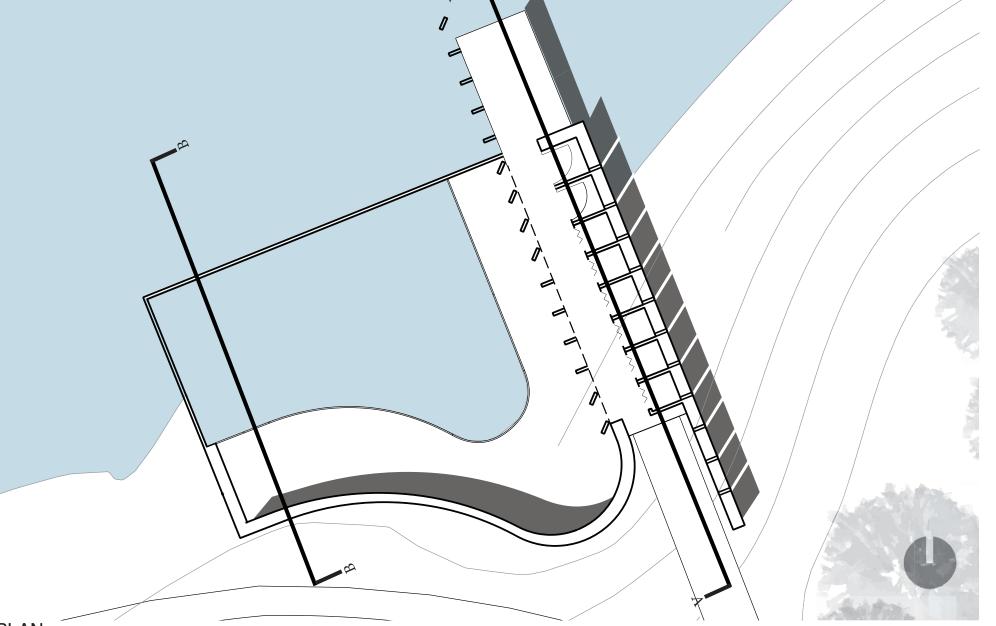


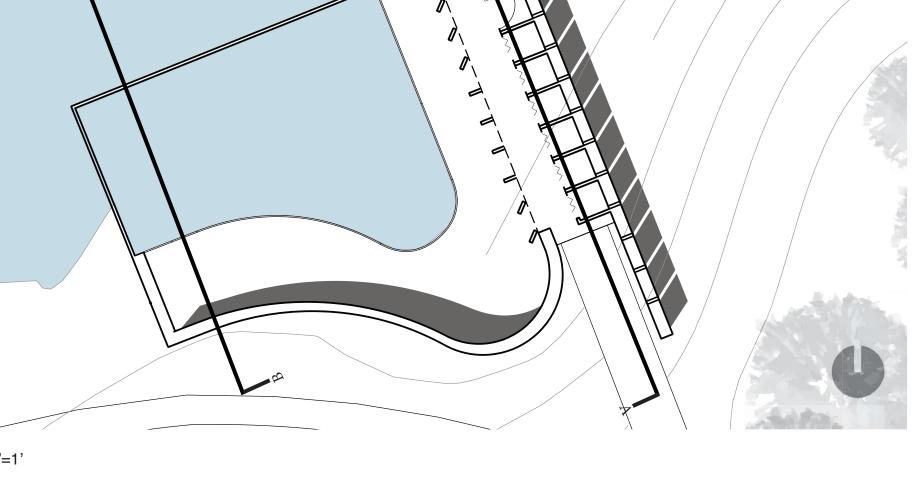
GRID RYTHM FROM DENVER TO HIGHLAND AND SURROUND-LANDING UPON SITE, UNSACTIONED ACCESS BUILDING DENSITY AND HEIGHT AROUND SITE

