



LEHMAN ENGEL Musical Theatre Workshop APPLICATION

CONTACT INFORMATION

NAME		DATE	
ADDRESS			
CITY	STATE	ZIP/POSTAL CODE	COUNTRY
HOME PHONE	CELL PHONE	WORK OR PARENTS PHONE (FOR COLLEGE STUDENTS)	
E-MAIL ADDRESS		BIRTHDATE (OPTIONAL, REQUIRED IF UNDER 18)	

HOW DID YOU HEAR ABOUT THE WORKSHOP?

PROFESSIONAL INFORMATION

APPLYING AS A (CHECK ONE PLEASE):

COMPOSER LYRICIST COMPOSER/LYRICIST LIBRETTIST

ACADEMIC STUDIES

WRITING STUDIES

PROFESSIONAL EXPERIENCE & PERFORMANCES OF WORK

DISCLAIMER: I HEREBY ACKNOWLEDGE THAT, SHOULD I BE PERMITTED TO AUDITION FOR AND/OR BE ACCEPTED INTO THE BMI LEHMAN ENGEL MUSICAL THEATRE WORKSHOP (THE "WORKSHOP"), MY AUDITION AND/OR PARTICIPATION IS SUBJECT TO CANCELLATION OR TERMINATION AT ANY TIME FOR ANY REASON. IN THE EVENT THAT MY AUDITION IS CANCELLED OR I AM SO TERMINATED FROM THE WORKSHOP, I HEREBY RELEASE THE WORKSHOP, BMI AND THEIR RESPECTIVE INSTRUCTORS, DIRECTORS, OFFICERS AND EMPLOYEES FROM ANY AND ALL LIABILITY OF ANY KIND TO ME AS THE RESULT OF THE SUCH CANCELLATION OR TERMINATION.

NAME	SIGNATURE	DATE
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INFORMATION

Each September a first-year group is formed. All submissions are screened prior to auditions, which are normally scheduled the first Tuesday, Wednesday and Thursday after Labor Day. With your application, please submit the following:

COMPOSER: Three (3) contrasting compositions on CD - uptempo, comedy song, ballad. Please include copy of score which includes lyrics.

LYRICIST: Three (3) contrasting lyrics - uptempo, comedy song, ballad.

COMPOSER/LYRICIST: Three (3) contrasting songs on CD - uptempo, comedy song, ballad. Please include copy of score which includes lyrics.

Please provide a short introductory set-up for each song or lyric.

At the auditions, composers must have copies available and be prepared to perform at least two contrasting theatrical compositions; lyricists are expected to have copies available and to recite samples of their theatrical lyrics. Composer/lyricists must have copies available and be prepared to perform at least two contrasting theatrical compositions.

During the first year, composers and lyricists are paired off (writers may write both words and music) and are asked to create appropriate songs based on scenes from various sources. The writers perform their assignments which are then discussed by the other writers and the moderators. There are analyses and discussions of current and past musicals, with an eye to understanding form and structure. Every effort is made to insure that each writer retains his or her individual style.

In the Workshop's final phase (Second Year), teams work on a musical. The Workshop functions as a forum and a sounding board for works in progress, as music and lyrics are critically evaluated and open dialogue is encouraged.

At the end of each Second Year, the Workshop Committee determines which writers from the group are invited to join the Advanced Workshop.

Not everyone is asked. This Workshop is intended for writers of professional caliber who are expected to contribute to the vitality of the musical theatre scene.

The First Year Workshop meets Monday at 6:15 p.m. The Second Year Workshop meets Tuesday at 5:30 p.m. The Advanced Workshop meets Monday at 4 p.m.

COMPOSERS & LYRICISTS

The Workshop's goal is to develop the skills unique to musical theatre bookwriters through round-table presentations and critiques of its member's ongoing musical theatre scriptwriting projects. Current and past musicals are analyzed and discussed – the successes as well as the failures. Librettists are encouraged to team with BMI Workshop composers and lyricists for actual collaboration on new musicals. The Workshop is moderated by veteran Broadway and Off-Broadway literary manager Nancy Golladay.

Accomplished writers in all genres are invited to submit excerpts from works published, produced or in progress. Samples from any medium, dialogue or narrative, are allowed; but at least 10 pages of the material must be in dramatic script form. Submissions must also include at least one sample of comedy writing, and theatrical scenes in this genre are preferred to stand-up or sketch comedy. The Workshop meets Monday evenings in New York City from September through May. Prospective members must make their own living arrangements in the city or be able to commute weekly. The Workshop does not charge membership or application fees.

Electronic submissions are preferred. Application materials such as bios and script samples can be sent as .pdf or .doc files to librettistworkshop@bmi.com. Writers should be sure that your first initial and last name appear on each page of your support materials.

LIBRETTISTS

DEADLINES

LIBRETTISTS: June 1

COMPOSERS/LYRICISTS: August 4

FOR MORE INFORMATION, CONTACT:
pcook@bmi.com

T: 212.220.3181 | F: 212.220.4450

MAIL THIS APPLICATION WITH THE REQUIRED EXAMPLES OF WORK TO:

Patrick Cook
BMI Lehman Engel Musical Theatre Workshop
7 World Trade Center
250 Greenwich Street
New York, NY 10007