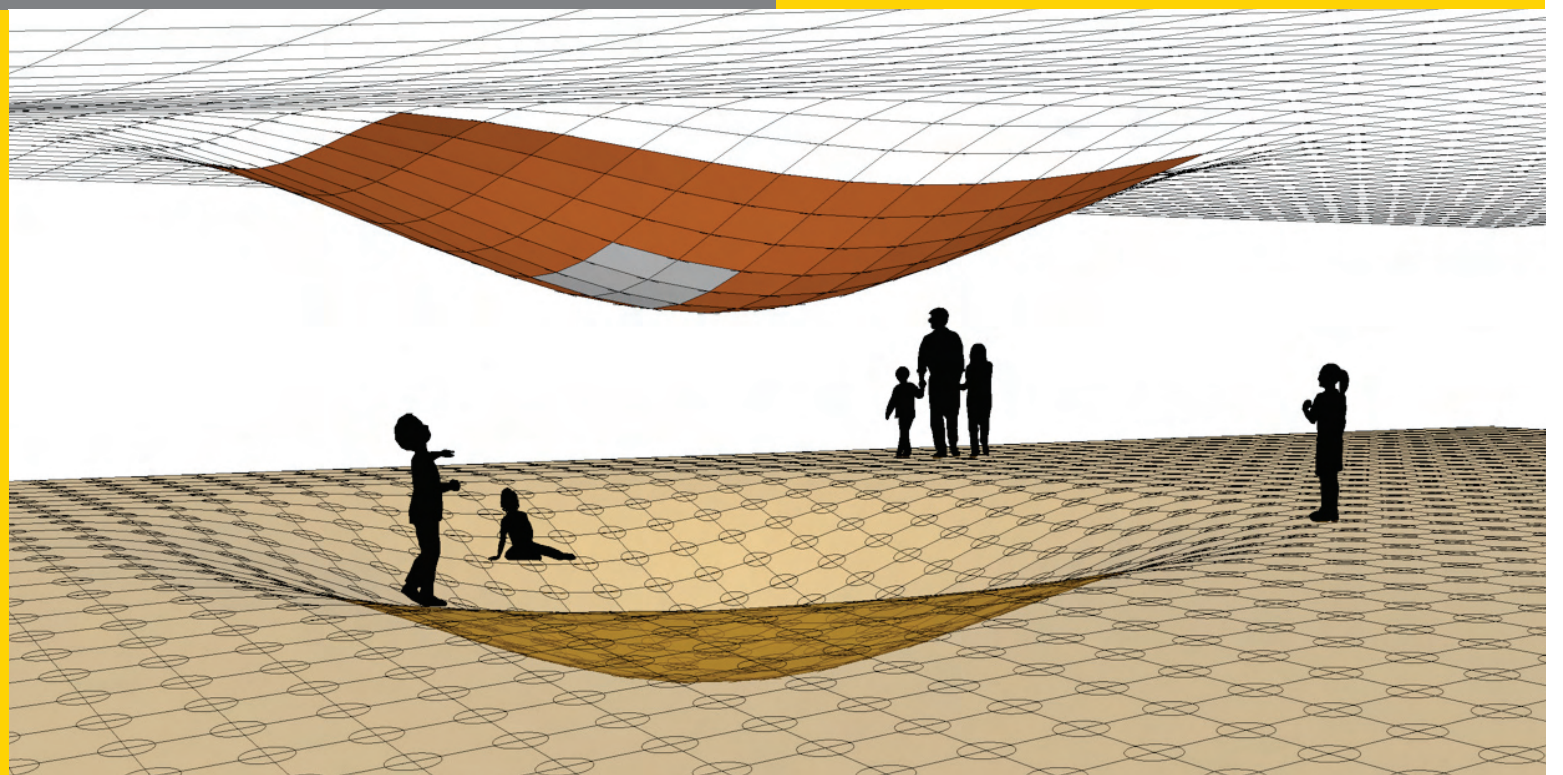


The concept of parallel planes is the first one in the project, which introduces a grid as a structural element. **Parallel planes** suggests that two planes in the exhibit space communicate with each other. For example, visitors walking through the space might always have an indication of where they are in the field, and where they are with respect to someone else, or what impact they might have on someone else in the space (**a region in which every point in it has a potential value, depending on the forces in the region acting on it**). This indication might

occur on the ceiling plane and/or the floor plane. Grid intersections (some or all) have stems which are abstractions of growing plants (i.e. sunflowers, in direct reference to the book narrative), which are points of discovery. Each stem may come in the form of display, interaction, or stand-alone interactivity. Floor plane deformation could become a trampoline experiment with gravity, or theater, or a raised mass as a display room.



parallel planes