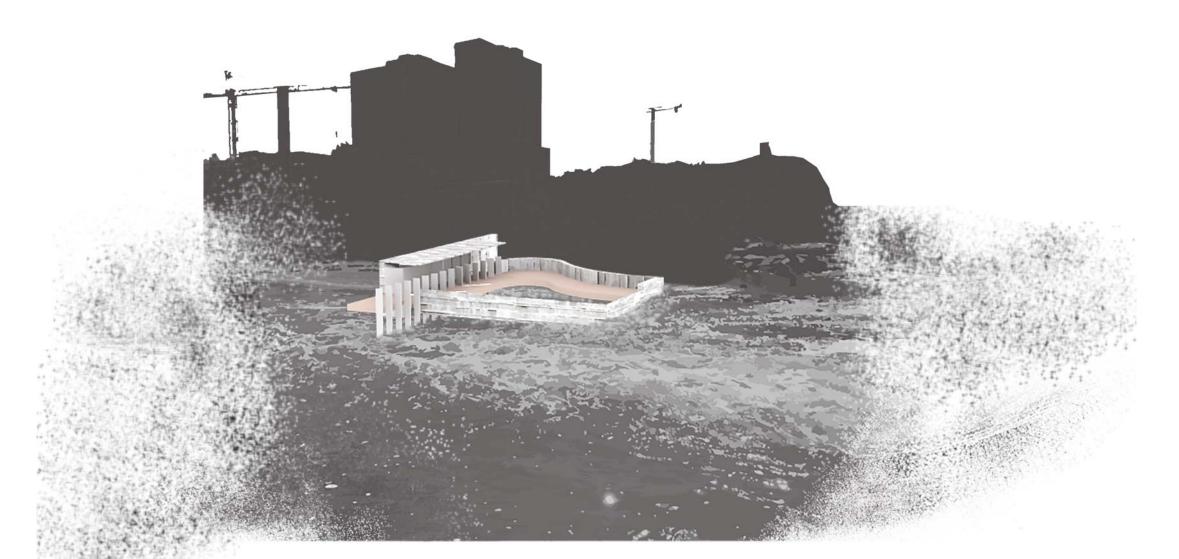


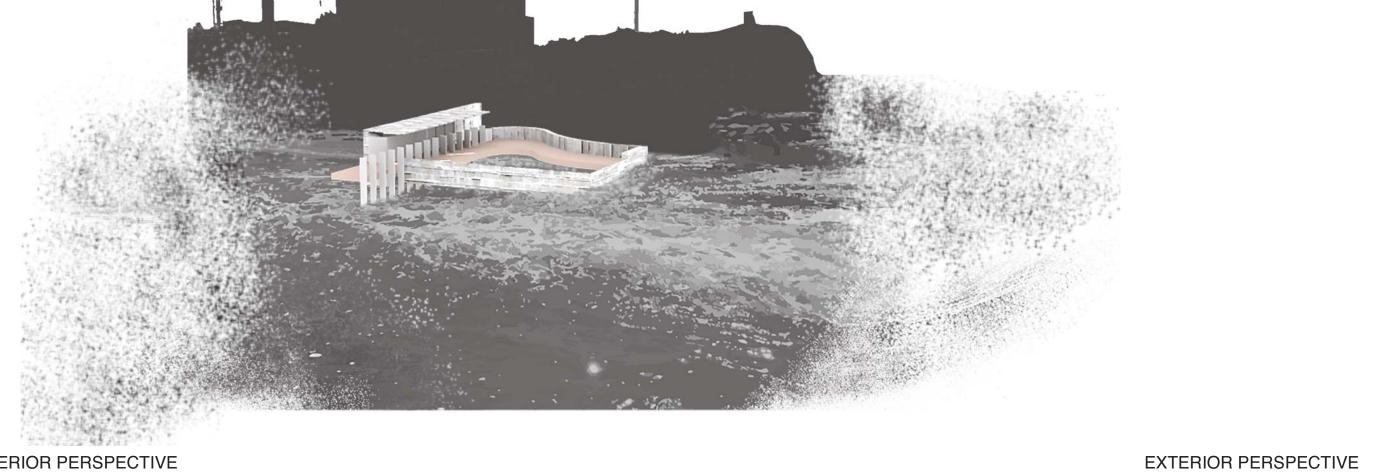




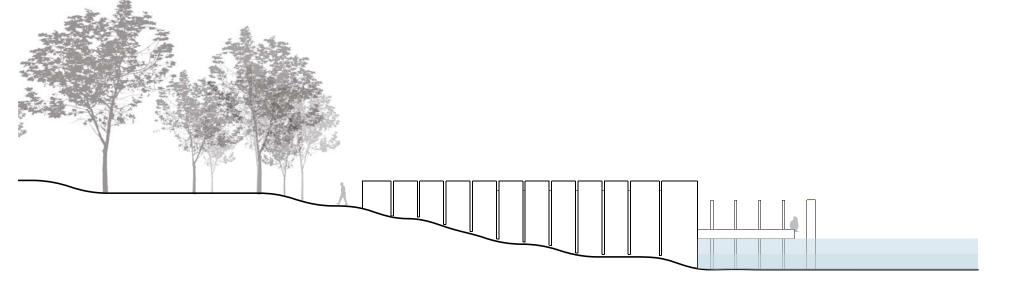


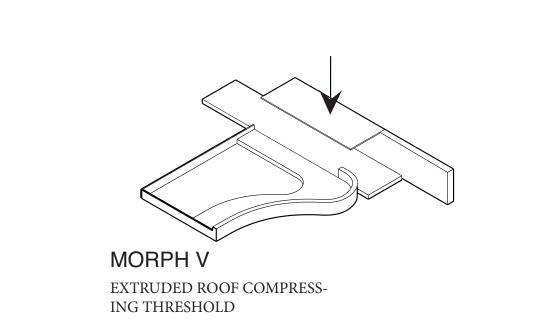


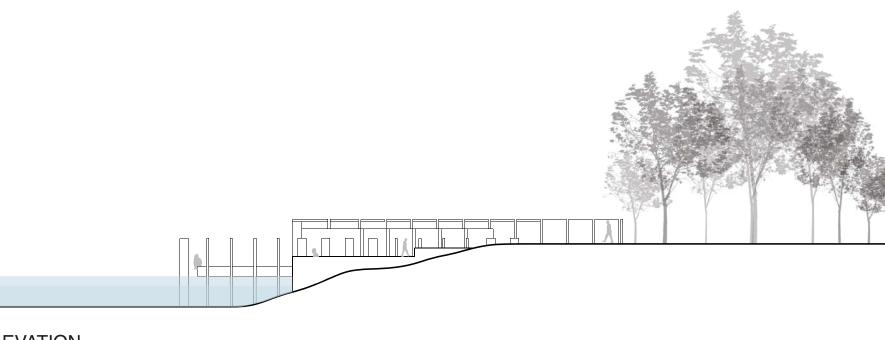


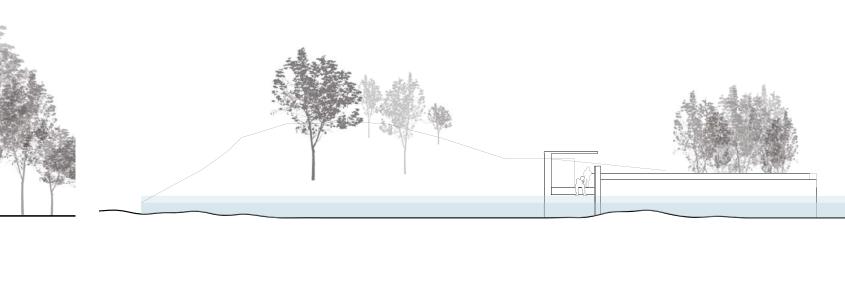


