

AUG 2016
WEEK 1

Utopeen

MARKETPLACE FOR TALENT

ISSUE 4

RAJIV
KHANDELWAL

ON LIFE, CAREER
& HIS LATEST
MOVIE "FEVER"

IN CONVERSATION
WITH
RENOUNDED
PAINTER
SWATI GUPTA

DHARMENDRA

@MOHD. RAFI

MUSICAL TRIBUTE EVENT

FEVER

5

AUG

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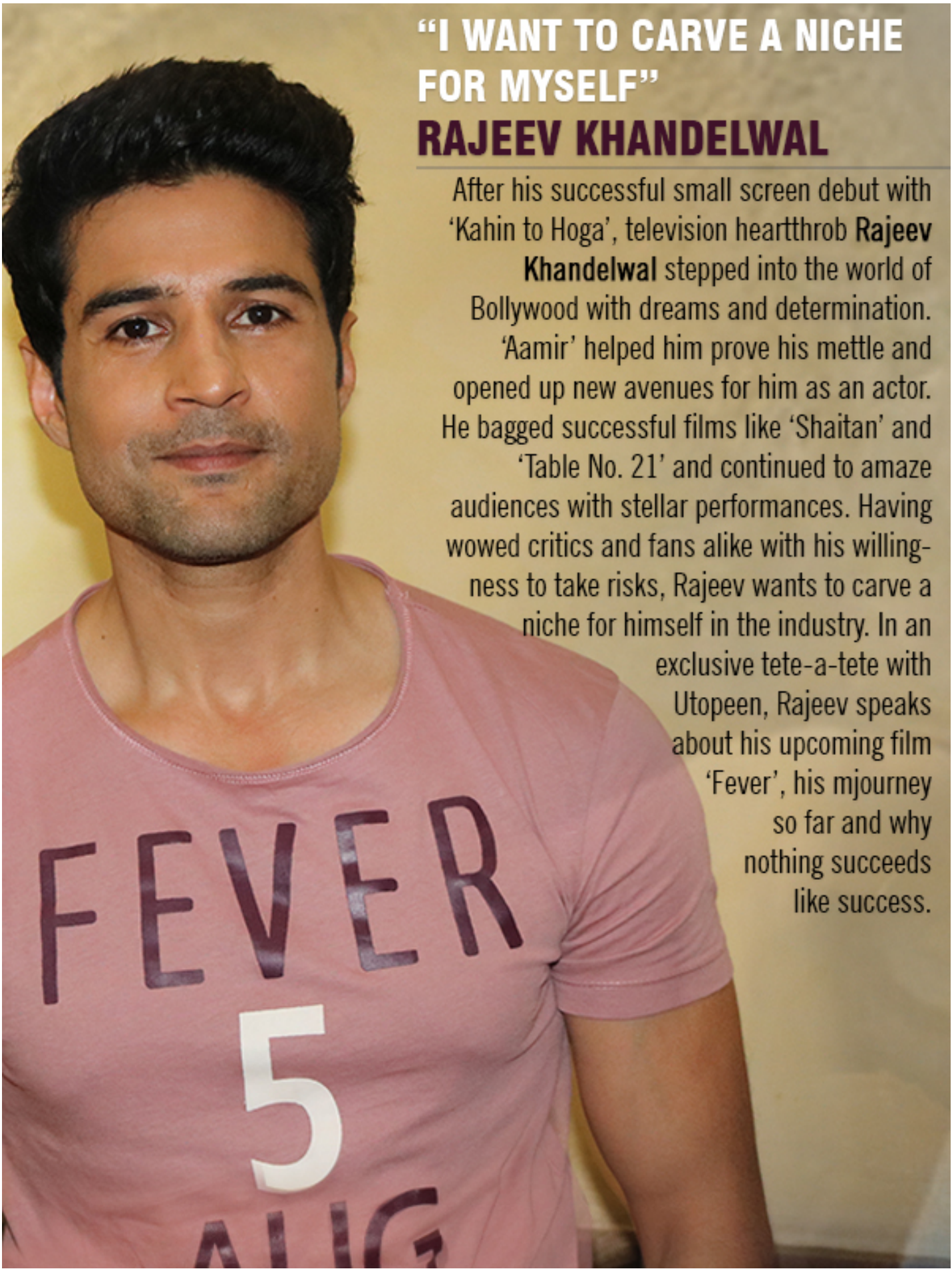
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MARKETPLACE FOR TALENT

A portrait of actor Rajeev Khandelwal. He is a man with dark, wavy hair and a light beard, looking directly at the camera with a slight smile. He is wearing a light pink t-shirt with the word "FEVER" in large, dark letters and a large white number "5" below it. The background is a plain, light-colored wall.

