



Copyright Limited Edition Images

Supplied by : KodiakBeaver ART as *Giclée* prints on digital fine art substrate to the sheet sizes and prices shown below :

A3 (297 x 420) Price: £085.00 each
A2 (594 x 420) £125.00 each
A1 (841 x 594) £145.00 each

Print run

Capped from 1 to 250# individual prints and dated by copyright holder, K.B. ART.

Shipping.

Prints are rolled with thick paper to protect from damage before being packaged in 3mm thick 100mm dia. cardboard tubes and delivered *foc.*

In the event that custom frames and mounts are required, these can be priced separately, together with shipping costs.

Castell Coch (*Red Castle* **)** where the dreams of a victorian art architect, William Burges meet those of the richest man in the world and built a folly for John Crichton-Stuart the 3rd Marquess of Bute.

His works echoing those of the Pre-Raphelites and heralding those of the Arts and Crafts Movement.

A 19^{th} century Gothic Revival castle, built on the remains of a 13^{th} century fortification on a steep wooded hillside located at the mouth of the Taff Gauge, to the North of Cardiff in South Wales.

The modern graphical interpretation in this instance was created using an airbrush air tool that uses compressed air to spray very fine ink media onto an artboard by systematically and meticulously masking off and exposing areas to be sprayed.

The process demands a great deal of skill at recreating an image of this high quality, by manipulating the airbrush trigger with the right amount of pressure and to be able to blend various colours together in addition to shadowing and highlighting.

The aerial view looks into the central courtyard and shows several covered walkways and corridors which link the round towers and the impressive cone shaped roofs which cap the turrets.



William Burges

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