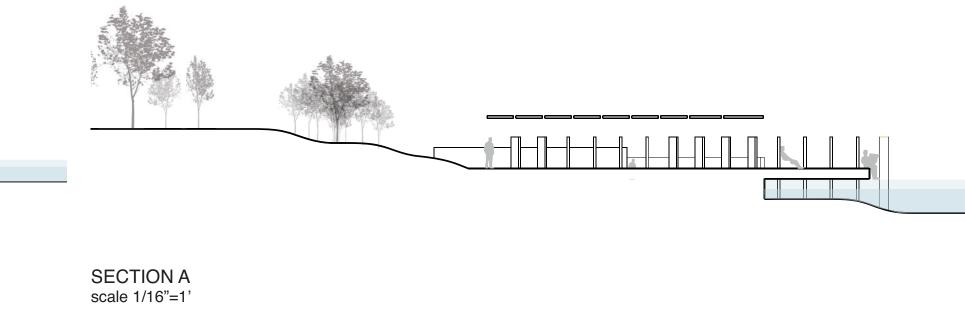


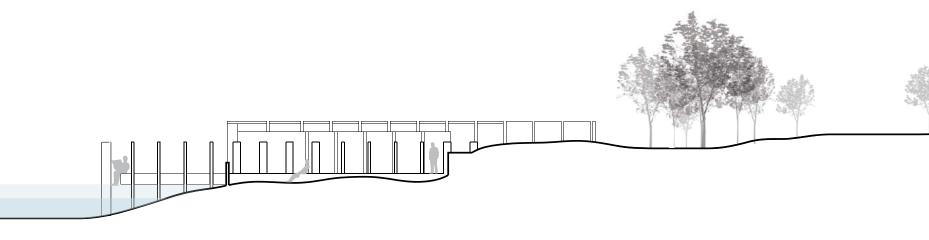












SITE SECTION B SCALE 1/32"=1' SITE SECTION A SCALE 1/32"=1'

SOUTH ELEVATION SCALE 1/16" = 1'

EAST ELEVATION SCALE 1/16" = 1' NORTH ELEVATION SCALE 1/16" = 1'

SECTION B SCALE 1/16"=1'