"I WANT TO CARVE A NICHE FOR MYSELF"

RAJEEV KHANDELWAL

After his successful small screen debut with 'Kahin to Hoga', television heartthrob **Rajeev Khandelwal** stepped into the world of Bollywood with dreams and determination.

'Aamir' helped him prove his mettle and opened up new avenues for him as an actor. He bagged successful films like 'Shaitan' and 'Table No. 21' and continued to amaze audiences with stellar performances. Having wowed critics and fans alike with his willingness to take risks, Rajeev wants to carve a niche for himself in the industry. In an

exclusive tete-a-tete with Utopeen, Rajeev speaks about his upcoming film 'Fever', his journey so far and why nothing succeeds like success.

Tell us a bit about your acting journey.

I hail from Jaipur and did school plays from as early as when I was three year old. It is from there the seeds of an actor were sown in me. My father was in the army and he never wanted me to be an actor, and that itself was my biggest motivation to start. After travelling to different cities and trying my luck at acting, I finally decided to take that leap of faith and move to Mumbai. It was a great learning experience for me, without money and family around, I was struggling to make ends meet. Ultimately, my persistence paid off and I bagged the role in Balaji productions' Kahin to Hoga. It has been 14 fulfilling years now and there has been no looking back from that day.



How easy was the transition from small to the big screen?

I have always believed in my acting abilities and thus the transition was favorable. I feel an actor has to keep on struggling to find the best out of himself. I was never involved in a theatre group or an acting school, whatever acting talent I have, comes from within. After doing two daily soaps for the small screen, I was craving diversity and 'Aamir' came my way. Initially, people had apprehensions about my acting skills, a lot of them even believed that I carried the hefty tag of a 'small screen' actor, but Raj Kumar Gupta, the director had immense faith in me and wanted me for the role. And so it happened. I always wanted to grow as an actor and that is something which drives me till today.

What keeps you motivated?

I feel there are a lot more talented actors in Bollywood as they have been at any point in the history of Indian cinema. For my role in Aamir, I was trained by Nawazuddin Siddiqui, as both Raj Kumar Gupta and Anurag Kashyap had wanted me to observe his theatrics. I look upto Mr. Bachchan as someone who has an inspiring body of work spread across generations. Also, from the new breed, Ranbir Kapoor is a very promising actor as well. Talking about inspirations, my mother is my biggest source of motivation till today. Even after all these years, she is genuinely proud of my work and her support gives me immense strength to pursue my dreams.

What works more – Luck or Talent?

I cannot stress this enough that if you work hard and put your passion into everything you do, success will happen. It's good to have support and a godfather might just make it a tad bit easier for you to break on to the scene, but it is no replacement for dedication and conviction. I have worked very hard to achieve whatever I am today, and thus I believe in the power of the self. My journey so far has been a mix of success and failures and I look at my career as a very happy and creative space.

Tell us something about your upcoming movie 'Fever'.

Fever is going to be a different concept from what the audiences have seen so far in Bollywood. It is a suspense thriller with a high dose of twists and turns in the tale. Shot entirely in Switzerland, the film has a universal appeal to it. I am happy and nervous at the same time but I feel the film will be a one of a kind concept in the industry. I am sure everyone who watches it will not be disappointed. There's a good surprise in store for my fans – be prepared to blown away!

Tell us something about your upcoming movie 'Fever'.

Honestly, I haven't reached that stature in my life to advice anyone. However, all I can say is that I have always believed in God and luck, but most importantly, I have foremost believed in myself. I feel that if you really are ready to put your heart and soul into acting, nothing can stop you from achieving your dreams. I thank my fans for their unconditional support and faith in me. I have attributed my success to the days of struggle, and thus, everyone should be prepared to work hard and persevere. Trust in God and have faith in your own self.



Every person has something unique in himself and so is Ashim. He has a charismatic voice with competence to make people endear. With his manly voice, he is on to give unbeatable performances.

ASHIM
VOICE OVER



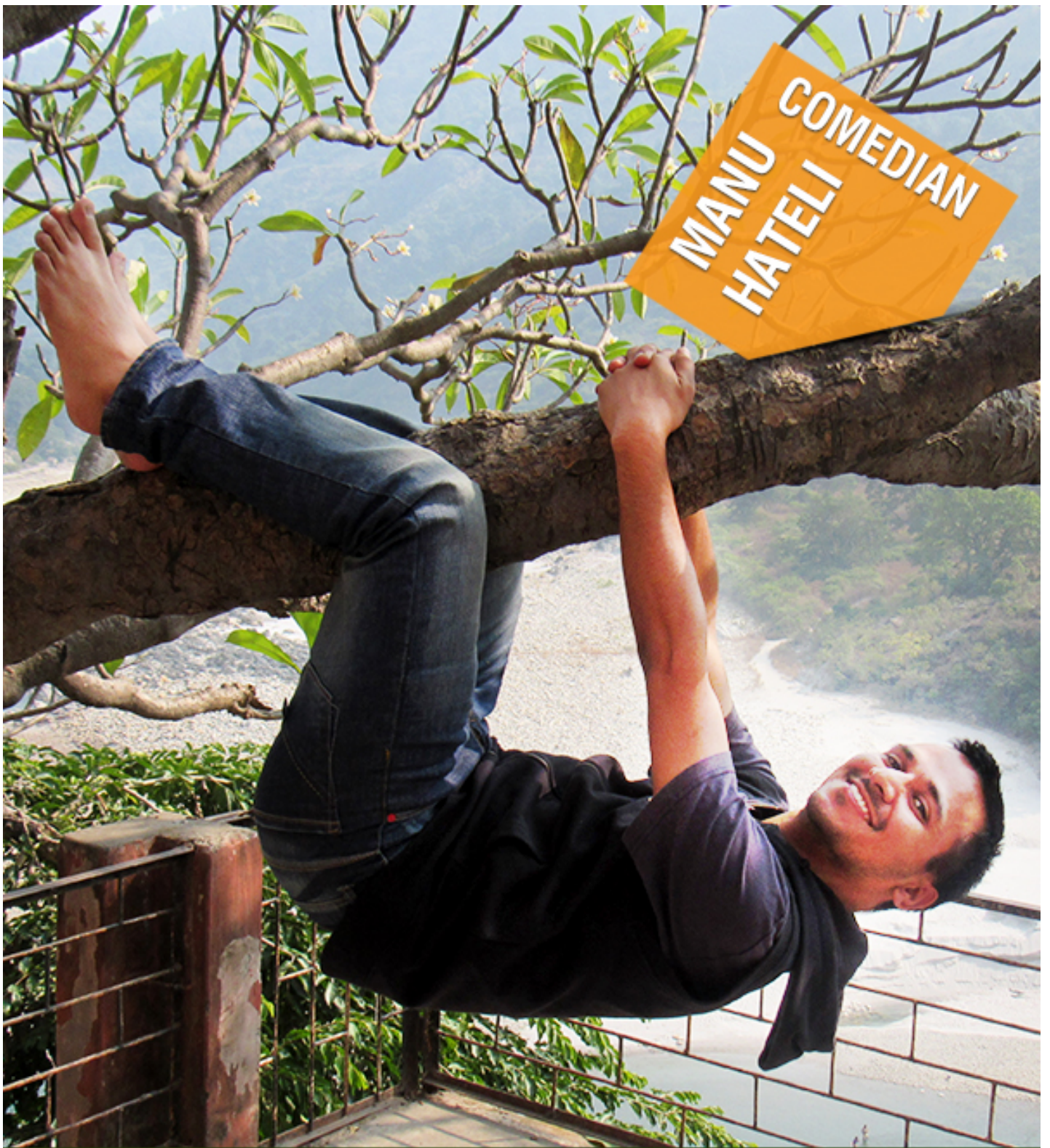
You can check his profile @ <http://bit.ly/Ashim-voiceover>

Making people fall for his stupendous singing voice, Subham is growing day by day. At such a tender age, he has the competence of adhering ears whenever sings. An aspirer seeking true searcher.

**SHUBHAM
MEHTA SINGER**



You can check his profile @ <http://bit.ly/ShubhamMehta>



I can't create the bogus comedy scripts, but I can give life to the character I'm playing. Will never mind to work voluntarily to live my dreams.

You can check his profile @ <http://bit.ly/MonuHteli>



With her eye-catching and tears- dropping acting prowess, Poonam aspires to make a fame name on the silver screen. Her radiant charms give her special spark to perform.

You can check her profile @ <http://bit.ly/Poonam-actor>

"IF YOU HAVE FIRE WITHIN, NO ONE CAN STOP YOU!" — **SWATI GUPTA** {THE PAINTER}

We all know that a painter is one who paints with colours. A passion for art and colour-fondness can make anyone a painter. But there is something further in this professions. It's not about just painting pictures on canvas, rather it's about painting emotions. A painter bestows the best creations with endurance, patience and carefulness. They are painting not just emotions on canvas or paper but sometimes posterity even.

This is about what a painter bestows. Now, what painting can give a painter and the society? And how it changes the life of a common painter to a fame-name. We are going to talk about the known painting prodigy- Swati Gupta. Utopeen had a conversation with her and get to know some of her amazing insights and experiences which we are sharing with you.

TALENTALE



You are an Artist, an Educator, a language and a cultural instructor. It's rare to see such a vast profile. What keeps you interested all day?

Positive vibes and constructive things that we tend to ignore, surround us. I feel inspired and influenced by dynamic people around me, which include my role models... mother, father, my sister who is an actress, and many personalities I met in France. But variety is something I need to stay alive and to entertain myself.

This is one of the reasons why I have rarely gone into a full time job, even in teaching. It's not my glass of wine!

You have been in the Art field for many years? How has been your journey? Has living in France affected your art?

My experiences in India are different from those in France, contrasts. What I am today as an artist, I owe it a lot to France. Artistically speaking, I found here all what I needed for my creative pursuits. Past 10 years have gone so quick. What's interesting about working in France is, art can be mixed with languages, so on and so forth. While instructing Hindi to foreigners, I discovered my love to educate others about Indian culture. It was an eye opening experience for me. And then there are so many cultural cafés and institutions where you can exhibit art work and teach too.

But I enjoy working in India too, teaching kids about art, taking them to Museums. They are like sponges at younger age, they'll absorb all that you make them experience. In India not many people know the real value of art, or who want to buy art. So I think the art education is important at a younger age, that's what 'Flow India' does, whom I work with. My art has also gone through many chapters and series and has evolved too!

What is your secret for continuous inspiration and determination for this field? How have you managed your daily life and your career?

Hah, haha. I was born to inspire? Or to be inspired... I don't believe in regrets about the past. Each event in our life teaches us something or other. I love teaching kids. Whenever I share knowledge and teach them, I just feel like a state like Nirvana!

My constant urge to explore and never to fail, keeps it going I think!! Any kind of change in life takes its own time to settle. So is my case, now I feel a kind of settled and trying to balance out personal and Professional life. Also when you know each day is going to be different, it is exciting. You want to make the best of it. It's tough too but you learn to become responsible.

The great indo-French painter... RAZA in Paris (A True Inspiration for ME)

I used to meet Raza ji in his Parisian studio (around 2006...) to know his reason d'être in France, for inspirations and his opinions on my work. He would love to talk about his journey... over n over again. His own works were highly based on Indian Tantra art and mine were becoming more and more western as I had started studying in Paris. For minutes before ringing on his doorbell I'd hesitate, feel nervous, because strong and self-sufficient people could easily break you. But he never discouraged me or made me feel an oddman. Rather he would talk about his Indian roots, how important it is to feel connected with your values. He liked my new works and used to boost my spirit like a Guru or a preacher.... what I was missing in my Art College there. Art world and budding artists would miss him.



Despite the huge availability of talent in India, we are still not able to showcase the potential on global level, or even in the country level. What are your suggestions to bridge this gap?

Professionalism has to take front seats in all domains. Realising that a graduate has passed out genuinely by all his efforts, respecting each other and each other's job, we could improve the working scene in India. It's not because he is from a particular caste or region that we have to ignore or favour. Or say "contacts", KNOWING INFLUENTIAL people is as good as being rich in India. Chamcha-giri has to stop. Then the real talent will rise. Especially in art, a son of an artist will already have a space in art gallery, whether or not he deserves it!

There is no real Art critics. Criticism in general lacks in our society. If anybody or a group tries to criticise something about our society or culture, he is massacred and is condemned.

India should learn intellectual things from the west, not just short dresses and boozing in bars, especially the younger generation. In France, there are so many Radio channels where you have interviews of creative people, debates about issues related to daily lives, there is freedom to speech. Anyone and everyone has access to them, while driving. Definition of 'entertainment' is different here. We need to maintain our 'culture'. Sorry but that's the verity!



Do you think in India it is easy to pursue a full time career in this field without any other source of income?

In India? No, one cannot be just an artist, paint whole day and live his life like Van Gogh, Monet or those artist who make us dream. That's why many end up being art teachers in schools or graphic designers. I remember my College time in Delhi when we used to discuss about our futures. Not many were ready to face the reality that was awaiting us. At times it was a family constraint to look for job after College. Then me, to avoid the stereotype, I decided to escape, and went to France. And the Simran learnt to live her life by other means. Thanks to my parents for that!

Despite the huge availability of talent in India, we are still not able to showcase the potential on global level, or even in the country level. What are your suggestions to bridge this gap?

India is a vast country, so many things going on. Life is fast too. Literally we have no time to breathe in Delhi, though not because of pollution. Opportunities should be created, we can't keep waiting whole life for something to happen. It's a very challenging field, but gratifying in the end. New art centres and museums are coming up, new spaces for new ideas. That's positive!



Any Career suggestion for newcomer? How has your work evolved since you began your own work?

If you have a little dream inside you, try finding ways on how could you realise them. Take help from seniors or experts. Actually things have changed! Today even 10 years is a big generation gap, I feel like I'm an old woman when talking to a 20 year old. But, when I taught in Pearl academy and LISAA School of design, I encountered the generation gap. We almost didn't live in the same worlds, so I had to do a lot of effort to come to their levels and get them to follow me and be interested in what I had to teach! Don't give up!

My art work is like a river stream, it keeps moving, flowing and changing the course. From oil paintings to gouache, videos to installation art, photography to mix-media. I don't like writing long texts on my work, not my job, may be of an art critic or curator. I got opportunities to show my work in big Museum to small regional art centre. I can't be happier!

It can all be seen here: www.swati-gupta.com

Event News

On the 36th Barsi of legendary Maestro Mohd Rafi sahab a musical tribute was organized at Siri Fort Auditorium, New Delhi. The event saw Bollywood's living legend actor Dharmendra as the chief guest paying tribute to the singer. The likes of celebrity Rajeev Khandelwal, Ismail Darbar, Amjad Nadeem, Nayana Raheja, Suresh Kumar Raheja, Shahid Mohammed Rafi, Gul Saxena, Sunil Kapoor graced the occasion. It was a splendid moment where the renowned singers in their enchanting voices drooled the audience.



Dharmendra the living legend graced the event as the chief



The audience gushed over the presence of many famous Bollywood personalities.



The grandeur Musical tribute on the occasion of Mohd Rafi sahab's 36th Barsi was organized at Sirifort Auditorium.



The singers took over the audience with their splendid singing and truly gave away their heartfelt tribute to the very versatile and beloved Mohd Rafi Sahab.

Utopeen as the online partner along with Radio City as Radio Partner saw and witnessed an indeed spectacular evening on July 31, 2016. The event culminated with flying colors and added yet another feather to the cap.

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1.

| | |
|----------------------|---|
| Company Name: | KAUSHAL INTERIORS PVT LTD |
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| Job Title : | Architect & Interior Designer/ for Interior fit out Projects only) |
| Age Limit : | 21 |
| Language : | English |
| Gender : | Male & Female |
| City : | Bengaluru |
| Salary Range : | 20 to 60 k |
| Deadline : | 45 Days |
| Vacancies: | 1 |
| Contact Details: | bangalore @kaushalinteriors.com/ 9845163752 |
| Experience: | 2-5 years |

2.

| | |
|----------------------|--|
| Company Name: | TALENT CORNER HR SERVICES PVT. LTD. |
| Company Description: | Talent Corner HR Services Pvt. Ltd. |
| Job Description: | 1) Write and develop content for online & offline medium of marketing through extensive research. 2) Editing& proof reading content once written. create brand communication to engage customers across communication touch points including social media writing product description, brand support material etc. |
| Job Category: | Creative Content Writer Job |
| Age Limit : | 21 |
| Language : | English |
| Gender : | Both |
| City : | Ahmedabad |
| Salary Range : | As per standards |
| Deadline : | 30 Days |
| Job Timeline : | 12 Months |
| Vacancies: | 1 |
| Experience | 2-4 years |
| Contact | contact@talentcorner.in 8237070543 |

J O B S

J O B S

3.

Company Name: TALENT CORNER HR SERVICES PVT. LTD.

Company Description: Talent Corner HR Services Pvt. Ltd.

Job Description : Hi Everyone,
We have Urgent opening for the post of Graphic Designer Experience in 3D max's. Candidates having experience in 3D Max's Only apply. No Of Position-10
Company type-Leading Manufacturing company.
Contact person-Raj Dakshini.
Contact Number-8237080543/
Mail id- raj.dakshini@talentcorner.in

Job Category: Graphic Designer (3d Max) Job

Age Limit : 21

Language : English

Gender : Male & Female

City : Mumbai

Salary Range : 5 to 20 k

Deadline : 30 Days

Vacancies: 1

Experience: 1-2 years

Mail id: contact@talentcorner.in

Phone no: 8237070543

4.

Company Name: REDCURRENT INDIA

Company Description: We are an outsourced sales & marketing agency and delivering end-to-end sales and marketing solutions designed to achieve superior results for us clients all across the globe

Job Description: Fresh Face, Female Amateur Models With No Previous Modelling Expreience Re-quired Urgently) Catalogue Models: 16-21 years, fresh face, Asian, Indian medium body built with around 5ft 2 inch height (1 vacancy)
b) Fashion Models: 16-21 years, long or oval face shape with absolute slim body built (high-end models typically shooting for editorials, high-end designers, and runway and fashion campaigns).
c) Plus Size Models: broad age range (18-30 years) for household brands

Job Category: Female Amateur Models For An Assignment Job

Age Limit : 16-21

Language : English

Gender : Female

City : Indore

Salary Range : As per Standards

Deadline : 15 Days

Job Timeline : 12 Months

Vacancies: 1

Experience 0-1 year

Mail id: hr.redcurrantindia@gmail.com

Phone: 8109088873

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5.

Company Name: **FORKS AND KNIVES.**

Company Description: Leading Restaurant Chain Fine and Casual Dining QSR Fast Food Leading Brands in Delhi & NCR Top Brands under one roof Highly Professionals Leading by industries great leaders We invite go getters who wants to grow with us .Great Salary Package with learning and a world class environments.

Job Description : Only For Delhi/NCR Upkeep and maintain the buffet counter , Knowledge in Japanese cuisine like sushi, tepnyaki, tempura and grilled, veg & non-veg food items, to set the guest food plate with appropriate garnish and also to prepare food for the guest as a live

Job Category: Japanese Chef Job

Age Limit : 21

Language : English

Gender : Male & Female

City : Delhi

Salary Range : 15 to 30 k

Deadline : 15 days

Vacancies: 1

Experience: 0-5 years

Mail id: care.forksandknives@gmail.com

Phone no: 9165668982

6.

Company Name: **FOTOBUBBLES TECH.**

Company Description: Welcome to Fotobubbles! As leading professionals in the area of creative media generation, we recognize that getting the best of the best to establish yourself as a veritable tour de force in the market is your undeniable prerogative.

Job Description: The candidate should have experience of photography using a digital SLR and should be able to shoot in fully Manual mode with the knowledge of all the camera settings. Good knowledge of image editing software like photo-shop would be an advantage

Job Category: Photographer Required

Age Limit : 21

Language : English

Gender : Both

City : Bangalore

Salary Range : As per Standards

Deadline : 15 Days

Job Timeline : 12 Months

Vacancies: 1

Experience 2-7 year

Mail id: manasa@fotobubbles.com

Phone: 9142134706

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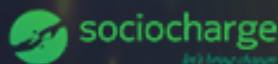


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